



# Tanglewood

2024 Season



# LET Summer SING



**Andris Nelsons**  
Music Director

[tanglewood.org](https://tanglewood.org)



## Let Summer Sing

**Summer means beauty. Summer means freedom.  
Summer means Tanglewood.**

The soul of the season is at Tanglewood, the iconic summer home of the **Boston Symphony Orchestra**. Nestled in the heart of the breathtaking Berkshires, Tanglewood is both a venue and a vibrant celebration of music and art, bringing together the legendary and the emerging, the classic and the contemporary, the popular and the pioneering.

Join us for a summer filled with extraordinary performances, where every note played echoes the legacy of greatness and the promise of brilliance. Treat yourself to an unforgettable evening at our **Recital Series** in Seiji Ozawa Hall, where world-renowned soloists and ensembles create unique programs especially for Tanglewood. Party and celebrate the greats with some of the most thrilling musicians across rock, pop, folk, and more in our **Popular Artist Series**. There's something for everyone at a **Boston Pops** concert; sit back, enjoy familiar favorites, and create some new memories with the orchestra and conductor Keith Lockhart.

We are also proud to present the **Tanglewood Learning Institute**, where you can dive into new ideas, gain new perspectives, and widen your world. TLI is your center for classes, programs, and talks to deepen your understanding of music, the arts, and our shared humanity.

At Tanglewood, we open our doors to foster the next generation of musical talent at the **Tanglewood Music Center**, the Boston Symphony Orchestra's summer academy for advanced pre-professional study. Come experience the new musical landscape at the **Festival of Contemporary Music**, the premiere showcase for the landmark pieces and leading composers of the 20th and 21st centuries. Feel the promise and joy of young talent at the **BU Tanglewood Institute** showcase concerts for up-and-coming musicians aged 14-20.

Here, amidst the lush beauty of nature, the greatest musical superstars grace our stages, and the luminaries of tomorrow take their first bow. From the heart-stirring strains of the Boston Pops to the groundbreaking performances of the Popular Artist Series, Tanglewood is a place of discovery, inspiration, and unparalleled musical joy. Welcome to Tanglewood—where music meets the stars.



John Fogerty



Jon Batiste



Brandi Carlile

## THURSDAY, JUNE 20

### Popular Artist Series

7pm, Shed

John Fogerty: The Celebration Tour  
With Special Guests

George Thorogood and the  
Destroyers & Hearty Har<sup>§</sup>

## SATURDAY, JUNE 22

### Popular Artist Series

7pm, Shed

Roger Daltrey

With Very Special Guest

KT Tunstall<sup>§</sup>

## SUNDAY, JUNE 23

### Popular Artist Series

2:30pm, Shed

Kool & the Gang and En Vogue

## WEDNESDAY, JUNE 26

### TLI Open Workshops

1:30pm, Studio E, Linde Center

for Music and Learning

Techniques of string quartet  
performance<sup>‡</sup>

## THURSDAY, JUNE 27

### Popular Artist Series

7pm, Shed

Boyz II Men

## FRIDAY, JUNE 28

### Popular Artist Series

7pm, Shed

Jon Batiste<sup>§</sup>

## SATURDAY, JUNE 29

### Popular Artist Series

7pm, Shed

Trey Anastasio

with the Boston Pops

Edwin Outwater, conductor

## TMC Vocal Recital

7pm, Studio E, Linde Center

for Music and Learning

HILTON *Fair Oriana, Beauty's Queen*

MORLEY *Arise, awake, awake*

SCHUBERT *Ständchen*, D.920

SCHUBERT *Wein und Liebe*, D.901

SCHUMANN Selections from

*Spanische Liebeslieder* Op. 138,

*Spanische Liederspiel* Op. 74, and

*Minnespiel* Op. 101

SAARIAHO *Horloge, tais-toi!*

Caroline SHAW *And the swallow*

Daniel ZLATKIN *From Genesis*

(World premiere, TMC commission)

## SUNDAY, JUNE 30

### TMC Chamber Music

10am, Seiji Ozawa Hall

Detlev GLANERT *Concertgeblass*

Nick DiBERARDINO *Ornithopter*

Annie NIKUNEN New work

(World premiere, TMC commission)

GABRIELI Canzonas

Steve REICH *Six Marimbas*

Bruce BROUGHTON *Fanfares,*

*Marches, Hymns, and Finale*

## TMC Chamber Music

1pm, 4pm & 8pm, Seiji Ozawa Hall

TMC String Quartet Marathon

## Popular Artist Series

6pm, Shed

Brandi Carlile










## TUESDAY, JULY 2

### Popular Artist Series

7pm, Shed

Jason Mraz with the Boston Pops

Sean O'Loughlin, conductor<sup>§</sup>

- 
-  Boston Symphony Orchestra
  -  Boston Pops Orchestra
  -  Tanglewood Music Center
  -  Tanglewood Learning Institute
  -  BU Tanglewood Institute
  -  Popular Artist Series
  -  Recital Series
  -  Prelude Concerts
  -  Special Events

**§ There is a strict 8 ticket limit per show.** Additional orders exceeding the ticket limit may be canceled without notice. This includes orders associated with the same name, e-mail address, billing address, credit card number, and/or other information.





Andris Nelsons



Renée Fleming



Keith Lockhart

**WEDNESDAY, JULY 3 &  
THURSDAY, JULY 4°**

**Popular Artist Series**

8pm, Shed

**James Taylor and his All-Star Band**

Fireworks to follow the July 4 performance

°Proceeds from the July 4 concert will be donated by James and Kim Taylor to support Tanglewood.

**FRIDAY, JULY 5**

**Prelude Concert**

6pm, Seiji Ozawa Hall

**Victor Romanul &**

**Takumi Taguchi, violins**

**Michael Zaretsky, viola**

**Jonah Ellsworth, cello**

PUCCINI *Crisanterni*, for string quartet

BARTÓK String Quartet No. 3

Robert SCHUMANN String Quartet

in A, Op. 41, No. 3

**Opening Night at Tanglewood**

**Boston Symphony Orchestra**

8pm, Shed

**Andris Nelsons, conductor**

**Hilary Hahn, violin**

ALL-BEETHOVEN program

Violin Concerto

Symphony No. 3, *Eroica*

**SATURDAY, JULY 6**

**Open rehearsal**

**(Saturday's program)**

10:30am, Shed

**TLI The Art of Conducting**

2pm, Seiji Ozawa Hall

**Andris Nelsons and Hilary Hahn\*\***

The Joseph H. Silverstein

Master Class for TMC Fellows

**Prelude Concert**

6pm, Studio E, Linde Center

for Music and Learning

**TMC Fellows**

Joan TOWER *Purple Rain*

WALKER *Wind Set*

BEETHOVEN Quintet in E-flat

for piano and winds, Op. 16

**Boston Pops Orchestra**

8pm, Shed

*Broadway Today!*

*Broadway's Modern Masters*

**Keith Lockhart, conductor**

**Victoria Clark**

**Mandy Gonzalez**

**Joshua Henry**

**Darius de Haas**

**Bryce Pinkham**

**Scarlett Strallan**

**Jason Danieleley, director**

**Georgia Stitt, music supervisor**

21st-century Broadway synthesizes

not only the social complexities

of our changing world, but also

a dizzying array of musical genres,

including jazz, folk, rock, and

good old-fashioned songwriting.

The Boston Pops showcases

groundbreaking songs from such

Tony-winning musicals as *Hamilton*,

*In the Heights*, *The Light in the*

*Piazza*, *Parade*, *A Strange Loop*,

*Kimberly Akimbo*, *A Gentleman's*

*Guide to Love & Murder*, *The Band's*

*Visit*, and *Dear Evan Hansen*.

**SUNDAY, JULY 7**

**TMC Chamber Music**

10am, Seiji Ozawa Hall

IVES *Sunrise*

IVES *Antipodes*

BARRAINE *Ouvrage de Dame*

Branch FREEMAN *Common Practice*

IVES *Three Quarter-tone Pieces*

IVES *Three-Page Sonata*

Gala FLAGELLO *New work*

(World premiere, TMC commission)

STRAUSS *Serenade*, Op. 7

**Boston Symphony Orchestra**

2:30pm, Shed

**Andris Nelsons, conductor**

**Renée Fleming, soprano**

ALL-STRAUSS PROGRAM

*Symphonic Fantasy* on

*Die Frau ohne Schatten*

*Songs with orchestra*

*Träumerei im Kamin* from "Intermezzo"

"Die Zeit" and "Da geht er hin" from

*Der Rosenkavalier*

*Suite* from *Der Rosenkavalier*



**Tanglewood for Kids**

All these activities are family-friendly and accessible for all ages!





Miloš



Boston Ballet



Yuja Wang

### TMC Vocal Recital

7pm, Studio E, Linde Center  
for Music and Learning  
IVES Selected songs  
MADDISON *Cinq mélodies*  
DEBUSSY *Chansons de Bilitis*  
Nadia BOULANGER Selected songs  
BRITTEN *Canticle V: The Death of Saint Narcissus*, Op. 89

### MONDAY, JULY 8

#### Tanglewood Music Center Orchestra

8pm, Shed  
*The Phyllis and Lee Coffey Memorial Concert*  
Andris Nelsons, conductor  
TMC Conducting Fellows  
DVOŘÁK *Carnival Overture*, Op. 92  
COLERIDGE-TAYLOR *Ballade in A minor*, Op. 33  
SHOSTAKOVICH *Symphony No. 5*

### WEDNESDAY, JULY 10

#### TLI Open Workshops

1:30pm, Studio E, Linde Center  
for Music and Learning  
Stephanie Blythe, mezzo-soprano<sup>‡</sup>

### Recital Series

8pm, Seiji Ozawa Hall  
Miloš, guitar  
“The Arts and the Hours”  
WEISS *Fantaisie*  
J.S. BACH *Chaconne*  
RAMEAU *The Arts and the Hours*  
BARRIOS *La Catedral*  
(Homage to Bach)  
ABEL *Arpeggiata*  
SCARLATTI *Sonata in F minor*, K.466  
SCARLATTI *Sonata in D minor*, K.32  
COUPERIN *Mysterious Barricades*  
WEISS *Passacaglia*

### THURSDAY, JULY 11

#### TLI Talks and Walks

1pm, Tent Club  
Anthony Fogg, moderator  
with guest artist<sup>\*</sup>

### TLI The Art of Conducting

2pm, Studio E, Linde Center  
for Music and Learning  
Dima Slobodeniouk<sup>\*‡</sup>

### FRIDAY, JULY 12

#### TLI Presents

4pm, Studio E, Linde Center  
for Music and Learning  
“George Balanchine—  
Stravinsky’s American Muse”<sup>\*</sup>  
with Jennifer Homans and  
Mikko Nissinen

### Prelude Concert

6pm, Seiji Ozawa Hall  
Robert Sheena, oboe  
Cynthia Meyers, flute  
Christopher Elchico, clarinet  
Samuel Watson, bassoon  
Andrew Sandwick, bass clarinet  
Jason Snider, horn  
Thomas Siders, trumpet  
Christine Lee, cello  
QUANTZ *Sonata in C minor*, for flute,  
oboe, cello, and harpsichord  
HINDEMITH *Septet for Winds*  
JANÁČEK *Mládí*

### Boston Symphony Orchestra

8pm, Shed  
*The Catherine and Paul  
Buttenwieser Concert*, in loving  
memory of Joyce Linde  
Andris Nelsons, conductor  
Boston Ballet  
Mikko Nissinen, artistic director  
STRAVINSKY *Apollon musagète*  
Choreography: George Balanchine  
© The George Balanchine Trust  
RIMSKY-KORSAKOV *Scheherazade*

### SATURDAY, JULY 13

#### Open rehearsal (Sunday’s program)

10:30am, Shed 🌈

### Prelude Concert

6pm, Studio E, Linde Center  
for Music and Learning  
TMC Fellows  
BACEWICZ *Quartet for Four Violins*  
ENESCU *Octet in C*, Op. 7

### Boston Symphony Orchestra

8pm, Shed 🌈  
Andris Nelsons, conductor  
Yuja Wang, piano  
Carlos SIMON *Warmth from  
Other Suns*, for string orchestra  
BEETHOVEN *Piano Concerto No. 4*  
ELLINGTON *Three Black Kings*  
ELLINGTON *A Tone Parallel to Harlem*



Augustin Hadelich



Pretenders



Les Arts Florissants

## SUNDAY, JULY 14

### TMC Chamber Music

10am, Seiji Ozawa Hall

*The Irving Fine Memorial*

TMC Chamber Concert

KODÁLY Serenade for two violins  
and viola, Op. 12

José HERNÁNDEZ LÓPEZ Show Me

COPLAND Sextet

HARRIS *Abraham Lincoln Walks  
at Midnight*

DVOŘÁK Sextet in A, Op. 48

### TLI for Families

10:30am, Studio E, Linde Center  
for Music and Learning 🌈

"Join the Dance" with BU

Tanglewood Institute musicians

and Jacob's Pillow Dance Festival

Rebecca Sheir, host

### Boston Symphony Orchestra

2:30pm, Shed 🌈

*The Cynthia and Oliver Curme  
Concert*

Andris Nelsons, conductor

Augustin Hadelich, violin

Sarah KIRKLAND SNIDER

*Forward into Light*

PROKOFIEV Violin Concerto No. 2

DVOŘÁK Symphony No. 7

### TMC Vocal Recital

7pm, Studio E, Linde Center  
for Music and Learning

## MONDAY, JULY 15

### TLI The Art of Conducting

2pm, Studio E, Linde Center  
for Music and Learning

Andris Nelsons

with TMC Vocalists\*\*

### Tanglewood Music Center Orchestra

8pm, Seiji Ozawa Hall

Dima Slobodeniouk, conductor

TMC Conducting Fellows

PERRY Study for Orchestra

BERNSTEIN Suite from

*On the Waterfront*

STRAVINSKY Symphonies

of Wind Instruments

STRAVINSKY Symphony in

Three Movements

## TUESDAY, JULY 16

### Popular Artist Series

7pm, Shed

An Evening with Pretenders

## WEDNESDAY, JULY 17

### TLI Open Workshops

1:30pm, Studio E, Linde Center

for Music and Learning

William Christie, conductor and

director of Les Arts Florissants^+

### Recital Series

8pm, Seiji Ozawa Hall

Yuja Wang, piano

## THURSDAY, JULY 18

### TLI Talks and Walks

1pm, Tent Club

Anthony Fogg, moderator

with guest artist\*

### TLI Open Workshops

1:30pm, Studio E, Linde Center

for Music and Learning

Emanuel Ax, piano^+

### Recital Series

8pm, Seiji Ozawa Hall

Les Arts Florissants

William Christie, director

Mourad Merzouki, choreographer

Paulina Francisco, soprano

Juliette Mey, Rebecca Leggett,

and Georgia Burashko,

mezzo-sopranos

Ilja Aksionov and

Rodrigo Carreto, tenors

Hugo Herman-Wilson, baritone

Benjamin Schilperoort,

bass-baritone

PURCELL *The Fairy Queen*

## FRIDAY, JULY 19

### Prelude Concert

6pm, Seiji Ozawa Hall

Christopher Elchico, clarinet

Sophie Wang and

Glen Cherry, violins

Mary Ferrillo, viola

Will Chow, cello

Carlos SIMON *Warmth from*

*Other Suns*, for string quartet

BRAHMS Clarinet Quintet, Op. 115

### Boston Symphony Orchestra

8pm, Shed

Dima Slobodeniouk, conductor

Conrad Tao, piano

BERNSTEIN Symphony No. 2,

*The Age of Anxiety*

BRAHMS Symphony No. 3



Tracy K. Smith



Conrad Tao



Gerald Clayton Trio

**SATURDAY, JULY 20**  
**Open rehearsal**  
**(Sunday's 2:30pm program)**  
10:30am, Shed 🌈

**BU Tanglewood Institute**  
1:30pm, Seiji Ozawa Hall  
**BU Tanglewood Institute**  
Young Artists Orchestra

**TLI Spotlight Series**  
5pm, Seiji Ozawa Hall  
**Tracy K. Smith**

Pulitzer Prize-winning poet, memoirist, editor, translator, and librettist Tracy K. Smith served as the 22nd Poet Laureate of the United States and is a Professor of English and of African and African American Studies at Harvard University. Smith will speak about the connections between literature, poetry, libretti, and music.

**Prelude Concert**  
6pm, Studio E, Linde Center  
for Music and Learning  
**TMC Fellows**

SCHUBERT *Auf dem Strom*, D.943  
PROKOFIEV Sonata for two violins  
SCHOENBERG *Verklärte Nacht*

**Boston Symphony Orchestra**  
8pm, Shed 🌈  
**Andris Nelsons, conductor**  
**Christine Goerke, soprano**  
(Brünnhilde)  
**Amanda Majeski, soprano (Gutrune)**  
**Michael Weinius, tenor (Siegfried)**  
**James Rutherford, baritone**  
(Gunther)  
**Morris Robinson, bass (Hagen)**  
**Diana Newman, Renée Tatum, and**  
**Annie Rosen (Rhine maidens)**  
WAGNER *Götterdämmerung*, Act III

**SUNDAY, JULY 21**  
**TMC Chamber Music**  
10am, Seiji Ozawa Hall  
Sofia GUBAIDULINA *Pilgrims*  
MAIER Piano Quartet  
Grace Ann LEE *Rush Hour*  
Osvaldo GOLIJOV  
Selections from *Ever Yours*  
VAUGHAN WILLIAMS  
Piano Quintet in C minor

**Boston Symphony Orchestra**  
10:30am, Shed 🌈  
**Thomas Wilkins, conductor**  
Family concert

**BU Tanglewood Institute**  
1:30pm, Seiji Ozawa Hall  
**BU Tanglewood Institute**  
Young Artists Wind Ensemble

**Tanglewood Music**  
**Center Orchestra**  
2:30pm, Shed 🌈  
*The Leonard Bernstein*  
*Memorial Concert*  
**Andris Nelsons, conductor**  
**Emanuel Ax, piano**  
IVES *Three Places in New England*  
BEETHOVEN Piano Concerto No. 3  
STRAUSS *Also sprach Zarathustra*

*The 2024 Leonard Bernstein*  
*Memorial Concert is supported*  
*by generous endowments*  
*established in perpetuity by*  
*Dr. Raymond and Hannah H.*  
*Schneider, and Diane H. Lupean.*

**Recital Series**  
7pm, Seiji Ozawa Hall  
**Gerald Clayton Trio**

Jazz pianist Gerald Clayton searches for honest expression in every note he plays. With harmonic curiosity and critical awareness, he develops musical narratives that unfold as a result of both deliberate searching and chance uncovering.

**MONDAY, JULY 22**  
**TLI The Art of Conducting**  
2pm, Studio E, Linde Center  
for Music and Learning  
**Thomas Wilkins\*\***

**TLI The Art of Conducting**  
7pm, Studio E, Linde Center  
for Music and Learning  
Great Conductors on Film

**TUESDAY, JULY 23**  
**Popular Artist Series**  
7pm, Shed  
**Beck with the Boston Pops**  
**Edwin Outwater, conductor**



**TLI Talks and Walks** is generously supported by Rabbi Rex Perlmeter and Rabbi Rachel Hertzman.





Beck



Jean-Yves Thibaudet



Tania León

## WEDNESDAY, JULY 24

### TLI Open Workshops

1:30pm, Studio E, Linde Center

for Music and Learning

Edwin Barker, double bass\*†

### Recital Series

8pm, Seiji Ozawa Hall

Boston Symphony Chamber Players

Paul Lewis, piano

Allison LOGGINS-HULL *Homeland*

for solo flute

MOZART Quintet in E-flat

for piano and winds, K.452

BRAHMS String Sextet No. 2 in G,

Op. 36

## THURSDAY, JULY 25

### TLI Talks and Walks

1pm, Tent Club

Anthony Fogg, moderator

with guest artist\*

### TLI Open Workshops

1:30pm, Studio E, Linde Center

for Music and Learning

Orli Shaham, piano†

## FRIDAY, JULY 26

### TLI Presents

4pm, Studio E, Linde Center

for Music and Learning

Harlow Robinson, moderator,

with Tom Godell, Kevin P. Mostyn,

and Victor Yuzefovich

"The Legacy of Serge Koussevitzky"\*

### Prelude Concert

6pm, Seiji Ozawa Hall

Bonnie Bewick, violin

Danny Kim, viola

Mickey Katz, cello

Carl Anderson and

Benjamin Levy, double basses

BOTTESINI (Arr. Bonnie BEWICK)

Tarantella

BOTTESINI Gran Duetto No. 3 in E,

for double-basses

DOHNÁNYI Serenade for string trio,

Op. 10

TRADITIONAL (Arr. Warren & Flick)

*Three Forks of Cheat*, for violin

and double bass

## Koussevitzky 150 Celebration

8pm, Shed

Boston Symphony Orchestra

Andris Nelsons, conductor

Yefim Bronfman, piano

Edwin Barker, double bass

Will Liverman, baritone

Tanglewood Festival Chorus□

James Burton, conductor

Steven MACKEY *Urban Ocean*

KOUSSEVITZKY Double Bass

Concerto

SIBELIUS *The Origin of Fire* for

baritone, male chorus, and orchestra

SCRIABIN *Prometheus, Poem of Fire*,

for piano, chorus, and orchestra

## SATURDAY, JULY 27

### Open rehearsal

(Sunday's program)

10:30am, Shed 🌈

## Koussevitzky 150 Celebration

8pm, Shed 🌈

Boston Symphony Orchestra

Andris Nelsons, conductor

Jean-Yves Thibaudet, piano

Tania LEÓN *Stride*

KHACHATURIAN Piano Concerto

TCHAIKOVSKY Symphony No. 6,

*Pathétique*

## SUNDAY, JULY 28

## Koussevitzky 150 Celebration

2:30pm, Shed 🌈

*The George W. and*

*Florence N. Adams Concert,*

*Endowed in Perpetuity*

Boston Symphony Orchestra

Andris Nelsons, conductor

Paul Lewis, piano

Thomas Warfield, narrator

Tanglewood Festival Chorus□

James Burton, conductor

James LEE III *Freedom's*

*Genuine Dawn*

COPLAND Piano Concerto

THOMPSON *Alleluia*, for

unaccompanied chorus

STRAVINSKY *Symphony of Psalms*

\* TLI/BSO companion program

† TLI/TMC companion program

^ TLI/Recital Series companion program

## Festival of Contemporary Music

Tanglewood Music Center Festival of Contemporary Music  
Tania León and Steven Mackey  
The Merwin Geffen, M.D. and Norman Solomon, M.D.  
Festival of Contemporary Music Directors

### THURSDAY, JULY 25

8pm, Seiji Ozawa Hall  
*The Fromm Concert at Tanglewood*  
Leila ADU-GILMORE *United Underdog*  
Miya MASAOKA *Praying for a Sign*  
Trevor WESTON A.N.S.  
Valerie COLEMAN *Portraits of Josephine*  
Nathalie JOACHIM *The Race: 1915*  
Tania LEÓN *Indígena*  
Steven MACKEY *Afterlife*

### FRIDAY, JULY 26

2:30pm, Seiji Ozawa Hall  
Steven MACKEY *Sneaky March*  
Lembit BEECHER  
*Three Immigrant Songs*  
Vijay IYER *The Law of Returns*  
Niloufar NOURBAKSHI *Aid for Sex*  
Tania LEÓN *In the Field*

### SATURDAY, JULY 27

2:30pm, Seiji Ozawa Hall  
Tania LEÓN *Atwood Songs*  
DAI Wei *Partial Men*  
Angélica NEGRÓN *dóabin*  
Salina FISHER *Kintsugi*  
Nick DIBERARDINO *Beet Juice*  
Ileana PEREZ VELAZQUEZ *Vuelo*  
Steven MACKEY *Measuring*

### Prelude Concert

6pm, Studio E, Linde Center  
for Music and Learning  
Steven MACKEY *One Red Rose*  
Tania LEÓN *Cuarteto No. 2*

### SUNDAY, JULY 28

10am, Seiji Ozawa Hall  
Tania LEÓN *Esencia para cuarteto de cuerdas*  
Marcos BALTER *Wicker Park*  
Tyondai BRAXTON *Fly by Wire*  
Arthur KAMPELA *Exoskeleton*  
DU Yun *The Ocean Within*  
Steven MACKEY *Physical Property*

### MONDAY, JULY 29

**Tanglewood Music Center Orchestra**  
8pm, Seiji Ozawa Hall  
*The Margaret Lee Crofts Concert*  
**Stefan Asbury, conductor**  
**Orli Shaham, piano**  
**TMC Conducting Fellows**  
Ellen Taaffe ZWILICH *Celebration*  
Steven MACKEY *Piano Concerto, Stumble to Grace*  
T.J. ANDERSON *Squares for Orchestra*  
Tania LEÓN *Ser*  
Tania LEÓN *Pasajes*

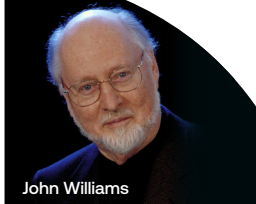
*The Festival of Contemporary Music has been endowed in perpetuity by the generosity of Dr. Raymond H. and Mrs. Hannah H. Schneider, with additional support from the Fromm Music Foundation, the Aaron Copland Fund for Music, the Amphion Foundation, Inc., and the Alice M. Ditson Fund at Columbia University.*



Joshua Bell



Danish String Quartet



John Williams

### WEDNESDAY, JULY 31

#### TLI Open Workshops

1:30pm, Studio E, Linde Center  
for Music and Learning  
Toby Oft, trombone\*\*

#### Recital Series

8pm, Seiji Ozawa Hall  
Kirill Gerstein, piano  
Joshua Bell, violin  
Steven Isserlis, cello  
DEBUSSY Sonata for Cello and Piano  
DEBUSSY Sonata for Violin and Piano  
RAVEL Sonata for Violin and Cello  
DEBUSSY Selected solo piano works  
FAURÉ Piano Trio in D minor, Op. 120

### THURSDAY, AUGUST 1

#### TLI Talks and Walks

1pm, Tent Club  
Anthony Fogg, moderator  
with guest artist\*

#### Recital Series

8pm, Seiji Ozawa Hall  
Danish String Quartet  
Johannes Rostamo, cello  
SCHUBERT Quintet in C, D.956  
Thomas ADÈS *Wreath for Franz*  
*Schubert*, for String Quintet  
SCHUBERT 'Die Nebensonnen'  
from *Winterreise* (Arr. Rune  
Tonsgaard Sørensen)

### FRIDAY, AUGUST 2

#### TLI The Art of Conducting

2pm, Studio E, Linde Center  
for Music and Learning  
Alan Gilbert\*\*

#### Prelude Concert

6pm, Seiji Ozawa Hall  
Bracha Malkin and  
Sheila Fiekowsky, violins  
Cathy Basrak, viola  
Christine Lee, cello  
Todd Seeber, double bass  
Daniel Bauch and  
Matt McKay, percussion  
Nina Guo, soprano  
William COBLE *Satsang*,  
for solo double bass  
Todd SEEBER *The Sleepers*  
DVOŘÁK String Quintet in G, Op. 77

### FRIDAY, AUGUST 2 & SATURDAY, AUGUST 3

#### Boston Pops Orchestra

8pm, Shed 🌈  
*The Berry Drew Family*  
Foundation Concert  
John Williams and  
Ken-David Masur, conductors  
*John Williams' Film Night*

A beloved highlight of the Tanglewood season, *John Williams' Film Night* returns! From Hollywood's golden age to contemporary favorites, conductors Williams and Masur lead the Boston Pops in two memorable evenings of music and film clips, including a special celebration of Henry Mancini's 100<sup>th</sup> birthday!

### SATURDAY, AUGUST 3

#### Open rehearsal (Sunday's program)

10:30am, Shed 🌈

#### BU Tanglewood Institute

1:30pm, Seiji Ozawa Hall  
BU Tanglewood Institute  
Young Artists Orchestra

#### TLI Presents

2:30pm, Studio E, Linde Center  
for Music and Learning  
"Black Voices in Cabaret—  
Josephine Baker"

#### Prelude Concert

6pm, Studio E, Linde Center  
for Music and Learning  
TMC Fellows  
Clara SCHUMANN Six Lieder, Op. 13  
Lili BOULANGER Selected songs  
BONDS Four Songs  
SAARIAHO *The Tempest* Songbook

### SUNDAY, AUGUST 4

#### TMC Chamber Music

10am, Seiji Ozawa Hall  
George LEWIS *float, sting*  
BEETHOVEN String Quartet  
in E-flat, Op. 74, *The Harp*  
Maya MIRO JOHNSON  
*Come Cut Me Open*  
BEACH Piano Quintet  
in F-sharp minor, Op. 67

#### TLI for Families

10:30am, Studio E, Linde Center  
for Music and Learning 🌈  
In collaboration with the  
Norman Rockwell Museum  
Rebecca Sheir, host





Kirill Gerstein



Alan Gilbert



TMC Chamber Players

## BU Tanglewood Institute

1:30pm, Seiji Ozawa Hall  
BU Tanglewood Institute  
Young Artists Wind Ensemble

## Boston Symphony Orchestra

2:30pm, Shed 🌈  
Alan Gilbert, conductor  
Kirill Gerstein, piano  
Joshua Bell, violin  
Steven Isserlis, cello  
ALL-BEETHOVEN PROGRAM  
Triple Concerto  
Symphony No. 4

## TLI Presents

7pm, Studio E, Linde Center  
for Music and Learning  
Kirill Gerstein and guests  
perform Cabaret music  
from 1920s Berlin\*^‡

## MONDAY, AUGUST 5

### Tanglewood Music Center Orchestra

*The Daniel Freed and Shirlee  
Cohen Freed Memorial Concert*  
8pm, Seiji Ozawa Hall  
Alan Gilbert, conductor  
TMC Conducting Fellows  
HAYDN Symphony No. 90  
RAVEL *Le Tombeau de Couperin*  
REVUELTAS *Sensemayá*  
DUTILLEUX *Métaboles*

## WEDNESDAY, AUGUST 7

### TLI Open Workshops

1:30pm, Studio E, Linde Center  
for Music and Learning  
Kirill Gerstein, piano\*^‡

## THURSDAY, AUGUST 8

### TLI Talks and Walks

1pm, Tent Club  
Anthony Fogg, moderator  
with guest artist\*

## TLI Open Workshops

1:30pm, Studio E, Linde Center  
for Music and Learning  
Jeremy Denk, piano\*

## National Children's Symphony of Venezuela

8pm, Shed 🌈  
Gustavo Dudamel, conductor  
John ADAMS *Short Ride in a  
Fast Machine*  
ESTÉVEZ *Mediodía en el Llano*  
GINASTERA Dances from *Estancia*  
SHOSTAKOVICH Symphony No. 5

## Tanglewood on Parade

### TUESDAY, AUGUST 6 🌈

This annual day of family fun is one of the highlights of the season, with free children's activities, performances throughout the afternoon and evening, and fireworks to end the day.

### TMC Chamber Music

2:30pm, Seiji Ozawa Hall  
TMC chamber orchestra,  
unconducted  
MOZART Symphony No. 35 in D,  
K.385, *Haffner*

### TMC Chamber Music

3:30pm, Seiji Ozawa Hall  
Featuring cellists of the  
TMC and BSO  
WAGNER Prelude to *Lohengrin*  
(Arr. Renaud Guieu)  
Arturo MÁRQUEZ Danzón No. 2  
(Arr. Sebastien Walnier)  
QUEEN *Bohemian Rhapsody*  
(Arr. Sebastien Walnier)

### TMC Vocal Recital

5pm, Seiji Ozawa Hall  
TAILLEFERRE *Six Chansons françaises*  
IVES Selected songs  
BEACH Selected songs  
Caroline SHAW *Vago augellin*  
William BOLCOM Selections  
from Cabaret Songs

### TMC Chamber Music

7:30pm, Shed  
TOP Fanfares  
Valerie COLEMAN *Fanfare  
for Uncommon Times*  
COPLAND Ceremonial Fanfare  
COPLAND *Fanfare for the  
Common Man*

### Tanglewood on Parade

8pm, Shed  
Boston Symphony Orchestra  
Boston Pops Orchestra  
Tanglewood Music Center Orchestra  
Keith Lockhart, John Williams,  
and Anna Rakitina, conductors  
*Program to include*  
TCHAIKOVSKY *1812 Overture*



Gustavo Dudamel



Henry Louis Gates, Jr.



Dalia Stasevska

## FRIDAY, AUGUST 9

### TLI Presents

2:30pm, Studio E, Linde Center  
for Music and Learning  
“Decolonizing Classical Music  
in Eight Difficult Steps”  
with **George Lewis<sup>+</sup>**

### TLI Presents

4pm, Studio E, Linde Center  
for Music and Learning  
“This Is America,” Part 1,  
with **Johnny Gandelsman**, violin

### Prelude Concert

6pm, Seiji Ozawa Hall  
**Tatiana Dimitriadis &  
Catherine French**, violins  
**Edward Gazouleas &  
Steven Laraia**, violas  
**Christine Lee**, cello  
Fanny MENDELSSOHN-HENSEL  
String Quartet in E-flat  
Felix MENDELSSOHN String Quartet  
in A, Op. 18

### Boston Symphony Orchestra

8pm, Shed  
**Alan Gilbert**, conductor  
**Kirill Gerstein**, piano  
RACHMANINOFF  
Piano Concerto No. 3  
STRAVINSKY *The Rite of Spring*

## SATURDAY, AUGUST 10

### Open rehearsal (Sunday’s program)

10:30am, Shed

### BU Tanglewood Institute

1:30pm, Seiji Ozawa Hall  
BU Tanglewood Institute  
Young Artists Chorus

### TLI Presents

2pm, Studio E, Linde Center  
for Music and Learning  
**Palaver Strings with  
Nicholas Phan**, tenor perform  
“A Change Is Gonna Come”

Featuring Grammy award-winning tenor Nicholas Phan, this program explores our country’s rich legacy of protest songs. Repertoire includes traditional songs of protest and music inspired by social movements and historical events, including Nico Muhly’s *Stranger*, Akenya Seymour’s *Fear the Lamb*, and a new commission by Errollyn Wallen. Spanning genres, eras, and movements, “A Change Is Gonna Come” provokes conversation, confronts our past and present, and celebrates the act of protest as one of our most precious rights.

### TLI Spotlight Series

5pm, Seiji Ozawa Hall  
**Henry Louis Gates, Jr.**

Henry Louis Gates, Jr. is the Alphonse Fletcher University Professor and Director of the Hutchins Center for African & African American Research at Harvard University. Emmy and Peabody Award-winning filmmaker, literary scholar, journalist, cultural critic, and institution builder, Professor Gates has published numerous books and produced and hosted an array of documentary films. *Finding Your Roots*, his groundbreaking genealogy and genetics series, is in its tenth season on PBS, and his most recent history series, *Gospel*, premiered on PBS in February 2024. His latest book is *The Black Box: Writing the Race* (Penguin Random House, 2024).

### Prelude Concert

6pm, Studio E, Linde Center  
for Music and Learning  
**TMC Fellows**  
DEBUSSY Sonata for flute, viola,  
and harp  
Jessie MONTGOMERY Concerto  
Grosso (BSO co-commission;  
East Coast premiere)  
RAVEL Piano Trio



□ This performance by the **Tanglewood Festival Chorus** is supported by the Alan J. and Suzanne W. Dworsky Fund for Voice and Chorus.



Emanuel Ax



The Knights



Midori

## Boston Symphony Orchestra

8pm, Shed 🌈

**Dalia Stasevska, conductor**

**Leila Josefowicz, violin**

SIBELIUS (arr. STRAVINSKY)

Canzonetta

STRAVINSKY Violin Concerto

SIBELIUS Symphony No. 5

## SUNDAY, AUGUST 11

### TMC Chamber Music

10am, Seiji Ozawa Hall

George LEWIS *Le témoignage des lumières*

Lingbo MA *In a Maze, In a Daze*

IVES Piano Trio

Nicky SOHN *Time's Dialogue*

BRAHMS Piano Quartet

in G minor, Op. 25

## Boston Symphony Orchestra

2:30pm, Shed 🌈

*The Boston Symphony Association of Volunteers Concert*

**James Gaffigan, conductor**

**Elena Villalón, soprano**

Anna CLYNE *Sound and Fury*

MOZART "Padre, germani, addio!"

from *Idomeneo*

MOZART "Deh vieni, non tardar"

from *The Marriage of Figaro*

MAHLER Symphony No. 4

### TLI Presents

5pm, Studio E, Linde Center

for Music and Learning

"This Is America," Part 2,

with **Johnny Gandelsman, violin**

### TLI Presents

7pm, Seiji Ozawa Hall

**Jeremy Denk, piano**, performs

*The Battle of Manassas* by

'Blind Tom' WIGGINS and

IVES's *Concord Sonata*†

## MONDAY, AUGUST 12

### Tanglewood Music Center Orchestra

8pm, Seiji Ozawa Hall

**TMC Conducting and Vocal Fellows**

Program of opera excerpts

ALL-MOZART PROGRAM

Selections from

*The Marriage of Figaro*

*Don Giovanni*

*The Magic Flute*

## WEDNESDAY, AUGUST 14

### TLI Open Workshops

1:30pm, Studio E, Linde Center

for Music and Learning

**Roberto Díaz, viola**†

### Recital Series

8pm, Seiji Ozawa Hall

**The Knights**

**Eric Jacobsen, conductor**

**Emanuel Ax, piano**

BOLOGNE Overture to

*L'Amant anonyme*

MOZART Piano Concerto

No. 14 in E-flat, K.449

MOZART Piano Concerto

No. 20 in D minor, K.466

## THURSDAY, AUGUST 15

### TLI Talks and Walks

1pm, Tent Club

**Anthony Fogg, moderator**

with guest artist\*

### TLI Open Workshops

1:30pm, Studio E, Linde Center

for Music and Learning

**Elizabeth Rowe, flute**\*†

### Recital Series

8pm, Seiji Ozawa Hall

*The Carol Reich Memorial Concert*

**The Knights**

**Eric Jacobsen, conductor**

**Emanuel Ax, piano**

Gabriela ORTIZ *La Calaca*, for strings

MOZART Piano Concerto No. 17

in G, K.453

MOZART Piano Concerto No. 25

in C, K.503

## FRIDAY, AUGUST 16

### TLI Presents

2:30pm, Studio E, Linde Center

for Music and Learning

Trauma, Memory & Transcendence

in Music Part 1: "Do Not Forget Me"

with **Mark Ludwig**

Terezín Music Foundation director and Fulbright scholar Mark Ludwig explores loss and remembrance in classical music with a particular focus on Gideon Klein, who Holocaust survivors remember as "our young Leonard Bernstein." Klein's meteoric and inspiring story is complemented by live performances by BSO members.

*Presented in collaboration with the Terezín Music Foundation.*





*Jurassic Park in Concert*

### Prelude Concert

6pm, Seiji Ozawa Hall  
**Victor Romanul**, violin  
**Michael Zaretsky**, viola  
**Jonah Ellsworth**, cello  
**Thomas Martin**, clarinet  
**Xak Bjerken**, piano  
 SIBELIUS Duo for Violin and Viola  
 SMIT Trio for clarinet, viola, and piano  
 FAURÉ Piano Quartet No. 1 in C minor,  
 Op. 15

### Boston Symphony Orchestra

8pm, Shed  
**Samy Rachid**, conductor  
**Midori**, violin  
 SVETLANOV *Dawn in the Field*  
 PROKOFIEV Violin Concerto No. 1  
 TCHAIKOVSKY Symphony No. 5

## SATURDAY, AUGUST 17

### Open rehearsal (Sunday's program)

10:30am, Shed 🌈

### BU Tanglewood Institute

1:30pm, Seiji Ozawa Hall  
 BU Tanglewood Institute  
 Young Artists Orchestra

### TLI Presents

2:30pm, Studio E, Linde Center  
 for Music and Learning  
 Trauma, Memory & Transcendence  
 in Music Part 2: "A Search for  
 Meaning" with **Mark Ludwig**  
 and **Oswaldo Golijov**

Terezín Music Foundation director and Fulbright scholar Mark Ludwig is joined by world-renowned composer Oswaldo Golijov as they discuss Golijov's recent work *Falling Out of Time*. Ludwig will also examine composer Viktor Ullmann's quest for meaning within the confines of the Terezín concentration camp through his unique synthesis of classical, jazz, and cabaret music. The program will include art and historic photos, with live performances by BSO members.

*Presented in collaboration with  
 the Terezín Music Foundation.*

### TLI Spotlight Series

5pm, Seiji Ozawa Hall  
**David Pogue**

Emmy-winning CBS Sunday Morning correspondent, NOVA host, and former New York Times columnist David Pogue is the go-to expert on disruptive tech and science in a fast-changing world. Pogue brings his expansive knowledge, engaging wit, and an occasional song to center stage in a talk about Artificial Intelligence and the future of music.

### Prelude Concert

6pm, Studio E, Linde Center  
 for Music and Learning  
**TMC Fellows**  
 MOZART String Quintet in  
 G minor, K.516  
 PIAZZOLLA Three Tangos  
 for Violin and Bass

### Boston Pops Orchestra

8pm, Shed 🌈  
**Keith Lockhart**, conductor  
*Jurassic Park in Concert*

Featuring visually stunning imagery and groundbreaking special effects, the action-packed adventure of *Jurassic Park* pits man against prehistoric predators in the ultimate battle for survival. Experience it now, projected in HD with a full symphony orchestra performing John Williams' iconic score live to picture.



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## SUNDAY, AUGUST 18

### TMC Chamber Music

10am, Seiji Ozawa Hall  
 SCHULHOFF Concertino for flute,  
 viola, and double bass  
 MOZART String Quintet in D, K.593  
 BARBER String Quartet in B minor,  
 Op. 11  
 Paul KEREKES *twain*: two movements  
 for chamber orchestra (American  
 premiere, TMC-Mendelssohn  
 Orchestra Academy co-commission)  
 FARRENC Nonet in E-flat, Op. 38

*All programs, performers, dates, and times are subject to change.*



Yo-Yo Ma



Bruce Liu



DISPATCH

### TLI for Families

10:30am, Studio E, Linde Center

for Music and Learning 🌈

Circle Round

Rebecca Sheir, host

### Boston Symphony Orchestra

2:30pm, Shed 🌈

Earl Lee, conductor

Yo-Yo Ma, cello

Carlos SIMON *Fate Now Conquers*

SCHUMANN Cello Concerto

BEETHOVEN Symphony No. 7

### TLI Presents

6pm & 9pm, Studio E, Linde Center

for Music and Learning

Silent Film project with TMC

Composers, Conductors, and

Instrumentalists, in collaboration

with Jacob's Pillow Dance Festival\*

### MONDAY, AUGUST 19

#### Tanglewood Music

#### Center Orchestra

8pm, Seiji Ozawa Hall

Hannu Lintu, conductor

TMC Conducting Fellows

Gabriela ORTIZ *Kauyumari*

Bernard RANDS *Adieu*

SIBELIUS *En saga*, Op. 9

PROKOFIEV Symphony No. 5

### WEDNESDAY, AUGUST 21

#### Recital Series

8pm, Seiji Ozawa Hall

Leonidas Kavakos, violin

Daniil Trifonov, piano

BEETHOVEN Sonata No. 4 in

A minor, Op. 23

POULENC Sonata for violin and piano

BRAHMS Sonata No. 1 in G, Op. 78

BARTÓK Rhapsody No. 1

### THURSDAY, AUGUST 22

#### TLI Talks and Walks

1pm, Tent Club

Anthony Fogg, moderator

with guest artist\*

### FRIDAY, AUGUST 23

#### Prelude Concert

6pm, Seiji Ozawa Hall

Tanglewood Festival Chorus□

James Burton, conductor

### Boston Symphony Orchestra

8pm, Shed

Ryan Bancroft, conductor

Bruce Liu, piano

CHOPIN Piano Concerto No. 1

ELGAR *Enigma* Variations

### SATURDAY, AUGUST 24

#### Open rehearsal

#### (Sunday's program)

10:30am, Shed 🌈

### Boston Symphony Orchestra

8pm, Shed 🌈

Karina Canellakis, conductor

Leonidas Kavakos, violin

Tanglewood Festival Chorus□

James Burton, conductor

BEETHOVEN *The Creatures of*

*Prometheus* Overture

BRAHMS *Schicksalslied*

CHAUSSON *Poème*, for violin

and orchestra

RAVEL *Tzigane*, for violin and orchestra

RAVEL *Daphnis et Chloé*, Suite No. 2

### SUNDAY, AUGUST 25

#### Boston Symphony Orchestra

2:30pm, Shed 🌈

Bert L. Smokler Memorial Concert

Hannu Lintu, conductor

Ambur Braid, soprano

Jess Dandy, contralto

Elgan Llŷr Thomas, tenor

Davóne Tines, bass-baritone

Tanglewood Festival Chorus□

James Burton, conductor

BRUCKNER *Ecce sacerdos magnus*

BEETHOVEN Symphony No. 9

### TLI Presents

7pm, Studio E, Linde Center

for Music and Learning

Edmar Castaneda Quartet

Edmar Castaneda, harp

Andrea Tierra, vocalist

Shlomi Cohen, sax

Rodrigo Villalon, drums

### FRIDAY, AUGUST 30

#### Popular Artist Series

7pm, Shed

Judy Collins, Rufus Wainwright,

and Indigo Girls\$

### SATURDAY, AUGUST 31

#### Popular Artist Series

7pm, Shed

DISPATCH with the Boston Pops

Keith Lockhart, conductor\$

# Ticketing

## How to Purchase Tickets

- Call our Ticketing and Customer Service at **617-266-1200 (TDD/TTY: 617-638-9289)** to purchase tickets over the phone.
- In Boston, visit the Symphony Hall Box Office to purchase tickets in person, located at 301 Massachusetts Avenue, Boston, MA. Open now through June 8. Please check **bsa.org** for exact box office times and availability.
- In Lenox, visit the Tanglewood Box Office at the Main Gate. Located at 297 West Street, Lenox, MA. The Tanglewood Box Office will open for the season on June 8 at 12pm.
- Avoid third-party ticket resellers and deceptive pricing by purchasing tickets from the official **bsa.org** and **tanglewood.org** websites.
- Please note that all phone and online orders are subject to a \$9-per-ticket handling fee.

## Grounds Opening Times

Gates for most Boston Symphony Orchestra and Boston Pops weekend performances open on:

Friday evenings: 5:30pm

Saturday Open Rehearsals: 9am

Saturday evenings: 5:30pm

Sunday afternoons: 12pm

Gates open 60 minutes prior to all Linde Center events, BU Tanglewood Institute concerts, and TMC recitals.

Gate opening times will vary for Popular Artist concerts, Seiji Ozawa Hall concerts, Tanglewood on Parade, and other special events.

For more information, visit **tanglewood.org** or call Ticketing and Customer Service at **617-266-1200** and, starting June 8, **413-637-5180**.

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Andris Nelsons	<i>Ray and Maria Stata Music Director</i>
Thomas Wilkins	<i>Artistic Advisor for Education and Community Engagement / Germeshausen Youth and Family Concerts Conductor</i>
Keith Lockhart	<i>Julian and Eunice Cohen Boston Pops Conductor</i>
John Williams	<i>George and Roberta Berry Boston Pops Conductor Laureate</i>
James Burton	<i>Alan J. and Suzanne W. Dworsky Choral Director and Conductor of the Tanglewood Festival Chorus</i>



# Special Ticket Opportunities

## Free Lawn Tickets for Visitors Under 18

Available only for BSO and Pops concerts; not available for Popular Artist Series or TLI performances.

Parents and legal guardians may obtain up to four free children's tickets per concert. These free tickets are only available at the box office on the day of the performance. This offer does not apply to any Popular Artist Series performances.

- Children under 5 are allowed on the lawn, but are not permitted in the Shed during concerts, except for the Family Concert on Sunday, July 21.
- All patrons, regardless of age, must have a ticket.
- This offer does not extend to summer camps, field trips, or other organized groups.

*The 2024 Tanglewood Free Lawn Tickets for Children and Young People Program is supported by a generous gift from the Pumpkin Foundation in memory of Carol F. Reich, as well as Beth and Richard Fentin.*

## Under 40? Get \$25 Tickets!

Visitors under age 40 are able to purchase up to two \$25 tickets for select BSO and Pops performances.

- Tickets are available on a first-come, first-served basis.
- Up to one pair of tickets per concert.
- Organized groups are not eligible.
- Available performances will be announced in June. Some blackout dates apply. Visit [tanglewood.org](https://tanglewood.org) for more information.

## Lawn Pass Books

**\$220** | Your Lawn Pass Book includes 11 tickets valid for all regular and specially priced BSO and Pops concerts in the Koussevitzky Music Shed and Seiji Ozawa Hall. These tickets are not valid for Popular Artists, TLI events, or Film Nights on August 2 & 3.

## Berkshire Resident Season Lawn Pass

**\$125** | Season Lawn Passes are available to year-round Berkshire County residents of Massachusetts.

- Passes will only be available for in-person purchase at the Main Gate Box Office beginning June 17 at 12pm.
- You must present a valid Massachusetts drivers license or state ID showing your primary residence in Berkshire county.
- Season Passes are not valid for Popular Artists or TLI events.

## Group Discounts

Groups of 15 or more can enjoy up to 10% off most performances, plus no handling fees. This discount is not available for Popular Artists concerts. Please contact the Group Sales Office at [groupsales@bso.org](mailto:groupsales@bso.org) or **617-638-9345**.

For more information on special ticket opportunities, visit [tanglewood.org/special-ticket-opportunities](https://tanglewood.org/special-ticket-opportunities).



# Tanglewood Experiences

## Additional Music Opportunities

### BSO and TMC Prelude Concerts

Enjoy more intimate works performed by members of the Boston Symphony Orchestra and TMC Fellows.

- Admission to Prelude Concerts is available to patrons with tickets to that evening's 8pm performance.
- Seating is general admission and subject to availability.

### Saturday Open Rehearsals

10:30am

Rehearsal ticket holders may attend the pre-rehearsal talks for free. Pre-rehearsal talks begin at 9:30am.

## Free Tours of Tanglewood

July 6–August 25

The Boston Symphony Association of Volunteers (BSAV) offers free walking tours of the Tanglewood campus. For more information visit [tanglewood.org/tours](https://tanglewood.org/tours).

*The Tanglewood Tours Program is supported by a generous gift from Nancy and Richard Lubin and family.*

## Lawn Chair, Seat Cushion & Table Rental

- Seat cushion rentals: \$3 per cushion
- Lawn chair rental: \$7 per chair
- Table rental: \$5 per table

Rental stations are at the Beer Garden near the main entrance to the Shed and next to Seiji Ozawa Hall.

## Welcome Center

Located at the Main Gate next to the Box Office, the Welcome Center is your one-stop shop for general information, literature, and the lost and found. For information after June 8 call **413-637-5180**.

## The Tappan House

Come explore the archival exhibits and learn more about the summer season and the history of Tanglewood. The Tappan House first floor is open to the public when Shed concerts are taking place. Docents are available for tours.

## Yoga on the Lawn

Saturdays: 10:15–11:15am

In collaboration with the Kripalu Center for Yoga & Health, we offer yoga classes taught by fully-accredited Kripalu teachers.

- Saturday Open Rehearsal ticket holders can attend classes at no additional cost.
- Class will take place on the lawn near the Tappan Manor House.
- Please bring your own yoga mat or towel.
- All classes are weather permitting.

For a daily Tanglewood schedule,  
visit [tanglewoodtoday.org](https://tanglewoodtoday.org).



## Gift Shops

Your source for Tanglewood apparel, picnic gear, light snacks, water, and ice. Friends of Tanglewood enjoy a 10% discount. Some exclusions apply.

### Main Gate Gift Shop

Mon–Tues: 10am–2pm

Wed–Thur: 10am–4pm

Fri: 10am–30 min. post-concert

Sat: 9am–30 min.  
post-evening concert

Sun: 12pm–5pm

### Highwood Gift Shop

Fri: 5:30pm–30 min. post-concert

Sat: 9am–2pm, 5:30–30 min.  
post-concert

Sun: 12pm–5pm

Hours are subject to change.

## Amenities & Lodging

Wondering where to stay for your journey to Tanglewood? Visit **berkshires.org** or call **413-499-1600** for a guide to accommodations, dining, and other local activities. Our many generous Tanglewood Business Partners can also help. Visit **tanglewood.org/lodging** for more information.

## Dining Options

Tanglewood offers a wide variety of dining options, including Cindy’s Café, The Highwood Manor House, Tanglewood Café, Grille, Lion’s Gate Concessions, Meals-To-Go, and Panoramic Picnics.

Visit **tanglewood.org/dining** or call **413-637-5152** for more information, to make reservations, and order Meals-To-Go.



Scan for more information about dining options and to make reservations.



# Grounds Guidelines & Accessibility

No photography, videography, or recording of any kind are allowed for any BSO or Pops performances. Policies for Popular Artist concerts may vary; please look for signage or ask an usher for guidance.

The following are prohibited on the Tanglewood grounds:

- Pets, except service animals. Proof of vaccination status may be required.
- Drones, bicycles, skateboards, rollerblades, or anything similar.
- Motorized vehicles, except transport devices used by guests with mobility impairments.
- Weapons, even if the bearer has a permit.
- Cooking, open flames, grilling, fireworks, etc.
- Unauthorized ticket resellers, solicitation, and distribution of materials.
- For security reasons, we reserve the right to inspect individuals, bags, and any other items guests bring on campus.

## Pest Repellent

Pest repellent damages the Tanglewood lawn. Please apply carefully and never directly on the grass or in the direction of other patrons.

## Non-Smoking Policy

For the health and safety of all, no smoking or vaping of any substance will be permitted anywhere on the Tanglewood grounds.

## Umbrella and Canopy Policy

Canopies, tents, pup tents, or similar large non-umbrella overhead coverings are not allowed on the lawn. Guests may use umbrellas.

## Accessibility

We provide accessible seats and other accommodations to make your visit to Tanglewood experience as barrier-free as possible. Call **617-638-9431** or email **[access@bso.org](mailto:access@bso.org)** to inquire about availability.

- The balcony levels of Seiji Ozawa Hall are not accessible by elevator. If you have difficulty climbing stairs, please inform the Box Office when purchasing tickets so we can provide you with orchestra-level seating.
- For more information, visit **[tanglewood.org/accessibility](https://tanglewood.org/accessibility)**.

For more information and full details on these policies and what is permitted and prohibited from Tanglewood grounds, visit **[tanglewood.org/visit/when-you-are-here](https://tanglewood.org/visit/when-you-are-here)**.





- Tickets
- Restrooms
- Dining
- Beer & Wine
- Ice Cream
- Information
- Chair Rental
- Storm Shelter
- Accessible Parking
- First Aid
- Emergency Medical Technician
- Medicine Dispensing Cabinet
- Automatic External Defibrillator



# YOU Make the Music Happen!

The generous support of our donors transforms Tanglewood into a realm where music resonates deeply, touching hearts and inspiring minds. The impact is evident in the natural beauty of the grounds, and in the vibrant community where music lovers gather to experience the talents of today's great performers and tomorrow's rising stars.

When you donate, you become a **Friend of Tanglewood** and part of the BSO family. With your support, more than 340,000 people get to enjoy the enchantment of Tanglewood every summer. Your donations help allay rising production costs to make this musical haven possible and keep the music playing. Our donors truly are an inspiring "section" of the orchestra.

**When you become a Friend you gain exclusive benefits, including:**

- Donor dining venues
- Preferred parking
- Invitations to special events
- Early ticketing access for next season's performances

For a full list of benefits and other information, visit [tanglewood.org/friends](https://tanglewood.org/friends), scan the QR code, or contact the Friends of Tanglewood at **617-638-9267** or [friendsoftanglewood@bso.org](mailto:friendsoftanglewood@bso.org).



Thank You to Our Tanglewood Season Sponsors





# PLAN your VISIT



Visit [tanglewood.org](https://tanglewood.org) for tickets and an up-to-date calendar.