



Tanglewood

LET
Summer
SING



2024 Season
tanglewood.org









Andris Nelsons Music Director

LET Summer SING

Your summer, your music, your way. Immerse yourself in the melodies, escape into nature, and create a summer concert lineup that's all your own. Explore the possibilities at tanglewood.org.



Concerts & Events

-  Boston Symphony Orchestra
-  Boston Pops
-  Popular Artists
-  Recital Series
-  Special Events,
BU Tanglewood Institute
-  Tanglewood Music Center
-  Tanglewood Learning Institute
-  How to Purchase Tickets



There's more
to discover at
tanglewood.org.



Boston Symphony Orchestra



Elevate your summer with the passion, precision,
and artistry of the Boston Symphony Orchestra,
led by Music Director Andris Nelsons.

FRIDAY, JULY 5

8pm, Shed

Opening Night at Tanglewood

Andris Nelsons, conductor

Hilary Hahn, violin

ALL-BEETHOVEN program

Violin Concerto

Symphony No. 3, *Eroica*

SUNDAY, JULY 7

2:30pm, Shed

Andris Nelsons, conductor

Renée Fleming, soprano

ALL-STRAUSS program

Till Eulenspiegel's Merry Pranks

Excerpts from *Arabella*

The Marschallin's monologue

from *Der Rosenkavalier*

Suite from *Der Rosenkavalier*

FRIDAY, JULY 12

8pm, Shed

Andris Nelsons, conductor

Boston Ballet

Mikko Nissinen, artistic director

STRAVINSKY *Apollon musagète*

Choreography: George Balanchine

© The George Balanchine Trust

RIMSKY-KORSAKOV *Scheherazade*

SATURDAY, JULY 13

10:30am, Shed

Open rehearsal (Sunday's program)

8pm, Shed

Andris Nelsons, conductor

Yuja Wang, piano

Thank You to Our Tanglewood Season Sponsors



OFFICIAL VEHICLE



OFFICIAL HEALTH SYSTEM

SUNDAY, JULY 14

2:30pm, Shed

Andris Nelsons, conductor

Augustin Hadelich, violin

Sarah KIRKLAND SNIDER

Forward Into Light

PROKOFIEV Violin Concerto No. 2

DVOŘÁK Symphony No. 7

FRIDAY, JULY 19

8pm, Shed

Dima Slobodeniouk, conductor

Conrad Tao, piano

BERNSTEIN Symphony No. 2,

The Age of Anxiety

BRAHMS Symphony No. 3

**Will
Liverman**



SATURDAY, JULY 20

8pm, Shed

Andris Nelsons, conductor

Christine Goerke, soprano (Brünnhilde)

Amanda Majeski, soprano (Gutrune)

Michael Weinius, tenor (Siegfried)

James Rutherford, baritone (Gunther)

Morris Robinson, bass (Hagen)

Diana Newman, Renée Tatum,

Catherine Martin (Rhine maidens)

WAGNER *Götterdämmerung*, Act III

SUNDAY, JULY 21

10:30am, Shed

Thomas Wilkins, conductor

Family concert

FRIDAY, JULY 26

8pm, Shed

Koussevitzky 150 Celebration

Andris Nelsons, conductor

Yefim Bronfman, piano

Edwin Barker, double bass

Will Liverman, baritone

Tanglewood Festival Chorus

James Burton, conductor

Steven MACKEY *Urban Ocean*

KOUSSEVITZKY Double Bass Concerto

SIBELIUS *The Origin of Fire* for

baritone, male chorus, and orchestra

SCRIABIN *Prometheus, Poem of Fire*,

for piano, chorus, and orchestra

SATURDAY, JULY 27

10:30am, Shed

Open rehearsal (Sunday's program)

8pm, Shed

Koussevitzky 150 Celebration

Andris Nelsons, conductor

Jean-Yves Thibaudet, piano

Tania LEÓN *Stride*

KHACHATURIAN Piano Concerto

TCHAIKOVSKY Symphony No. 6,

Pathétique

SUNDAY, JULY 28

2:30pm, Shed

Koussevitzky 150 Celebration

Andris Nelsons, conductor

Paul Lewis, piano

Thomas Warfield, narrator

Tanglewood Festival Chorus

James Burton, conductor

James LEE III *Freedom's Genuine Dawn*

COPLAND Piano Concerto

THOMPSON *Alleluia*,

for unaccompanied chorus

STRAVINSKY *Symphony of Psalms*



Joshua Bell

SATURDAY, AUGUST 3

10:30am, Shed

Open rehearsal (Sunday's program)

SUNDAY, AUGUST 4

2:30pm, Shed

Alan Gilbert, conductor

Kirill Gerstein, piano

Joshua Bell, violin

Steven Isserlis, cello

BEETHOVEN Triple Concerto

Kevin PUTS 'Earth' and Edgar MEYER

'Water' from *The Elements*

for violin and orchestra

BEETHOVEN Symphony No. 4

FRIDAY, AUGUST 9

8pm, Shed
Alan Gilbert, conductor
Kirill Gerstein, piano

RACHMANINOFF Piano Concerto No. 3
STRAVINSKY *The Rite of Spring*

SATURDAY, AUGUST 10

10:30am, Shed
Open rehearsal (Sunday's program)

8pm, Shed
Dalia Stasevska, conductor

Leila Josefowicz, violin
SIBELIUS (arr. STRAVINSKY) Canzonetta
STRAVINSKY Violin Concerto
SIBELIUS Symphony No. 5

SUNDAY, AUGUST 11

2:30pm, Shed
James Gaffigan, conductor
Elena Villalón, soprano

Anna CLYNE *Sound and Fury*
MOZART "Padre, germani, addio!"
from *Idomeneo*
MOZART "Deh, vieni, non tardar"
from *The Marriage of Figaro*
MAHLER Symphony No. 4

FRIDAY, AUGUST 16

8pm, Shed
Samy Rachid, conductor
Midori, violin

SVETLANOV *Dawn in the Field*
PROKOFIEV Violin Concerto No. 1
TCHAIKOVSKY Symphony No. 5

SATURDAY, AUGUST 17

10:30am, Shed
Open rehearsal (Sunday's program)

SUNDAY, AUGUST 18

2:30pm, Shed
Earl Lee, conductor
Yo-Yo Ma, cello
Carlos SIMON *Fate Now Conquers*
SCHUMANN Cello Concerto
BEETHOVEN Symphony No. 7



Yo-Yo Ma

FRIDAY, AUGUST 23

8pm, Shed
Ryan Bancroft, conductor
Program to include
ELGAR *Enigma Variations*

SATURDAY, AUGUST 24

10:30am, Shed
Open rehearsal (Sunday's program)

8pm, Shed
Karina Canellakis, conductor
Leonidas Kavakos, violin
Tanglewood Festival Chorus
James Burton, conductor

BEETHOVEN *Egmont* overture
BRAHMS *Schicksalslied*
CHAUSSON *Poème*, for violin
and orchestra
RAVEL *Tzigane*
RAVEL *Daphnis et Chloé*, Suite No. 2

SUNDAY, AUGUST 25

2:30pm, Shed
Hannu Lintu, conductor
Tanglewood Festival Chorus
James Burton, conductor
Program to include
BEETHOVEN Symphony No. 9

Midori



Prelude Concerts

FRIDAY, JULY 5, 12, 19, 26 & AUGUST 2, 9, 16

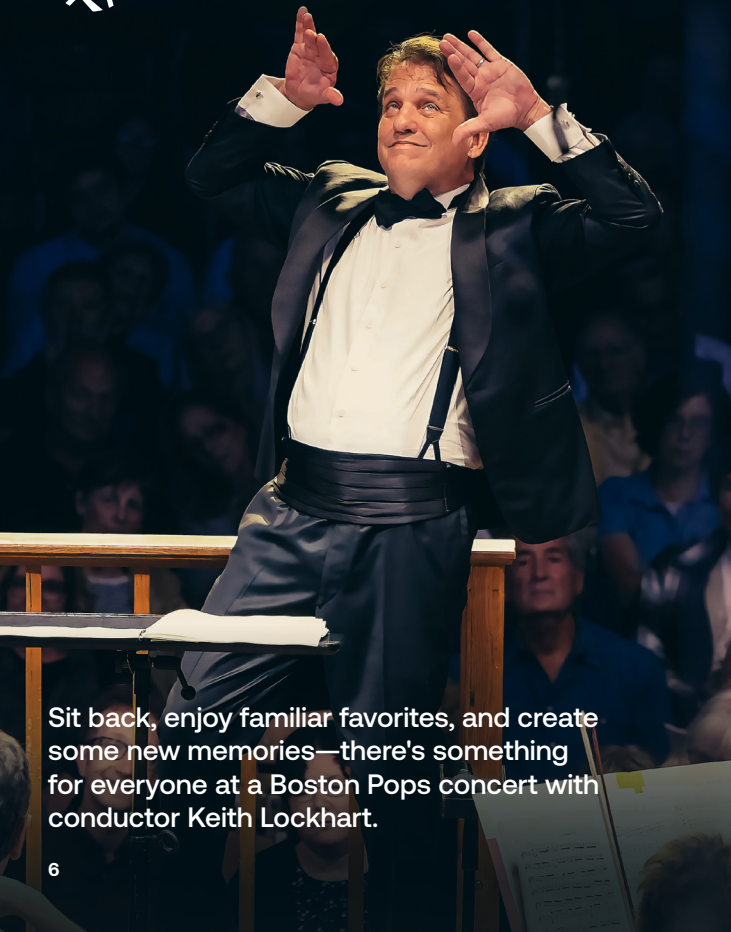
6pm, Seiji Ozawa Hall
Members of the
Boston Symphony Orchestra

FRIDAY, AUGUST 23

6pm, Seiji Ozawa Hall
Tanglewood Festival Chorus
James Burton, conductor

Explore BSO programming
all year long at [bso.org](https://www.bso.org).





Sit back, enjoy familiar favorites, and create some new memories—there's something for everyone at a Boston Pops concert with conductor Keith Lockhart.

SATURDAY, JULY 6

10:30am, Shed
Open rehearsal (Saturday's program)

8pm, Shed

Keith Lockhart, conductor
Broadway Today

21st-century Broadway synthesizes not only the social complexities of our changing world, but also a dizzying array of musical genres, including jazz, folk, rock, and good old-fashioned songwriting. The Boston Pops showcases groundbreaking songs from such Tony-winning musicals as *Hamilton*, *In the Heights*, *The Light in the Piazza*, *Kimberly Akimbo*, *The Band's Visit*, and *Dear Evan Hansen*, featuring current Broadway stars including Victoria Clark, Mandy Gonzales, and Joshua Henry.

**FRIDAY, AUGUST 2 &
SATURDAY, AUGUST 3**

8pm, Shed

**John Williams and
Ken-David Masur, conductors**
John Williams' Film Night

A beloved highlight of the Tanglewood season, *John Williams' Film Night* returns! From Hollywood's golden age to contemporary favorites, conductors Williams and Masur lead the Boston Pops in two memorable evenings of music and film clips, including a special celebration of Henry Mancini's 100th birthday!

SATURDAY, AUGUST 17

8pm, Shed
Keith Lockhart, conductor
Jurassic Park in Concert



Featuring visually stunning imagery and groundbreaking special effects, the action-packed

adventure of *Jurassic Park* pits man against prehistoric predators in the ultimate battle for survival. Experience it now, projected in HD with a full symphony orchestra performing John Williams' iconic score live to picture.



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Get the latest
Boston Pops news and
concert information
at bostonpops.org.





Something in the Way He Plays:
50 Years of James Taylor at Tanglewood

Popular Artists

Celebrate and party with some of the most thrilling musicians across jazz, rock, pop, folk, and more.

**KOOL AND THE GANG
AND EN VOGUE**
Sunday, June 23
2:30pm, Shed

**JAMES TAYLOR
AND HIS ALL-STAR BAND**
Wednesday, July 3
Thursday, July 4*
8pm, Shed

Fireworks to follow the
July 4 performance

**Proceeds from the July 4 concert
will be donated by James and
Kim Taylor to support Tanglewood.*

PRETENDERS
Tuesday, July 16
7pm, Shed

**JUDY COLLINS,
RUFUS WAINWRIGHT,
AND INDIGO GIRLS**
Friday, August 30
7pm, Shed



More concerts still to be announced!
Scan the QR code for the latest information.

Recital Series

Treat yourself to an unforgettable evening in Ozawa Hall—world-renowned soloists and ensembles create unique programs especially for Tanglewood.

WEDNESDAY, JULY 10

8pm, Seiji Ozawa Hall
Miloš, guitar

Program to include
works by J.S. BACH, RAMEAU,
COUPERIN, and DUPLESSY

WEDNESDAY, JULY 17

8pm, Seiji Ozawa Hall
Yuja Wang, piano

THURSDAY, JULY 18

8pm, Seiji Ozawa Hall
Les Arts Florissants
William Christie, conductor
Mourad Merzouki, choreographer
Paulina Francisco, soprano
Juliette Mey, Rebecca Leggett,
and Georgia Burashko,
mezzo-sopranos
Ilya Aksionov and
Rodrigo Carreto, tenors
Hugo Herman-Wilson, baritone
Benjamin Schilperoort,
bass-baritone
PURCELL *The Fairy Queen*

SUNDAY, JULY 21

7pm, Seiji Ozawa Hall
Gerald Clayton Trio

Jazz pianist Gerald Clayton searches for honest expression in every note he plays. With harmonic curiosity and critical awareness, he develops musical narratives that unfold as a result of both deliberate searching and chance uncovering.

WEDNESDAY, JULY 24

8pm, Seiji Ozawa Hall
Boston Symphony Chamber Players
Paul Lewis, piano
Allison LOGGINS-HULL
Homeland for solo flute
MOZART Quintet in E-flat
for piano and winds, K.452
BRAHMS String Sextet No. 2 in G,
Op. 36

WEDNESDAY, JULY 31

8pm, Seiji Ozawa Hall
Kirill Gerstein, piano
Joshua Bell, violin
Steven Isserlis, cello

Program to include
FAURÉ Piano Trio in D minor, Op. 120

THURSDAY, AUGUST 1

8pm, Seiji Ozawa Hall
Danish String Quartet
Johannes Rostamo, cello
SCHUBERT Quintet in C, D.956
Thomas ADÈS String Quintet
SCHUBERT Song transcription
(arr. Danish String Quartet)

WEDNESDAY, AUGUST 14

8pm, Seiji Ozawa Hall
The Knights
Eric Jacobsen, conductor
Emanuel Ax, piano
BOLOGNE Overture to
L'Amant anonyme
MOZART Piano Concerto
No. 14 in E-flat, K.449
MOZART Piano Concerto
No. 17 in G, K.453



Daniil Trifonov

THURSDAY, AUGUST 15

8pm, Seiji Ozawa Hall
The Knights
Eric Jacobsen, conductor
Emanuel Ax, piano
Gabriela ORTIZ *La Calaca*, for strings
MOZART Piano Concerto No. 20
in D minor, K.466
MOZART Piano Concerto No. 25
in C, K.503

WEDNESDAY, AUGUST 21

8pm, Seiji Ozawa Hall
Leonidas Kavakos, violin
Daniil Trifonov, piano
BEETHOVEN Sonata No. 4
in A minor, Op. 23
POULENC Sonata
for violin and piano
BRAHMS Sonata No. 1
in G, Op. 78
BARTÓK Rhapsody No. 1

Special Events

TUESDAY, AUGUST 6

8pm, Shed

Tanglewood on Parade

Boston Symphony Orchestra

Boston Pops Orchestra

Tanglewood Music Center
Orchestra

Keith Lockhart, John Williams,
and Anna Rakitina, conductors

Program to include

TCHAIKOVSKY *1812* Overture

This annual day of family fun is one of the highlights of the season, with free children's activities, performances throughout the afternoon and evening, and fireworks to end the day.

John Williams



THURSDAY, AUGUST 8

8pm, Shed

National Children's Symphony
of Venezuela

Gustavo Dudamel, conductor

John ADAMS *Short Ride in a*

Fast Machine

ESTÉVEZ *Mediodía en el Llano*

GINASTERA Dances from *Estancia*

SHOSTAKOVICH Symphony No. 5

Gustavo Dudamel



BU Tanglewood Institute

Feel the promise and joy of young talent at these showcase concerts for up-and-coming musicians aged 14–20.

SATURDAY, JULY 20

1:30pm, Seiji Ozawa Hall

BU Tanglewood Institute

Young Artists Orchestra

SUNDAY, JULY 21

1:30pm, Seiji Ozawa Hall

BU Tanglewood Institute

Young Artists Wind Ensemble

SATURDAY, AUGUST 3

1:30pm, Seiji Ozawa Hall

BU Tanglewood Institute

Young Artists Orchestra

SUNDAY, AUGUST 4

1:30pm, Seiji Ozawa Hall

BU Tanglewood Institute

Young Artists Wind Ensemble

SATURDAY, AUGUST 10

1:30pm, Seiji Ozawa Hall

BU Tanglewood Institute

Young Artists Chorus

SATURDAY, AUGUST 17

1:30pm, Seiji Ozawa Hall

BU Tanglewood Institute

Young Artists Orchestra





Meet the next generation of great musicians at the Tanglewood Music Center, the Boston Symphony Orchestra's summer academy for advanced pre-professional musical study.

Tanglewood Music Center Orchestra

MONDAY, JULY 8

8pm, Shed

Andris Nelsons, conductor
TMC Conducting Fellows

Program to include
SHOSTAKOVICH Symphony No. 5

MONDAY, JULY 15

8pm, Seiji Ozawa Hall

Dima Slobodeniouk, conductor
TMC Conducting Fellows

PERRY Study for Orchestra
BERNSTEIN Suite from

On the Waterfront
STRAVINSKY *Symphonies*
of Wind Instruments
STRAVINSKY Symphony
in Three Movements

SATURDAY, JULY 20

10:30am, Shed

Open rehearsal (Sunday's program)

SUNDAY, JULY 21

2:30pm, Shed

Featured Concert
The Leonard Bernstein

Memorial Concert
Andris Nelsons, conductor
Emanuel Ax, piano
IVES *Three Places in New England*
BEETHOVEN Piano Concerto No. 3
STRAUSS *Also sprach Zarathustra*



MONDAY, AUGUST 5

8pm, Seiji Ozawa Hall

Alan Gilbert, conductor
TMC Conducting Fellows

HAYDN Symphony No. 90
RAVEL *Le Tombeau de Couperin*
MOZART Symphony No. 29
DUTILLEUX *Métaboles*

MONDAY, AUGUST 12

8pm, Seiji Ozawa Hall

TMC Conducting and Vocal Fellows
Program of opera excerpts

MONDAY, AUGUST 19

8pm, Seiji Ozawa Hall

Hannu Lintu, conductor
TMC Conducting Fellows

Program to include
PROKOFIEV Symphony No. 5

Chamber Music

SUNDAY, JUNE 30,

JULY 7, 14, 21 &

AUGUST 4, 11, 18

10am, Seiji Ozawa Hall

Vocal Music

SATURDAY, JUNE 29 &

SUNDAY, JULY 7, 14

7pm, Studio E, Linde Center
for Music and Learning

Festival of Contemporary Music

Tanglewood Music Center Festival of Contemporary Music

Tania León and Steven Mackey

The Merwin Geffen, M.D. and Norman Solomon, M.D.

Festival of Contemporary Music Directors

THURSDAY, JULY 25

8pm, Seiji Ozawa Hall

Leila ADU-GILMORE *United Underdog*

Miya MASAOKA *Praying for a Sign*

Trevor WESTON A.N.S.

Nathalie JOACHIM *The Race 1915*

Tania LEÓN *Indígena*

Steven MACKEY *Afterlife*

FRIDAY, JULY 26

2:30pm, Seiji Ozawa Hall

Steven MACKEY *Sneaky March*

Lembit BEECHER

Three Immigrant Songs

Vijay IYER *The Law of Returns*

Niloufar NOURBAKHSH *Aid for Sex*

Tania LEÓN *In the Field*

SATURDAY, JULY 27

2:30pm, Seiji Ozawa Hall

Tania LEÓN *Atwood Songs*

DAI Wei *Partial Men*

Angélica NEGRÓN *Dóabin*

Salina FISHER *Kintsugi*

Nick DIBERARDINO *Beet Juice*

Ileana PEREZ VELAZQUEZ *Vuelo*

Steven MACKEY *Measuring*

6pm, Studio E, Linde Center

for Music and Learning

Prelude Concert

Steven MACKEY *One Red Rose*

Tania LEÓN Cuarteto No. 2

SUNDAY, JULY 28

10am, Seiji Ozawa Hall

Chamber Music

Tania LEÓN *Esencia para*

cuarteto de cuerdas

Marcos BALTER *Wicker Park*

Tyondai BRAXTON *Fly by Wire*

Arthur KAMPELA *Exoskeleton*

DU Yun *The Ocean Within*

Steven MACKEY *Physical Property*

MONDAY, JULY 29

8pm, Seiji Ozawa Hall

Tanglewood Music Center Orchestra

Stefan Asbury, conductor

Orli Shaham, piano

TMC Conducting Fellows

Ellen Taaffe ZWILICH *Celebration*

Steven MACKEY Piano Concerto,

Stumble to Grace

T.J. ANDERSON *Squares* for Orchestra

Tania LEÓN *Ser*

Tania LEÓN *Pasajes*



Tania León

String Quartet Marathon

SUNDAY, JUNE 30

1pm, 4pm & 8pm, Seiji Ozawa Hall

Prelude Concerts

SATURDAY, JULY 6, 13, 20 &

AUGUST 3, 10, 17

6pm, Studio E, Linde Center

for Music and Learning

TMC Fellows



Serge Koussevitzky



Scan to see all
TMC events.



Composer
Carlos Simon

Dive into new ideas, gain new perspectives, and widen your world. TLI is your center for classes, programs, and talks to deepen your understanding of music, the arts, and our humanity.

Open Workshops

WEDNESDAY, JUNE 26

1:30pm, Studio E, Linde Center
for Music and Learning
Techniques of string quartet
performance^o

WEDNESDAY, JULY 10

1:30pm, Studio E, Linde Center
for Music and Learning
Stephanie Blythe, mezzo-soprano^o

WEDNESDAY, JULY 17

1:30pm, Studio E, Linde Center
for Music and Learning
William Christie, conductor and
director of Les Arts Florissants^{^o}

WEDNESDAY, JULY 24

1:30pm, Studio E, Linde Center
for Music and Learning
Double bass class^o

WEDNESDAY, JULY 31

1:30pm, Studio E, Linde Center
for Music and Learning
Toby Oft, trombone^o

WEDNESDAY, AUGUST 7

1:30pm, Studio E, Linde Center
for Music and Learning
Kirill Gerstein, piano^{*,^o}

THURSDAY, AUGUST 8

1:30pm, Studio E, Linde Center
for Music and Learning
Jeremy Denk, piano^o

WEDNESDAY, AUGUST 14

1:30pm, Studio E, Linde Center
for Music and Learning
Elizabeth Rowe, flute^{*,o}

TLI for Families

SUNDAY, JULY 14

10:30am, Studio E, Linde Center
for Music and Learning
"Join the Dance" with BU Tanglewood
Institute musicians
Rebecca Sheir, host

SUNDAY, AUGUST 4

10:30am, Studio E, Linde Center
for Music and Learning
In collaboration with the
Norman Rockwell Museum
Rebecca Sheir, host

SUNDAY, AUGUST 18

10:30am, Studio E, Linde Center
for Music and Learning
Circle Round
Rebecca Sheir, host

Spotlight Series

SATURDAY, JULY 20 & AUGUST 17

5pm, Ozawa Hall

TLI Talks and Walks*

Anthony Fogg, BSO Vice President
of Artistic Planning, moderates
this series of talks with special
guest artists.

THURSDAY, JULY 11, 18, 25 & AUGUST 1, 8, 15, 22

1pm, Tent Club

TLI Presents

FRIDAY, JULY 12

4pm, Studio E, Linde Center
for Music and Learning

“George Balanchine—
Stravinsky’s American Muse”*

FRIDAY, JULY 26

4pm, Studio E, Linde Center
for Music and Learning

“The Legacy of Serge Koussevitzky”*

SATURDAY, AUGUST 3

2:30pm, Studio E, Linde Center
for Music and Learning

“Black Voices in Cabaret—
Josephine Baker”

SUNDAY, AUGUST 4

7pm, Studio E, Linde Center
for Music and Learning

Kirill Gerstein and guests perform
Cabaret music from 1920s Berlin*^o

FRIDAY, AUGUST 9

2:30pm, Studio E, Linde Center
for Music and Learning

“What Is American?”

4pm, Studio E, Linde Center
for Music and Learning

“This Is America,” Part 1,
with **Johnny Gandelsman, violin**

SATURDAY, AUGUST 10

2:30pm, Studio E, Linde Center
for Music and Learning

“Decolonizing American Music”
with **George Lewis**o

4pm, Studio E, Linde Center
for Music and Learning

Palaver Strings with
Nicholas Phan, tenor perform
“A Change Is Gonna Come”

SUNDAY, AUGUST 11

5pm, Studio E, Linde Center
for Music and Learning
“This Is America,” Part 2,
with **Johnny Gandelsman, violin**

7pm, Seiji Ozawa Hall
Jeremy Denk, piano performs
The Battle of Manassas by “Blind Tom”
Wiggins and Ives’s *Concord Sonata**

FRIDAY, AUGUST 16

2:30pm, Studio E, Linde Center
for Music and Learning

“Trauma, Memory & Transcendence
in Music Part 1: Do Not Forget Me”

Scholar **Mark Ludwig** explores trauma
and memory with live performances.

SATURDAY, AUGUST 17

2:30pm, Studio E, Linde Center
for Music and Learning

“Trauma, Memory & Transcendence
in Music Part 2: A Search for Meaning”

Mark Ludwig examines the
transcendent power of music
with live performances.

SUNDAY, AUGUST 18

6pm & 9pm, Studio E, Linde Center
for Music and Learning

Silent film project with **TMC**
composers, conductors, and
instrumentalists, in collaboration
with Jacob’s Pillow Dance Festival*

SUNDAY, AUGUST 25

7pm, Studio E, Linde Center
for Music and Learning

Edmar Castañeda Quartet
Edmar Castañeda, harp
Andrea Tierra, vocalist
Shlomi Cohen, sax
Rodrigo Villalón, drums

The Art of Conducting

SATURDAY, JULY 6

2pm, Seiji Ozawa Hall
Andris Nelsons and Hilary Hahn*o

THURSDAY, JULY 11

2pm, Studio E, Linde Center
for Music and Learning
Dima Slobodeniouk*o

MONDAY, JULY 15

2pm, Studio E, Linde Center
for Music and Learning
Andris Nelsons
with **TMC Vocalists***o

MONDAY, JULY 22

2pm, Studio E, Linde Center
for Music and Learning
Thomas Wilkins*o

7pm, Studio E, Linde Center
for Music and Learning
Great Conductors on Film

FRIDAY, AUGUST 2

2pm, Studio E, Linde Center
for Music and Learning
Alan Gilbert*o

* TLI/BSO companion program
o TLI/TMC companion program
^ TLI/Recital Series companion program



Hilary Hahn

How to Purchase Tickets

The only official place to buy tickets online is at [bso.org](https://www.bso.org).

Call 617-266-1200 or 888-266-1200 to order tickets. Friends of Tanglewood may order advance tickets at [tanglewood.org/advancetickets](https://www.tanglewood.org/advancetickets) before public sale begins on Tuesday, March 19, 2024 at 10am.

Groups of 15 or more are eligible for advance sales, discounts, waived fees, and the use of private tents for most performances. For more information, contact the Group Sales Office at groupsales@bso.org or 617-638-9345.

Berkshire Resident Season Lawn Pass

Berkshire County residents can purchase a 2024 Season Lawn Pass for \$125. The pass is available in person at the Box Office beginning Sunday, June 9 at 11am and requires verification of a Massachusetts State ID. Season passes are not valid for Film Nights, the Popular Artist Series, or any TLI event.

Lawn Pass Book

A Lawn Pass Book is available for \$220 through June 7, 2024, and contains 11 lawn tickets valid for any regular- or specially-priced BSO and Pops concerts in the Koussevitzky Music Shed and Ozawa Hall. These tickets are not valid for Film Nights, the Popular Artist Series, or any TLI event.

Saturday Morning Rehearsals

Rehearsals begin at 10:30am in the Koussevitzky Music Shed, with pre-rehearsal talk at 9:30am free to rehearsal ticket holders. These sessions may repeat passages and omit movements or entire pieces.

Prelude Concerts

Admission to 6pm Prelude Concerts is complimentary and are only available to patrons with tickets to that evening's 8pm performance.

Accessibility

For information about accessibility and accommodations, please contact us at 617-638-9431, email access@bso.org, or visit [tanglewood.org/accessibility](https://www.tanglewood.org/accessibility).

Please note: the balcony levels of Ozawa Hall are not accessible by elevator. If you require accessible seating, accommodations will be made on the orchestra level.

Tanglewood for Kids

Up to four free children's tickets are available per parent/legal guardian per concert at the Tanglewood Box Office on the day of the performance.

- To minimize disruptions, children under 5 are not permitted in the Shed during concerts (except for the Family Concert on July 21), but may enjoy the music on the lawn.
- All patrons, regardless of age, must have a ticket.
- This program does not apply to the Popular Artist Series, TLI events, or summer camps, field trips, or other organized groups.

The 2024 Tanglewood Free Lawn Tickets for Children and Young People Program is supported by a generous gift from the Pumpkin Foundation in memory of Carol F. Reich, as well as Beth and Richard Fentin.

