

# MOLA ERRATA LIST

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Corrections for Differences between Score and Parts

**Composer:** \_\_\_\_\_ **Original Publisher:** \_\_\_\_\_  
**Title:** \_\_\_\_\_ **Reprint Publisher:** \_\_\_\_\_  
**Arranger/Editor:** \_\_\_\_\_ **Plate Number:** \_\_\_\_\_  
**Publication or © Date:** \_\_\_\_\_ **Reprint Date:** \_\_\_\_\_

☐ Work entirely proofread ☐ Work partially proofread ☐ Errata found by players ☐ Addendum to prior list

**Additional information on the process of your proofreading of this piece:**

**Number of Entries:** \_\_\_\_\_

## Notes

Please include information on alternate sources used, other available editions, quality of printing, previous proofreads, rehearsal systems (or lack thereof), page layout (including page turns) and any other information that will aid in the preparation of this work.

Status Codes	Abbreviations
<b>!</b> = <b>Critical correction.</b> Some users of errata lists do not have time to make every correction listed. In order to help our colleagues save time, please identify the most important corrections. <b>?</b> = <b>Requires a determination by librarian or conductor.</b> In order to maintain consistency, the score matching the set of parts must be considered the primary reference. Any change from this point of reference must be documented when creating errata lists. When the score appears to be in error, corrections may involve the use of multiple references, performance practice, common sense, and/or opinion. Please list your reason for the change or document your other source(s). <b>A blank cell</b> indicates that this correction is not critical and/or does not require determination.	no symbol = add ✎ = remove s/r = should read stet = let it stand m., mm. = measure, measures b., db. = beat, downbeat U, M, L = upper, middle, or lower line of a divisi section

For an explanation of status codes and abbreviations, see the Errata section of [www.mola-inc.org/](http://www.mola-inc.org/)

Submit completed lists to [mola.errata@gmail.com](mailto:mola.errata@gmail.com)

MOLA welcomes any additions, corrections, or comments to this errata list. MOLA claims no responsibility for the accuracy of any errata list.

**Prepared by:**

**Organization:**

**Date:**

### Corrections for Differences between Score and Parts

Status	Instrument	Mvt.	Meas. #	Beat	Correction
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[illegible]

***Date:***