

# Konzert

für Flöte, Harfe und Orchester

C-dur

Harfe

Wolfgang Amadeus Mozart KV 299 (297c)

**Allegro**

**Tutti** *f*

**A**

17 21

**B Solo**

45

*p sempre legato*

*f* *p* *f* *p*

49

*cresc.*

52

3

58

61

64

**C**

1 1

2

# Harfe

69 *sempre legato*  
*sotto voce*  
*p*

72 *f* *dim.* *sotto voce*  
*p*

75 *f*

79

82

85 **D**  
*p*

93 *f*

Harfe

3

99

102

105

108

112

115

118

*cresc.*

*dim.* *p*

**E Tutti**

Viol.

17

Detailed description: This page contains the musical score for the Harp part of the first movement of Mozart's Concertino for Flute and Harp, measures 99 through 118. The score is written for a grand staff (treble and bass clefs). Measures 99-101 show a complex, flowing melody in the right hand with arpeggiated accompaniment in the left. Measure 102 continues this texture. Measure 105 features a dynamic shift to *dim.* and *p* (piano). Measure 108 has a brief rest in the right hand. Measure 112 returns to the active texture. Measure 115 includes a *cresc.* (crescendo) marking. Measure 118 concludes with a **E Tutti** instruction, a measure rest, and a page number 17. A Violin (Viol.) part is also indicated at the end of the system.

Ravel: Introduction et Allegro [reh. 2 to 3]

# INTRODUCTION et ALLEGRO

HARPE

*pour HARPE*

MAURICE RAVEL

avec acct de Quatuor à cordes, Flûte et Clarinette.



Rall. - - - - - 2 Allegro

*le chant en dehors*

1 *p*

*m.g.*  
Fa#

The musical score is written for piano and consists of four systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a variety of musical symbols: slurs, ties, and dynamic markings such as *m. g.* (mezzo-forte) and *m. d.* (mezzo-dolce). The score also includes specific pitch labels: (La#), (Do#), and (b). The piece concludes with a final chord and a fermata. The score is marked with a box containing the number 3, indicating a rehearsal mark. The final measure of the piece is marked with the number 3.

OUVRAGE PROTÉGÉ  
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## TZIGANE

HARPE

MAURICE RAVEL

**1**  
Lento, quasi cadenza

**2** **3** von Solo

**4** Quasi cadenza

**5** Accel.

*gliss.*

*gliss.*

*gliss.*

*ff*

**1**

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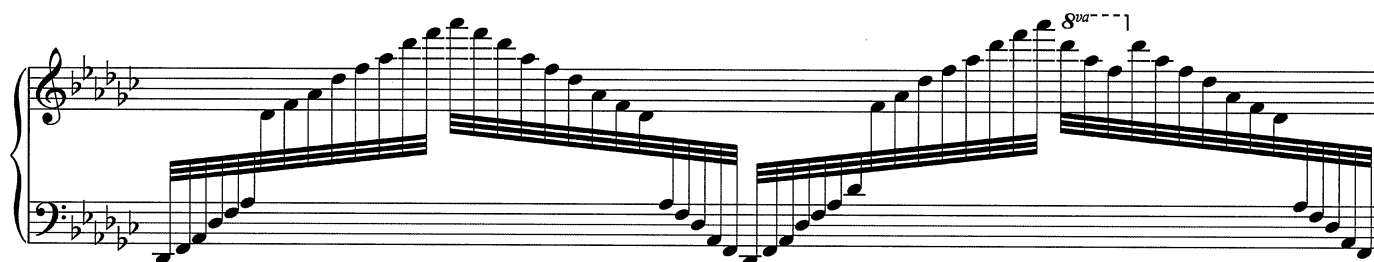
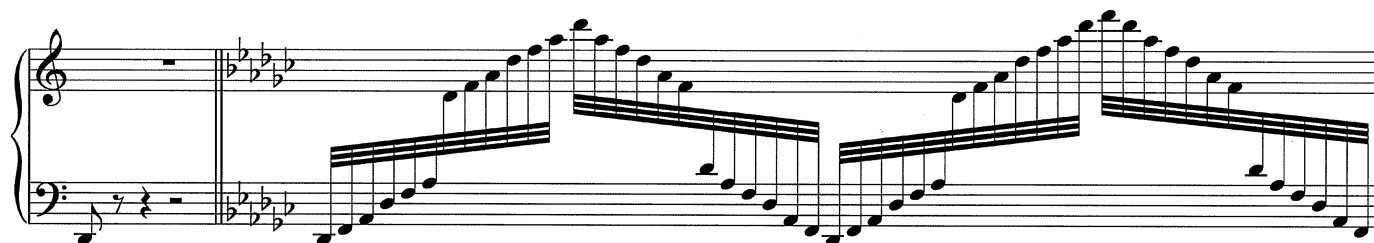
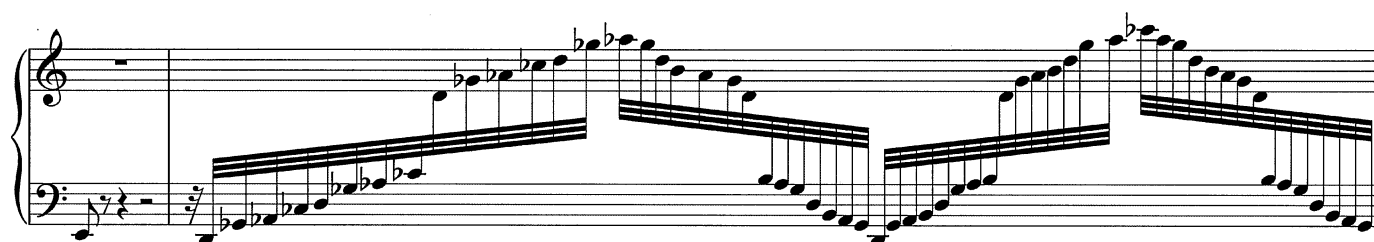
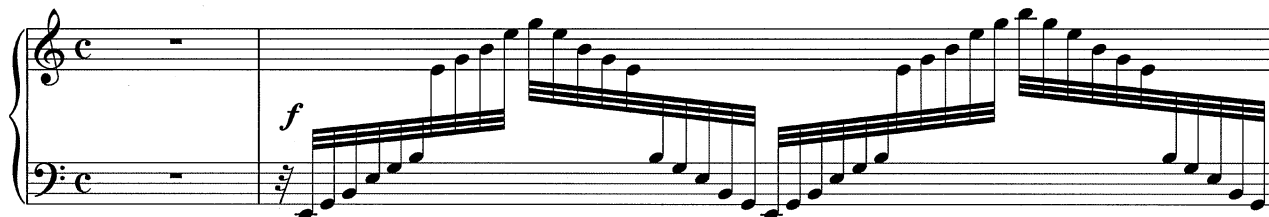
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Tchaikovsky: Swan Lake  
(Act 2: Cadenza)

Arpa  
V  
Pas d'action  
(Odette et le prince)

25 Andante



*Cadenza*

*p*

*f*

8va

8va

*ritenuto molto*



11  
Harp

*Alla breve*  
 $\text{♩} = 80$

172

The musical score is for the Harp part, measures 172-175. The tempo is *Alla breve* with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The time signature is 3/4. The score consists of two systems of staves. The first system (measures 172-174) shows the Harp playing a melodic line in the right hand and a supporting line in the left hand, with a *mf* dynamic marking. The second system (measures 175-176) continues the melodic development with more complex rhythmic patterns and slurs.

12  
Harp

173



174



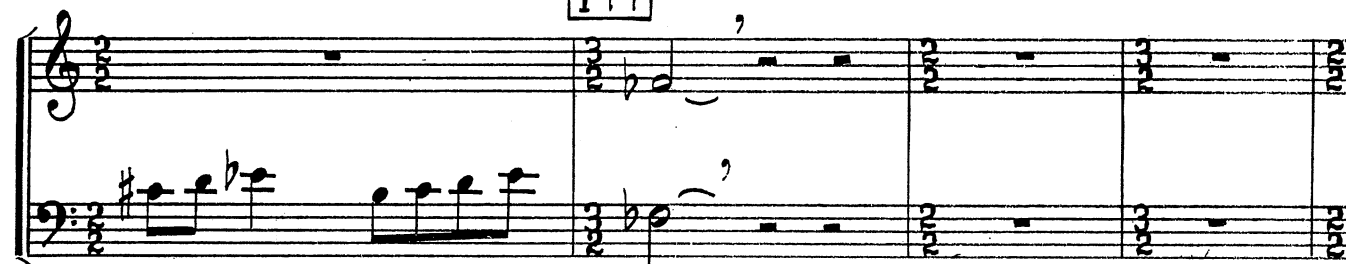
175



176



177



13  
Harp

178

mf

179

cre - - scen - - do

180

ff

181

étouffé

un poco sf e marc.

182

étouffé sf

sim.

V.S.

14  
Harp

183

Two staves of music for the Harp. Measure 183 is in 4/4 time, and measure 184 is in 3/4 time. The music consists of arpeggiated chords and single notes.

184

*stacc. ordin.*

Two staves of music for the Harp. Measure 184 is in 3/4 time, and measure 185 is in 3/4 time. The music consists of arpeggiated chords and single notes.

185

Two staves of music for the Harp. Measure 185 is in 3/4 time, and measure 186 is in 3/4 time. The music consists of arpeggiated chords and single notes. The word *sim.* is written below the staff in measure 186.

186

Two staves of music for the Harp. Measure 186 is in 3/4 time, and measure 187 is in 3/4 time. The music consists of arpeggiated chords and single notes.

15  
Harp

*(Agitato ma sempre listesso tempo)*

191 192 193 194 195

*f*

*cresc.*

*ff*

*lunga*

*lunga*