

Presto $\text{♩} = 66$

f Selon le caractère d'un Recitativ mais, in tempo.

12 *dimin.* *p* *f*

25 *Allegro ma non troppo* $\text{♩} = 88$
1-8 2 3 4 *pp*

34 *Tempo I*
5 6 7 8 *f ff*
ritard. *poco adagio* *Vivace* *Tempo I*
dimin. *f* *mp*

59 *Adagio cantabile* *Tempo I*
2 *dimin.* *p*

69 *cresc.* *ff* 1

77 *Allegro assai* $\text{♩} = 80$ *Tempo I*
3 *f* *f*

87 *sf* 1

Contrabasso.

Shostakovich: Symphony No. 5 [Mvt 1: reh. 22 to 3 before reh. 27]

22 *arco* **Allegro non troppo.** $\text{♩} = 126$

ff

23 *ff*

24

25

$\text{♩} = 132$

26 *poco stringendo*

f cresc.

27 *Poco sostenuto* $\text{♩} = 126$
pizz.

ff

8

Contrabasso

SCHERZO Allegro vivace

8 6

f *fz* *f* *fz*

23 *p.* *cresc.* *f* *p* *fp*

34 *pp* *cresc.*

48 *f* *ff* *fz* *fz* *fz*

105 **B** *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

114 *N.V.* *cresc.*

130 *f* *ff* **C** *ff*

146 *fz* *fz* *ff* 9

Presto

Violoncello e Basso

This musical score is for the Violoncello and Bass parts of the fourth movement of Mozart's Symphony No. 35, measures 134 to 198. The tempo is marked 'Presto'. The key signature is one sharp (F#), and the time signature is 3/4. The score is written on ten staves. Measures 134, 139, 147, 152, 158, 163, 168, 173, 178, 185, and 195 are indicated at the start of their respective staves. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), and *fp* (fortissimo). There are also markings for *p* and *fp* in measure 178. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are also some unusual markings, such as a 'V' with a vertical line through it in measure 178, and a 'V' with a horizontal line through it in measure 185. The score ends with a triplets marking in measure 195.

Contrabässe.

pizz. 35 arco
 pizz. arco **Sehr bewegt.** *ff* *espress.*
 36 *f* *ff*
 37 *dim.* *cresc. f*
 pizz. *p* 1 38 12 *dim.*
 pizz. 43 arco *f* *immer mehr beschleunigend* *espr.*
 44 *sehr lebhaft und schwungvoll* *cresc.* *f* *dim.*