

VIDEO AUDITION REQUIREMENTS

All applicants must submit a video recording. All video recordings must meet the following criteria:

- Recordings must contain all audition repertoire in the order listed.
- Recordings must be played in ONE CONTINUOUS UNEDITED SEGMENT.
- Video must be from a single video camera, with the same shot for the entire video.
- Your full body must be in the shot for video.
- Any indication that there has been editing or that recording equipment was paused / stopped between excerpts will result in the disqualification of the applicant.
- All pieces should be played unaccompanied.

Some advice for getting the best video possible:

- We strongly, **STRONGLY**, recommend you view your recording all the way through before submitting it.
- Record in a quiet space with no background noise present. If you're at home make sure you're away from noisy appliances like refrigerators and air conditioners.
- Ensure your microphone is not too close to your instrument when playing.
- Note that the sole purpose of the video is to ensure that you are the one playing your audition, and that it is in one continuous segment. If you have to choose between amazing audio and amazing video, choose amazing audio.

1. MAHLER
Symphony No. 1
Movement 4
Rehearsal 15 to Rehearsal 19

15 am Griffbrett *ppp* äusserst zart, aber ausdrucksvoll. *riten.*

16 *gliss.* *ppp* *molto riten.* Sehr gesangvoll. *pp* *sempre pp* aber ausdrucksvoll. *17 Poco riten.* *a tempo* *ppp espress.*

express. *pp* *cresc. poco accel.*

Poco riten. Zurückhalten. *18* *pp* *Breit.* *p molto espress.* *3* *3*

Rubato *acceler.* *riten.* mit grossem Ton. *mf*

nicht Bogen abziehen. nur ein kurzes Anhalten. *riten.* *G-Saite* *19* *1* *2* *ff* *acceler. mf* *fff* *p*

2. STRAUSS

Don Juan

Beginning to m62

Violino I.

Richard Strauss, Op. 20.

Allegro molto con brio.

7 *ff*

16 *mf* *ff*

24

29

35

40 **B** *ff* *pp* *ff*

47 *tranquilla* *p flebile* *C molto vivo*

52 *p* *p* *p* *cresc.*

57 *ff*

3. SHOSTAKOVICH

String Quartet No. 3

Movement 1

Bar before Rehearsal 16 to Rehearsal 21

6

Violino I

V-no I

16

f *dim.* *mp*

17

p

cresc. *f*

19

p cresc. *f*

f *cresc.*

20

ff

21

sf

4. MENDELSSOHN
String Quartet in E-flat, Op. 44 #3
Movement 3
m91 - m111

This musical score page contains five staves of music for Mendelssohn's String Quartet in E-flat, Op. 44 #3, Movement 3, measures 91-111. The music is written in E-flat major (three flats) and 3/4 time. The notation includes various dynamics, articulations, and fingerings.

Staff 1 (Violin I): Measures 91-94. Starts with a first ending bracket (1). Dynamics: *sf*, *p*, *cresc.*

Staff 2 (Violin II): Measures 91-94. Dynamics: *f*, *dim.*, *f*, *p*. Includes a double bar line with a 'D' marking.

Staff 3 (Violin III): Measures 91-94. Dynamics: *sf*, *sf*, *p*. Includes fingerings 1, 2, 3, 4 and a first ending bracket (1).

Staff 4 (Violoncello): Measures 91-94. Dynamics: *dim.*, *p*. Includes fingerings 1, 4, 4, 3, 4, 3, 2.

Staff 5 (Violoncello): Measures 95-98. Dynamics: *p*. Includes fingerings 2, 3, 4.