

# TMC String Audition Repertoire

VIOLA

TCHAIKOVSKY Symphony No. 6, "Pathétique," mvt. I (Allegro non troppo): mm 19-62

The image displays a musical score for the Viola part of Tchaikovsky's Symphony No. 6, "Pathétique," first movement, measures 19 through 62. The tempo is marked "Allegro non troppo". The score is written on three systems of staves, each with a treble and bass clef. The first system begins at measure 19 and includes a dynamic marking of *p* (piano) and a "J.H." annotation. The second system starts at measure 23 and features a *p* dynamic marking. The third system begins at measure 30 and includes a *pp* (pianissimo) dynamic marking. The notation includes various rhythmic values, slurs, and articulation marks such as accents and staccato. The key signature is one sharp (F#), and the time signature is 3/4.

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## VIOLA

TCHAIKOVSKY Symphony No. 6, "Pathetique," mvt. I (Allegro non troppo): mm 19-62

34

*p* *mp*

37

*cresc.* *f* *mf* *p* *pp*  
*soltando* *soltando*

43

*unis.* *p*

47

*V*

50

*B* *mp*

54

*pp* *V*

58

*p* *mp*

59

*f* *mp*

61

*mp*

# 2. STRAUSS - Don Juan

m1 to m8 AND pickup to 2 measures before rehearsal A to rehearsal B AND rehearsal C to 5 measures before D

Allegro, molto con brio

*ff*

*ff*

*ff*

*mf*

*ff*

*ff*

*fff*

*ff*

*ff*

*f* *sfz* *pp*

*tranquillo* *p*

*molto vivo*

*f* *p*

*p* *cresc.* *espr.*

*espr.*

*rapidamente* *trem.*

*ff* *sfpp*

*poco calando*

A

B

C

D

# TMC String Audition Repertoire

## VIOLA

MOZART String Quintet in C Major, mvt. II (Andante): mm 100-119 [skip long rest]

The image displays a musical score for the Viola part of the second movement of Mozart's String Quintet in C Major. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 'Andante'. The measures shown are 100 through 119. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and triplets indicated by the number '3'. Dynamic markings include 'f' (forte) and 'p' (piano). A first ending bracket is shown at the end of the piece. The score is presented in a clean, black-and-white format.

# 4. BRAHMS

## String Quartet in A Minor, Op. 51 #2

### Movement 1 - m46 to m89

1

*rit.*

**B** *in tempo*

*molto p*

*dolce*

**C** *mezza voce*

*sempre e grazioso*

**D** *pp* *dolce*

*cresc.*

*f*