

TMC Brass Audition Repertoire

TRUMPET

TOMASI Concerto mv. I: beginning to rhl 11

CONCERTO

pour Trompette et orchestre

TROMPETTE en UT⁽¹⁾:

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

HENRI TOMASI

Vif $\text{♩} = 120$
Fantastique (a piacere)
(comme une cadence)
(sans sourdine)

mf scherzando

1 Lent $\text{♩} = 60$
(mettez la sourd. Bol) *Tres lointain et expressif* *Ossia*

pp (vibrant et doux)

(enlevez sourd. Bol)

2 Tempo 1^o Vif
(sans sourd.)

mf

3 *p léger*

légèrement

4 *Facultatif pour la Trompette seulement*

5 (mettez sourd. ordinaire)

⁽¹⁾Avoir deux sourdines, une ordinaire et l'autre jouant extrêmement *p* (sourdine Bol)

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TRUMPET

TOMASI Concerto mvt. I: beginning to rhl 11 (cont.)

6

The musical score is written for a trumpet in B-flat. It consists of eight staves of music. Measure 6 begins with a piano (*pp*) dynamic and a triplet of eighth notes. Measure 7 is marked *sempre sord.* (always muted) and *f* (forte). Measure 8 includes the instruction *(enlevez la sord.)* (remove the mute). Measure 9 is marked *(brillant)* (brilliant) and *facultatif* (optional). Measure 10 is marked *facultatif* and *f*. Measure 11 is marked *espressivo*. Measure 12 begins with a *rubato* marking and *a piacere* (at pleasure). The score includes various musical notations such as triplets, slurs, and dynamic markings.

pp

f

sempre sord.

(enlevez la sord.)

(brillant)

facultatif

facultatif

f

espressivo

rubato

a piacere

11 *To I^o sans trainer (sans sord.)*

12

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TRUMPET

BIZET Carmen: Prelude

CARMEN SUITE NO. 1

TROMBA I

BOSTON
POPS
~~10/20~~ 105.

in A.
Andante moderato. (♩ = 59.)

N° 1. Prélude.
(Prelude to Act I)

2

dim.

ff

p

meno p

cresc. molto

ff

attacca

1. Trompete.

9 *rit.* 10 *Q* 13 *R* 12 *S* *Pos.* *ff* *marc.* 1 2 3

4 Hns Harfe *ff* *marc.* 1 2 3

4 5 1 *Tempo I* *sehr breit* *atempo* *AT.* 10 *2. Tromp.* *p*

T *poco string.* *sehr breit* *accel.* *cresc.* *a tempo* *ff* *poco cal.* *AT.* 1 U 5 *poco string.* *V* *tenuto* *ff*

mf *p* *mf*

4 *allarg.* *AT.* *sehr breit* *noch breiter* 5 *cal.*

ff *fff*

W *Largo,* *Tempo der Einleitung. Allegro, molto agitato.* *più agitato*

Hns. 13 *ff* *cresc.* *ff*

X *string.* *poco allargando* *ff*

poco rit *Moderato* *dim.* *in C. 22* *pp* *p* 1

tranquillo *pp* *(sempre pp)* *pp* 3

pp 1 *p sempre* *dim.* *pp* *Z* 11 *mf*

Aa 3 *sehr breit.* *fff*

Bb *ff* *poco a poco calando* *sin al Fine* *p* *pp*

Cc 2 *Solo* *Lento.* *pp*

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TRUMPET

COPLAND *Outdoor Overture*: mm 16-34

AN OUTDOOR OVERTURE

1st B $\flat$ Trumpet

AARON COPLAND

Tempo I (♩-76) cantabile

Solo

ff *mp* freely, with natural expression

20 25 30

Piu mosso (♩-96)

p

The musical score is written on three staves. The first staff begins at measure 15 with a treble clef and a key signature of one flat. It features a melodic line with triplets and slurs. The second staff continues the melody, also with triplets and slurs. The third staff starts at measure 30 and includes a change in tempo and dynamics, marked 'Piu mosso' and 'p'.

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Mahler: Symphony No. 5, Mvt. 1 - Trumpet 1, beginning - 4m after reh. 1

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo

molto

(Triole flüchtig)

ff

Pesante.

sempre ff

Tromp. III u. II.

Solo

ff

Schallbr. auf.

(Triole flüchtig)

a tempo

f cresc.

ff

f relace

ff

Plötzlich schneller. Leidenschaftlich. Wild.

ff

Mahler: Symphony No. 5, Mvt. 1 - Trumpet 1, reh. 9 - 7m before reh. 12

Flöten.

6 9 (in B.) sehr hervortretend

perlamento *pp* *molto f* *f* *ff*

10 *sempre ff* *sf* *sf* *mf* *poco rit.* *a tempo*

fp *cresc.* *f* *f* *fff*

2 2 Solo. 3

Allmählich sich beruhigend.

11 *sf* *ff*

Unmerklich zu Tempo I zurückkehren.

mf *cresc.* *molto* *Tempo I.*

3 3

5 Schwer. 12 11 Hörner in F. *ff* *p* *f* *muß in F. molto*

13 *perlamento.* Solo *pp* *espr.*

14 28

15 steigend. 16 12 Horn 2 u. 3. *f* *in D. offen*

17 11 18 Klagen. *f*

ff *cresc.* *sf* *Tromp. III. u. IV.*