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NEW ORLEANS

pour Saxhorn basse Sib ou Tuba Ut ou Trombone basse et Piano

TUBA UT ou TROMBONE BASSE

Eugène BOZZA

(60 = ♩) *a piacere* *f* *p* *cédez*

marcato *f* *ff* *mf* *Ossia*

[1] *animando* (92 = ♩) *f* *ff* *Ossia*

moderato *rubato* *p* *Ossia*

[2] (88 = 92 = ♩) *f* *mf* *p* (96 = ♩) *f* *10* *Ossia*

ff *cédez* (60 = ♩) *2* *mf molto espressivo* *Ossia*

[4] *Andante ma non troppo* (72 = ♩) (*molto espressivo*) *p* *3* *p* *mf*

TUBA UT ou TROMBONE BASSE



Musical score for Tuba UT or Trombone Bass, measures 11-15. The score is written in bass clef with a key signature of one sharp (F#). The time signature is 3/4. The music features various dynamics and articulations.

Measure 11: *f* (forte), *mf* (mezzo-forte).

Measure 12: *f* (forte), *mf* (mezzo-forte), *p* (piano).

Measure 13: *mf* (mezzo-forte), *f* (forte), *f* (forte).

Measure 14: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte).

Measure 15: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte).

Performance markings include: *più vivo* (faster), *Moderato* (moderate), *più lento* (slower), and *vivo* (lively).

2

Robert Schumann Symphony No. 3 in Eb Major, Op. 97

Baß-Posaune

Feierlich **IV**

pp

Solo

f

nach und nach stürker

8 3

3

Haydn, Joseph: Die Schöpfung, No. 26

26. Chor und Terzett

Vivace

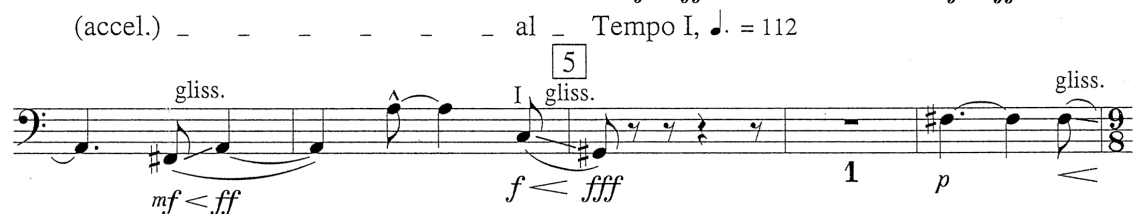
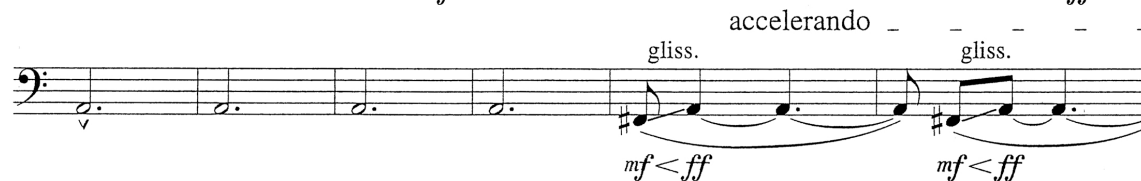
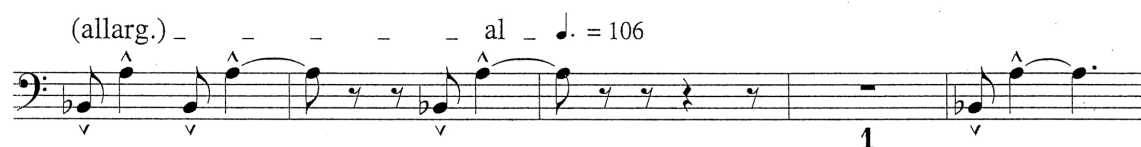
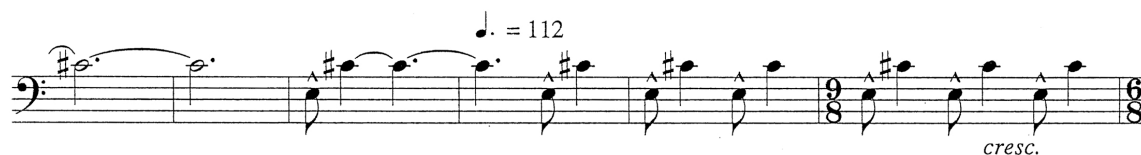
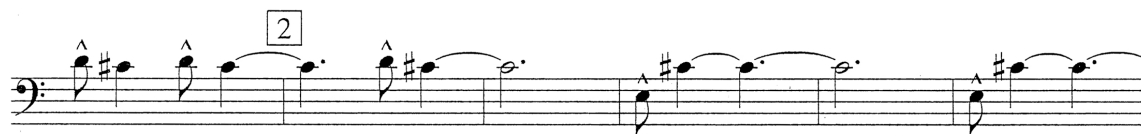


Haydn, Joseph: Die Schöpfung, No. 26

4

BARTOK - The Miraculous Mandarin: rhl 1 through the downbeat of rhl 5

1 Allegro, $\text{♩} = 120$



5

Wagner, Richard: Die Walküre, Act 3, Scene 1

7 8 9 10 Cello. *ff*

11 *ff*

12 *f* *più f* *f* *più f*

Wagner, Richard: Die Walküre, Act 3, Scene 1