Please note that for percussionists ONLY the audition recording should be in 3 separate takes, a listed below. Microphones should be placed no more than 6 feet away from any instrument.

Take 1

Snare Drum:

SOLO: Delécluse No. 9 from Douze Etude
PROKOFIEV Lt. Kije Suite, mvt. I: rhl 1-rhl 2
RIMSKY-KORSAKOV Scheherazade mvt. IV: 4 mm before rhl N to rhl O AND rhl P-R
W. SCHUMAN Symphony No. 3, Toccata: mm 143-165
SHOSTAKOVICH Symphony No. 10, mvt. II: rhl 98 - end

Xylophone:

GERSHWIN An American in Paris: rhl 4-7 (condense rests to 8 bars) AND rhl 20-21
MESSIAEN Exotic Birds: rhl 6-7 AND rhl 16 to 5 mm before rhl 18
W. SCHUMAN Symphony No. 3, mvt. IV: mm 230-244
SHOSTAKOVICH Lady Macbeth of Mtsensk: 2 mm before rhl 114 to 5 mm after rhl 127

Bells:

DEBUSSY La Mer, mvt. II: rhl 16-19
DUKAS The Sorcerer’s Apprentice: 4 mm after rhl 17 to 4 mm after rhl 19
RESPIGHI Pines of Rome, mvt. I: rhl 7 through end of mvt.

Take 2

Timpani:

BEETHOVEN Symphony No. 9, mvt. I: mm 513 (18 mm before rhl S) to end
BRAHMS Symphony No. 1, mvt. IV: mm 375 to the end
MARTIN Concerto for 7 winds, timpani, percussion, and strings, mvt. III: 6 mm after rhl 18 to 7 mm after rhl 22
W. SCHUMAN New England Triptich, mvt. I: opening mm 1-14
STRAUSS Der Rosenkavalier, Quick Waltz
TCHAIKOVSKY Symphony No. 4, mvt. I: 2 mm before rhl T to 3 mm before rhl U

Take 3

Mallet Solo:

FOUR MALLET: 5-7 minutes of a solo from the contemporary canon. Suitable examples include: Druckman: Reflections on the Nature of Water (choose 2 mvmts); an excerpt from Vinao: Kahn Variations; Hurel: Loops II; Donatoni: Omar. NOTE: PLEASE PROVIDE A COPY OF MUSIC AT THE AUDITION FOR FACULTY TO RETAIN
TMC Percussion Audition Repertoire

SNARE DRUM
PROKOFIEV - Lt. Kije Suite, 1st part, rhl 1 to rhl 2
TMC Percussion Audition Repertoire

SNARE DRUM
RIMSKY-KORSAKOV Scheherazade, mvt. III: rhl D to rhl E; mvt. IV: 4 mm before rhl N to rhl O AND rhl P-R
Allegro $\mathbf{\text{\textit{\textbf{j}}=176}}$

98 T.mil. solo

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XYLOPHONE

GERSHWIN An American in Paris: rhl 4-7 (condense rests to 8 bars); rhl 20-21
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XYLOPHONE
MESSIAEN Exotic Birds: rhl 6-7; rhl 16 to 5 mm before rhl 18; rhl 26-28

(Grine de Californie)
Un peu vivace
TMC Percussion Audition Repertoire

XYLOPHONE
W. SCHUMAN Symphony No. 3, mvt. IV: mm 230-244
X 4. Shostakovich, D.  
Lady Macbeth of Mtsensk: Act 1 Entracte

Please play these three excerpts (after #113, #119 and before #126) in time with the rests as written.

Allegro con brio  \( \frac{3}{2} \) 

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BELLS
DEBUSSY - La Mer, mvt II: rhl 16 to rhl 19

Allegro (dans un rythme très simple)

GLOCK.

Assez animé

4 19

20 10
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BELLS
DUKAS The Sorcerer's Apprentice: 4 mm after rhl 17 to 4 mm after rhl 19; rhl 22-24

Dukas - The Sorcerer's Apprentice

(after a Ballade by Goethe)
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BELLS
RESPIGHI - Pines of Rome, beginning through 8 mm after rhl 4; rhl 7 through 16 mm after rhl 9
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TIMPANI
BEETHOVEN Symphony No. 9, mvt. I: mm 513 (18 mm before rhl S) to end of mvt.
TMC Percussion Audition Repertoire

TIMPANI
MARTIN - Concerto for 7 winds, timpani, percussion, and strings, mvt III: 6 mm after rhi 18 to 7 mm after rhi 22

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TIMPANI
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TIMPANI

STRAUSS Der Rosenkavalier, Quick Waltz

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TIMPANI
TCHAIKOVSKY - Symphony No. 4, mvt I: mm 333-352 (2 mm before rhl T to 3 mm before rhl U)