

TMC Woodwind Audition Repertoire

OBOE

MOZART - Oboe Quartet: 1st page

Entstanden München, Anfang 1781*)

Allegro
f

5

10

15 *2*
fp

21 *tr*

26

31

35 *2*

43 *2*

48 *3*

55 *tr*

59 *tr* ****

*) Vgl. Vorwort/See preface.

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OBOE

BACH "Weinen, Klagen, Sorgen, Zagen", BWV 12, mvt. I: beginning to down beat of mm 9

Kantate Nr. 12
am Sonntag Jubilate
„Weinen, Klagen, Sorgen, Zagen“
für Alt-, Tenor-, Baß-Solo, Chor und Orchester

Oboe

Johann Sebastian Bach BWV 12

1. Sinfonia
Adagio assai
Solo

The image shows the musical score for the Oboe part, measures 1 through 9. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 8/8. The music consists of a series of eighth-note patterns, often beamed together in groups of four or six, with various articulations and slurs. Measure numbers 1, 3, 5, 7, and 9 are indicated at the start of their respective staves. The notation includes slurs, accents, and a trill (tr) in measure 5. The overall texture is dense and rhythmic.

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OBOE

MENDELSSOHN - Symphony No. 3, mvt. II: rhl A to rhl B; 5 mm before rhl C to 13 mm after rhl C

Vivace non troppo. $\text{♩} = 126$.

20 Clar.

A

34

cresc.

44

f cresc. ff

57

66

B

15

C

69

p pp

95

pp ff

11

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OBOE

RACHMANINOFF Symphonic Dances: rhl 10-14 (skip 5 mm and 6 mm rests)

SYMPHONIC DANCES

OPUS 45

OBOE I

S. RACHMANINOFF

The musical score is written for Oboe I and consists of five systems of music, numbered 10 through 14. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 10 begins with the tempo marking "Non allegro" and a fermata over a whole note. The first staff of measure 10 contains a five-measure rest. The second staff of measure 10 begins with a "Solo" marking and a dynamic of "mf". The tempo then changes to "poco-a-poco". The second staff of measure 11 contains markings for "rallentando", "p", "cresc.", and "Lento". The third staff of measure 11 contains a "cresc." marking. Measure 12 begins with a "Solo" marking and a dynamic of "pp". Measure 13 begins with a "Solo" marking and a dynamic of "mf", with the tempo marking "espressivo". Measure 14 begins with a dynamic of "mf", followed by a "dim." marking, and ends with a six-measure rest.

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OBOE

RAVEL *Le Tombeau de Couperin*, Prelude: beginning to rhl 2 and Minuet: beginning to rhl 3
(without repeats)

The image shows a page of musical notation for an Oboe audition. It includes parts for HAUTBOIS, COR ANGLAIS (2nd Hautbois), and COR A. The score is in 3/4 time with a tempo marking of 'Vif. ♩ = 92'. The key signature has one sharp (F#). The score is divided into two systems. The first system covers the beginning of the Prelude, starting with a dynamic of *pp*. The second system covers the beginning of the Minuet, starting with a dynamic of *p*. The Minuet section includes first, second, and third endings, with a repeat sign and a fermata over the first ending. Dynamics include *pp*, *p*, and *mp*. The page number '7' is visible at the end of the Minuet section.

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OBOE

RAVEL *Le Tombeau de Couperin*, Prelude: beginning to rhl 2 and Minuet: beginning to rhl 3
(without repeats)

III. Minuet

Allegro moderato. $\text{♩} = 120$

SOLO

HAUTBOIS

COE ANGLAIS

pp *pp*

1

2 *mp*

3 *p* 4

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OBOE

SCHUMANN Symphony No. 2, mvt. II: mm 8-19

Adagio espressivo. ♩ = 76.

Solo

7

p cantabile

fp

fp

15

cresc.

dim.