

TMC Woodwind Audition Repertoire

FLUTE

BIZET *Intermezzo* (Prelude to Act III) from *Carmen*: beginning through 11 mm after rhl A

Nº 2. Intermezzo.
(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88)

Arpa

Solo

pp

A

p

p cresc.

B

f

Fl. II.

pp

mf dim.

pp dim.

ppp smorz.

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BRAHMS Symphony No. 4, mvt. IV: mm 89 - 105

1

p dolce < >

pp dim.

p espressivo < >

poco cresc.

2

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MENDELSSOHN: Scherzo from *A Midsummer Night's Dream*: 12 mm before rhl P to the end

6

FLAUTO I.

p

5

P.

sempre stacc.

Q

cresc. *dim.*

pp

He Geist! Wo geht die Reise hin?
attacca

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FLUTE

PROKOFIEV Symphony No 1, mvt. II: rhl B through the 1 mm of rhl C AND mvt. IV: 3 mm before rhl I to 9 mm after rhl L

Larghetto $\text{♩} = 54$

4 A 8

B

II

pp molto dolce

pp

C 6 D 2 1 E 8

mp *mf* *p* *mp*

F

ff senza dim. p subito

mf dolce

pp

senza rit. ten.

G 5 H

p *p* *pp*

p tranquillo

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FLUTE

PROKOFIEV Symphony No 1, mvt. II: rhl B through the 1 mm of rhl C AND mvt. IV: 3 mm before rhl I to 9 mm after rhl L

The image displays a page of musical notation for the Flute part of Prokofiev's Symphony No. 1. It consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various dynamics such as *ff*, *pp*, *p*, *mp*, *mf*, *f*, and *ppp*. There are also articulation marks like accents (>) and slurs. The score is divided into sections labeled H, I, J, K, and L. Section H is marked with a first ending bracket and a '6' below it. Section I has a '1' below it. Section J has a '1' below it. Section K has a 'p' below it. Section L has a '2' below it. A large bracket on the right side of the sixth staff indicates a third ending, with a '3' below it. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

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FLUTE

STRAVINSKY *Firebird Suite*, "Variation de L'oiseau de feu"

2

FLUTE I

9 Variation de L'oiseau de feu

$\text{♩} = 76$

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked as quarter note = 76. The score includes various dynamics such as *p*, *mf*, *sff*, *mp*, and *f*, along with articulation like accents and slurs. There are several triplet markings (3) throughout. Measure numbers 9 through 16 are boxed in the score. The piece concludes with the instruction "sempre cresc." (always crescendo).

10

11

12

13

14

15

16

p *mf* *sff* *mp* *f*

sempre cresc.

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FLUTE

STRAVINSKY *Firebird Suite*, "Variation de L'oiseau de feu" (cont.)

The image shows a musical score for the Flute part of the "Variation de L'oiseau de feu" from Stravinsky's Firebird Suite. The score is written on five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 17 is marked with a box containing the number 17 and a forte (f) dynamic. It features a series of triplets and quintuplets with slurs. Measure 18 is marked with a box containing the number 18 and a mezzo-piano (mp) dynamic. It continues with triplets and includes trills. The score concludes with a fortissimo (ff) dynamic and a large closing bracket on the right side.

Ronde des princesses

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FLUTE

RAVEL *Daphnis et Chloe*: rhl 176 through 2 mm after rhl 179

173 Très ralenti - - - - 174 au Mouv! Cédez très peu *très court* au Mouv!

Cédez Pressez 175 pte Fl. Gde Fl. Retenez 176 Très lent. Solo *expressif et souple*

177

Retenu légèrement

Rall. 178 au Mouv!

Retenez 179 au Mouv! Pressez

pp *mf* *p* *ppp* *f* *pp* *ff* *ff*

The score is written for flute in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *pp*, *mf*, *p*, *ppp*, *f*, and *ff*. Performance instructions include *Très ralenti*, *au Mouv!*, *Cédez très peu*, *très court*, *Très lent.*, *Retenu légèrement*, *Rall.*, and *Pressez*. The score includes several triplet markings and a *Solo* section starting at measure 176. The bottom two staves represent the piano accompaniment, with the right hand playing chords and the left hand playing a bass line.