Dear Applicants for the Tanglewood Music Center Orchestra Librarian Fellowship, Summer 2022:

Thank you for your interest in our program! Please complete the following practical exercises and writing samples as part of your application and return all completed materials electronically via Acceptd (www.getacceptd.com/tanglewood). There is no need to return the original test material.

1) Please find the marked pages of the 1st Violin part to Beethoven’s Symphony No.6. Please assume these were provided by a conductor who is scheduled for an upcoming performance, and that they have requested that their markings get copied into our parts. Per the conductor’s request, please transfer bowings and other relevant performance markings into the provided clean part pages for the same piece. Also, please find a way to improve the page turn on these pages without affecting the pagination of the remainder of the part.

2) Using the full score provided, please proofread the 2nd Flute part for Rococo Variations. Make a list of the discrepancies you find on the blank spreadsheet-like form (errata list) that is provided. Also, please make the corrections on the part, assuming you will use this corrected part for a performance.

3) Please give detailed responses to the following hypothetical questions:

   a. Your Principal flute player shows up to the concert twenty minutes before downbeat without their part, and there isn’t time to go home to get it. Explain what your options are for getting a part on the stand before the concert starts. Explore the different scenarios with music you can own versus music you have to rent/hire.
   b. You need to find information about an obscure piece of music. Name several reference books and websites you should search on your own before you start asking your colleagues (other librarians) for help.

4) Please write a brief personal statement expressing what interests you about library work in general and what you are hoping to learn from being a Fellow in the TMC program. (There is no right or wrong answer to this.)

Thank you very much for your time and interest in the Tanglewood Music Center Fellowship. Good luck!