Dear Applicants for the Tanglewood Music Center Orchestra Librarian Fellowship, Summer 2024:

Thank you for your interest in our program! Please complete the following practical exercises and writing samples as part of your application and return all completed materials electronically as PDF files via Acceptd (https://app.getacceptd.com/tanglewood).

1) Please find a marked score to Hummel's Basson Concerto in F provided. For this exercise, assume that a winner of a Concerto Competition is coming to play with your orchestra, and you have been asked to prepare the parts for a performance of movement 1 only. The provided score contains bowings, dynamic changes, cuts, and other markings which need to be transferred into the provided clean first violin part. Using any methods you choose, please prepare a performance-ready Violin 1 part (Movement 1 only), which will be printed 2-sided.

2) For this exercise, assume that your principal flute player has approached you and asked that all the piccolo material found in the 1st flute part to The Wood Dove be moved into the 2nd flute part. Using the materials found on IMSLP, please make the requested alterations to both flute parts of Dvorak: The Wood Dove, Op.110. When creating the new parts be sure to allow for adequate time swapping instruments and turning pages. Both submitted Flute parts will be printed 2-sided. Accurate labeling of each part to avoid confusion is strongly encouraged.

3) Please give concise detailed responses to the following hypothetical questions:

    a. Your Principal Horn player shows up to the concert twenty minutes before downbeat without their music, and there isn't time to go home to get it. Explain what your options are for getting music on the stand before the concert starts. Explore the different scenarios with music you can own versus music you have to rent/hire.
    b. You need to find information about a piece of music you have never heard of. Name several resources you should utilize on your own before you start asking your colleagues (other librarians) for help.

4) Please write a brief personal statement expressing what interests you about library work in general and what you are hoping to learn from being a Fellow in the TMC program. (There is no right or wrong answer to this.)

Thank you very much for your time and interest in the Tanglewood Music Center Fellowship. Good luck!

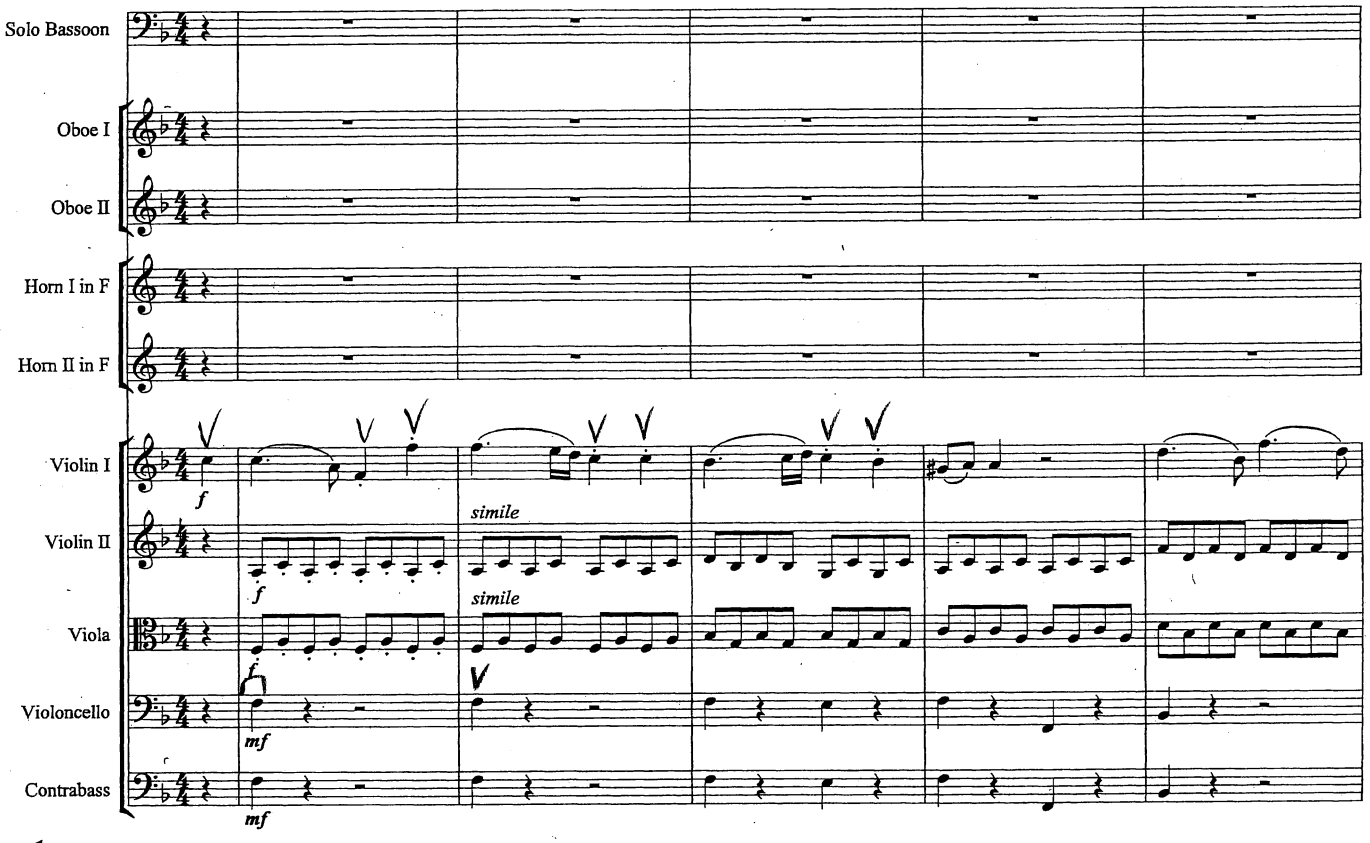
Marked score

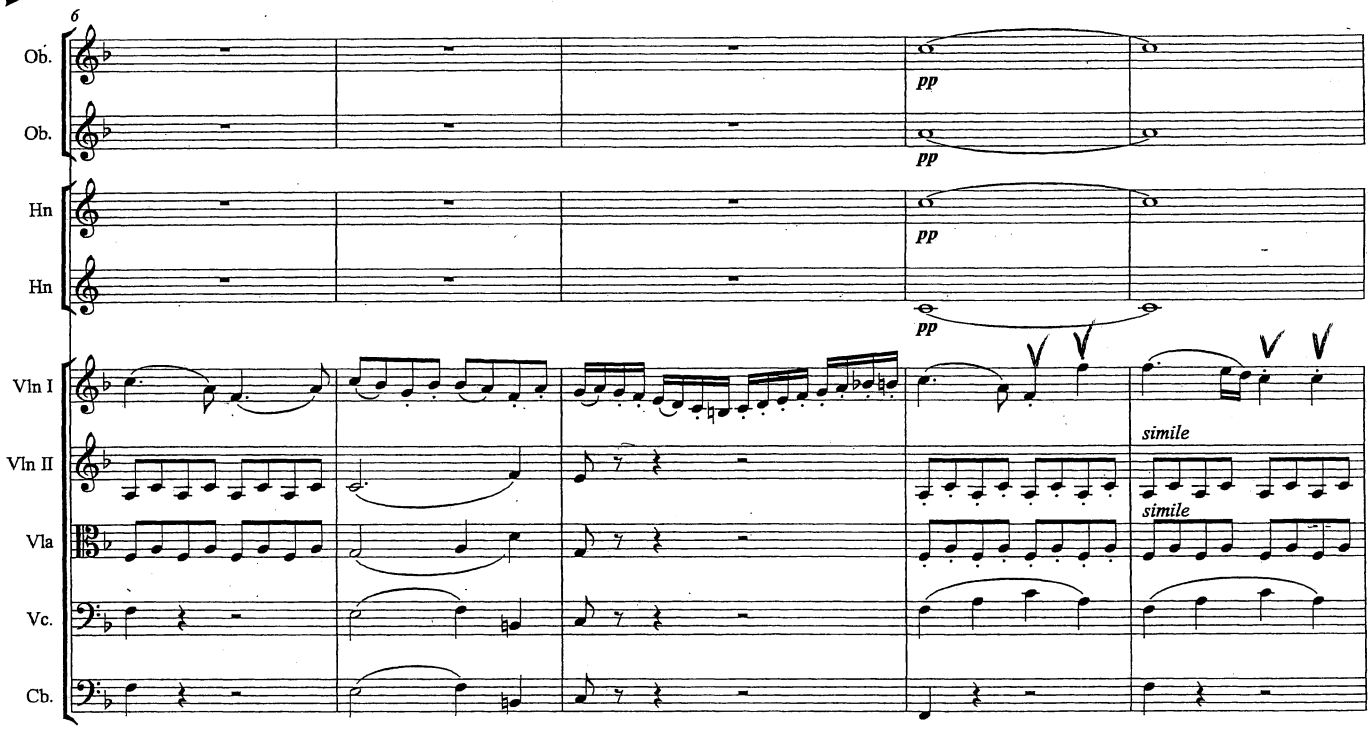
Grand Concerto in F

for Bassoon and Orchestra

Johann Nepumuk Hummel
edited by Trevor Cramer

Allegro moderato





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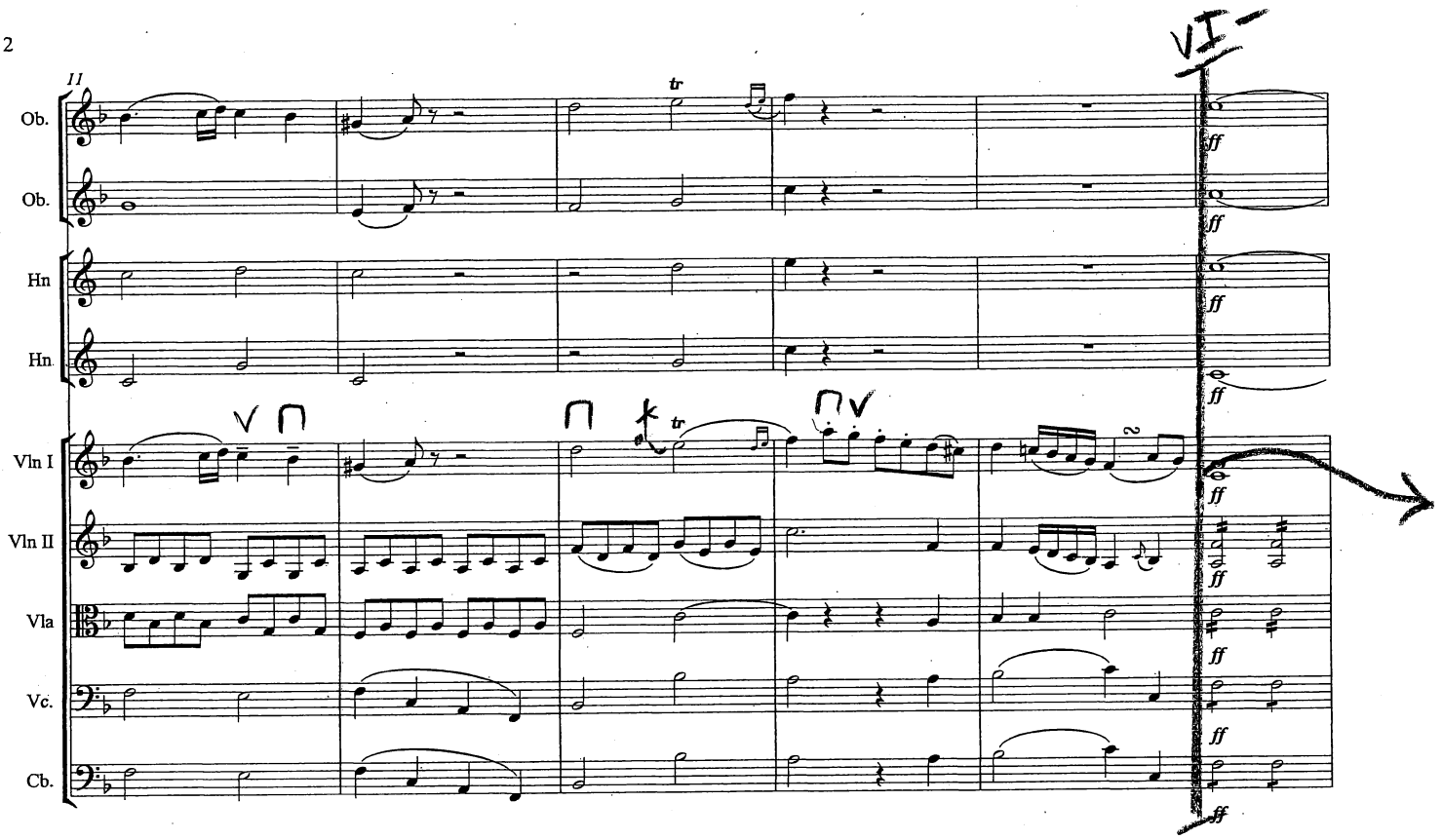
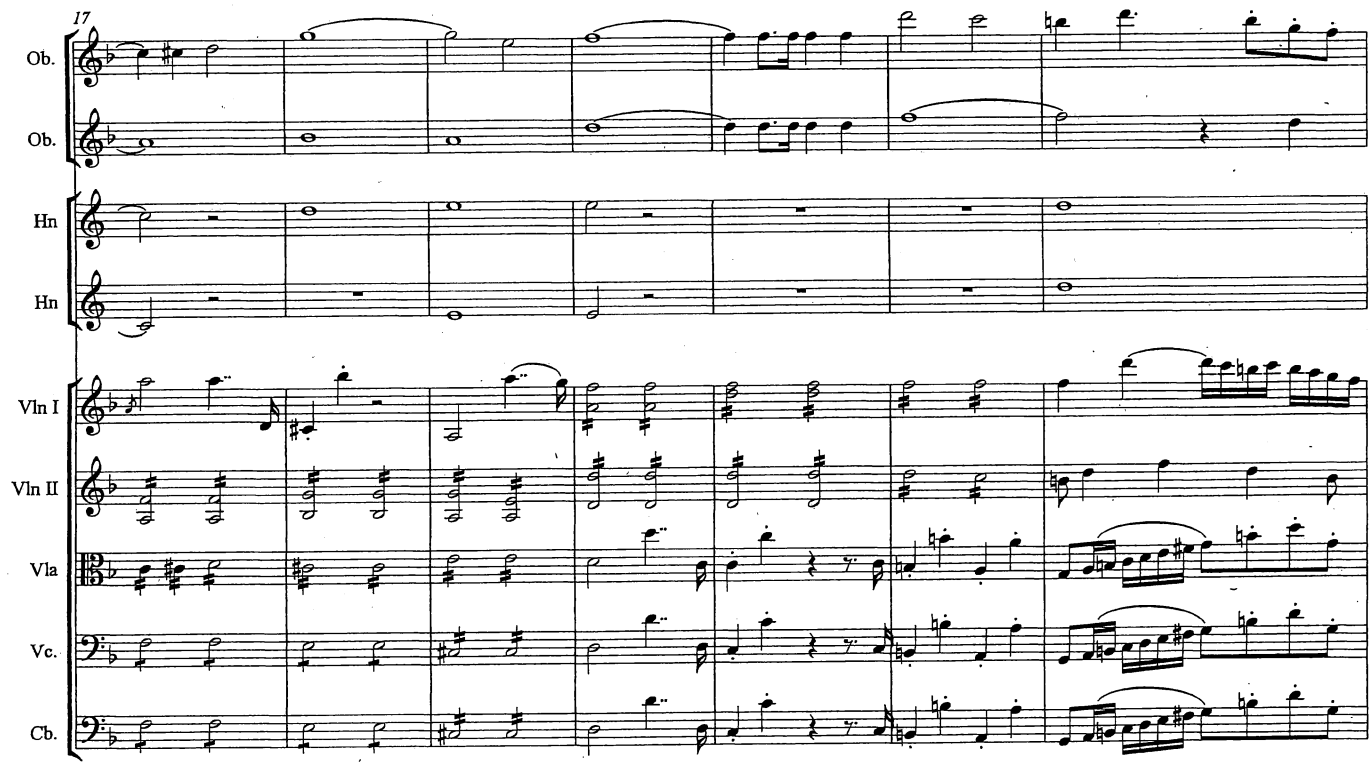
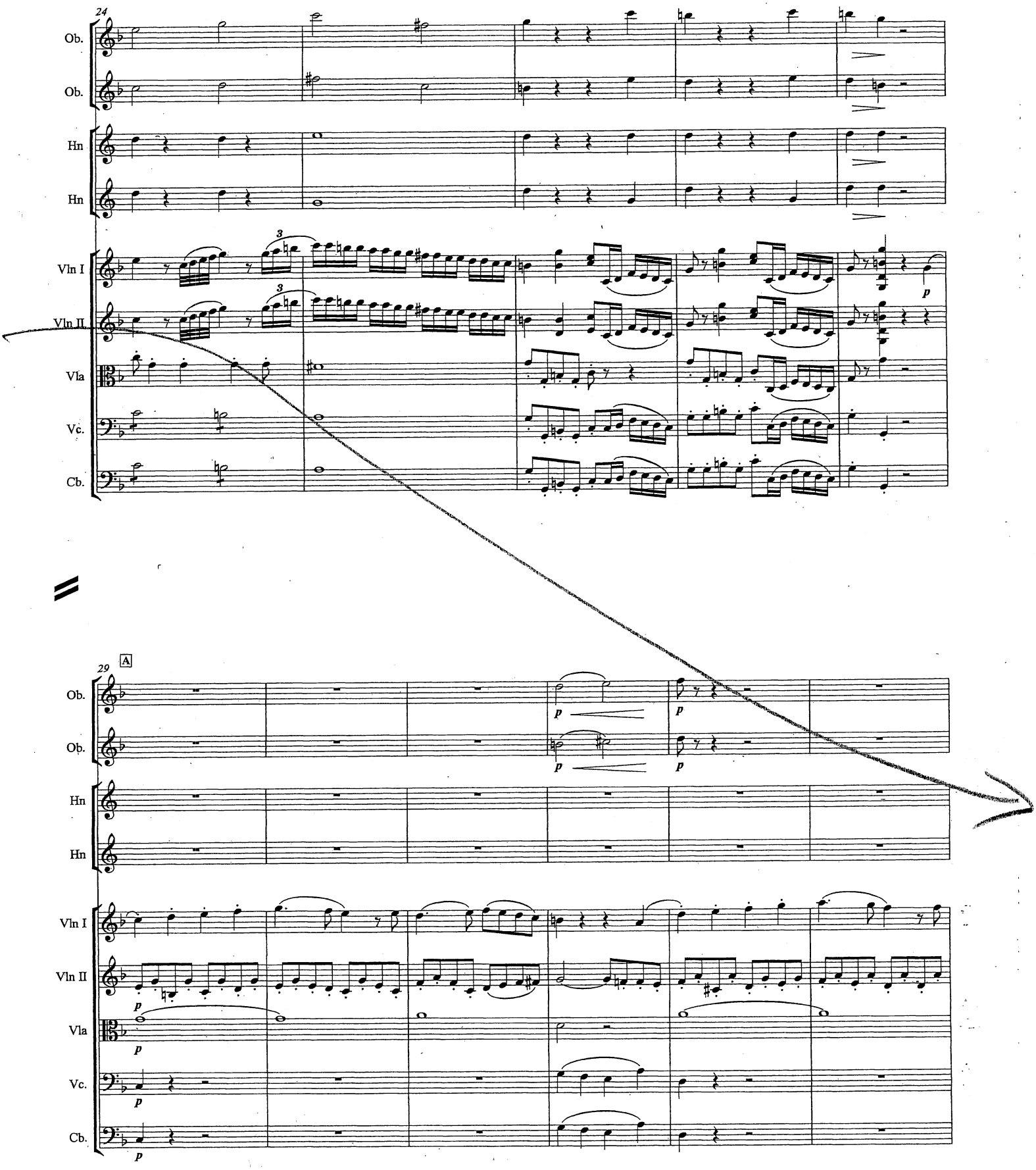
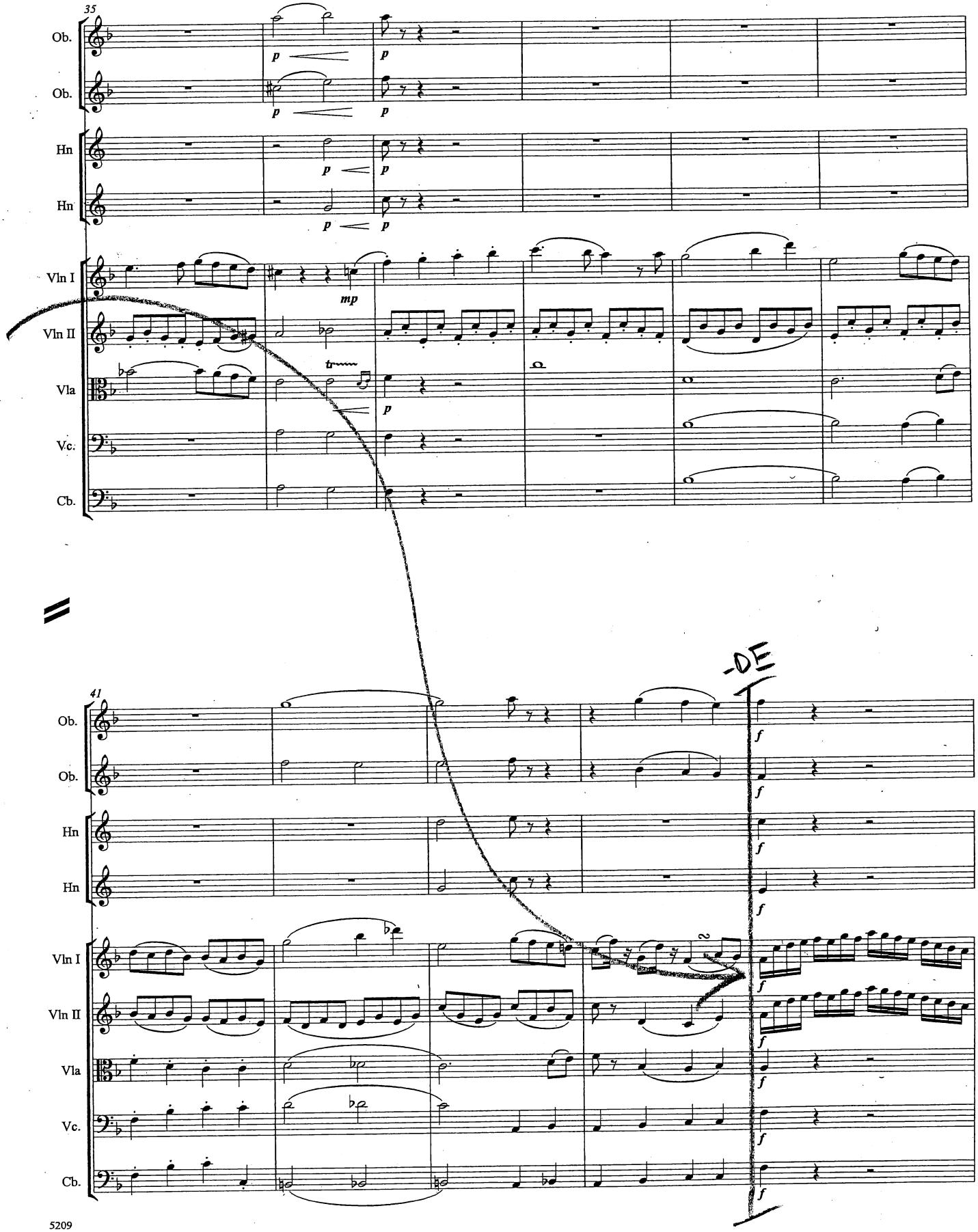
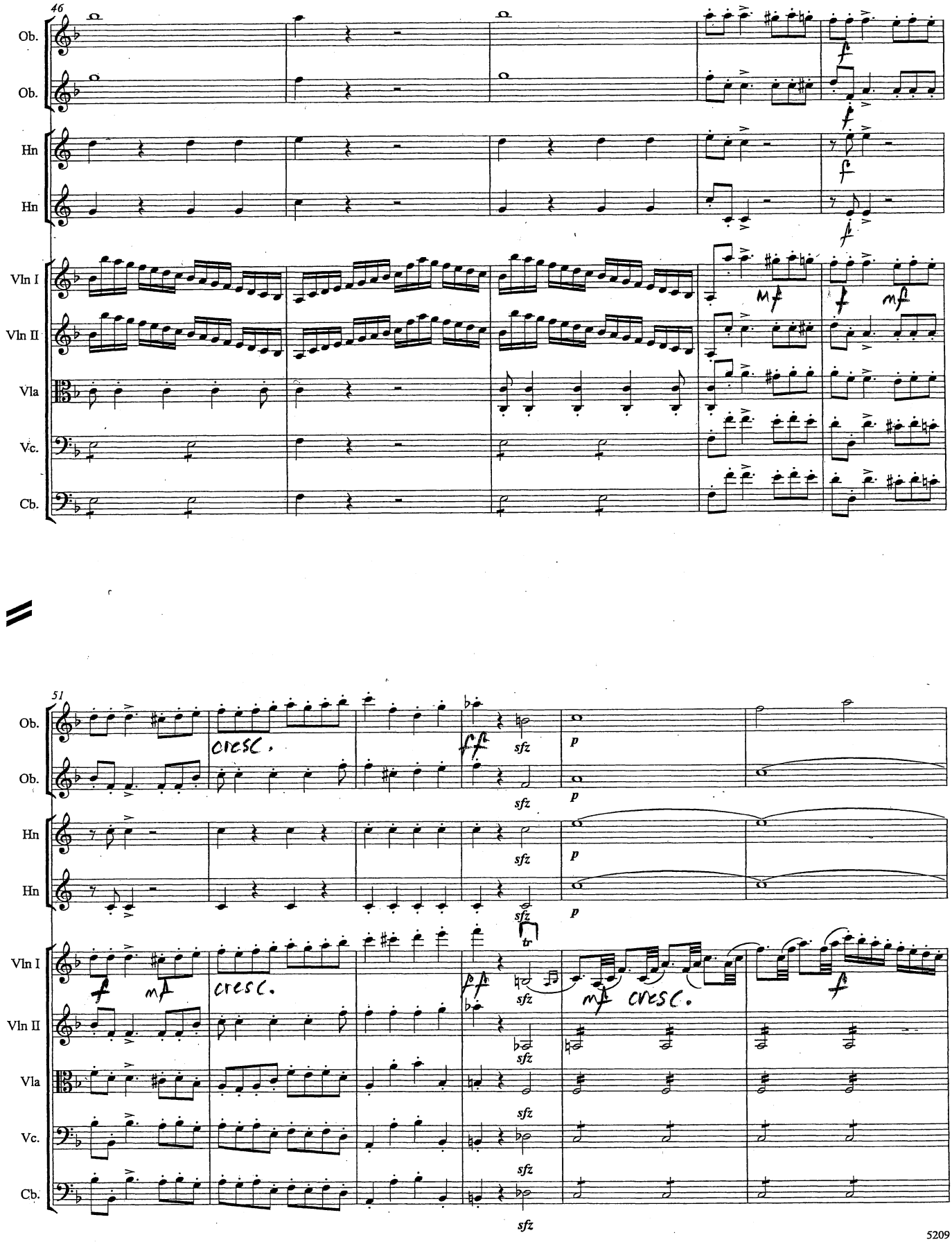
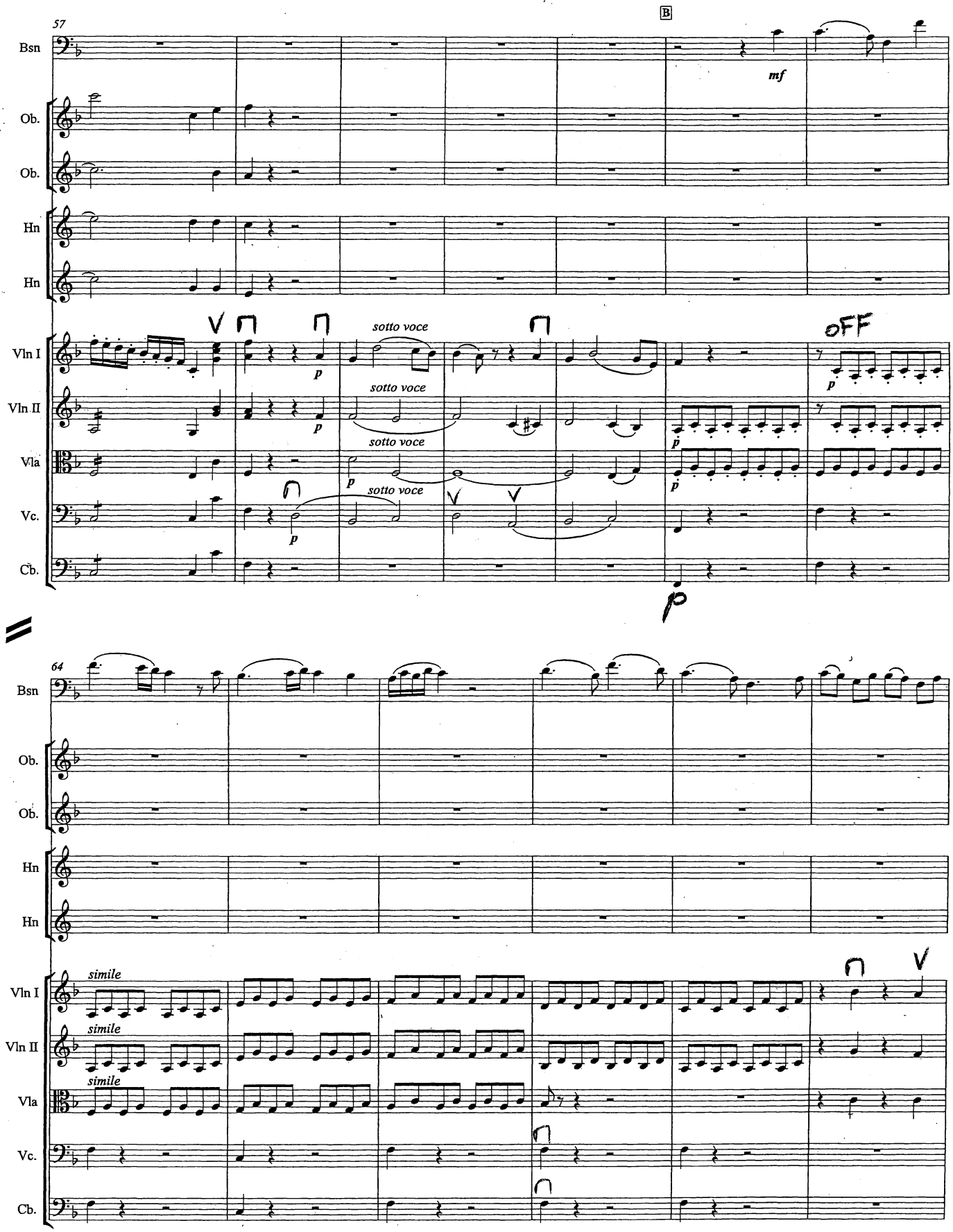

11
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.
tr
ff

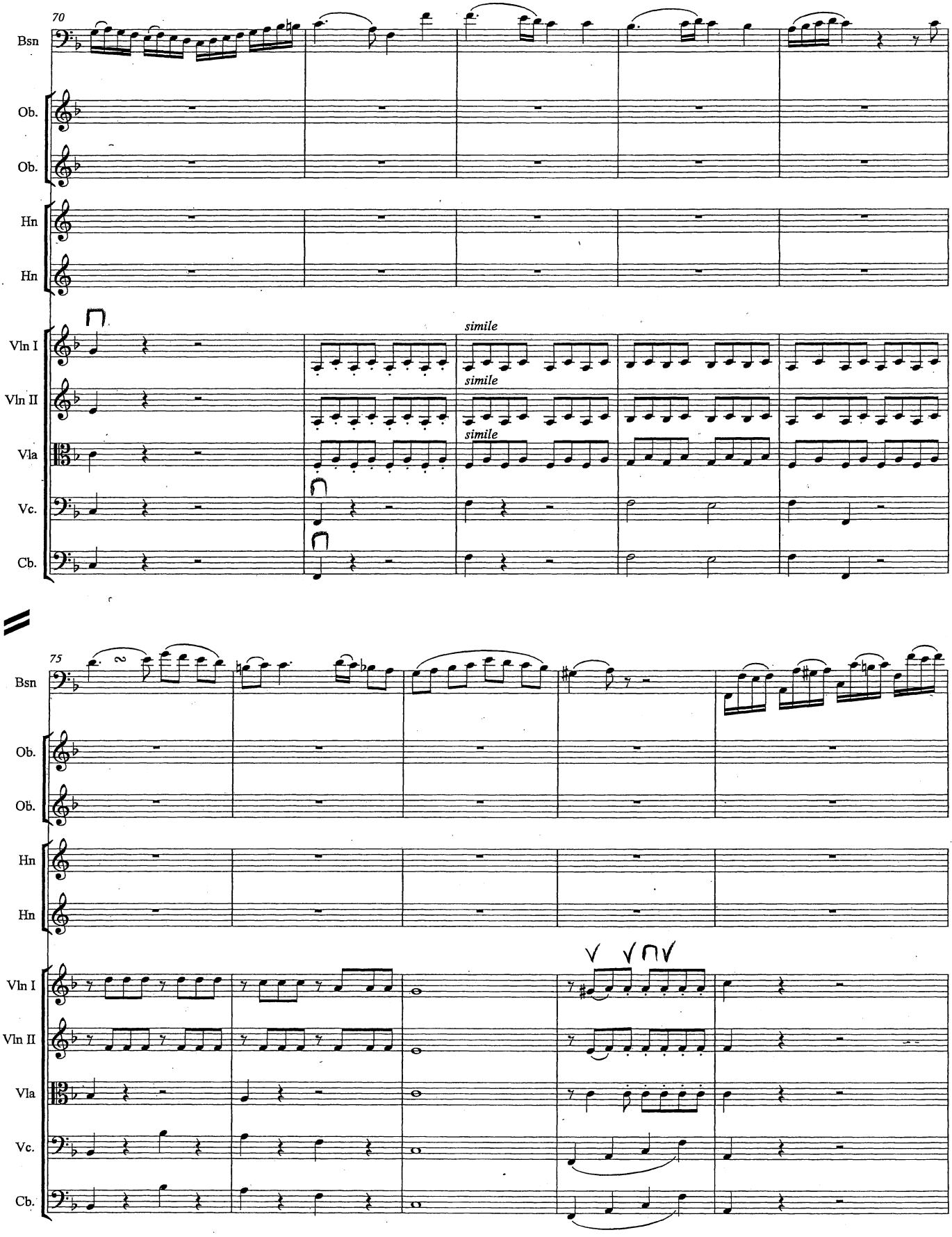

17
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.

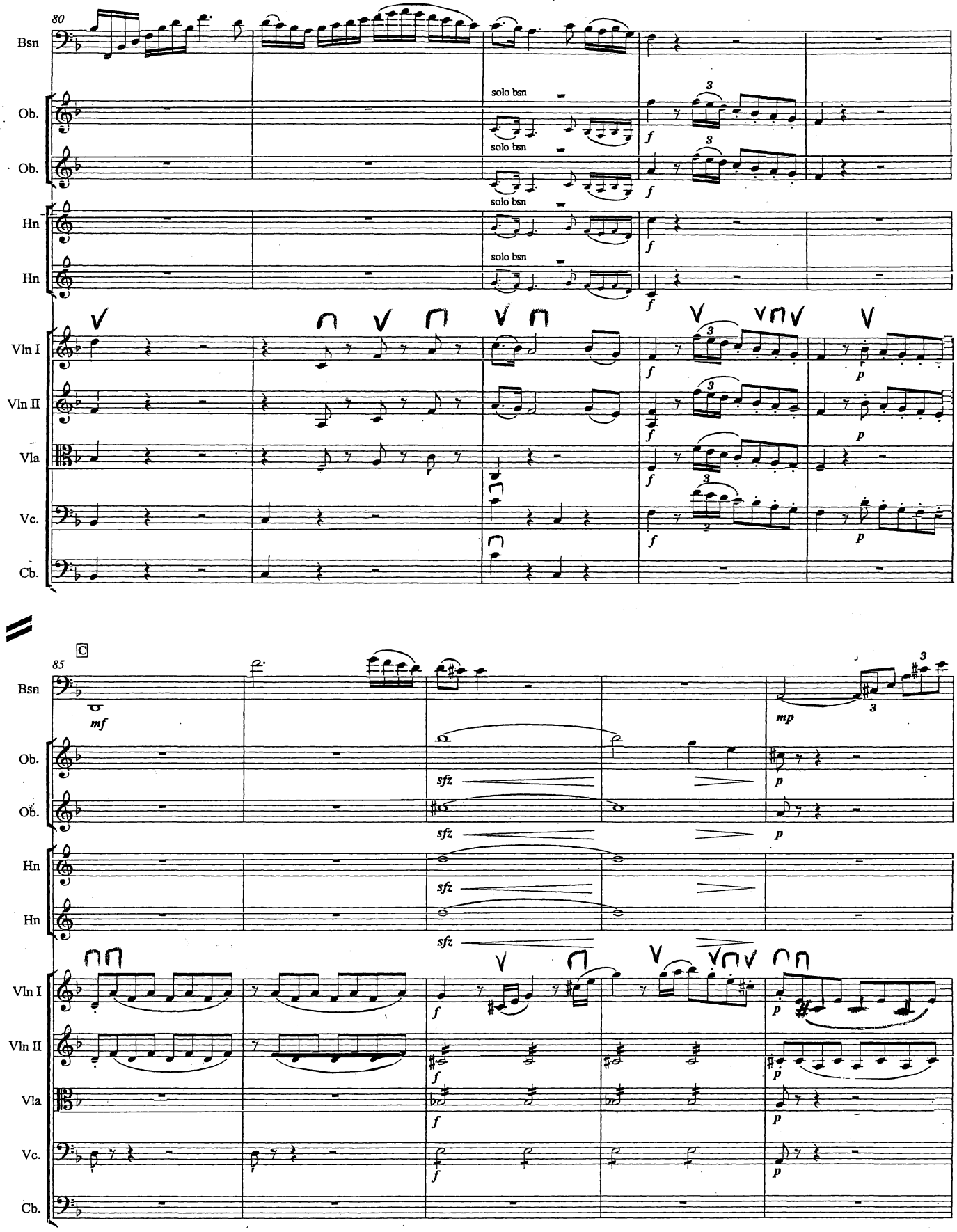

24
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.
3
3
p
29
A
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.
p
p
p
p
p
p
p
p
p

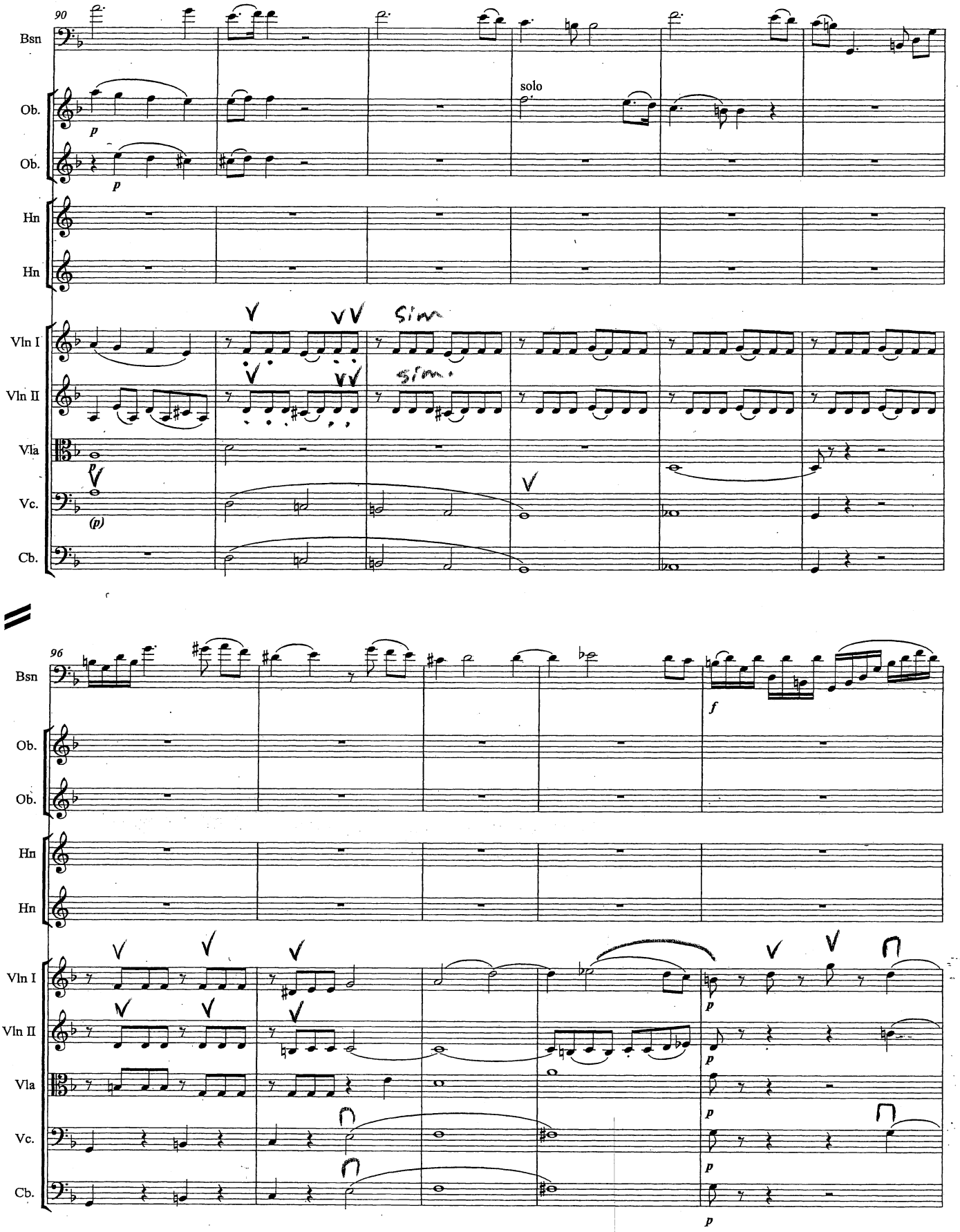

35
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.
p
mp
tr
41
-DE
f

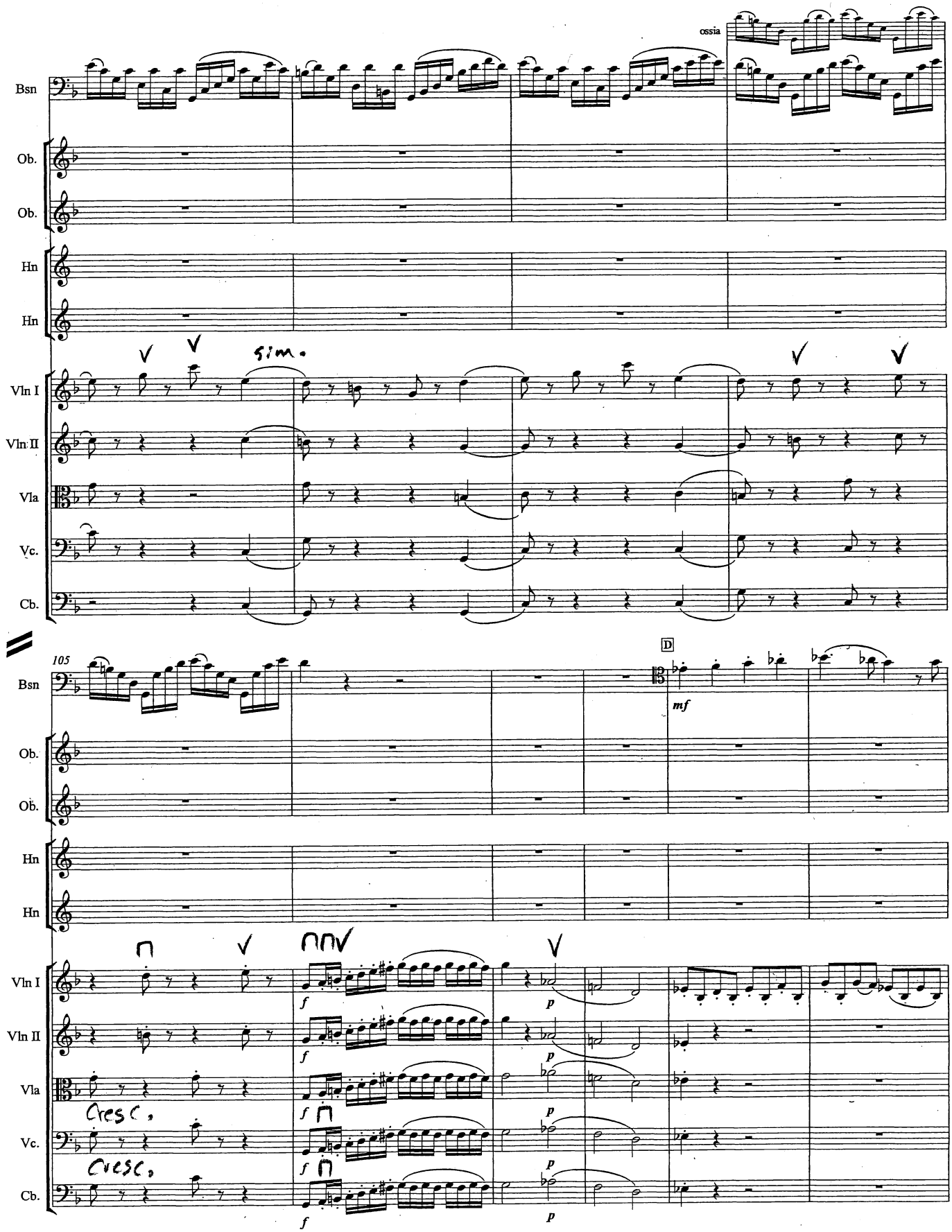

46
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.
51
cresc.
sfz
p
tr
mf
cresc.

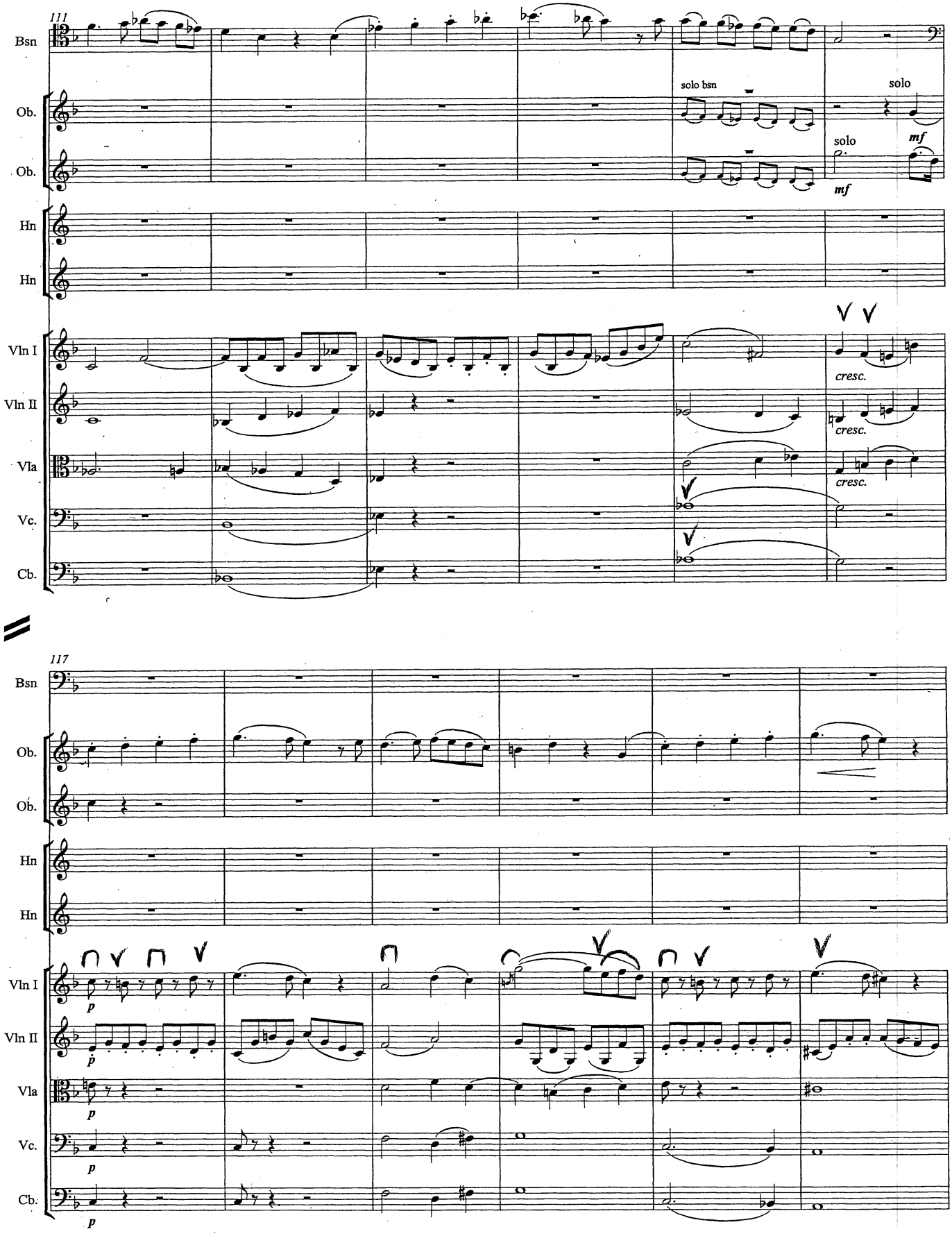

57
B
Bsn
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.
mf
sotto voce
sotto voce
sotto voce
sotto voce
p
p
p
p
p
p
OFF
64
simile
simile
simile

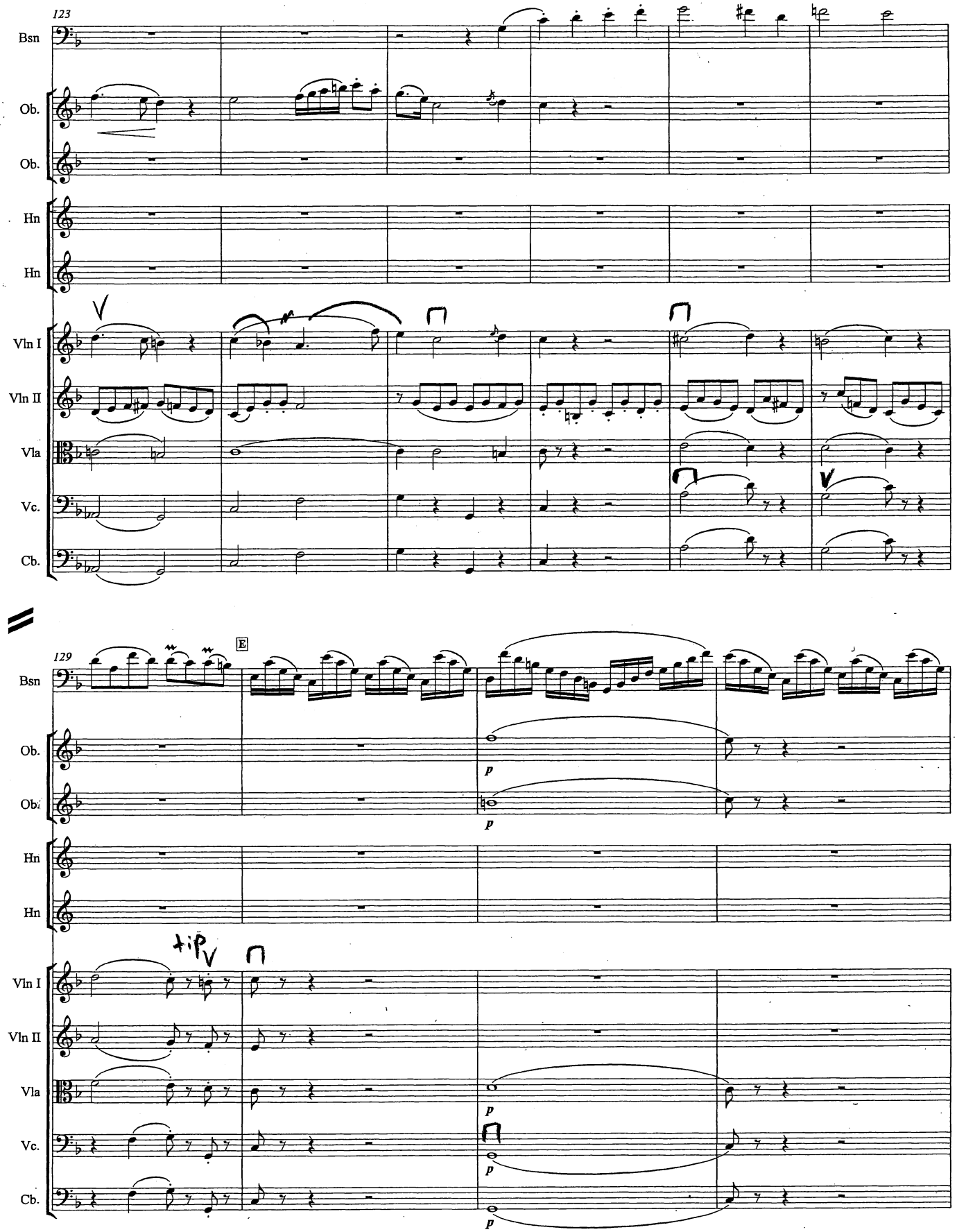

70
Bsn
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.
simile
simile
simile
75
Bsn
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.

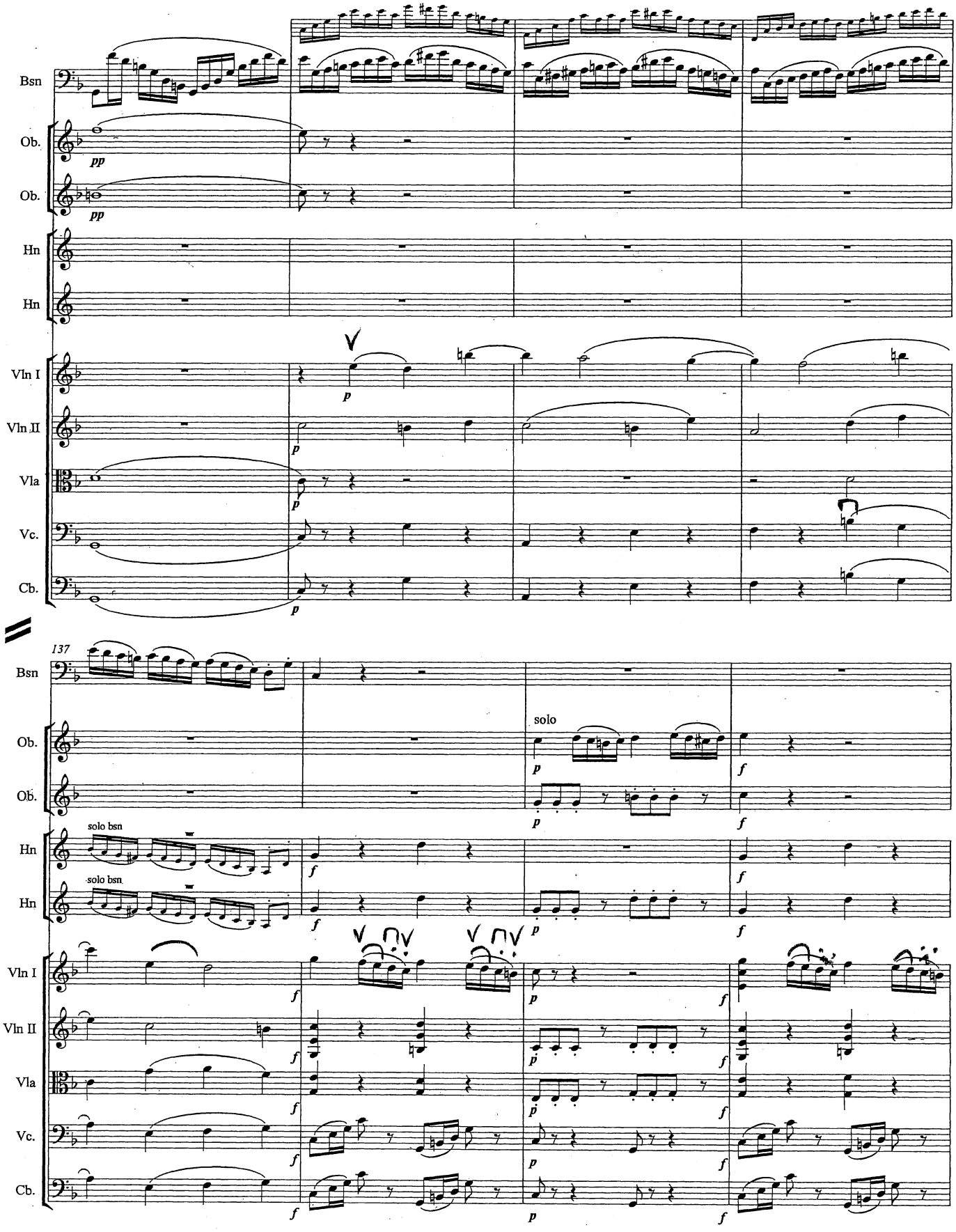

80
Bsn
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.
solo bsn
solo bsn
solo bsn
solo bsn
f
p
C
85
mf
mp
sfz

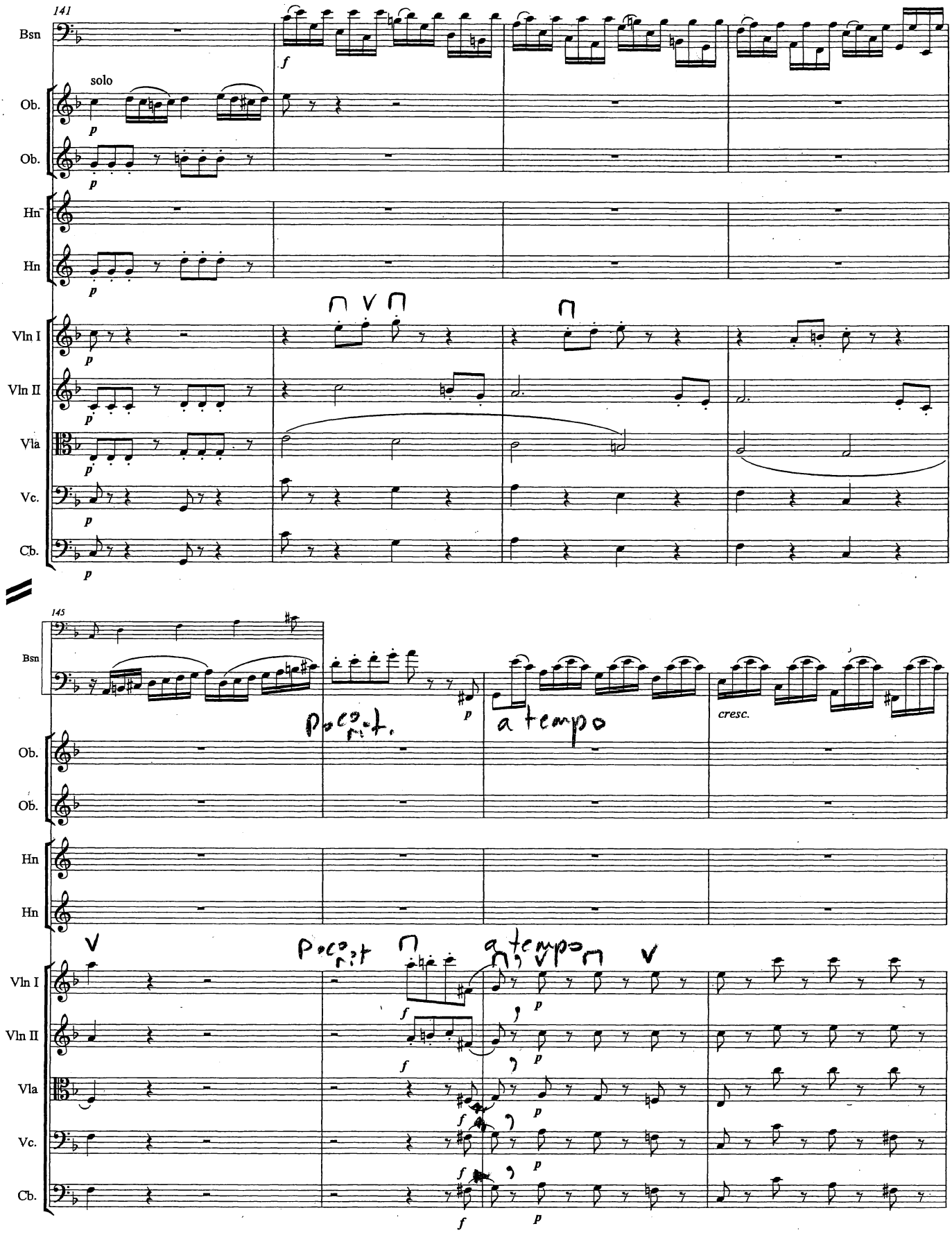

90
Bsn
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.
solo
p
p
(p)
sim.
sim.
96
Bsn
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.
f
p
p
p
p

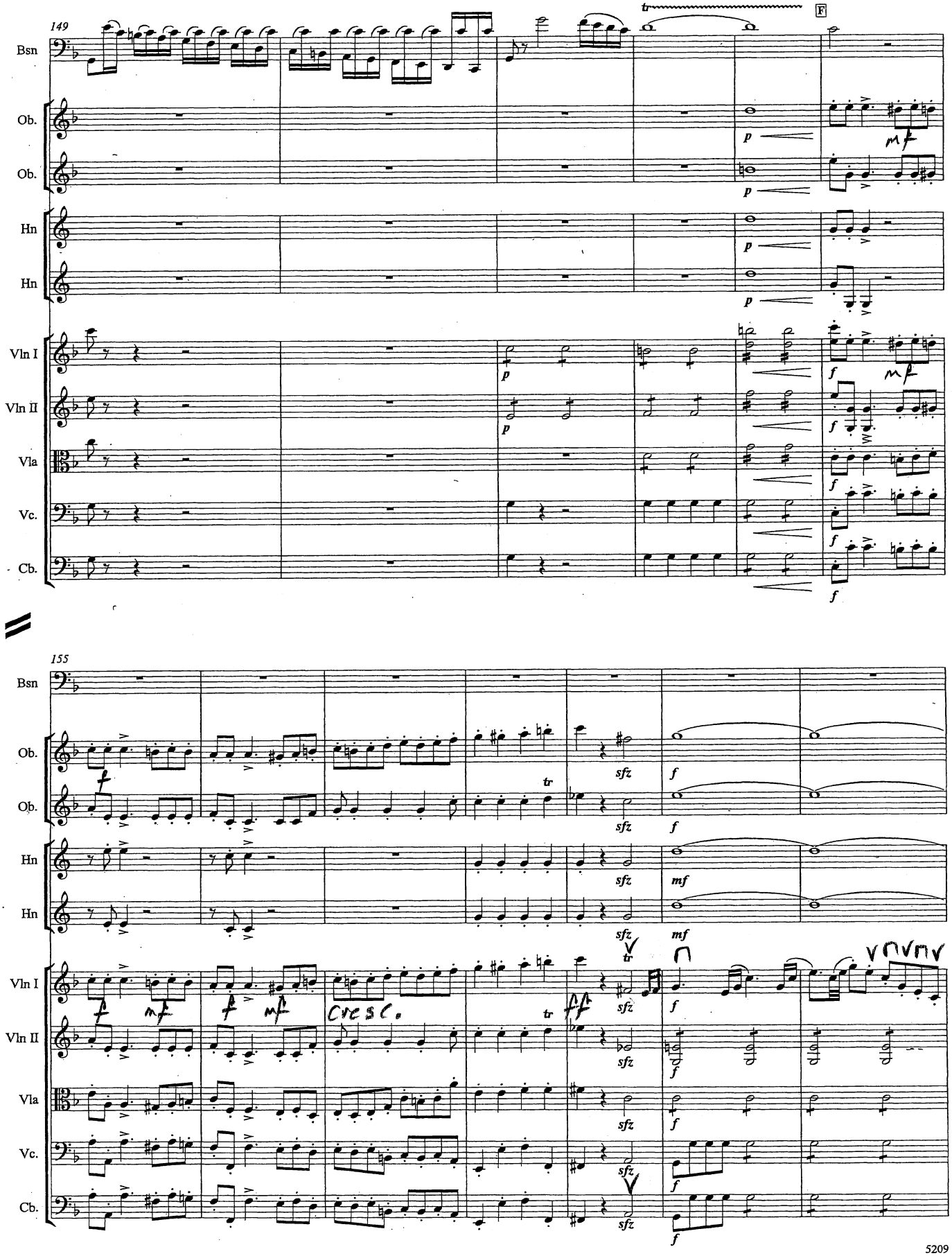

ossia
Bsn
Ob.
Ob.
Hn
Hn
sim.
Vln I
Vln II
Vla
Vc.
Cb.
105
D
mf
Bsn
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Cresc.
Vc.
Cresc.
Cb.
f
p

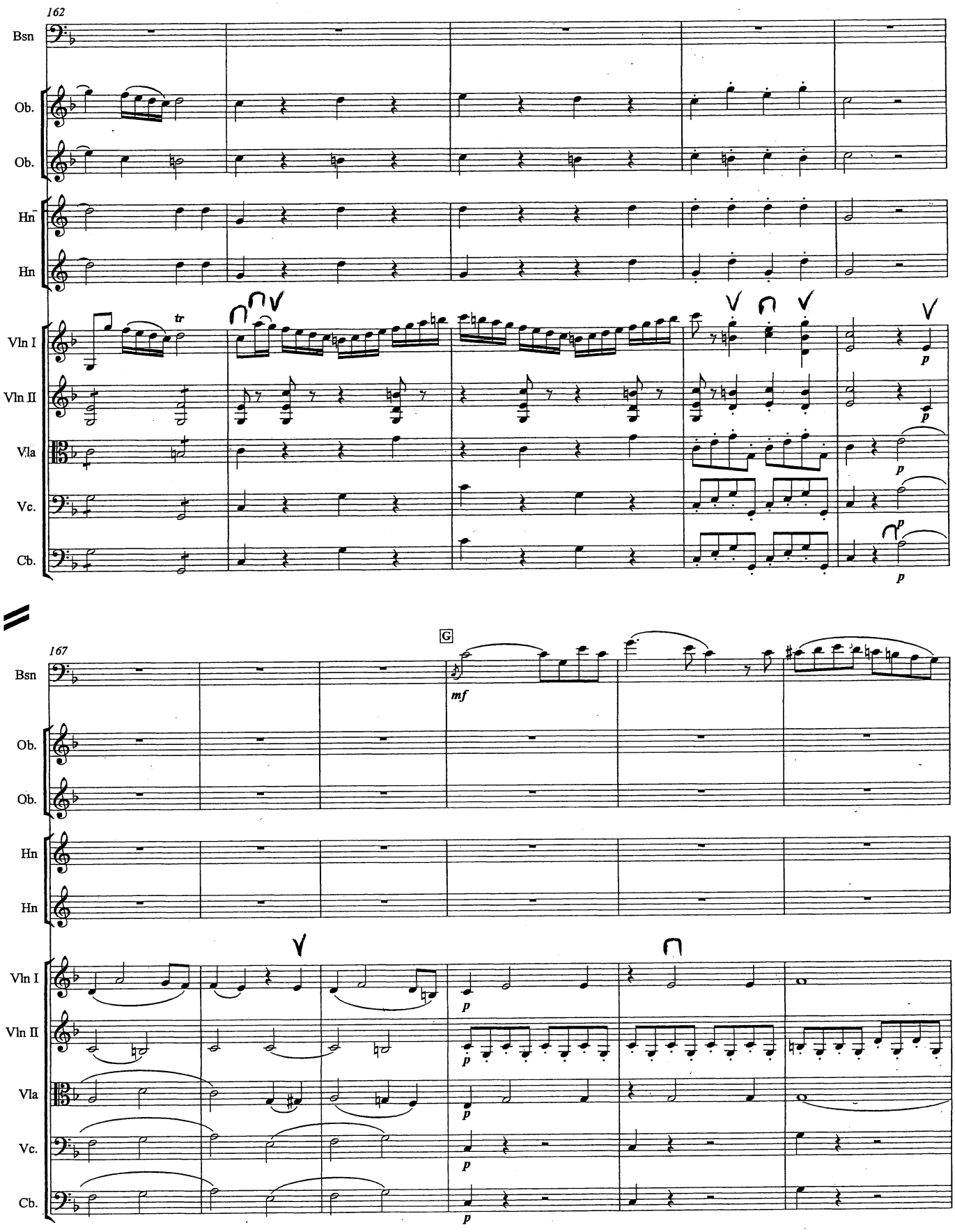

111
Bsn
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.
solo bsn
solo
solo
mf
mf
cresc.
cresc.
cresc.
117
Bsn
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.
p
p
p
p
p

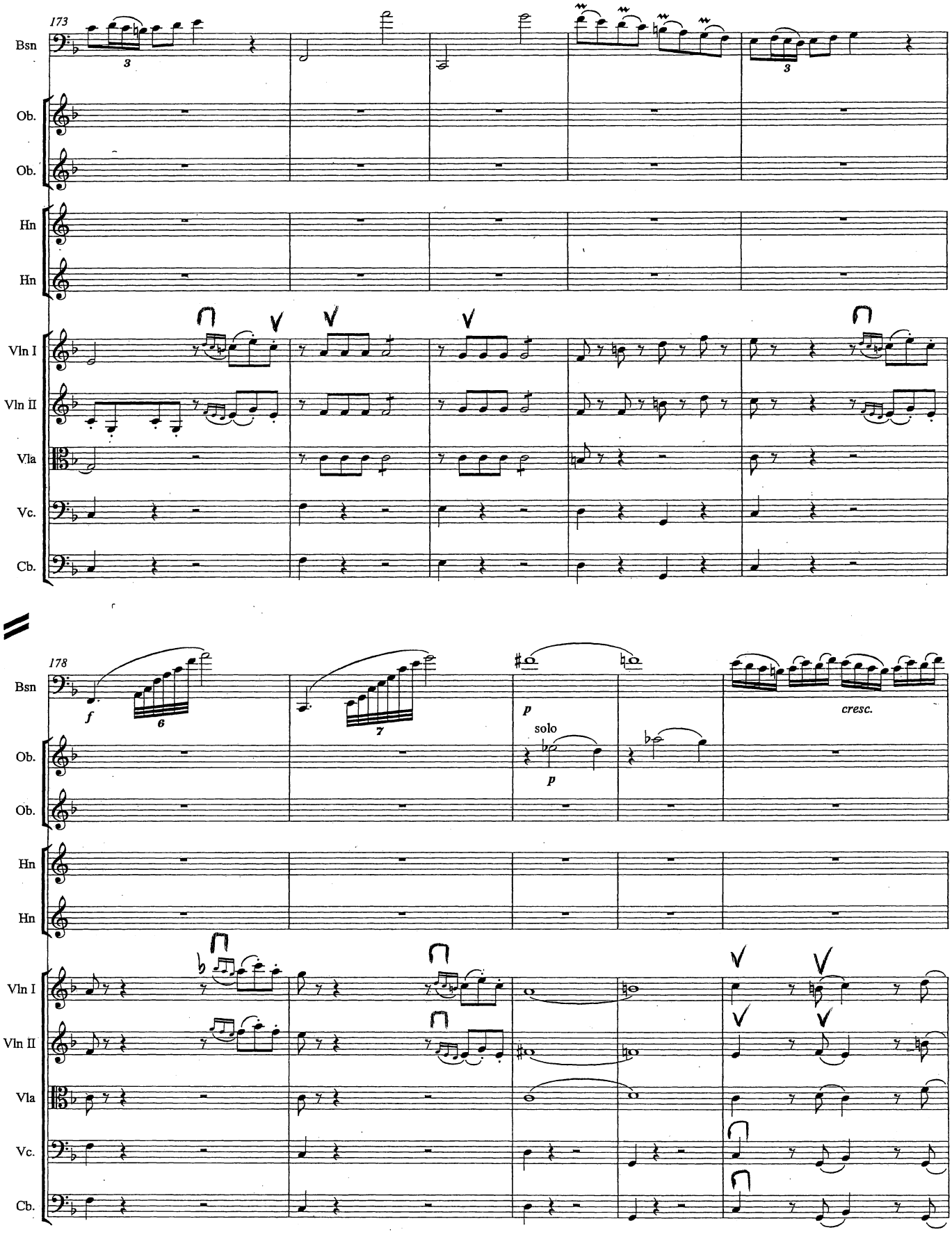

123
Bsn
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.
129
E
Bsn
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.
p
p
p
p
p

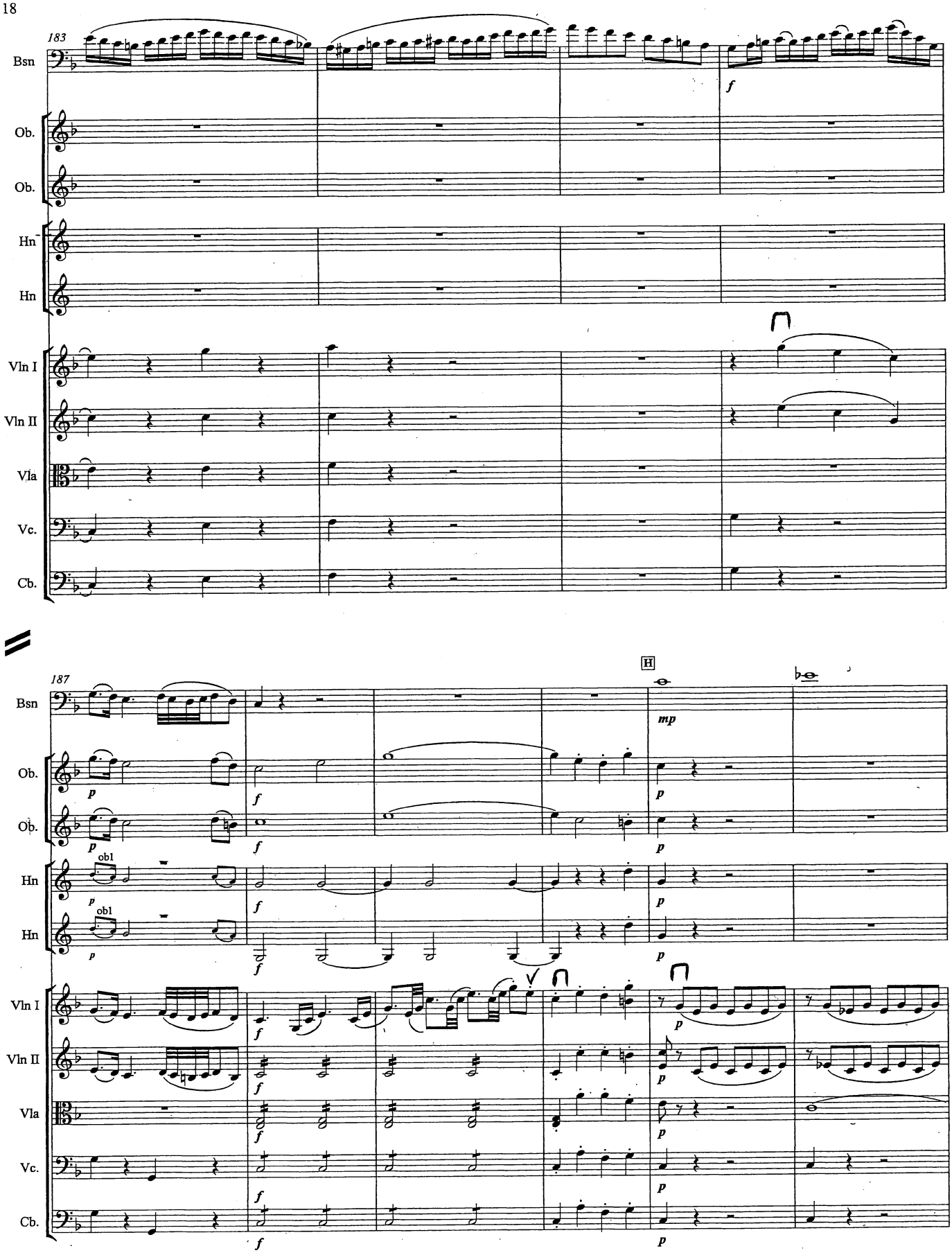

Bsn
Ob.
Ob.
pp
pp
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.
p
p
p
p
137
Bsn
Ob.
Ob.
solo
p
p
f
f
solo bsn
solo bsn
Hn
Hn
f
f
p
f
Vln I
Vln II
Vla
Vc.
Cb.
f
f
f
f
f
p
p
p
f
f
f

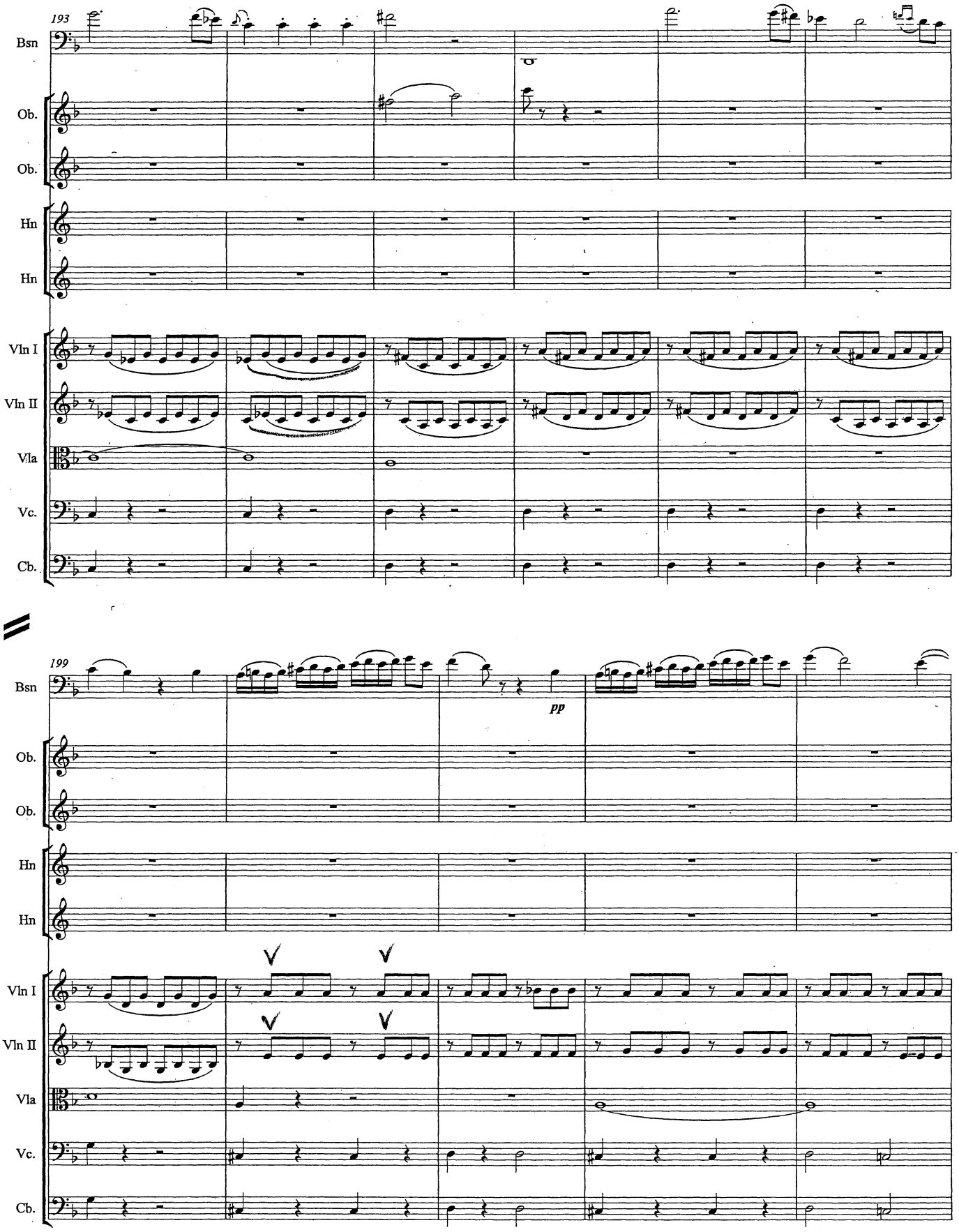

141
Bsn
solo
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.
145
Bsn
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.
cresc.
a tempo

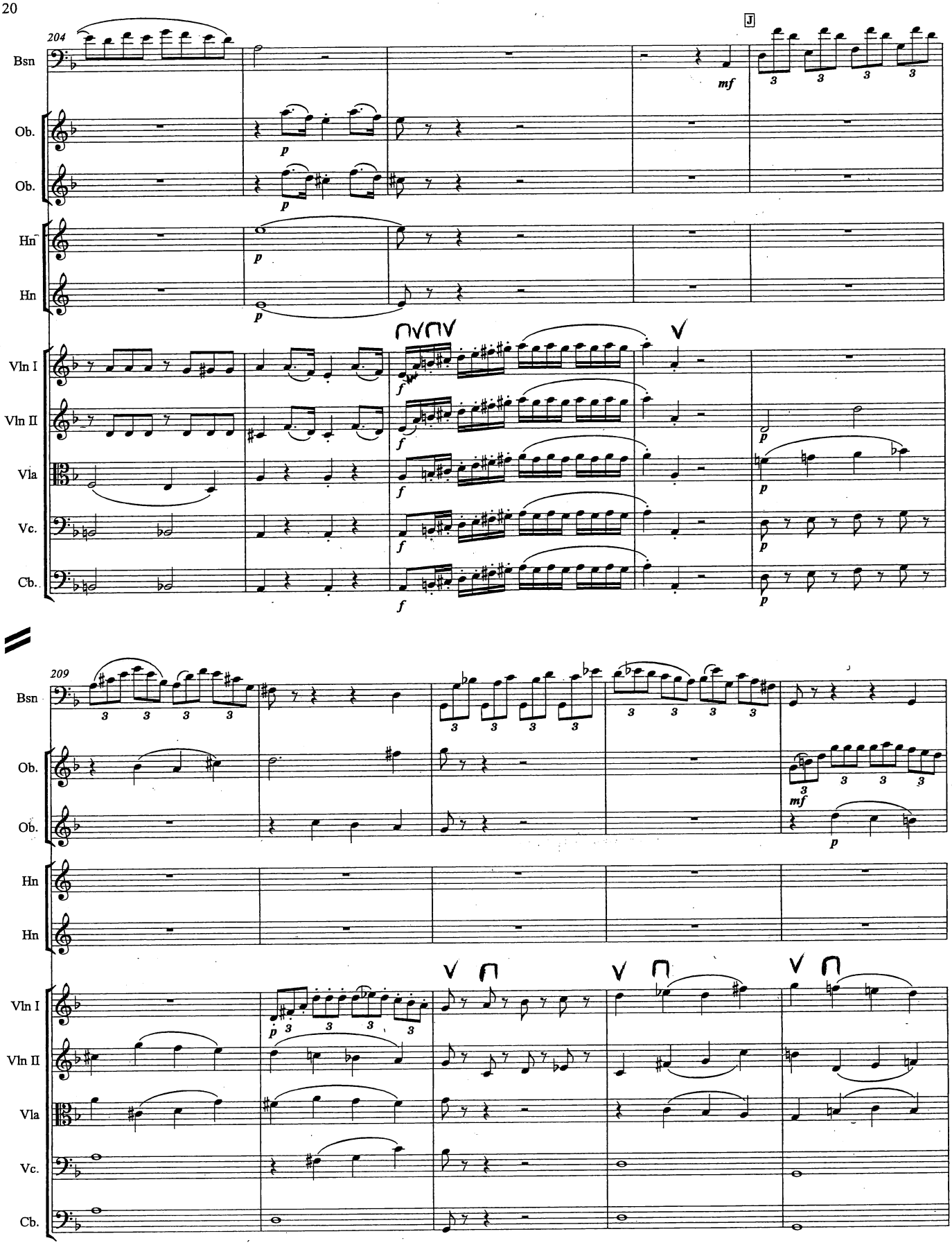

149
Bsn
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.
tr
F
p
mf
f
155
sfz
mf
cresc.
ff

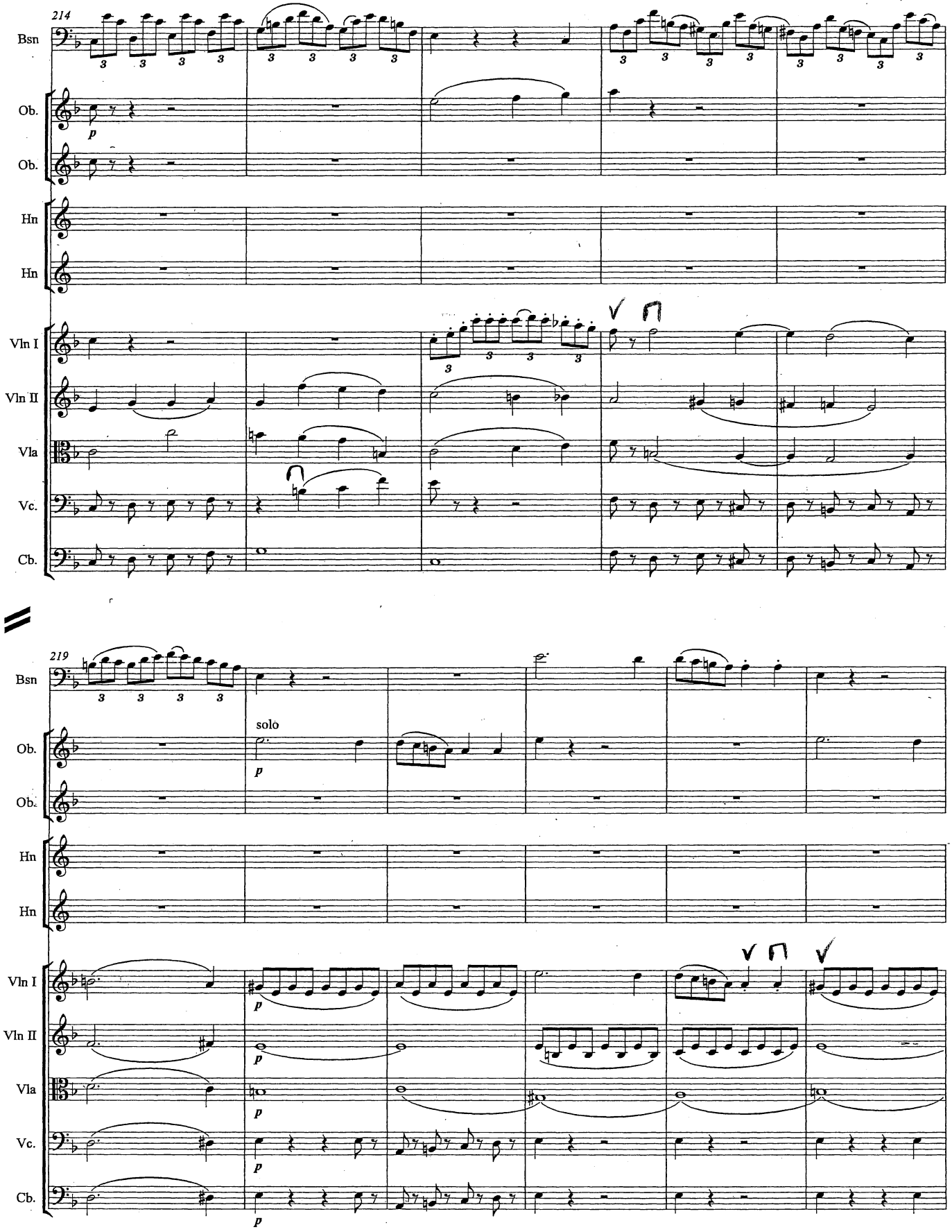

162
Bsn
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.
tr
p
167
G
mf

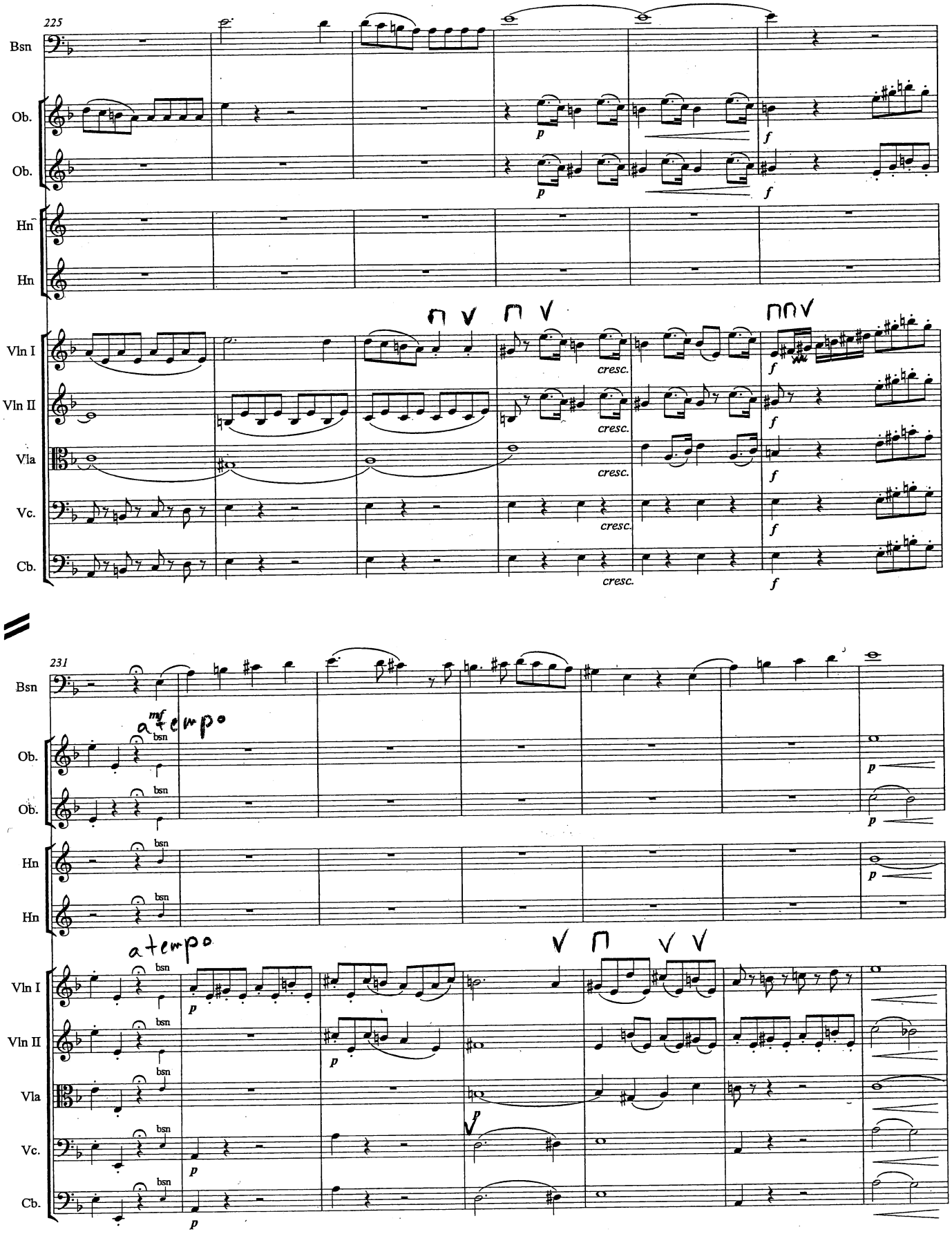

173
Bsn
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.
178
f
p
solo
p
cresc.

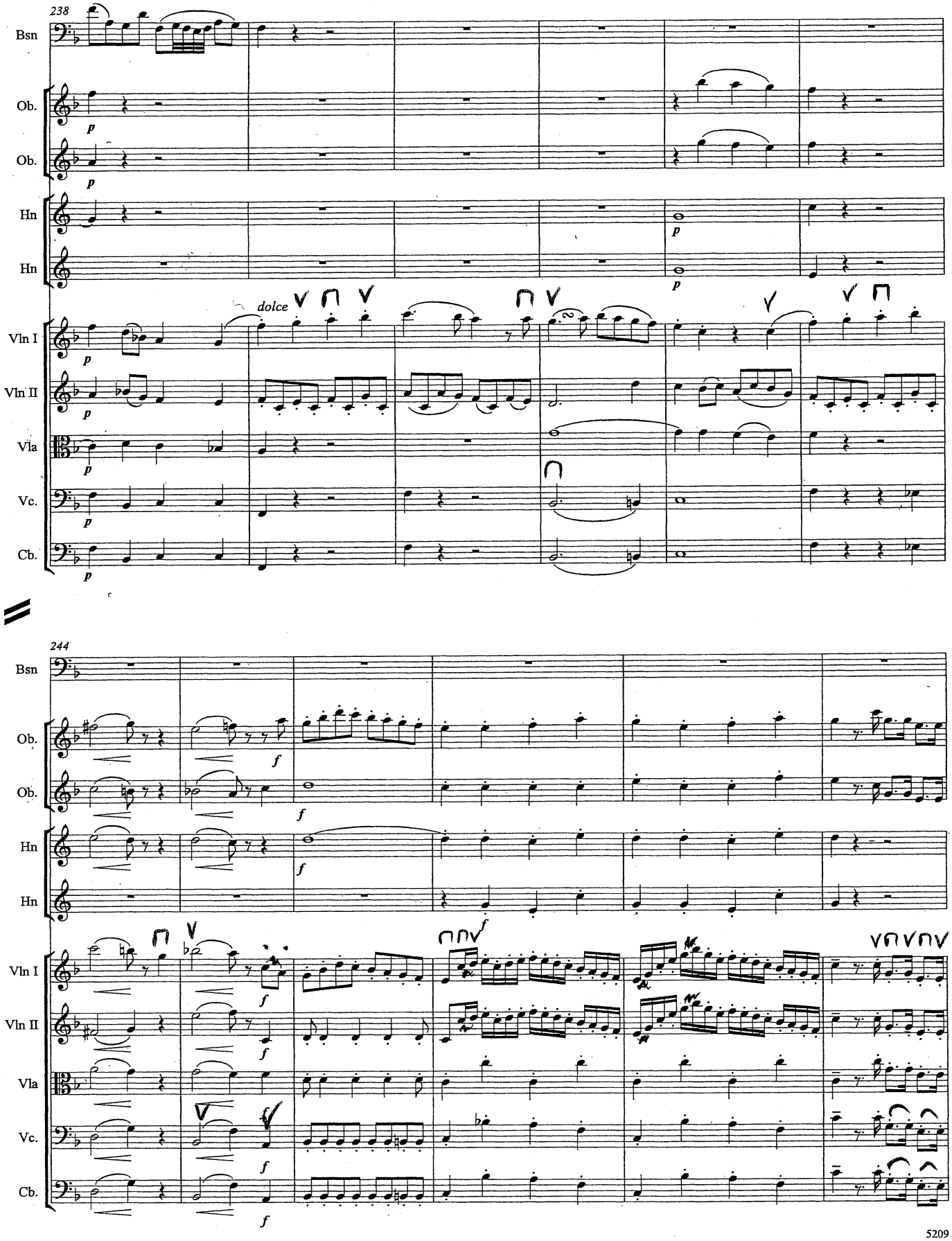

183
Bsn
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.
f
187
H
mp
p
obl
obl

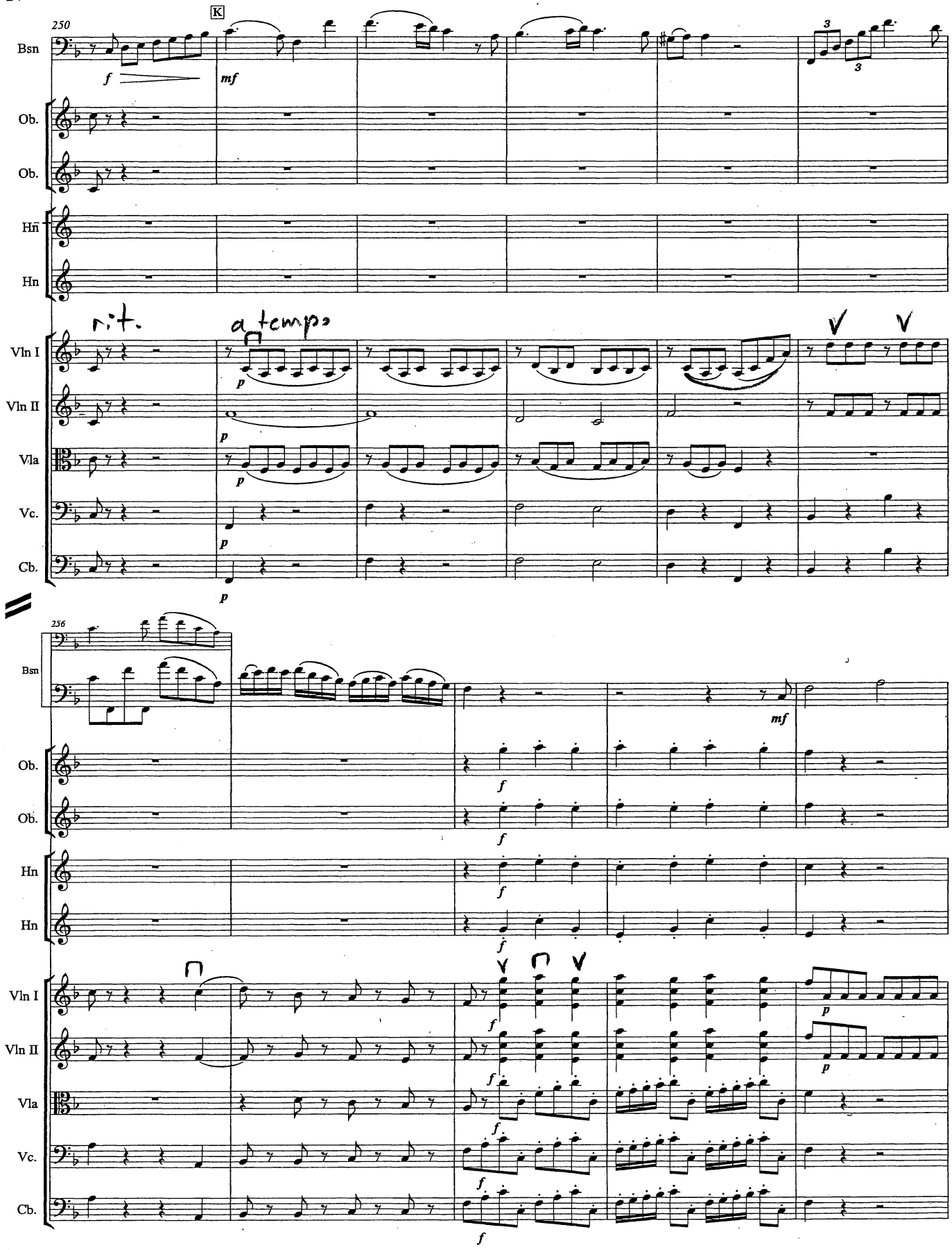

193
Bsn
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.
199
Bsn
pp
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.

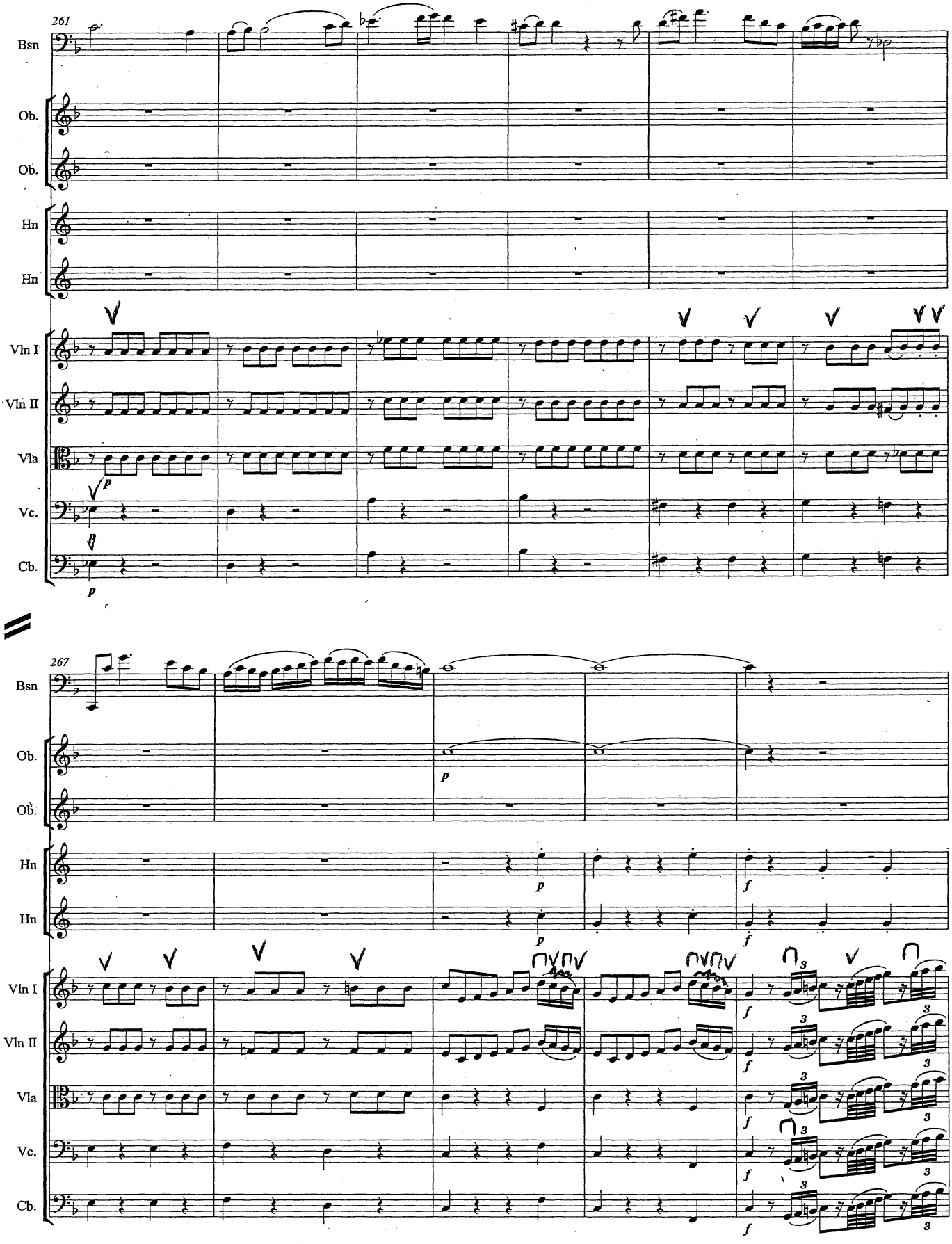

204
J
Bsn
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.
mf
p
f
209
Bsn
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.
mf
p
f

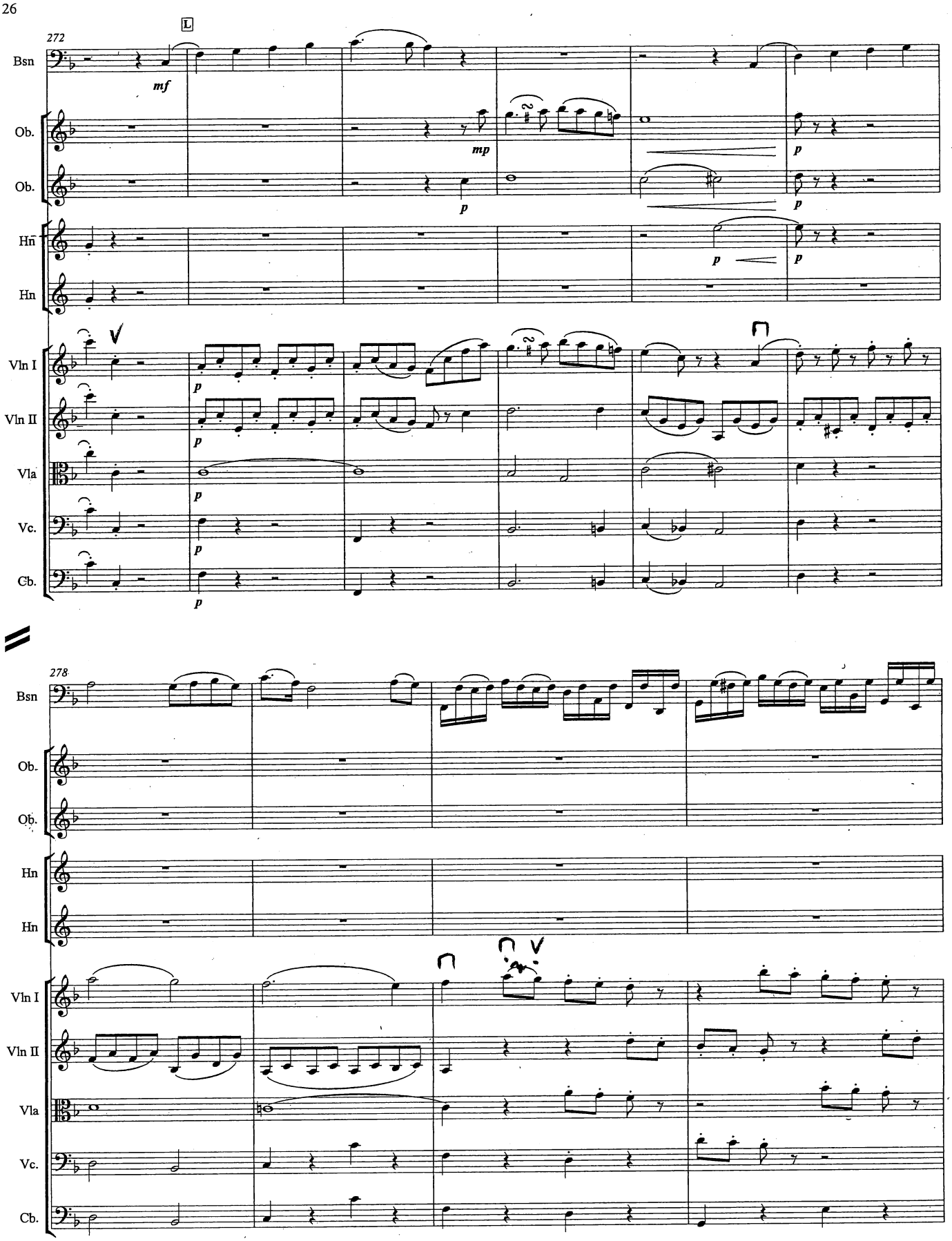

214
Bsn
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.
p
219
Bsn
solo
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.
p

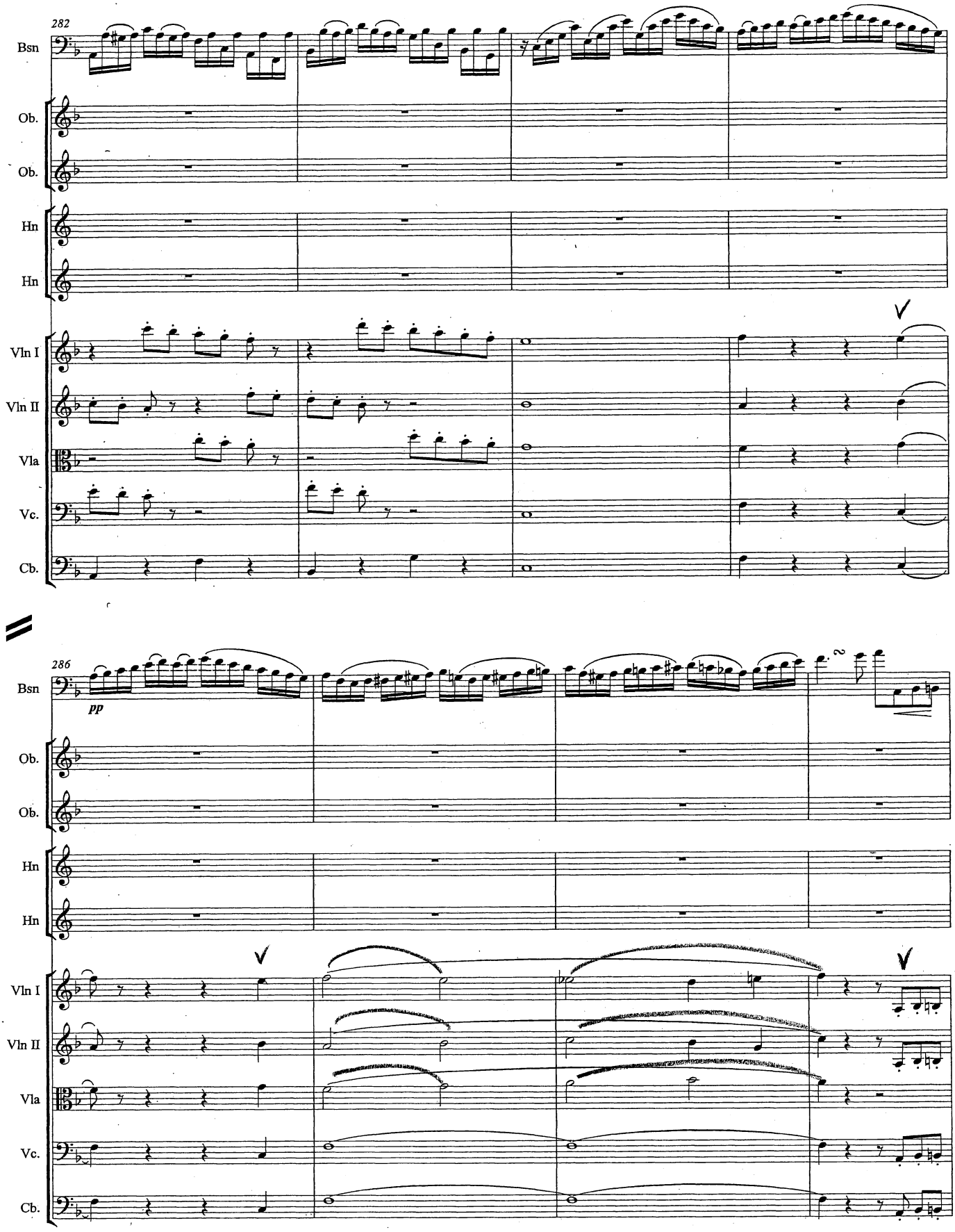

225
Bsn
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.
p
f
cresc.
231
mf a tempo
bsn
atempo
p

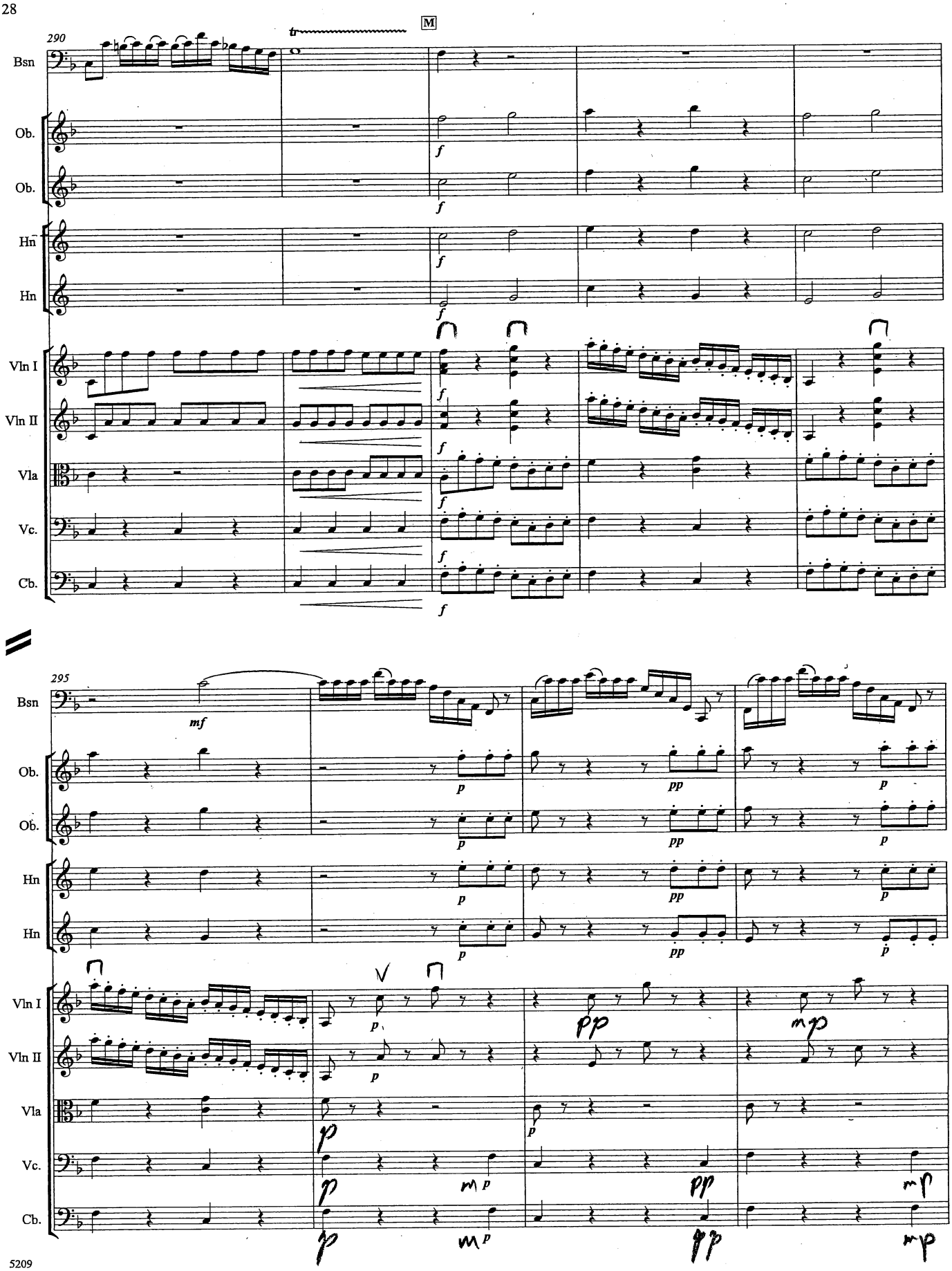

238
Bsn
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.
dolce
244
Bsn
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.

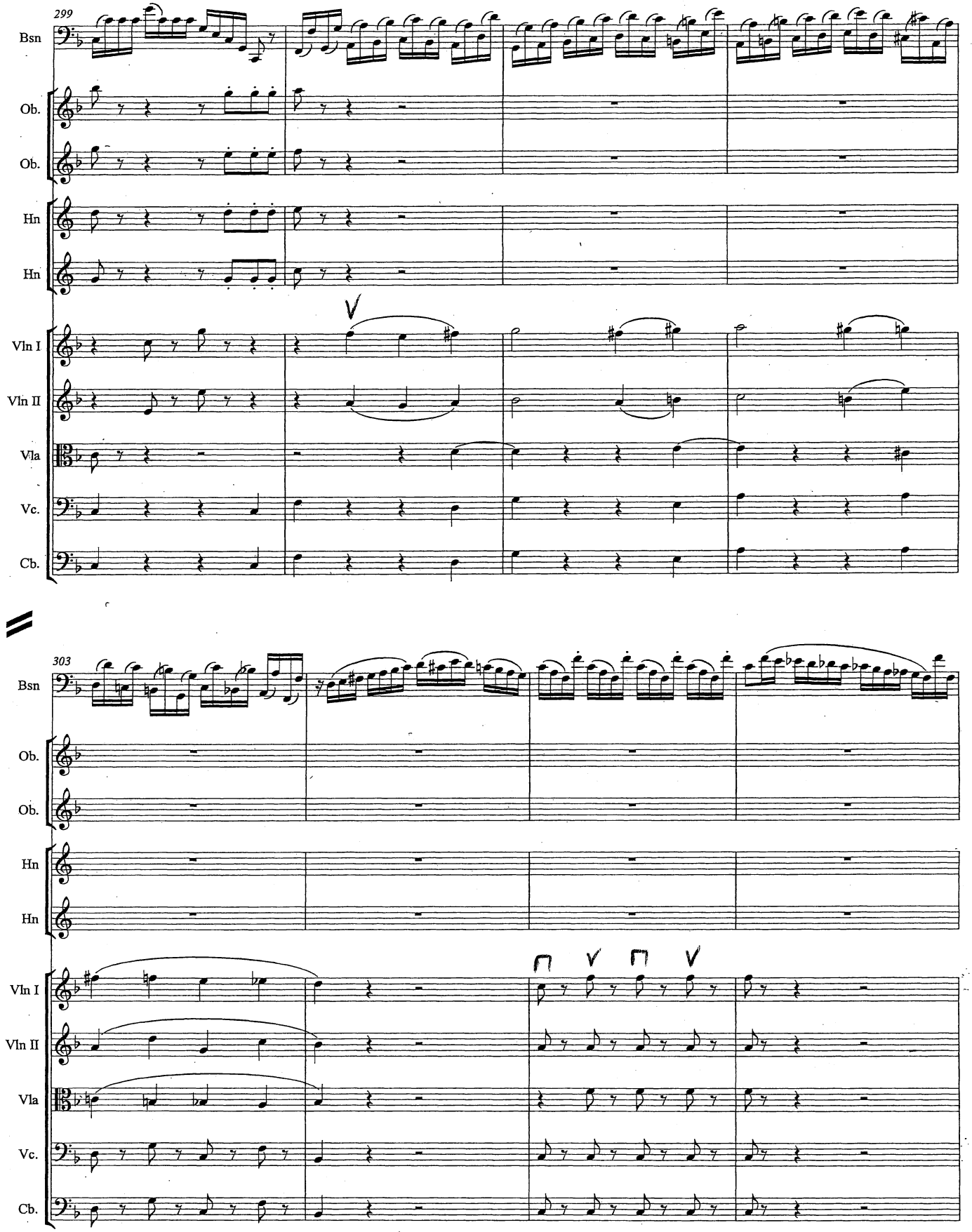

250
K
Bsn
Ob.
Ob.
Hn
Hn
rit.
a tempo
Vln I
Vln II
Vla
Vc.
Cb.
256
Bsn
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.

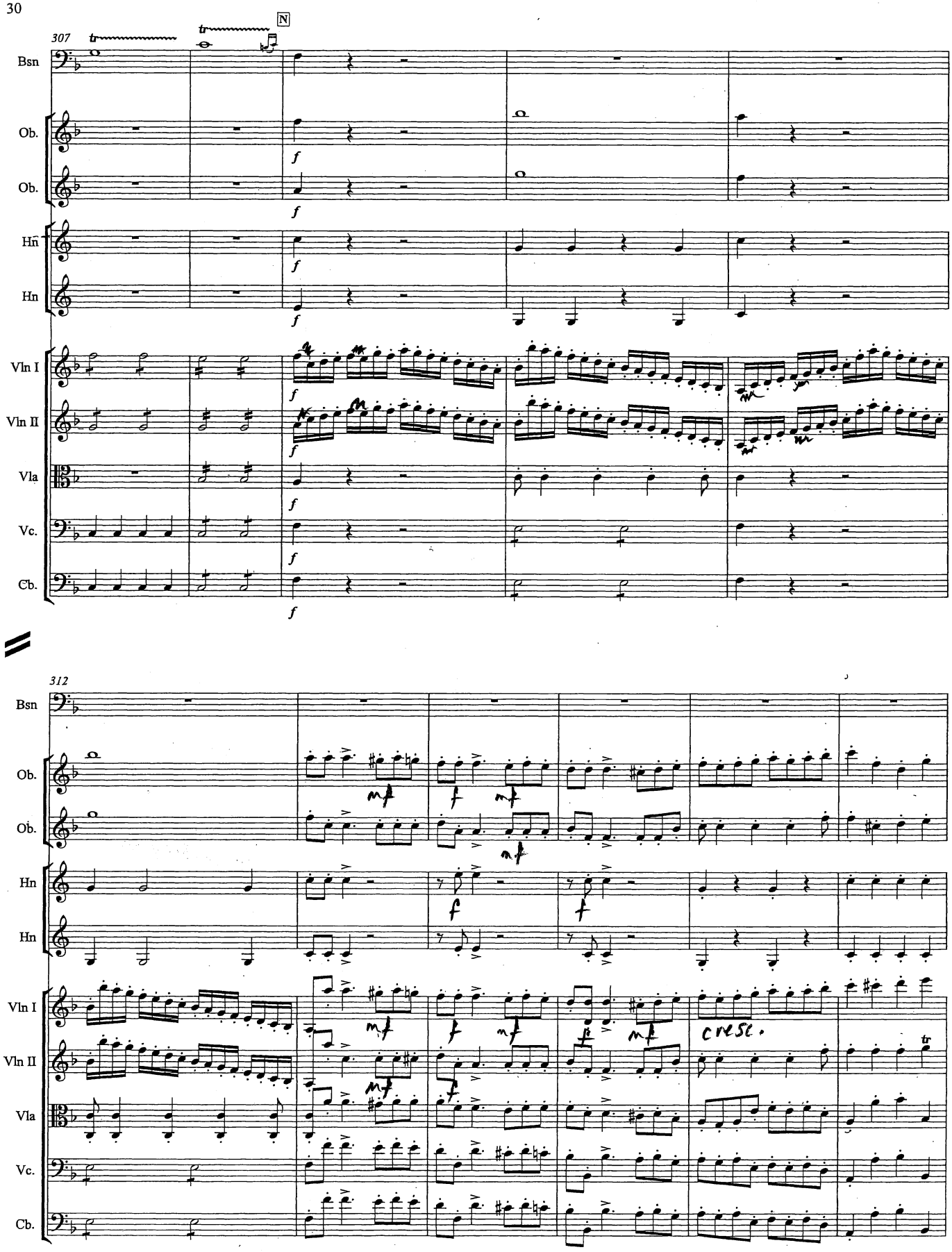

261
Bsn
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.
p
p
267
Bsn
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.
p
p
p
f
f
f
f
f
3


272
L
Bsn
mf
Ob.
Ob.
mp
p
Hn
Hn
p
Vln I
Vln II
Vla
Vc.
Cb.
278
Bsn
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.


282
Bsn
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.
286
Bsn
pp
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.


290
tr
M
Bsn
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.
f
295
mf
p
pp
mp


299
Bsn
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.
303
Bsn
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.


307
N
Bsn
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.
312
Bsn
Ob.
Ob.
Hn
Hn
Vln I
Vln II
Vla
Vc.
Cb.
cresc.

Fine

318

Bsn

Ob.

Ob.

Hn

Hn

Vln I

Vln II

Vla

Vc.

Cb.

sfz

mf

dolce

p

323

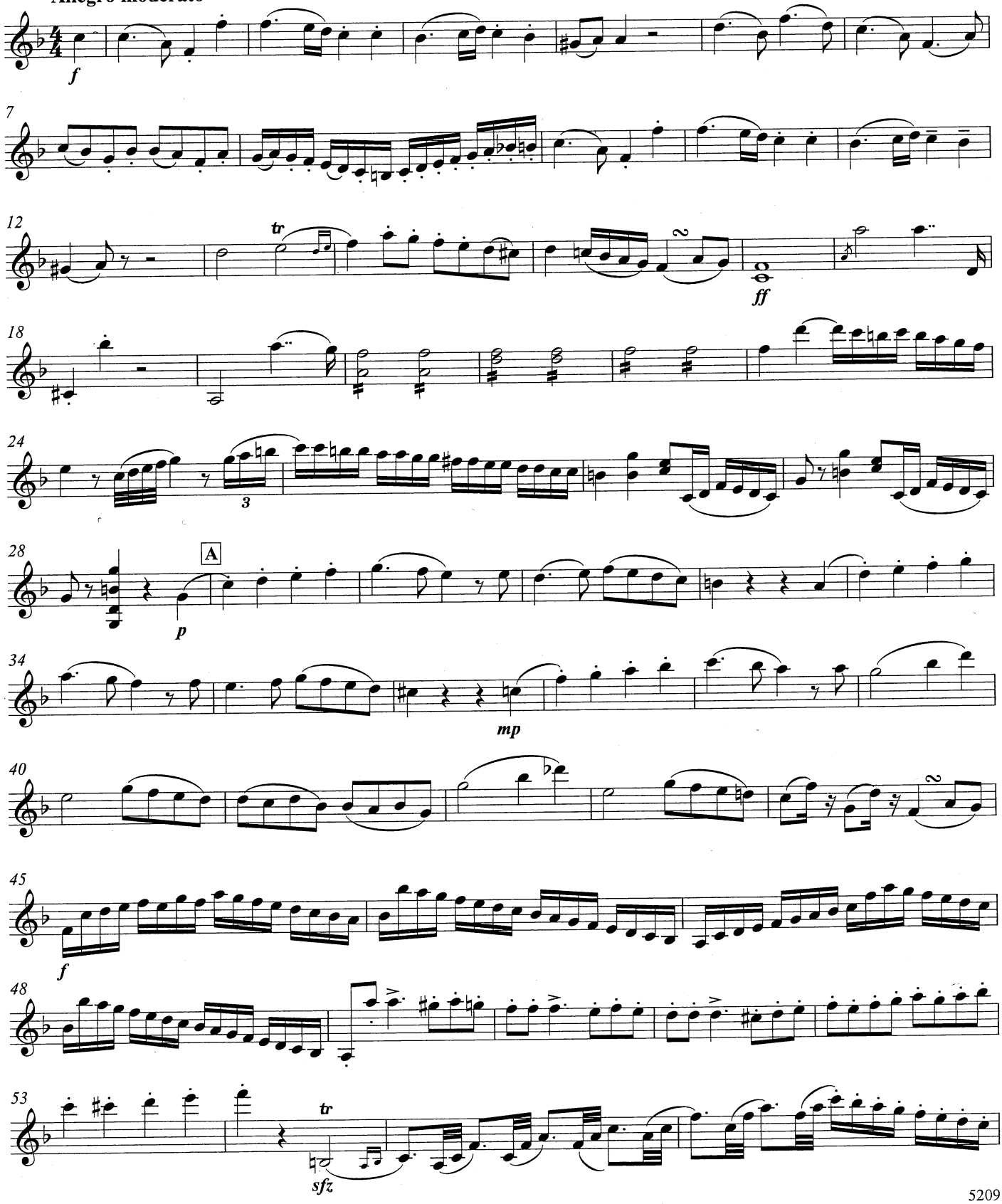
pp

Grand Concerto in F

for Bassoon and Orchestra

Johann Nepumuk Hummel
edited by Trevor Cramer

Allegro moderato



V.S.

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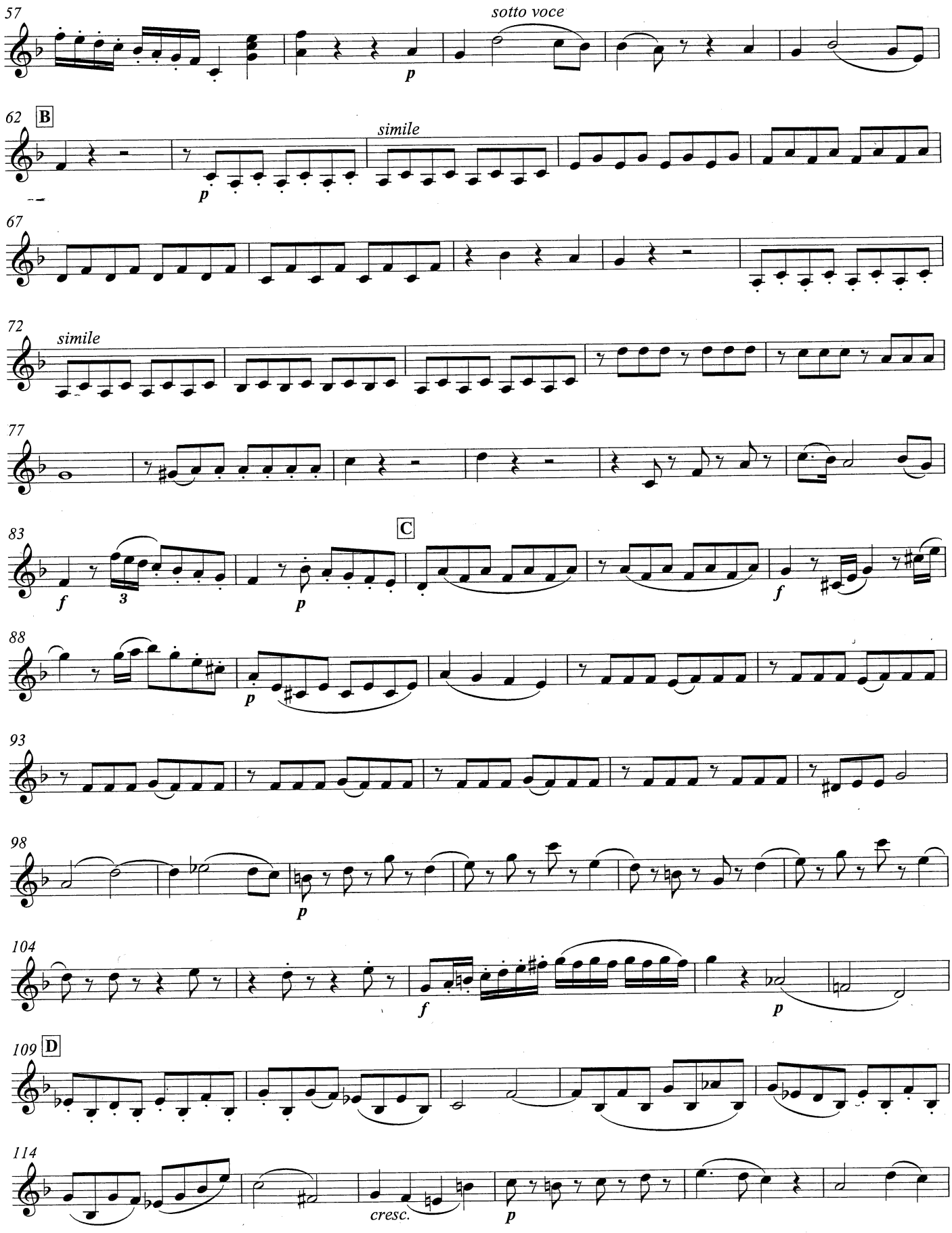
Violin I


57
sotto voce
p
62
B
simile
p
67
72
simile
77
83
C
f
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p
f
88
p
93
98
p
104
f
p
109
D
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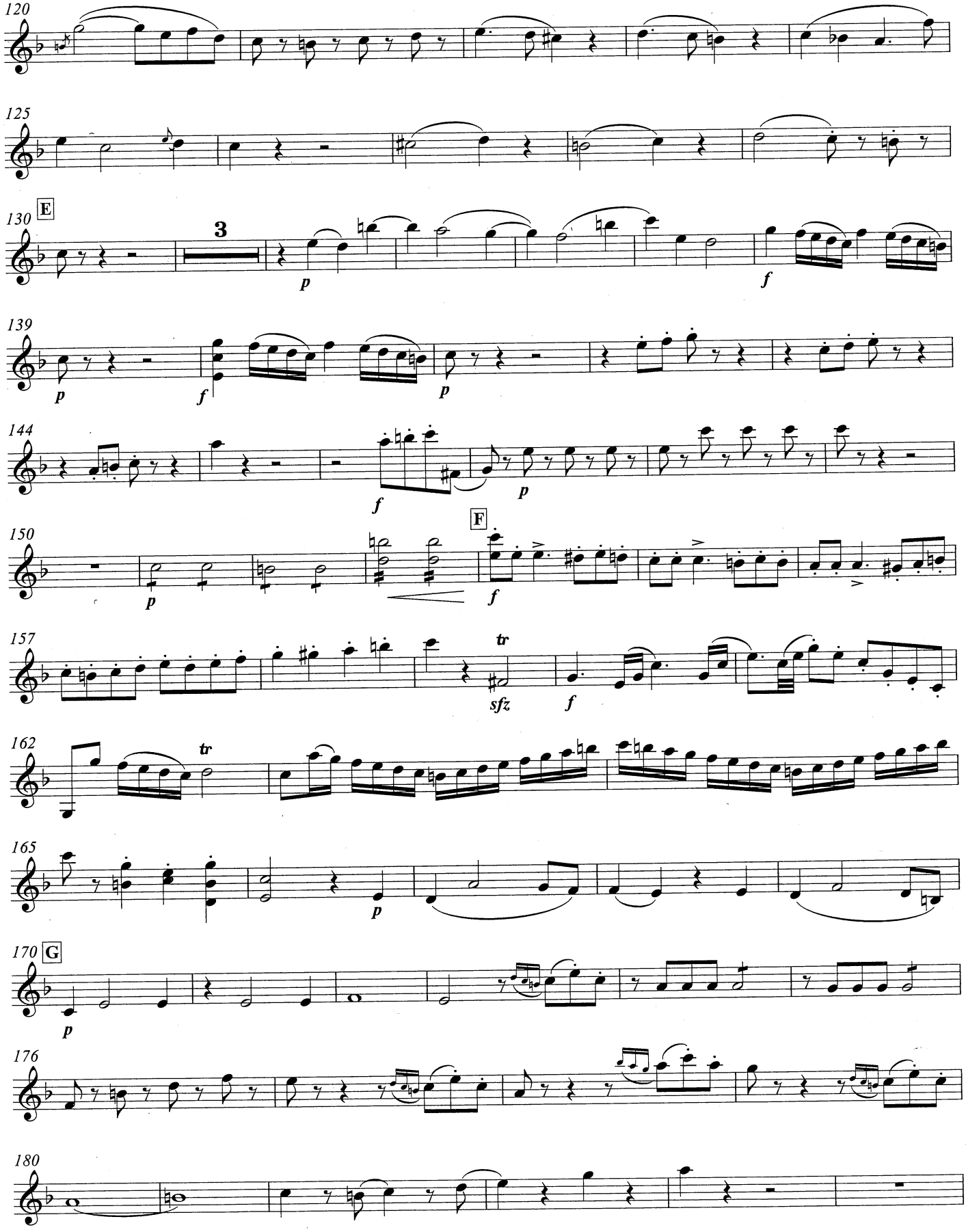
cresc.
p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125
130
E
3
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f
139
p
f
p
144
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F
p
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157
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tr
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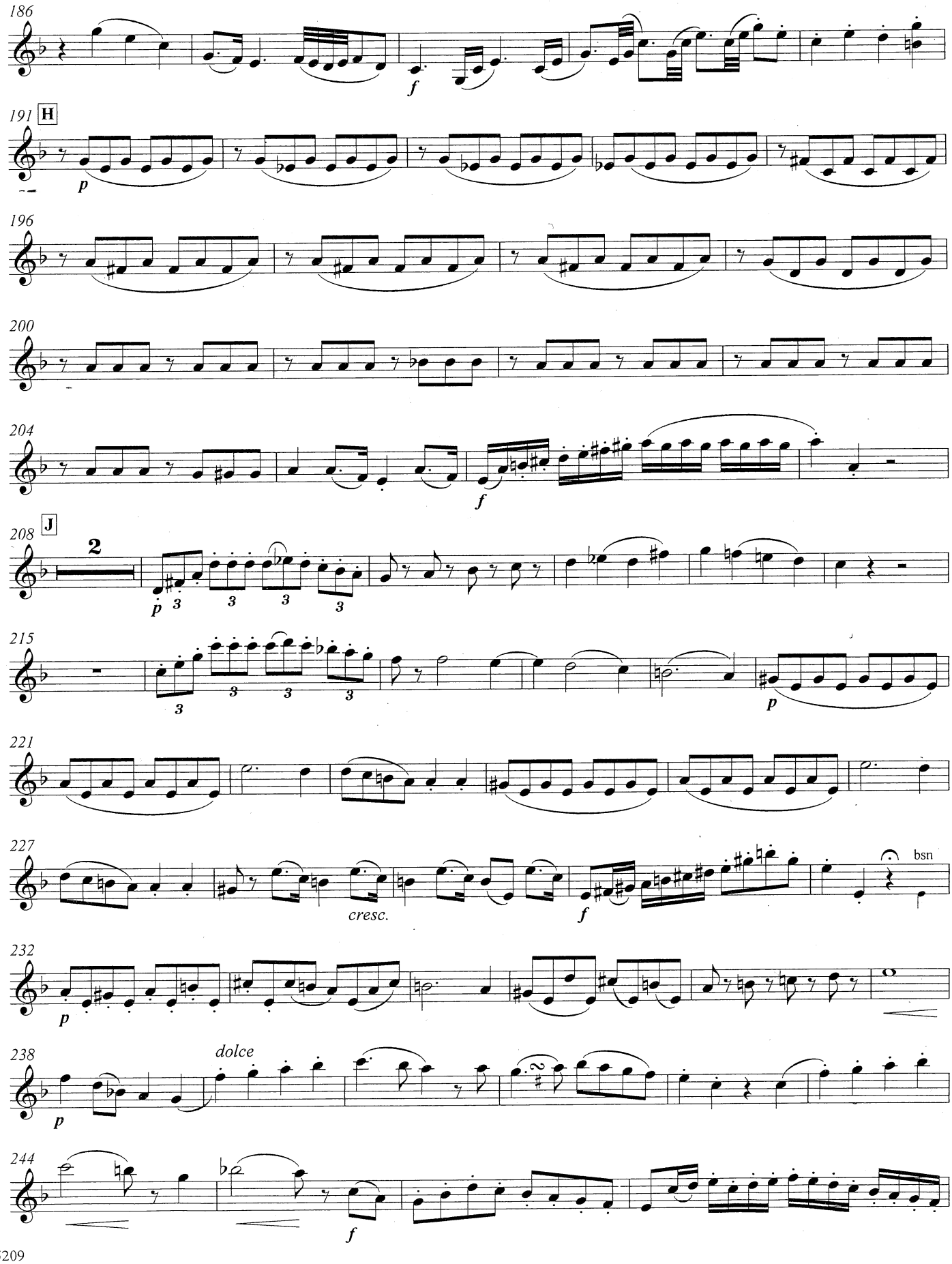
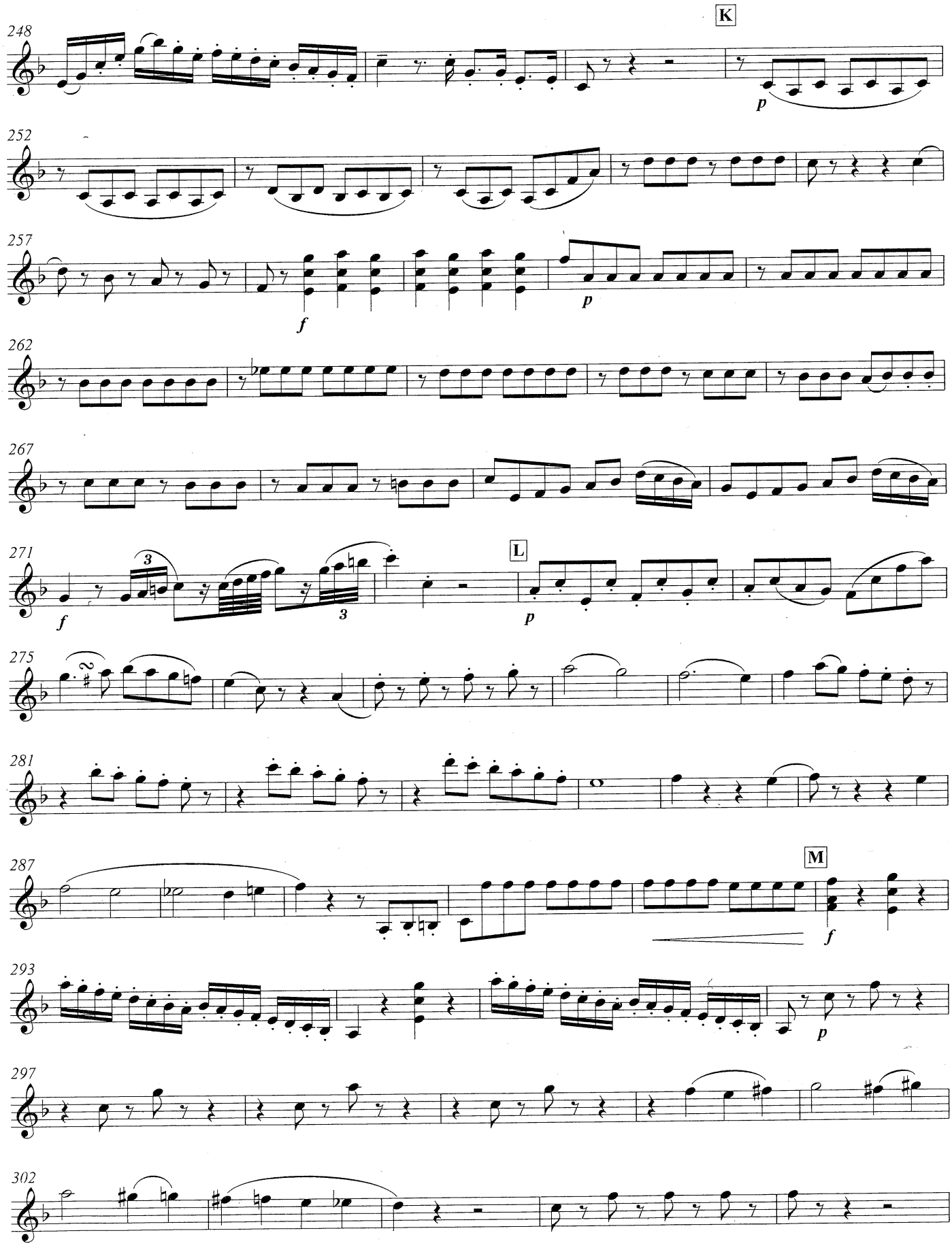
G
p
176
180


186
f
191 H
p
196
200
204
f
208 J
2
p
215
p
221
227
cresc.
f
bsn
232
p
238
dolce
p
244
f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K
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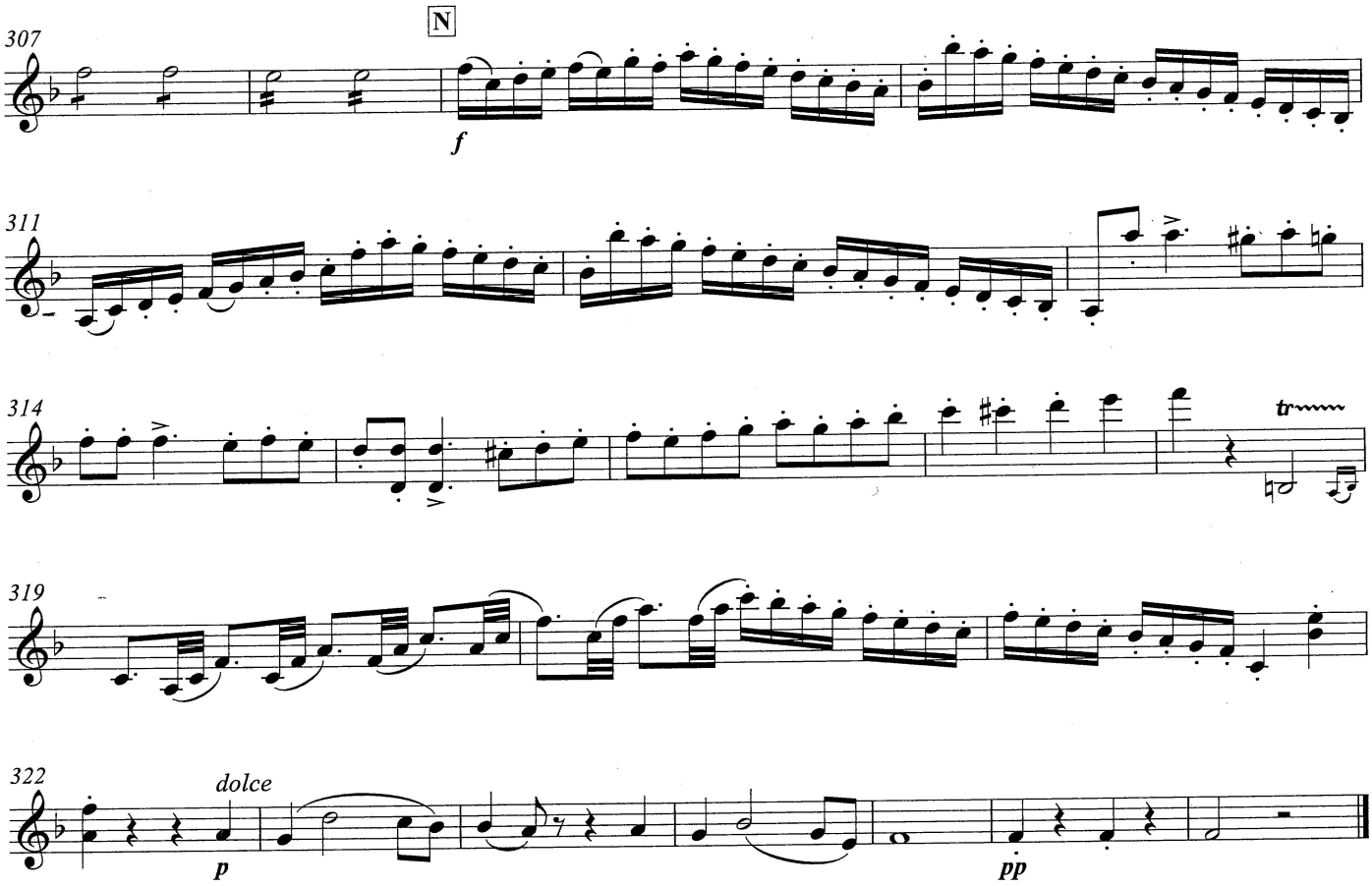
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dolce
p
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