



# Tanglewood

# *Escape*

## TO EXTRAORDINARY



**BOSTON SYMPHONY ORCHESTRA**

**Andris Nelsons** Music Director



## 2022 TANGLEWOOD SEASON

Experience the BSO and Boston Pops, along with some of the most talented performers, conductors, and composers of our generation, for a summer of music in the lush Berkshire Hills. The lineup is ready — all that's missing is you. Join us.

*In addition to the BSO and Boston Pops, Tanglewood is proud to present performances and events from the following:*

### TANGLEWOOD LEARNING INSTITUTE (TLI)

Unleash your curiosity through TLI's engaging programs, designed to deepen our understanding of music, the arts, and the human spirit.

### TANGLEWOOD MUSIC CENTER (TMC)

Get inspired at performances by Fellows of the TMC, the Boston Symphony Orchestra's summer academy for advanced musical study.

### BOSTON UNIVERSITY TANGLEWOOD INSTITUTE

Feel the joy of a BU Tanglewood Institute concert, featuring skilled musicians aged 14–20 who spend the summer immersed in educational programs at Tanglewood.

### RECITAL SERIES

Treat yourself to an unforgettable evening in Ozawa Hall, where world-renowned soloists and ensembles will perform unique recital programs.

### POPULAR ARTIST SERIES

Enjoy some of the most engaging performers of pop, rock, jazz, folk, and more through the Popular Artist concert series.

### FESTIVAL OF CONTEMPORARY MUSIC

Experience one of the world's premier showcases for works from the current musical landscape and landmark pieces from leading composers of the 20th century.



### HEALTH AND SAFETY

The health and safety of Tanglewood's audiences, musicians, and staff is our top priority. We continue to collaborate with 9 Foundations, Inc., led by Dr. Joseph G. Allen, to ensure that we are adapting to the best available science and practices to reduce COVID-19 transmission. To respond appropriately to the evolving COVID-19 pandemic, we will share our safety protocols closer to the season at [tanglewood.org/safety](https://tanglewood.org/safety).



BONNIE RAITT

## FRIDAY, JUNE 17

### POPULAR ARTIST SERIES

7pm, Shed  
**Ringo Starr and his All-Starr Band**  
**Warren Ham**  
**Edgar Winter**  
**Steve Lukather**  
**Hamish Stuart**  
**Colin Hay**  
**Gregg Bissonette**

## SATURDAY, JUNE 18

### POPULAR ARTIST SERIES

7pm, Shed  
**Bonnie Raitt**  
**With special guest**  
**Lucinda Williams**

## SATURDAY, JUNE 25– SATURDAY, JULY 2

### TANGLEWOOD LEARNING INSTITUTE

#### *String Quartet Series*

Saturday, June 25  
8–9:15pm, Linde Center Studio E  
**Juilliard String Quartet**  
**Play & Talk**

Wednesday, June 29  
7:30–10:30pm, Linde Center  
Studio E

#### **TMC String Quartet Class with the Juilliard String Quartet**

Thursday, June 30  
6–7:15pm, Linde Center  
Cindy's Café

**Table Talk Dinner with members  
of the Juilliard String Quartet,  
TMC Faculty, and TMC Fellows**

7:30–9pm, Linde Center Studio E  
**Documentary Film:**  
*Strings Attached, On the Road  
with the Dover Quartet*

Saturday, July 2  
10am, 1pm, & 4pm, Ozawa Hall  
**TMC String Quartet Marathon**

## SUNDAY, JUNE 26

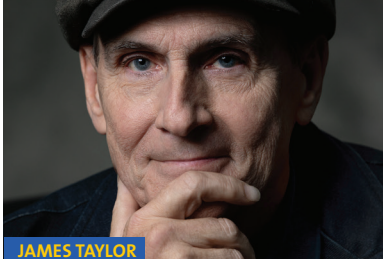
### POPULAR ARTIST SERIES

2:30pm, Shed  
**The Mavericks**  
**Nick Lowe and Los Straitjackets**

## WEDNESDAY, JUNE 29

### POPULAR ARTIST SERIES

7pm, Shed  
**The Black Crowes Present**  
**Shake Your Money Maker**



JAMES TAYLOR

## FRIDAY, JULY 1

### TANGLEWOOD MUSIC CENTER

8pm, Linde Center Studio E  
**Vocal Music**

## SATURDAY, JULY 2

### TANGLEWOOD MUSIC CENTER

10am, 1pm, & 4pm, Ozawa Hall  
**String Quartet Marathon**  
(Included with String Quartet  
Series Pass)

## SUNDAY, JULY 3

### TANGLEWOOD MUSIC CENTER

10am, Ozawa Hall  
**Music for Brass and Percussion**

~~SUNDAY, JULY 3 & SOLD OUT~~  
~~MONDAY, JULY 4 SOLD OUT~~

### POPULAR ARTIST SERIES

8pm, Shed  
**James Taylor**  
Proceeds from the July 4 concert  
will be donated by Kim and  
James Taylor to Tanglewood

*Fireworks to follow the July 4  
concert*

## WEDNESDAY, JULY 6

### TANGLEWOOD LEARNING INSTITUTE

1:30–3:30pm, Linde Center  
Studio E

**Open Vocal Workshop with**  
**Stephanie Blythe**

## THURSDAY, JULY 7

### TANGLEWOOD LEARNING INSTITUTE

1–2pm, Linde Center Studio E  
**In Conversation: Nicole Cabell**

### TANGLEWOOD MUSIC CENTER

2:30pm, Ozawa Hall  
**TMC Opening Exercises**

### RECITAL SERIES

8pm, Ozawa Hall  
**Emanuel Ax, piano**  
**Paul Appleby, tenor**  
**Lorelei Ensemble**  
**Dover Quartet**  
*Pathways from Prague, Program 1*  
*JANÁČEK The Diary of One Who*  
*Disappeared*  
**DVORÁK String Quartet No. 13**  
in G, Op. 106





AARON DIEHL



NICOLE CABELL

## FRIDAY, JULY 8

### BOSTON SYMPHONY ORCHESTRA

6pm, Ozawa Hall

Prelude Concert

**Members of the**

**Boston Symphony Orchestra**

8pm, Shed

*Opening Night at Tanglewood*

**Andris Nelsons, conductor**

**Jean-Yves Thibaudet, piano**

**Jack Canfield, baritone**

BERNSTEIN *Opening Prayer*

BERNSTEIN *Symphony No. 2,*

*The Age of Anxiety*

STRAVINSKY *The Rite of Spring*

## SATURDAY, JULY 9

### BOSTON SYMPHONY ORCHESTRA

10:30am, Shed

Open Rehearsal, Sunday

Program

### TANGLEWOOD MUSIC CENTER

6pm, Linde Center Studio E

Prelude Concert

### BOSTON SYMPHONY ORCHESTRA

8pm, Shed

**Andris Nelsons, conductor**

**Nicole Cabell, soprano**

**Aaron Diehl, piano**

Carlos SIMON *Motherboxx*

*Connection*

BARBER *Knoxville:*

*Summer of 1915,*

for soprano and orchestra

ELLINGTON *New World*

*A-Coming,* for piano

and orchestra

GERSHWIN *An American in Paris*



## SUNDAY, JULY 10

### TANGLEWOOD MUSIC CENTER

10am, Ozawa Hall

Chamber Music

### BOSTON SYMPHONY ORCHESTRA

*The George W. and Florence N.*

*Adams Concert*

*Endowed in Perpetuity*

2:30pm, Shed

**Andris Nelsons, conductor**

**Håkan Hardenberger, trumpet**

RACHMANINOFF *Vocalise*

Helen GRIME *Trumpet Concerto,*

*night-sky-blue* (American

premiere; BSO co-commission)

RACHMANINOFF *Symphony No. 3*

### TANGLEWOOD MUSIC CENTER

8pm, Linde Center Studio E

Vocal Music

## MONDAY, JULY 11

### TANGLEWOOD MUSIC CENTER

*The Phyllis and Lee Coffey*

*Memorial Concert*

8pm, Shed

**Tanglewood Music Center**

**Orchestra**

**Andris Nelsons, conductor**

**TMC Conducting Fellows**

RAVEL *Le Tombeau de Couperin*

STRAUSS *Death and*

*Transfiguration*

SCHUBERT *Symphony No. 8,*

*Unfinished*

STRAUSS "Dance of the

Seven Veils," from *Salome*



## WEDNESDAY, JULY 13

### TANGLEWOOD LEARNING INSTITUTE

1:30–3:30pm, Linde Center

Studio E

**Open Piano Workshop with**

**Stephen Drury**

## THURSDAY, JULY 14

### TANGLEWOOD LEARNING INSTITUTE

1–2pm, Linde Center Studio E

**In Conversation: Janai Brugger**

### TANGLEWOOD LEARNING INSTITUTE

2–3:30pm, Ozawa Hall

**Open Vocal Workshop with**

**Dawn Upshaw**

### RECITAL SERIES

8pm, Ozawa Hall

**Emanuel Ax and Mackenzie**

**Melemed, pianos**

**Cantus**

*Pathways from Prague,*

*Program 2*

JANÁČEK *Piano Sonata,*

*"1.X.1905, From the street..."*

DVOŘÁK *Slavonic Dances* for

piano four-hands

DVOŘÁK, BURLEIGH, and

JANÁČEK *Part-songs* for

men's voices





ANDRIS NELSONS



KEITH LOCKHART

## FRIDAY, JULY 15

### BOSTON SYMPHONY ORCHESTRA

6pm, Ozawa Hall

Prelude Concert

**Tanglewood Festival Chorus,**  
**James Burton, conductor**

### BOSTON POPS ORCHESTRA

8pm, Shed

**Keith Lockhart, conductor**

*The Empire Strikes Back*

Join Keith Lockhart and the Boston Pops as they present this classic film with live orchestral accompaniment. "You must feel the Force around you..." The battle for the galaxy intensifies in this thrilling fifth episode of the unfolding saga. As Imperial Forces launch an all-out attack on the Rebel Alliance, Han Solo (Harrison Ford) and Princess Leia (Carrie Fisher) flee to Cloud City where they are captured by Darth Vader. Luke Skywalker (Mark Hamill) journeys to the mysterious, marshy planet of Dagobah, where the wise Jedi Master Yoda teaches the young hero the ways of the Force. Little does Luke know that all his Jedi training will be called upon so soon. A stunning revelation — and a seeming life-or-death duel with Darth Vader — await.



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## SATURDAY, JULY 16

### BOSTON SYMPHONY ORCHESTRA

10:30am, Shed

Open Rehearsal, Sunday  
Program

### BU TANGLEWOOD INSTITUTE

1:30pm, Ozawa Hall

**Young Artists Orchestra**

### TANGLEWOOD MUSIC CENTER

6pm, Linde Center Studio E  
Prelude Concert

## BOSTON SYMPHONY ORCHESTRA

8pm, Shed

**Andris Nelsons, conductor**

**Nicole Cabell, soprano**

(Donna Elvira)

**Janai Brugger, soprano** (Zerlina)

**Michelle Bradley, soprano**

(Donna Anna)

**Amitai Pati, tenor** (Don Ottavio)

**Ryan McKinny, baritone**

(Don Giovanni)

**Will Liverman, baritone**

(Leporello)

**Cody Quattlebaum,**

**bass-baritone** (Masetto)

**Ryan Speedo Green, bass**

(Commendatore)

**Tanglewood Festival Chorus,**

**James Burton, conductor**

MOZART *Don Giovanni*

Sung in Italian with English  
supertitles

## SUNDAY, JULY 17

### TANGLEWOOD MUSIC CENTER

10am, Ozawa Hall

Chamber Music

### BU TANGLEWOOD INSTITUTE

1:30pm, Ozawa Hall

**Young Artists Wind Ensemble**

### BOSTON SYMPHONY ORCHESTRA

2:30pm, Shed

**Andris Nelsons, conductor**

**Lucas and Arthur Jussen, piano**

**Ying Fang, soprano**

**Shenyang, bass-baritone**

**Tanglewood Festival Chorus,**

**James Burton, conductor**

Fazil SAY *Phoenix* (Anka Kuşu),

for piano four-hands and

orchestra (American premiere;

BSO co-commission)

**BRAHMS** *A German Requiem*

### TANGLEWOOD LEARNING INSTITUTE

8–9:30pm, Linde Center Studio E

**TLI Presents Stephen Drury**

**RZEWSKI** *The People United Will  
Never Be Defeated!*



KARINA CANELLAKIS

## MONDAY, JULY 18

### TANGLEWOOD MUSIC CENTER

8pm, Linde Center Studio E  
Vocal Music

## WEDNESDAY, JULY 20

### TANGLEWOOD LEARNING INSTITUTE

1:30–3:30pm, Linde Center Studio E

**Open Horn Workshop  
with Richard Sebring**

## THURSDAY, JULY 21

### TANGLEWOOD LEARNING INSTITUTE

1–2pm, Linde Center Studio E  
**In Conversation: Christine Goerke**

### RECITAL SERIES

6:30–7:30pm, Linde Center Studio E

**Pre-concert talk with  
Richard Danielpour, Rita Dove,  
and Michael Boriskin**

*\*Free for 8pm ticket holders*

Get to know the artists behind *A Standing Witness*, featuring composer Richard Danielpour, former U.S. Poet Laureate Rita Dove, and Artistic & Executive Director of the Copland House Michael Boriskin.

8pm, Ozawa Hall

**Music from Copland House  
Susan Graham, mezzo-soprano**

Pierre JALBERT *Crossings*  
COPLAND Sextet for clarinet, piano, and string quartet  
Richard DANIELPOUR and Rita DOVE *A Standing Witness* (BSO co-commission)

## FRIDAY, JULY 22

### BOSTON SYMPHONY ORCHESTRA

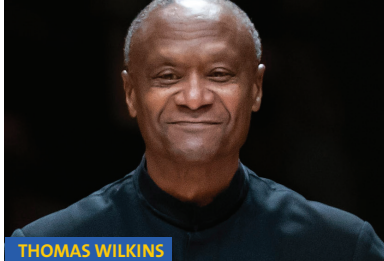
6pm, Ozawa Hall  
Prelude Concert

**Members of the Boston  
Symphony Orchestra**

8pm, Shed

**Karina Canellakis, conductor  
Emanuel Ax, piano**

WAGNER Prelude to *Lohengrin*, Act 1  
CHOPIN Piano Concerto No. 2  
RACHMANINOFF *Symphonic Dances*



THOMAS WILKINS

## SATURDAY, JULY 23

### BOSTON SYMPHONY ORCHESTRA

10:30am, Shed  
Open Rehearsal,  
Sunday Program

2:30pm, Shed

**Family Concert**

**Boston Symphony Orchestra  
Thomas Wilkins, conductor**

### TANGLEWOOD MUSIC CENTER

6pm, Linde Center Studio E  
Prelude Concert

*2022 Leonard Bernstein Memorial Concert: Supported by generous endowments established in perpetuity by Dr. Raymond and Hannah H. Schneider, and Diane H. Lupean.*

8pm, Shed

**Tanglewood Music Center  
Orchestra**

**Andris Nelsons, conductor  
Christine Goerke, soprano**

BERLIOZ *The Death of Cleopatra*  
MAHLER Symphony No. 5



## SUNDAY, JULY 24

### TANGLEWOOD MUSIC CENTER

10am, Ozawa Hall  
Chamber Music

### BU TANGLEWOOD INSTITUTE

1:30pm, Ozawa Hall

**Young Artists Chamber  
Orchestra**

### BOSTON SYMPHONY ORCHESTRA

2:30pm, Shed  
**Andris Nelsons, conductor  
Latonia Moore, soprano  
Seong-Jin Cho, piano**

*STILL In Memoriam:*

*The Colored Soldiers Who  
Died for Democracy*

WALKER *Lilacs*, for soprano  
and orchestra

BRAHMS Piano Concerto No. 2

### TANGLEWOOD MUSIC CENTER

8pm, Linde Center Studio E  
Vocal Music



**SILKROAD ENSEMBLE WITH  
RHIANNON GIDDENS**



**PAUL LEWIS**

## WEDNESDAY, JULY 27

### TANGLEWOOD LEARNING INSTITUTE

1:30–3:30pm, Linde Center  
Studio E

**Open Violin Workshop  
with Alexander Velinzon**

### RECITAL SERIES

8pm, Ozawa Hall

**Takács Quartet**

**Julien Labro, bandoneon**

Bryce DESSNER *Circles*

Julien LABRO *Meditation #1*

Dino SALUZZI *Minguito*

J.S. BACH *Wachet auf, ruft uns  
die Stimme*, BWV 645

Julien LABRO *Astoración*

RAVEL String Quartet

Clarice ASSAD *Clash*

## THURSDAY, JULY 28

### TANGLEWOOD LEARNING INSTITUTE

1–2pm, Linde Center  
Gordon Studio

**In Conversation: Julia Adolphe**

### TANGLEWOOD LEARNING INSTITUTE

2–3:30pm, Linde Center Studio E

**Open Conducting Workshop  
with Andris Nelsons**

### RECITAL SERIES

8pm, Ozawa Hall

**Silkroad Ensemble**

**with Rhiannon Giddens**

*Phoenix Rising*

The Grammy Award-winning musical ensemble Silkroad, led by Artistic Director Rhiannon Giddens, performs *Phoenix Rising*. With four major new commissions by an amazing amalgamation of Silkroad artists — Shawn Conley, Sandeep Das, Maeve Gilchrist, and Kaoru Watanabe — plus works from their storied history reimagined for today, the program integrates Giddens' unique worldview with the Ensemble's collective experience during the pandemic. Program also includes new arrangements by Rhiannon Giddens, Colin Jacobsen, Edward Pérez, and Mazz Swift.

## FRIDAY, JULY 29

### BOSTON SYMPHONY ORCHESTRA

6pm, Ozawa Hall

Prelude Concert

**Members of the Boston  
Symphony Orchestra**

8pm, Shed

**Andris Nelsons, conductor**

**Paul Lewis, piano**

Julia ADOLPHE *Makeshift Castle*

(world premiere;

BSO co-commission)

BEETHOVEN Piano Concerto No. 2

BEETHOVEN Piano Concerto No. 3

## SATURDAY, JULY 30

### BOSTON SYMPHONY ORCHESTRA

10:30am, Shed

Open Rehearsal, Sunday

Program

### BU TANGLEWOOD INSTITUTE

1:30pm, Ozawa Hall

**Young Artists Orchestra**

### TANGLEWOOD LEARNING INSTITUTE

*The Spotlight Series is supported  
by Marilyn Tufte Zacharis*

5–6pm, Ozawa Hall

**Spotlight Series with Joy Harjo**

A journey celebrating creativity through acknowledgement of the ancestors of poetry and music in the story field of the first Native American U.S. Poet Laureate, Joy Harjo.

### TANGLEWOOD MUSIC CENTER

6pm, Linde Center Studio E

Prelude Concert

### BOSTON SYMPHONY ORCHESTRA

8pm, Shed

**Andris Nelsons, conductor**

**Paul Lewis, piano**

Caroline SHAW *Punctum*

(world premiere of orchestral

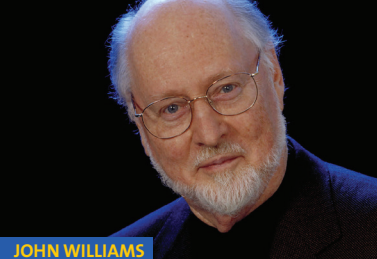
version; BSO commission)

BEETHOVEN Piano Concerto No. 1

BEETHOVEN Piano Concerto No. 4







JOHN WILLIAMS



THOMAS ADÈS

## SUNDAY, JULY 31

### TANGLEWOOD MUSIC CENTER

10am, Ozawa Hall  
Chamber Music

### BU TANGLEWOOD INSTITUTE

1:30pm, Ozawa Hall  
Young Artists Wind Ensemble

### BOSTON SYMPHONY ORCHESTRA

*The Boston Symphony Association  
of Volunteers Concert*

2:30pm, Shed

**Andris Nelsons, conductor**

**Paul Lewis, piano**

Elizabeth OGONEK New work  
(world premiere;

BSO co-commission)

FARRENC Symphony No. 3

BEETHOVEN Piano Concerto

No. 5, *Emperor*

### TANGLEWOOD MUSIC CENTER

*The Daniel Freed and Shirlee  
Cohen Freed Memorial Concert*

8pm, Ozawa Hall

**Tanglewood Music Center  
Orchestra**

**Thomas Adès and JoAnn**

**Falletta, conductors**

**TMC Conducting Fellows**

DEBUSSY (orch. BUSSEY)

*Printemps*

STRAVINSKY *Agon*

WILSON *Lumina*

HINDEMITH *Symphonic*

*Metamorphosis on Themes*

*by Carl Maria von Weber*

## TUESDAY, AUGUST 2

### Tanglewood on Parade

Chamber Music by TMC Fellows  
throughout the afternoon

7:30pm, Shed

Brass Fanfares

8pm, Shed

**Boston Symphony Orchestra**

**Boston Pops Orchestra**

**Tanglewood Music Center  
Orchestra**

**Thomas Adès, Stefan Asbury,**

**JoAnn Falletta, Thomas Wilkins,**

**and John Williams, conductors**

Program to include

HINDEMITH *Symphonic*

*Metamorphosis on Themes*

*by Carl Maria von Weber*

John WILLIAMS *JUST DOWN*

*WEST STREET...on the Left*

RAVEL *La Valse*

## WEDNESDAY, AUGUST 3

### TANGLEWOOD LEARNING INSTITUTE

1:30–3:30pm, Linde Center  
Studio E

**Open Cello Workshop  
with Astrid Schween**

### RECITAL SERIES

8pm, Ozawa Hall

**Danish String Quartet**

SCHUBERT String Quartet

No. 14 in D minor, D.810,

*Death and the Maiden*

Lotta WENNÄKOSKI *Pige*

SCHUBERT *Death and the*

*Maiden*, D.531 (arranged

for string quartet by the

Danish String Quartet)

## THURSDAY, AUGUST 4– MONDAY, AUGUST 8

### TANGLEWOOD MUSIC CENTER

*Festival of Contemporary Music*

*Ellen Highstein, Merwin Geffen,*

*M.D. and Norman Solomon,*

*M.D., Festival of Contemporary*

*Music Director*

**Tony Arnold, Stephen Drury,**

**George Lewis, and Astrid**

**Schween, co-curators**

The Festival of Contemporary

Music has been endowed in

perpetuity by the generosity

of Dr. Raymond H. and Mrs.

Hannah H. Schneider, with

additional support from the

Fromm Music Foundation, the

National Endowment for the

Arts, the Aaron Copland Fund for

Music, the Amphion Foundation,

and the Helen F. Whitaker Fund.

*See individual listings for  
event details.*



CHRISTINA & MICHELLE NAUGHTON



EARL LEE

## THURSDAY, AUGUST 4

### TANGLEWOOD LEARNING INSTITUTE

1–2pm, Linde Center Studio E  
**In Conversation: Ellen Highstein and Festival of Contemporary Music Concert Curators**

### TANGLEWOOD MUSIC CENTER *Festival of Contemporary Music*

8pm, Ozawa Hall  
**TMC Fellows**  
**Stefan Asbury and Stephen Drury, conductors**  
**Thomas Adès, piano**  
**Tony Arnold, soprano**  
KNUSSEN *Requiem: Songs for Sue*  
Alvin SINGLETON *Again*  
Thomas ADÈS *Mazurkas, Op. 27*  
HYLA *Pre-Pulse Suspended*  
Christopher TRAPANI *Waterlines*

## FRIDAY, AUGUST 5

### TANGLEWOOD MUSIC CENTER *Festival of Contemporary Music*

1–2:15pm, Linde Center Gordon Studio  
**Coffee with Composers**

*The Fromm Concert at Tanglewood*  
2:30pm, Ozawa Hall  
Allison LOGGINS-HULL  
*The Pattern*  
WUORINEN *Ave Maria... Virgo Serena (Josquin)*  
Michael GANDOLFI *New work (world premiere)*  
Erin GRAHAM *Manual*  
CAGE *Variations III and Variations IV*  
EASTMAN *Gay Guerrilla*

### BOSTON SYMPHONY ORCHESTRA

6pm, Ozawa Hall  
Prelude Concert  
**Members of the Boston Symphony Orchestra**

8pm, Shed  
**Earl Lee, conductor**  
**Christina and Michelle Naughton, pianos**  
Brian Raphael NABORS *Pulse*  
POULENC *Concerto in D minor for two pianos and orchestra*  
MENDELSSOHN *Symphony No. 3, Scottish*

## SATURDAY, AUGUST 6

### BOSTON SYMPHONY ORCHESTRA

10:30am, Shed  
Open Rehearsal,  
Sunday Program

### TANGLEWOOD MUSIC CENTER *Festival of Contemporary Music*

1–2:15pm, Linde Center  
Gordon Studio  
**Coffee with Composers**

### BU TANGLEWOOD INSTITUTE

1:30pm, Ozawa Hall  
**Young Artists Chorus**

### TANGLEWOOD MUSIC CENTER *Festival of Contemporary Music*

6pm, Ozawa Hall  
Prelude Concert  
Augusta Read THOMAS *Bebop Riddle II (world premiere)*  
DAVIDOVSKY String Quartet  
*No. 6, Fragments*  
Un Suk CHIN *ParaMetaString*  
Eleanor ALBERGA String Quartet  
*No. 2*

### BOSTON SYMPHONY ORCHESTRA

8pm, Shed  
**JoAnn Falletta, conductor**  
**Joshua Bell, violin**  
Roberto SIERRA *Fandangos*  
TCHAIKOVSKY *Violin Concerto*  
RESPIGHI *Fountains of Rome*  
RESPIGHI *Pines of Rome*



LORELEI ENSEMBLE



EMANUEL AX

## SUNDAY, AUGUST 7

### TANGLEWOOD MUSIC CENTER *Festival of Contemporary Music*

10am, Ozawa Hall  
Chamber Music  
Carlos SIMON *Warmth from Other Suns*  
Andreia PINTO-CORREIA  
New work (world premiere)  
Ricardo ZOHN-MULDOON  
*Shakespeare Sonnets*  
John HARBISON Piano Sonata  
No. 2, 3rd movement  
Andile KHUMALO *Cry Out*  
Jesse JONES *Dark Is Yonder Town*  
George LEWIS *Born Obligate*

1–2:15pm, Linde Center  
Gordon Studio

#### Coffee with Composers

### BOSTON SYMPHONY ORCHESTRA

2:30pm, Shed  
Thomas Adès, conductor  
Pamela Frank, violin  
Antoine Tamestit, viola  
Lorelei Ensemble  
Thomas ADÈS *Shanty – Over the Sea*  
MOZART Sinfonia concertante  
for violin and viola, K.364  
HOLST *The Planets*

### TANGLEWOOD MUSIC CENTER *Festival of Contemporary Music*

8pm, Linde Center Studio E  
**Silent Film Music by TMC  
Composition Fellows**

## MONDAY, AUGUST 8

### TANGLEWOOD MUSIC CENTER *Festival of Contemporary Music*

*The Margaret Lee Crofts Concert*  
8pm, Ozawa Hall  
Tanglewood Music Center  
Orchestra  
George Benjamin, conductor  
TMC Vocal Fellows  
George BENJAMIN  
*Lessons in Love and Violence*  
(American premiere)  
Concert performance

## TUESDAY, AUGUST 9

### POPULAR ARTIST SERIES

7pm, Shed  
**Earth, Wind & Fire**

## THURSDAY, AUGUST 11

### TANGLEWOOD LEARNING INSTITUTE

1–2pm, Linde Center Studio E  
**In Conversation: Emanuel Ax**

### TANGLEWOOD LEARNING INSTITUTE

2–3:30pm, Ozawa Hall  
**Open Cello Workshop  
with Yo-Yo Ma**

## FRIDAY, AUGUST 12

### BOSTON SYMPHONY ORCHESTRA

6pm, Ozawa Hall  
Prelude Concert  
**Members of the Boston  
Symphony Orchestra**

### RECITAL SERIES

8pm, Shed  
Emanuel Ax, piano  
Pamela Frank and  
Leonidas Kavakos, violins  
Antoine Tamestit, viola  
Yo-Yo Ma, cello  
*Pathways from Prague,*  
Program 3  
DVOŘÁK Terzetto in C for two  
violins and viola, Op. 74  
KAPRÁLOVÁ *Two Ritournelles,*  
for cello and piano, Op. 25  
JANÁČEK *Fairy Tale,* for cello  
and piano  
DVOŘÁK Piano Quintet No. 2  
in A, Op. 81

## SATURDAY, AUGUST 13

### BOSTON SYMPHONY ORCHESTRA

10:30am, Shed  
Open Rehearsal, Sunday  
Program

### BU TANGLEWOOD INSTITUTE

1:30pm, Ozawa Hall  
**Young Artists Orchestra**

### TANGLEWOOD MUSIC CENTER

6pm, Linde Center Studio E  
Prelude Concert





YO-YO MA



GARRICK OHLSSON

## BOSTON SYMPHONY ORCHESTRA

*The Serge and Olga Koussevitzky  
Memorial Concert*

8pm, Shed

**Boston Symphony Orchestra**  
**Dima Slobodeniouk, conductor**  
**Leonidas Kavakos, violin**

DUTILLEUX *Métaboles*

MENDELSSOHN Violin Concerto

DEBUSSY *Prelude to The*

*Afternoon of a Faun*

RAVEL *Mother Goose* (complete)

## SUNDAY, AUGUST 14

### TANGLEWOOD MUSIC CENTER

10am, Ozawa Hall

Chamber Music

## BOSTON SYMPHONY ORCHESTRA

*The Catherine and*

*Paul Buittenwieser Concert*

2:30pm, Shed

**Cristian Măcelaru, conductor**

**Yo-Yo Ma, cello**

Anna CLYNE *Masquerade*

ELGAR Cello Concerto

DEBUSSY *La Mer*

ENESCU Romanian Rhapsody

No. 1

### TANGLEWOOD MUSIC CENTER

8pm, Shed

**Tanglewood Music Center  
Orchestra**

**Stefan Asbury, conductor**

**TMC Conducting Fellows**

BARTÓK Suite from

*The Miraculous Mandarin*

PRICE *Ethiopia's Shadow*

*in America*

RACHMANINOFF Symphony No. 2



## TUESDAY, AUGUST 16

### RECITAL SERIES

*The Cynthia and*

*Oliver Curme Concert*

8pm, Ozawa Hall

**Garrick Ohlsson, piano**

BRAHMS *Complete Works*

*for Piano*, Program 1

Eight Piano Pieces, Op. 76

11 Variations on an Original

Theme, Op. 21, No. 1

14 Variations on a Hungarian

Melody, Op. 21, No. 2

Four Ballades, Op. 10

Variations on a Theme of

Paganini, Op. 35, Book 1

## THURSDAY, AUGUST 18

### TANGLEWOOD LEARNING INSTITUTE

1–2pm, Linde Center Studio E

**In Conversation:**

**Dima Slobodeniouk**

### RECITAL SERIES

*The Cynthia and*

*Oliver Curme Concert*

8pm, Ozawa Hall

**Garrick Ohlsson, piano**

BRAHMS *Complete Works*

*for Piano*, Program 2

Sonata No. 2 in F-sharp minor,

Op. 2

Six Piano Pieces, Op. 118

Three Intermezzi, Op. 117

Variations and Fugue in B-flat,

on a Theme by Handel, Op. 24

## FRIDAY, AUGUST 19

### BOSTON SYMPHONY ORCHESTRA

6pm, Ozawa Hall

Prelude Concert

**Members of the Boston**

**Symphony Orchestra**

### BOSTON POPS ORCHESTRA

*The Carol Reich*

*Memorial Concert*

8pm, Shed

**Keith Lockhart, conductor**

**Nikki Renée Daniels, vocalist**

**Conrad Ricamora, vocalist**

**Emily Skinner, vocalist**

**Alton Fitzgerald White, vocalist**

*Remembering Stephen Sondheim*

Stephen Sondheim left an

unmatched legacy that has

transformed American musical

theater. Keith Lockhart, the

Boston Pops, and a stellar cast of

Broadway vocalists take us on a

journey through Keith's favorite

Sondheim creations, from the

groundbreaking contributions

of *Follies* and *Company* to the

organic perfection of shows like

*A Little Night Music* and *Sweeney*

*Todd*. Come celebrate the legacy

of a true musical luminary

on this very special night at

Tanglewood.



TONY KUSHNER



ITZHAK PERLMAN

## SATURDAY, AUGUST 20

### BOSTON SYMPHONY ORCHESTRA

10:30am, Shed  
Open Rehearsal, Sunday  
Program

### TANGLEWOOD LEARNING INSTITUTE

*The Spotlight Series is supported  
by Marilyn Tufte Zacharis*

5–6pm, Ozawa Hall  
**Spotlight Series with  
Tony Kushner**

### BOSTON SYMPHONY ORCHESTRA

8pm, Shed  
*The George and  
Roberta Berry Concert*  
*John Williams — The Tanglewood  
90th Birthday Celebration*

**Ken-David Masur, conductor**  
with special guests  
**Martin Grubinger, percussion**  
**Yo-Yo Ma, cello**  
**Branford Marsalis, saxophone**  
**Eric Revis, bass**  
**James Taylor, vocalist**  
**Jessica Zhou, harp**

Tanglewood celebrates the 90th birthday of one of its most beloved figures, John Williams, in a special program featuring a selection of his incomparable concert music composed for the BSO and Boston Pops, along with beloved film themes. Join the BSO and an all-star lineup of exceptional guest artists as they salute this inimitable musical icon in an evening of brilliant music and special surprises.

## SUNDAY, AUGUST 21

### BOSTON SYMPHONY ORCHESTRA

2:30pm, Shed  
**Boston Symphony Orchestra**  
**Dima Slobodeniouk, conductor**  
**Itzhak Perlman, violin**  
Unsub CHIN *subito con forza*  
BRUCH Violin Concerto in  
G minor  
BRAHMS Symphony No. 1

### TANGLEWOOD LEARNING INSTITUTE

8–9:30pm, Ozawa Hall

#### TLI Presents

**Cécile McLorin Salvant**

#### *Ghost Song*

Embark on a breathtaking journey with vocalist, composer, multiple Grammy winner, and MacArthur Fellow Cécile McLorin Salvant, exploring the many ways people can be haunted — by lingering memories, roads not taken, ghosts real and imagined. Salvant defies genre in her album *Ghost Song*, which features everything from torch songs to Sondheim-style music theater dialogs, ancient folk melodies, and jazz meditations.

## TUESDAY, AUGUST 23

### RECITAL SERIES

*The Cynthia and  
Oliver Curme Concert*

8pm, Ozawa Hall

**Garrick Ohlsson, piano**

BRAHMS *Complete Works for  
Piano, Program 3*

Two Rhapsodies, Op. 79

Seven Fantasies, Op. 116

Variations on a Theme of

Paganini, Op. 35, Book 2

Sonata No. 3 in F minor, Op. 5



**Berkshire  
Medical Center**  
BERKSHIRE HEALTH SYSTEMS

OFFICIAL HOSPITAL PARTNER OF TANGLEWOOD



CÉCILE MCLORIN SALVANT

## THURSDAY, AUGUST 25

### TANGLEWOOD LEARNING INSTITUTE

1–2pm, Linde Center Studio E  
**In Conversation: Dashon Burton**

### RECITAL SERIES

*The Cynthia and  
Oliver Curme Concert*

8pm, Ozawa Hall

**Garrick Ohlsson, piano**

BRAHMS *Complete Works for  
Piano*, Program 4

Scherzo in E-flat minor, Op. 4  
Variations in F-sharp minor on a  
theme by Schumann, Op. 9

Sonata No. 1 in C, Op. 1

16 Waltzes, Op. 39

Four Piano Pieces, Op. 119

## FRIDAY, AUGUST 26

### BOSTON SYMPHONY ORCHESTRA

6pm, Ozawa Hall

Prelude Concert

**Members of the Boston  
Symphony Orchestra**

8pm, Shed

**Anna Rakitina, conductor**

**Gil Shaham, violin**

**Tanglewood Festival Chorus,**

**James Burton, conductor**

SHOSTAKOVICH Waltz

No. 2 from Suite No. 1 for

Variety Orchestra

DVOŘÁK Violin Concerto

SHOSTAKOVICH Symphony

No. 3, *The First of May*

BORODIN Polovtsian Dances  
from *Prince Igor*



ANNA RAKITINA

## SATURDAY, AUGUST 27

### BOSTON SYMPHONY ORCHESTRA

10:30am, Shed

Open Rehearsal, Sunday  
Program

8pm, Shed

**Michael Tilson Thomas,  
conductor**

**Alexander Malofeev, piano**

RIMSKY-KORSAKOV *Dubynushka*

RACHMANINOFF Piano Concerto  
No. 3

COPLAND Symphony No. 3



## SUNDAY, AUGUST 28

### BOSTON SYMPHONY ORCHESTRA

*The Bert L. Smokler*

*Memorial Concert*

2:30pm, Shed

**Michael Tilson Thomas,  
conductor**

Vocal soloists to include

**Ben Bliss, tenor**

**Dashon Burton, bass-baritone**

**Tanglewood Festival Chorus,**

**James Burton, conductor**

IVES *Psalm 90*

BEETHOVEN Symphony No. 9

## TUESDAY, AUGUST 30

### POPULAR ARTIST SERIES

7pm, Shed

**Brandi Carlile**

**With special guest**

**Indigo Girls**

## SATURDAY, SEPTEMBER 3

### POPULAR ARTIST SERIES

7pm, Shed

**Judy Collins and**

**Richard Thompson**

## SUNDAY, SEPTEMBER 4

### POPULAR ARTIST SERIES

7pm, Shed

**Van Morrison**

*Artists and repertoire are subject to change.*



# TICKETING

## HOW TO PURCHASE TICKETS

- Visit **tanglewood.org**
  - Call Ticketing and Customer Service at **617-266-1200** or **888-266-1200** (TDD/TTY: 617-638-9289)
  - Visit the Box Office
- Open now through June 11**  
301 Massachusetts Avenue, Boston, MA
- Opens Saturday, June 11 at 12pm**  
Tanglewood Box Office (main entrance), West Street, Lenox, MA

### Main Gate Box Office

Monday–Thursday: 12pm–6pm  
(open until intermission if there is an evening concert)  
Friday: 12pm–end of intermission  
Saturday: 9am–end of intermission  
Sunday: 11am–end of intermission

### Ozawa Hall Box Office

Opens 2 hours prior to a ticketed concert in Ozawa Hall.

*All phone and online orders are subject to a \$6.50 per ticket handling fee.*

## Grounds Opening Times

Friday: 5:30pm  
Saturday: 5:30pm for evening concerts, 9am for rehearsals  
Sunday: 12pm, or one hour before BU Tanglewood Institute and TMC concerts

*Times vary for Popular Artist concerts, Ozawa Hall concerts, Tanglewood on Parade, and other special events.*

## TMC & BU TANGLEWOOD INSTITUTE TICKETS

- **TMC Orchestra concerts in Ozawa Hall** (July 31 & August 8):  
\$60 (Floor) \$50 (Box) \$40 (Balcony) \$15 (Lawn)
- **TMC Recitals and Chamber Music:** Free
- **TMC String Quartet Marathon:** \$15
- **Festival of Contemporary Music concerts:** Free  
(Excludes the following concerts: 8/6 at 6pm, 8/7 at 8pm, 8/8 at 8pm)
- **BU Tanglewood Institute Young Artists Orchestra concerts:** \$15
- **BU Tanglewood Institute Young Artists Wind Ensemble, Chorus, and Chamber Orchestra concerts:** Free

## BSO NOW

Watch Tanglewood concerts from home! Each concert marked with the BSO NOW icon below can be viewed on demand beginning approximately one week after the performance. Visit [bso.org/now](https://www.bso.org/now) to learn more.



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**Andris Nelsons**, Ray and Maria Stata Music Director  
**Thomas Adès**, Deborah and Philip Edmundson Artistic Partner  
**Thomas Wilkins**, Artistic Advisor for Education and Community Engagement/  
Germeshausen Youth and Family Concerts Conductor  
**Keith Lockhart**, Julian and Eunice Cohen Boston Pops Conductor  
**John Williams**, George and Roberta Berry Boston Pops Conductor Laureate  
**James Burton**, Alan J. and Suzanne W. Dworsky Choral Director and Conductor  
of the Tanglewood Festival Chorus  
**Ellen Highstein**, Merwin Geffen, M.D. and Norman Solomon, M.D., Festival  
of Contemporary Music Director





- TICKETS
- RESTROOMS
- DINING
- BEER & WINE
- ICE CREAM
- INFORMATION
- CHAIR RENTAL
- STORM SHELTER
- ACCESSIBLE PARKING
- FIRST AID
- EMERGENCY MEDICAL TECHNICIAN
- MEDICINE DISPENSING CABINET
- AUTOMATIC EXTERNAL DEFIBRILLATOR

Last updated July 2022  
Subject to change

To Seranak



# GROUNDS GUIDELINES

## TANGLEWOOD GROUNDS REGULATIONS

- The following are prohibited from the grounds:
  - Animals, except service dogs.
  - Drones, bicycles, skateboards, rollerblades, etc.
  - Motorized vehicles, except transport devices used by individuals with mobility impairments.
  - Weapons with or without permit.
  - Cooking, open flames, grilling, fireworks, etc.
  - Unauthorized ticket resellers, solicitation, and distribution of materials.
- No eating or drinking (except water) is permitted inside any of the concert halls.
- During Shed concerts, children may play ball in designated areas around the Tappan Manor House and in the Apple Tree Lot of Ozawa Hall. Please be mindful of other patrons seated on the lawn.
- Ball playing is not permitted on the Shed lawn at any time when the grounds are open for a Shed concert.
- Photography and video recordings are prohibited during concerts.
- Shirts and shoes must be worn inside concert halls. Shirts must be worn at all times.
- No areas of the lawn may be cordoned off for any reason.
- For security reasons, we reserve the right to inspect bags and other items brought on campus.

## PEST REPELLENT

Pest repellent damages the Tanglewood lawn. Please apply carefully and never directly on the grass or in the direction of other patrons.

## NON-SMOKING POLICY

For the health and safety of all, no smoking or vaping of any substance will be permitted anywhere on the Tanglewood grounds.

## CANOPY POLICY

Patrons are permitted to use small, open-sided canopies:

- This includes tents, umbrellas, sport-brellas, and other portable lawn equipment to provide shade.
- Equipment must be open on all sides, have stakes no more than 6 inches in length, take up no more than 6 square feet (or 4 feet in diameter), and must be used only in areas designated by Tanglewood staff. Canopies exceeding these limitations will need to be removed.
- Patrons assume responsibility for properly securing lawn equipment and for any damages to persons or property arising from the use of such equipment.
- Tanglewood retains the right to prohibit the use of any lawn equipment that interferes with its infrastructure, causes a potential safety issue, or impairs the lawn experience for other patrons.

## ACCESSIBLE SEATING

Accessible seats and other accommodations are available by calling 617-638-9431 or emailing [access@bso.org](mailto:access@bso.org).

- Balcony levels of Ozawa Hall are not accessible by elevator. If you have difficulty climbing stairs, please inform the Box Office when purchasing tickets so we can provide you with orchestra-level seating.
- For more information, visit [tanglewood.org/accessibility](http://tanglewood.org/accessibility).

# DINING OPTIONS

## CINDY'S CAFÉ

Enjoy a variety of locally sourced and inspired dining options at the Linde Center for Music and Learning.

### Hours:

Sunday–Friday: 12pm–2:30pm

Evenings when there is an event in Ozawa Hall

## THE HIGHWOOD MANOR HOUSE

Open to the public for dinner on Friday and Saturday (and the new **BBQ Sunday**), Highwood offers an elegant three-course plated meal with exceptional views of the Berkshire Mountains. Cocktails, bottled wine, and local beers are also available. Reservations open June 1, 2022; visit [tanglewood.org/dining](http://tanglewood.org/dining) for reservations.

## TANGLEWOOD CAFÉ, GRILLE & CONCESSIONS

Grab casual fare featuring Taste of the Berkshires with offerings from local favorite restaurants.

Open prior to all evening Shed concerts through intermission.

### Hours:

Friday: 5:30pm–intermission

Saturday: 5:30pm–intermission

Sunday: 12pm–intermission

The Snack Bars, Main Gate Ice Cream, Ice Cream Carts, Shed Beer Garden, and Craft Beer Garden have light snacks and beverages.

*The Tanglewood Café and Shed Snack Bar are available from 9am–2:30pm for Saturday Open Rehearsals.*

*The Bernstein Snack Bar and Cindy's Café are available when the grounds open for all Ozawa Hall concerts.*

## MEALS-TO-GO

Simplify your Tanglewood dining plans with Meals-to-Go. Place your order at least two business days in advance and grab your food when you arrive at the designated pick-up area. Meals may also be delivered to the Tent Club in conjunction with a reservation. Call 413-637-5152 or visit [tanglewood.org/dining](http://tanglewood.org/dining) for more details and online ordering.



# ADDITIONAL AMENITIES

## FREE TOURS OF TANGLEWOOD

July 6–August 28

Wednesdays: 10:30am

Sundays: 12:30pm (open to ticket holders only)

*Times subject to change.*

The Boston Symphony Association of Volunteers offers free walking tours of the Tanglewood campus. Over **approximately one hour**, you'll visit the Koussevitzky Music Shed, Ozawa Hall, other music facilities, and more, and learn about the historical background of Tanglewood, the BSO, and the TMC.

- Reservations are not required.
- Tours begin at the Main Gate.
- In the event of inclement weather, tours will meet informally under cover.
- To arrange jitney service for Wednesday tours, email [bsav@bso.org](mailto:bsav@bso.org) with the number in your party who require jitney service (limit four people).
- Private group tours for a minimum of 25 people may be arranged at least two weeks in advance for a fee. For more information, contact the Office of Volunteer Services at 413-637-5393 or [bsav@bso.org](mailto:bsav@bso.org).

*The Tanglewood Tours Program is supported by a generous gift from Nancy and Richard Lubin and Family.*

## LAWN CHAIR & SEAT CUSHION RENTAL

**Seat cushion rentals: \$3 per cushion**

**Lawn chair rental: \$7 per chair**

*Cash and credit card accepted. Rentals are subject to availability.*

Lawn chairs and seat cushions are available at the Beer Garden near the main entrance to the Shed, and next to Ozawa Hall.

## WELCOME CENTER

Located at the Main Gate next to the Box Office, this is your one-stop shop for general information, literature, and lost and found. For information after June 11, call 413-637-5180.

## GLASS HOUSE GIFT SHOPS

**Glass House Member Policy:** Friends of Tanglewood enjoy a 10% discount at both Glass House Gift Shops.\*

*\*Some items may be excluded.*

### Glass House Gift Shop I

July 8–August 28

Phone: 413-637-5250

Monday–Tuesday: 10am–2pm

Wednesday–Thursday: 10am–4pm

Friday: 10am–30 min. post-concert

Saturday: 9am–30 min. post-evening concert

Sunday: 12pm–5pm

### Glass House Gift Shop II

July 8–August 28

Phone: 413-637-5255

Friday: 5:30pm–30 min. post-concert

Saturday: 9am–2pm | 5:30pm–30 min. post-concert

Sunday: 12pm–5pm

*Hours are subject to change.*

# TANGLEWOOD AMENITIES & SPECIAL OFFERINGS

## ADDITIONAL MUSIC OPPORTUNITIES

### BSO and TMC Prelude Concerts

**Fridays: 6pm, Ozawa Hall**

**Saturdays: 6pm, Linde Center Studio E\***

*\*August 6 concert held in Ozawa Hall*

- Enjoy smaller-scale works performed by members of the Boston Symphony Orchestra on Fridays, or TMC Fellows on Saturdays, often joined by distinguished guests.
- Friday- or Saturday-evening BSO concert tickets admit you to the same day's Prelude Concert.
- Seating is general admission.

### Saturday Morning Rehearsals

**10:30am**

**Pre-rehearsal talk at 9:30am free to rehearsal ticket holders**

**July 9, 16, 23, 30, August 6, 13, 20, 27**

Shed seats are reserved/ticketed seating only, not general admission.

**\$37** (Front and Boxes) **\$27** (Rear) **\$19** (Lawn)

- Rehearsals may repeat passages or omit movements or entire pieces.
- Rehearsal subscriptions are also available. Choose a minimum of four rehearsals and receive a 15% discount off the regular ticket price.

## FRIENDS OF TANGLEWOOD

### Tanglewood is Better with Friends

Tanglewood relies on the generosity of thousands of people to keep the music playing all summer long. By joining the Friends of Tanglewood, you'll support Tanglewood's incomparable union of artistry and landscape, as well as the BSO's commitment to education and community engagement in the Berkshires. When you give, you'll also enjoy exclusive benefits designed to enhance your Tanglewood experience. Keep the music playing — visit [tanglewood.org/contribute](https://tanglewood.org/contribute) to donate today.

## TANGLEWOOD EXPERIENCES

### Yoga on the Lawn

**Saturdays: 10:15–11:15am**

In collaboration with the Kripalu Center for Yoga & Health, we offer yoga classes taught by fully accredited Kripalu teachers (weather permitting).

- Available at **no additional charge to Saturday Morning BSO Rehearsal ticket holders.**
- Located on the lawn near the Tappan Manor House.

## PLAN YOUR VISIT

### Bus Service

Bus service to the Lenox area is offered by Peter Pan and Greyhound Bus Lines. For fare and scheduling information, call 800-343-9999 or 800-231-2222.

### Lodging

Visit [berkshires.org](http://berkshires.org) or call 413-499-1600 to get a guide to lodging, dining, or other local activities. You may also visit the many generous Tanglewood Business Partners who support our organization. For a complete list, visit [tanglewood.org/lodging](http://tanglewood.org/lodging).

## SPECIAL TICKET OPPORTUNITIES

### Free Lawn Tickets for Visitors Under 18

Up to four free children's tickets are available per parent/legal guardian per concert at the Tanglewood Box Office on the day of the performance.

- To minimize disruptions, children under 5 are not permitted in the Shed during concerts (except for the Family Concert on July 23), but may enjoy the music on the lawn.
- All patrons, regardless of age, must have a ticket.
- This program does not apply to summer camps, field trips, or other organized groups.

*The 2022 Tanglewood Free Lawn Tickets for Children and Young People Program is supported by a generous gift from Joe and Carol Reich.*

### Under 40? Get \$25 Tickets!

Visitors under age 40 can get \$25 tickets for BSO and Boston Pops performances in the Shed. Choose as many concerts as you'd like (limit of one pair of tickets per concert).

- Tickets are available on a first-come, first-served basis.
- This program does not apply to organized groups.
- Some blackout dates apply. Visit **[tanglewood.org](http://tanglewood.org)** for more information.

### Student Discount

College and graduate students aged 18+ receive a 50% discount on BSO Friday-evening lawn tickets.

- Tickets must be purchased in person at the Main Gate Box Office, only on the night of the performance.
- Student ID is required.

### Lawn Pass Books

**\$200**

**11 tickets** valid for all regular and specially priced BSO and Pops concerts in the Koussevitzky Music Shed and Ozawa Hall. Tickets are **not valid for Popular Artists or TLI** events.

### Berkshire Resident Season Lawn Pass

**\$100**

Available to year-round Berkshire County residents of Massachusetts.

- Passes will be available for in-person purchase only at the Main Gate Box Office beginning June 11.
- Valid Massachusetts license is required.
- Pass is not valid for Popular Artists or Tanglewood Learning Institute events.

### Group Discounts

For complete information on group benefits, including ticket discounts, advance ticket sales, and exclusive use of our private tents, please call the Group Sales Office at 617-638-9345 or 800-933-4255.



# TICKET PRICES

## Koussevitzky Music Shed

TMC Orchestra (7/11, 7/23, 8/14)

Saturday Morning Rehearsals  
(7/9, 7/16, 7/23, 7/30, 8/6, 8/13, 8/20, 8/27)

Standard (7/9, 7/10, 7/23, 7/24, 7/31, 8/5, 8/7, 8/26)

Special (7/16, 7/17, 7/22, 7/29, 7/30, 8/13, 8/27, 8/28)

Premium (7/8, 7/15, 8/2, 8/6, 8/12, 8/14, 8/19, 8/20, 8/21)

Family Concert (7/23) \$16 for adults 18+; free otherwise.

STARTING AT	LAWN
\$26	\$16
\$27	\$19
\$36	\$21
\$47	\$25
\$47	\$32

## Ozawa Hall

Recitals (Standard) (7/21, 7/27, 8/3)

Recitals (Premium) (7/7, 7/14, 7/28, 8/16, 8/18, 8/23, 8/25)

TMC Orchestra (7/31, 8/8)

BU Tanglewood Institute (7/16, 7/30, 8/13)

STARTING AT	LAWN
\$37	\$20
\$47	\$22
\$40	\$15
\$15	N/A

## Tanglewood Learning Institute (TLI)

String Quartet Concerts  
(6/25 SOLD OUT, 6/29, 6/30)

String Quartet Table Talk Dinner (6/30)

String Quartet Marathon (7/2)

Open Workshops Pass\* (5 events)

In Conversation Pass (8 events)

Open Workshops (7/14)

Open Workshops (7/28)

Open Workshops (8/11)

TLI Presents

Spotlight Series

Silent Film Music (8/7)

\$25
\$75
\$15
\$90 package, \$20 each
\$144 package, \$20 each
\$35
\$45
\$60
\$25
Starting at \$47, \$25 Lawn
\$20

*\*The Open Workshops Pass does not include admission to the workshops with Dawn Upshaw (7/14), Andris Nelsons (7/28), or Yo-Yo Ma (8/11).*

## Popular Artist Series

Ringo Starr and his All-Starr Band

Bonnie Raitt with Lucinda Williams

The Mavericks, Nick Lowe  
& Los Straitjackets

The Black Crowes

James Taylor (SOLD OUT)

Earth, Wind & Fire

Brandi Carlile with Indigo Girls

Judy Collins and Richard Thompson

Van Morrison

\$159, \$129, \$99, \$49, \$32 Lawn*
\$129, \$99, \$79, \$45, \$32 Lawn*
\$89, \$69, \$59, \$49, \$39, \$29 Lawn*
\$119, \$109, \$79, \$59, \$35 Lawn*
\$120, \$85, \$29 Lawn
\$129, \$99, \$79, \$59, \$39, \$29 Lawn*
\$154, \$134, \$104, \$54, \$44 Lawn*
\$99, \$79, \$65, \$49, \$24 Lawn*
\$159, \$129, \$99, \$49, \$32 Lawn

*\*Special lawn ticket pricing is available for children under 18.*

*Pricing structure is subject to change throughout the season.  
Visit [tanglewood.org](https://www.tanglewood.org) for the most up-to-date information.*

**For more information  
on visiting Tanglewood  
and the Berkshires, go to  
[tanglewood.org/visit](https://tanglewood.org/visit).**

