Tanglewood Escape
TO EXTRAORDINARY

BOSTON SYMPHONY ORCHESTRA
Andris Nelsons Music Director
2022 TANGLEWOOD SEASON
Experience the BSO and Boston Pops, along with some of the most talented performers, conductors, and composers of our generation, for a summer of music in the lush Berkshire Hills. The lineup is ready — all that’s missing is you. Join us.

In addition to the BSO and Boston Pops, Tanglewood is proud to present performances and events from the following:

TANGLEWOOD LEARNING INSTITUTE (TLI)
Unleash your curiosity through TLI’s engaging programs, designed to deepen our understanding of music, the arts, and the human spirit.

TANGLEWOOD MUSIC CENTER (TMC)
Get inspired at performances by Fellows of the TMC, the Boston Symphony Orchestra’s summer academy for advanced musical study.

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE
Feel the joy of a BU Tanglewood Institute concert, featuring skilled musicians aged 14–20 who spend the summer immersed in educational programs at Tanglewood.

RECITAL SERIES
Treat yourself to an unforgettable evening in Ozawa Hall, where world-renowned soloists and ensembles will perform unique recital programs.

POPULAR ARTIST SERIES
Enjoy some of the most engaging performers of pop, rock, jazz, folk, and more through the Popular Artist concert series.

FESTIVAL OF CONTEMPORARY MUSIC
Experience one of the world’s premier showcases for works from the current musical landscape and landmark pieces from leading composers of the 20th century.

HEALTH AND SAFETY
The health and safety of Tanglewood’s audiences, musicians, and staff is our top priority. We continue to collaborate with 9 Foundations, Inc., led by Dr. Joseph G. Allen, to ensure that we are adapting to the best available science and practices to reduce COVID-19 transmission. To respond appropriately to the evolving COVID-19 pandemic, we will share our safety protocols closer to the season at tanglewood.org/safety.
FRIDAY, JUNE 17
POPULAR ARTIST SERIES
7pm, Shed
Ringo Starr and his All-Starr Band
Warren Ham
Edgar Winter
Steve Lukather
Hamish Stuart
Colin Hay
Gregg Bissonette

SATURDAY, JUNE 18
POPULAR ARTIST SERIES
7pm, Shed
Bonnie Raitt
With special guest
Lucinda Williams

SATURDAY, JUNE 25–SATURDAY, JULY 2
TANGLEWOOD LEARNING INSTITUTE
String Quartet Series
Saturday, June 25
8–9:15pm, Linde Center Studio E
Juilliard String Quartet
Play & Talk

WEDNESDAY, JUNE 29
7:30–10:30pm, Linde Center Studio E
TMC String Quartet Class with the Juilliard String Quartet

THURSDAY, JUNE 30
6–7:15pm, Linde Center
Cindy’s Café
Table Talk Dinner with members of the Juilliard String Quartet, TMC Faculty, and TMC Fellows

SUNDAY, JUNE 26
POPULAR ARTIST SERIES
2:30pm, Shed
The Mavericks
Nick Lowe and Los Straitjackets

WEDNESDAY, JUNE 29
POPULAR ARTIST SERIES
7pm, Shed
The Black Crowes Present
Shake Your Money Maker

FRIDAY, JULY 1
TANGLEWOOD MUSIC CENTER
8pm, Linde Center Studio E
Vocal Music

SATURDAY, JULY 2
TANGLEWOOD MUSIC CENTER
10am, 1pm, & 4pm, Ozawa Hall
String Quartet Marathon (Included with String Quartet Series Pass)

SUNDAY, JULY 3
TANGLEWOOD MUSIC CENTER
10am, Ozawa Hall
Music for Brass and Percussion

THURSDAY, JULY 7
TANGLEWOOD LEARNING INSTITUTE
1–2pm, Linde Center Studio E
In Conversation: Nicole Cabell

TANGLEWOOD MUSIC CENTER
2:30pm, Ozawa Hall
TMC Opening Exercises

RECITAL SERIES
8pm, Ozawa Hall
Emanuel Ax, piano
Paul Appleby, tenor
Lorelei Ensemble
Dover Quartet
Pathways from Prague, Program 1
JANAČEK The Diary of One Who Disappeared
DVOŘÁK String Quartet No. 13 in G, Op. 106
FRIDAY, JULY 8
BOSTON SYMPHONY ORCHESTRA
6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

8pm, Shed
Opening Night at Tanglewood
Andris Nelsons, conductor
Jean-Yves Thibaudet, piano
Jack Canfield, baritone
BERNSTEIN Opening Prayer
BERNSTEIN Symphony No. 2, The Age of Anxiety
STRAVINSKY The Rite of Spring

SATURDAY, JULY 9
BOSTON SYMPHONY ORCHESTRA
10:30am, Shed
Open Rehearsal, Sunday Program

TANGLEWOOD MUSIC CENTER
6pm, Linde Center Studio E
Prelude Concert

TANGLEWOOD MUSIC CENTER
8pm, Shed
Nicole Cabell, soprano
Aaron Diehl, piano
Carlos SIMON Motherboxx Connection
BARBER Knoxville: Summer of 1915, for soprano and orchestra
EULLINGTON New World A-Coming, for piano and orchestra
GERSHWIN An American in Paris

TANGLEWOOD MUSIC CENTER
8pm, Linde Center Studio E
Vocal Music

MONDAY, JULY 11
TANGLEWOOD MUSIC CENTER
The Phyllis and Lee Coffey Memorial Concert

TANGLEWOOD MUSIC CENTER
8pm, Shed
Tanglewood Music Center Orchestra
Andris Nelsons, conductor
TMC Conducting Fellows
RAVEL Le Tombeau de Couperin
STRAUSS Death and Transfiguration
SCHUBERT Symphony No. 8, Unfinished
STRAUSS “Dance of the Seven Veils,” from Salome

TANGLEWOOD LEARNING INSTITUTE
1–2pm, Linde Center Studio E
In Conversation: Janai Brugger

TANGLEWOOD LEARNING INSTITUTE
2–3:30pm, Ozawa Hall
Open Vocal Workshop with Dawn Upshaw

RECITAL SERIES
8pm, Ozawa Hall
Emanuel Ax and Mackenzie Melemed, pianos
Cantus
Pathways from Prague, Program 2
JANÁČEK Piano Sonata, “1 X 1905 From the street...”
DVORÁK Slavonic Dances for piano four-hands
DVORÁK, BURLEIGH, and JANÁČEK Part-songs for men’s voices

SUNDAY, JULY 10
TANGLEWOOD MUSIC CENTER
10am, Ozawa Hall
Chamber Music

TANGLEWOOD MUSIC CENTER
8pm, Linde Center Studio E
Vocal Music

WEDNESDAY, JULY 13
TANGLEWOOD LEARNING INSTITUTE
1:30–3:30pm, Linde Center Studio E
Open Piano Workshop with Stephen Drury
FRIDAY, JULY 15

BOSTON SYMPHONY ORCHESTRA
6pm, Ozawa Hall
Prelude Concert
Tanglewood Festival Chorus,
James Burton, conductor

BOSTON POPS ORCHESTRA
8pm, Shed
Keith Lockhart, conductor
The Empire Strikes Back
Join Keith Lockhart and the Boston Pops as they present this classic film with live orchestral accompaniment. “You must feel the Force around you...” The battle for the galaxy intensifies in this thrilling fifth episode of the unfolding saga. As Imperial Forces launch an all-out attack on the Rebel Alliance, Han Solo (Harrison Ford) and Princess Leia (Carrie Fisher) flee to Cloud City where they are captured by Darth Vader. Luke Skywalker (Mark Hamill) journeys to the mysterious, marshy planet of Dagobah, where the wise Jedi Master Yoda teaches the young hero the ways of the Force. Little does Luke know that all his Jedi training will be called upon so soon. A stunning revelation — and a seeming life-or-death duel with Darth Vader — await.

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SATURDAY, JULY 16

BOSTON SYMPHONY ORCHESTRA
10:30am, Shed
Open Rehearsal, Sunday Program

BU TANGLEWOOD INSTITUTE
1:30pm, Ozawa Hall
Young Artists Wind Ensemble

TANGLEWOOD MUSIC CENTER
6pm, Linde Center Studio E
Prelude Concert

BOSTON SYMPHONY ORCHESTRA
8pm, Shed
Andris Nelsons, conductor
Nicole Cabell, soprano
(Donna Elvira)
Janai Brugger, soprano (Zerlina)
Michelle Bradley, soprano
(Donna Anna)
Amithi Pati, tenor (Don Ottavio)
Ryan McKinny, baritone
(Don Giovanni)
Will Liverman, baritone (Leporello)
Cody Quattlebaum, bass-baritone (Masetto)
Ryan Speedo Green, bass (Commendatore)
Tanglewood Festival Chorus, James Burton, conductor
MOZART Don Giovanni
Sung in Italian with English supertitles

SUNDAY, JULY 17

TANGLEWOOD MUSIC CENTER
10am, Ozawa Hall
Chamber Music

BU TANGLEWOOD INSTITUTE
1:30pm, Ozawa Hall
Young Artists Wind Ensemble

BOSTON SYMPHONY ORCHESTRA
2:30pm, Shed
Andris Nelsons, conductor
Lucas and Arthur Jussen, piano
Ying Fang, soprano
Shenyang, bass-baritone
Tanglewood Festival Chorus, James Burton, conductor
Fazil SAY Phoenix (Anka Kuşu), for piano four-hands and orchestra (American premiere; BSO co-commission)
BRAHMS A German Requiem

TANGLEWOOD LEARNING INSTITUTE
8–9:30pm, Linde Center Studio E
TLI Presents Stephen Drury
RZEWSKI The People United Will Never Be Defeated!
MONDAY, JULY 18
TANGLEWOOD MUSIC CENTER
8pm, Linde Center Studio E
Vocal Music

WEDNESDAY, JULY 20
TANGLEWOOD LEARNING INSTITUTE
1:30–3:30pm, Linde Center Studio E
Open Horn Workshop with Richard Sebring

THURSDAY, JULY 21
TANGLEWOOD LEARNING INSTITUTE
1–2pm, Linde Center Studio E
In Conversation: Christine Goerke

RECITAL SERIES
6:30–7:30pm, Linde Center Studio E
Pre-concert talk with Richard Danielpour, Rita Dove, and Michael Boriskin
*Free for 8pm ticket holders
Get to know the artists behind A Standing Witness, featuring composer Richard Danielpour, former U.S. Poet Laureate Rita Dove, and Artistic & Executive Director of the Copland House Michael Boriskin.

FRIDAY, JULY 22
BOSTON SYMPHONY ORCHESTRA
6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

8pm, Shed
Karina Canellakis, conductor
Emanuel Ax, piano
WAGNER Prelude to Lohengrin, Act 1
CHOPIN Piano Concerto No. 2
RACHMANINOFF Symphonic Dances

SATURDAY, JULY 23
BOSTON SYMPHONY ORCHESTRA
10:30am, Shed
Open Rehearsal, Sunday Program
2:30pm, Shed
Family Concert
Boston Symphony Orchestra
Thomas Wilkins, conductor

TANGLEWOOD MUSIC CENTER
6pm, Linde Center Studio E
Prelude Concert

2022 Leonard Bernstein Memorial Concert: Supported by generous endowments established in perpetuity by Dr. Raymond and Hannah H. Schneider, and Diane H. Lupean.
8pm, Shed
Tanglewood Music Center Orchestra
Andris Nelsons, conductor
Christine Goerke, soprano
BERLIOZ The Death of Cleopatra
MAHLER Symphony No. 5

SUNDAY, JULY 24
TANGLEWOOD MUSIC CENTER
10am, Shed
Chamber Music

BU TANGLEWOOD INSTITUTE
1:30pm, Ozawa Hall
Young Artists Chamber Orchestra

BOSTON SYMPHONY ORCHESTRA
2:30pm, Shed
Andris Nelsons, conductor
Latonia Moore, soprano
Seong-Jin Cho, piano
STILL In Memoriam: The Colored Soldiers Who Died for Democracy
WALKER Lilacs, for soprano and orchestra
BRAHMS Piano Concerto No. 2

TANGLEWOOD MUSIC CENTER
8pm, Linde Center Studio E
Vocal Music
WEDNESDAY, JULY 27

TANGLEWOOD LEARNING INSTITUTE
1:30–3:30pm, Linde Center Studio E
Open Violin Workshop with Alexander Velinzon

RECITAL SERIES
8pm, Ozawa Hall
Takács Quartet
Julien Labro, bandoneon
Bryce DESSNER Circles
Julien LABRO Meditation #1
Dino SALUZZI Minguito
J.S. BACH Wachet auf, ruft uns die Stimme, BWV 645
Julien LABRO Astoración
RAVEL String Quartet
Clarice ASSAD Clash

THURSDAY, JULY 28

TANGLEWOOD LEARNING INSTITUTE
1–2pm, Linde Center Gordon Studio
In Conversation: Julia Adolphe

TANGLEWOOD LEARNING INSTITUTE
2–3:30pm, Linde Center Studio E
Open Conducting Workshop with Andris Nelsons

RECITAL SERIES
8pm, Ozawa Hall
Silkroad Ensemble with Rhiannon Giddens
Phoenix Rising
The Grammy Award-winning musical ensemble Silkroad, led by Artistic Director Rhiannon Giddens, performs Phoenix Rising. With four major new commissions by an amazing amalgamation of Silkroad artists — Shawn Conley, Sandeep Das, Maeva Gilchrist, and Kaoru Watanabe — plus works from their storied history reimagined for today, the program integrates Giddens’ unique worldview with the Ensemble’s collective experience during the pandemic. Program also includes new arrangements by Rhiannon Giddens, Colin Jacobsen, Edward Pérez, and Mazz Swift.

FRIDAY, JULY 29

BOSTON SYMPHONY ORCHESTRA
6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

RECITAL SERIES
8pm, Shed
Andris Nelsons, conductor
Paul Lewis, piano
Julia ADOLPHE Makeshift Castle (world premiere; BSO co-commission)
BEETHOVEN Piano Concerto No. 2
BEETHOVEN Piano Concerto No. 3

SATURDAY, JULY 30

BOSTON SYMPHONY ORCHESTRA
10:30am, Shed
Open Rehearsal, Sunday Program

BU TANGLEWOOD INSTITUTE
1:30pm, Ozawa Hall
Young Artists Orchestra

TANGLEWOOD LEARNING INSTITUTE
The Spotlight Series is supported by Marillyn Tufte Zacharis
5–6pm, Ozawa Hall
Spotlight Series with Joy Harjo
A journey celebrating creativity through acknowledgment of the ancestors of poetry and music in the story field of the first Native American U.S. Poet Laureate, Joy Harjo.

TANGLEWOOD MUSIC CENTER
6pm, Linde Center Studio E
Prelude Concert

BOSTON SYMPHONY ORCHESTRA
8pm, Shed
Andris Nelsons, conductor
Paul Lewis, piano
Caroline SHAW Punctum (world premiere of orchestral version; BSO commission)
BEETHOVEN Piano Concerto No. 1
BEETHOVEN Piano Concerto No. 4
SUNDAY, JULY 31

TANGLEWOOD MUSIC CENTER
10am, Ozawa Hall
Chamber Music

BU TANGLEWOOD INSTITUTE
1:30pm, Ozawa Hall
Young Artists Wind Ensemble

BOSTON SYMPHONY ORCHESTRA
The Boston Symphony Association of Volunteers Concert
2:30pm, Shed
Andris Nelsons, conductor
Paul Lewis, piano
Elizabeth OGONEK New work (world premiere; BSO co-commission)
FARRENC Symphony No. 3
BEETHOVEN Piano Concerto No. 5, Emperor

TANGLEWOOD MUSIC CENTER
The Daniel Freed and Shirlee Cohen Freed Memorial Concert
8pm, Ozawa Hall
Tanglewood Music Center Orchestra
Thomas Adès and JoAnn Falletta, conductors
DEBUSSY (orch. BUSSER) Printemps
STRAVINSKY Agon
WILSON Lumina
HINDEMITH Symphonic Metamorphosis on Themes by Carl Maria von Weber

TUESDAY, AUGUST 2

Tanglewood on Parade
Chamber Music by TMC Fellows throughout the afternoon
7:30pm, Shed
Brass Fanfares

8pm, Shed
Boston Symphony Orchestra
Boston Pops Orchestra
Tanglewood Music Center Orchestra
Thomas Adès, Stefan Asbury, JoAnn Falletta, Thomas Wilkins, and John Williams, conductors
Program to include
HINDEMITH Symphonic Metamorphosis on Themes by Carl Maria von Weber
John WILLIAMS JUST DOWN
WEST STREET...on the Left
RAVEL La Valse

THURSDAY, AUGUST 4–MONDAY, AUGUST 8

TANGLEWOOD LEARNING INSTITUTE
1:30–3:30pm, Linde Center Studio E
Open Cello Workshop with Astrid Schween

RECITAL SERIES
8pm, Ozawa Hall
Danish String Quartet
SCHUBERT String Quartet No. 14 in D minor, D.810, Death and the Maiden
Lotta VENNÄKOSKI Pige
SCHUBERT Death and the Maiden, D.531 (arranged for string quartet by the Danish String Quartet)

JOHN WILLIAMS
THOMAS ADÈS
THURSDAY, AUGUST 4

TANGLEWOOD LEARNING INSTITUTE
1–2pm, Linde Center Studio E
In Conversation: Ellen Hightest
and Festival of Contemporary Music Concert Curators

TANGLEWOOD MUSIC CENTER
Festival of Contemporary Music
8pm, Ozawa Hall
TMC Fellows
Stefan Asbury and Stephen Drury, conductors
Thomas Adès, piano
Tony Arnold, soprano
KNUSSEN Requiem: Songs for Sue
Alvin SINGLETON Again
Thomas ADES Mazurkas, Op. 27
HVI LA Pre-Pulse Suspended
Christopher TRAPANI Waterlines

FRIDAY, AUGUST 5

TANGLEWOOD MUSIC CENTER
Festival of Contemporary Music
1–2:15pm, Linde Center Gordon Studio
Coffee with Composers
The Fromm Concert at Tanglewood
2:30pm, Ozawa Hall
Allison LOGGINS-HULL
The Pattern
WUORINEN Ave Maria...
Virgo Serena (Josquin)
Michael GANDOLFI New work
(world premiere)
Erin GRAHAM Manual
CAGE Variations III and
Variations IV
EASTMAN Gay Guerrilla

SATURDAY, AUGUST 6

BOSTON SYMPHONY ORCHESTRA
10:30am, Shed
Open Rehearsal, Sunday Program

TANGLEWOOD MUSIC CENTER
Festival of Contemporary Music
1–2:15pm, Linde Center Gordon Studio
Coffee with Composers

BU TANGLEWOOD INSTITUTE
1:30pm, Ozawa Hall
Young Artists Chorus

BOSTON SYMPHONY ORCHESTRA
6pm, Ozawa Hall
Prelude Concert
Augusta Read THOMAS Bebop Riddle II (world premiere)
DAVIDOVSKY String Quartet
No. 6, Fragments
Unsuk CHIN ParaMetaString
Eleanor ALBERGA String Quartet
No. 2

BOSTON SYMPHONY ORCHESTRA
8pm, Shed
JoAnn Falletta, conductor
Joshua Bell, violin
Roberto SIERRA Fandangos
TCHAIKOVSKY Violin Concerto
RESPIGHI Fountains of Rome
RESPIGHI Pines of Rome
SUNDAY, AUGUST 7
TANGLEWOOD MUSIC CENTER
Festival of Contemporary Music
10am, Ozawa Hall
Chamber Music
Carlos SIMON Warmth from Other Suns
Andrea PINTO-CORREIA
New work (world premiere)
Ricardo ZOHN-MULDOON
Shakespeare Sonnets
John HARBISON Piano Sonata
No. 2, 3rd movement
Andreia JONES Dark Is Yonder Town
George LEWIS Born Obbligato
1–2:15pm, Linde Center
Gordon Studio
Coffee with Composers

BOSTON SYMPHONY ORCHESTRA
2:30pm, Shed
Thomas Adès, conductor
Pamela Frank, violin
Antoine Tamestit, viola
Lorelei Ensemble
Thomas ADÈS Shanty – Over the Sea
MOZART Sinfonia concertante for violin and viola, K.364
HOLST The Planets

TANGLEWOOD MUSIC CENTER
Festival of Contemporary Music
8pm, Linde Center Studio E
Silent Film Music by TMC Composition Fellows

MONDAY, AUGUST 8
TANGLEWOOD MUSIC CENTER
Festival of Contemporary Music
The Margaret Lee Crofts Concert
8pm, Ozawa Hall
Tanglewood Music Center Orchestra
George Benjamin, conductor
TMC Vocal Fellows
George BENJAMIN
Lessons in Love and Violence (American premiere)
Concert performance

TUESDAY, AUGUST 9
POPULAR ARTIST SERIES
7pm, Shed
Earth, Wind & Fire

THURSDAY, AUGUST 11
TANGLEWOOD LEARNING INSTITUTE
1–2pm, Linde Center Studio E
In Conversation: Emanuel Ax

BOSTON SYMPHONY ORCHESTRA
6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

RECITAL SERIES
8pm, Shed
Emanuel Ax, piano
Pamela Frank and Leonidas Kavakos, violins
Yo-Yo Ma, cello
Pathways from Prague, Program 3
DVOŘÁK Terzetto in C for two violins and viola, Op. 74
KAPRÁLOVÁ Two Ritournelles, for cello and piano, Op. 25
JANÁČEK Fairy Tale, for cello and piano
DVOŘÁK Piano Quintet No. 2 in A, Op. 81

SATURDAY, AUGUST 13
BOSTON SYMPHONY ORCHESTRA
10:30am, Shed
Open Rehearsal, Sunday Program

TANGLEWOOD MUSIC CENTER
6pm, Linde Center Studio E
Prelude Concert
BOSTON SYMPHONY ORCHESTRA
The Serge and Olga Koussevitzky Memorial Concert
8pm, Shed
Boston Symphony Orchestra
Dima Slobodeniouk, conductor
Leonidas Kavakos, violin
DUTILLEUX Métaboles
MENDELSSOHN Violin Concerto
DEBUSSY Prelude to The Afternoon of a Faun
RAVEL Mother Goose (complete)

SUNDAY, AUGUST 14
TANGLEWOOD MUSIC CENTER
10am, Ozawa Hall
Chamber Music
BOSTON SYMPHONY ORCHESTRA
The Catherine and Paul Buttenwieser Concert
2:30pm, Shed
Cristian Măcelaru, conductor
Yo-Yo Ma, cello
Anna CLYNE Masquerade
ELGAR Cello Concerto
DEBUSSY La Mer
ENESCU Romanian Rhapsody No. 1

TANGLEWOOD MUSIC CENTER
8pm, Shed
Tanglewood Music Center Orchestra
Stefan Asbury, conductor
TMC Conducting Fellows
BARTOK Suite from The Miraculous Mandarin
PRICE Ethiopia’s Shadow in America
RACHMANINOFF Symphony No. 2

THURSDAY, AUGUST 18
TANGLEWOOD LEARNING INSTITUTE
1–2pm, Linde Center Studio E
In Conversation: Dima Slobodeniouk

RECITAL SERIES
The Cynthia and Oliver Curme Concert
8pm, Ozawa Hall
Garrick Ohlsson, piano
BRAHMS Complete Works for Piano, Program 2
Sonata No. 2 in F-sharp minor, Op. 2
Six Piano Pieces, Op. 118
Three Intermezzi, Op. 117
Variations and Fugue in B-flat, on a Theme by Handel, Op. 24

FRIDAY, AUGUST 19
BOSTON SYMPHONY ORCHESTRA
6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

BOSTON POPS ORCHESTRA
The Carol Reich Memorial Concert
8pm, Shed
Keith Lockhart, conductor
Nikki Renée Daniels, vocalist
Conrad Ricamora, vocalist
Emily Skinner, vocalist
Alton Fitzgerald White, vocalist
Remembering Stephen Sondheim
Stephen Sondheim left an unmatched legacy that has transformed American musical theater. Keith Lockhart, the Boston Pops, and a stellar cast of Broadway vocalists take us on a journey through Keith’s favorite Sondheim creations, from the groundbreaking contributions of Follies and Company to the organic perfection of shows like A Little Night Music and Sweeney Todd. Come celebrate the legacy of a true musical luminary on this very special night at Tanglewood.

TUESDAY, AUGUST 16
RECITAL SERIES
The Cynthia and Oliver Curme Concert
8pm, Ozawa Hall
Garrick Ohlsson, piano
BRAHMS Complete Works for Piano, Program 1
Eight Piano Pieces, Op. 76
11 Variations on an Original Theme, Op. 21, No. 1
14 Variations on a Hungarian Melody, Op. 21, No. 2
Four Ballades, Op. 10
Variations on a Theme of Paganini, Op. 35, Book 1

YO-YO MA
GARRICK OHLSSON
TANGLEWOOD.ORG
**SATURDAY, AUGUST 20**

**BOSTON SYMPHONY ORCHESTRA**
10:30am, Shed
Open Rehearsal, Sunday Program

**TANGLEWOOD LEARNING INSTITUTE**
The Spotlight Series is supported by Marillyn Tuft Zacharis
5–6pm, Ozawa Hall
Spotlight Series with Tony Kushner

**BOSTON SYMPHONY ORCHESTRA**
8pm, Shed
The George and Roberta Berry Concert
John Williams — The Tanglewood 90th Birthday Celebration
Ken-David Masur, conductor
with special guests
Martin Grubinger, percussion
Yo-Yo Ma, cello
Branford Marsalis, saxophone
Eric Revis, bass
James Taylor, vocalist
Jessica Zhou, harp
Tanglewood celebrates the 90th birthday of one of its most beloved figures, John Williams, in a special program featuring a selection of his incomparable concert music composed for the BSO and Boston Pops, along with beloved film themes. Join the BSO and an all-star lineup of exceptional guest artists as they salute this inimitable musical icon in an evening of brilliant music and special surprises.

**SUNDAY, AUGUST 21**

**BOSTON SYMPHONY ORCHESTRA**
2:30pm, Shed
Boston Symphony Orchestra
Dima Slobodeniouk, conductor
Itzhak Perlman, violin
Unsuk CHIN subito con forza
BRUCH Violin Concerto in G minor
BRAHMS Symphony No. 1

**TANGLEWOOD LEARNING INSTITUTE**
8–9:30pm, Ozawa Hall
TLI Presents Cécile McLorin Salvant
Ghost Song
Embark on a breathtaking journey with vocalist, composer, multiple Grammy winner, and MacArthur Fellow Cécile McLorin Salvant, exploring the many ways people can be haunted — by lingering memories, roads not taken, ghosts real and imagined. Salvant defies genre in her album Ghost Song, which features everything from torch songs to Sondheim-style music theater dialogs, ancient folk melodies, and jazz meditations.

**TUESDAY, AUGUST 23**

**RECITAL SERIES**
The Cynthia and Oliver Curme Concert
8pm, Ozawa Hall

Garrick Ohlsson, piano
BRAHMS Complete Works for Piano, Program 3
Two Rhapsodies, Op. 79
Seven Fantasies, Op. 116
Variations on a Theme of Paganini, Op. 35, Book 2
Sonata No. 3 in F minor, Op. 5
THURSDAY, AUGUST 25
TANGLEWOOD LEARNING INSTITUTE
1–2pm, Linde Center Studio E
In Conversation: Dashon Burton

RECITAL SERIES
The Cynthia and Oliver Curren Concert
8pm, Ozawa Hall
Garrick Ohlsson, piano
BRAHMS Complete Works for Piano, Program 4
Scherzo in E-flat minor, Op. 4
Variations in F-sharp minor on a theme by Schumann, Op. 9
Sonata No. 1 in C, Op. 1
16 Waltzes, Op. 39
Four Piano Pieces, Op. 119

FRIDAY, AUGUST 26
BOSTON SYMPHONY ORCHESTRA
6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra
8pm, Shed
Anna Rakitina, conductor
Gil Shaham, violin
Tanglewood Festival Chorus, James Burton, conductor
SHOSTAKOVICH Waltz
No. 2 from Suite No. 1 for Variety Orchestra
DVORÁK Violin Concerto
SHOSTAKOVICH Symphony No. 3, The First of May
BORODIN Polovtsian Dances from Prince Igor

SATURDAY, AUGUST 27
BOSTON SYMPHONY ORCHESTRA
10:30am, Shed
Open Rehearsal, Sunday Program
8pm, Shed
Michael Tilson Thomas, conductor
Alexander Malofeev, piano
RIMSKY-KORSAKOV Dubinushka
RACHMANINOFF Piano Concerto No. 3
BSO NOW
SUNDAY, AUGUST 28
BOSTON SYMPHONY ORCHESTRA
The Bert L. Smokler Memorial Concert
2:30pm, Shed
Michael Tilson Thomas, conductor
Vocal soloists to include Ben Bliss, tenor
Dashon Burton, bass-baritone
Tanglewood Festival Chorus, James Burton, conductor
IVES Psalm 90
BEETHOVEN Symphony No. 9

TUESDAY, AUGUST 30
POPULAR ARTIST SERIES
7pm, Shed
Brandi Carlile
With special guest Indigo Girls

SATURDAY, SEPTEMBER 3
POPULAR ARTIST SERIES
7pm, Shed
Judy Collins and Richard Thompson

SUNDAY, SEPTEMBER 4
POPULAR ARTIST SERIES
7pm, Shed
Van Morrison

Artists and repertoire are subject to change.
HOW TO PURCHASE TICKETS

• Visit tanglewood.org
• Call Ticketing and Customer Service at 617-266-1200 or 888-266-1200 (TDD/TTY: 617-638-9289)
• Visit the Box Office

Open now through June 11
301 Massachusetts Avenue, Boston, MA
Opens Saturday, June 11 at 12pm
Tanglewood Box Office (main entrance), West Street, Lenox, MA

Main Gate Box Office
Monday–Thursday: 12pm–6pm
(open until intermission if there is an evening concert)
Friday: 12pm–end of intermission
Saturday: 9am–end of intermission
Sunday: 11am–end of intermission

Ozawa Hall Box Office
Opens 2 hours prior to a ticketed concert in Ozawa Hall.

All phone and online orders are subject to a $6.50 per ticket handling fee.

Grounds Opening Times
Friday: 5:30pm
Saturday: 5:30pm for evening concerts, 9am for rehearsals
Sunday: 12pm, or one hour before BU Tanglewood Institute and TMC concerts

Times vary for Popular Artist concerts, Ozawa Hall concerts, Tanglewood on Parade, and other special events.

TMC & BU TANGLEWOOD INSTITUTE TICKETS

• TMC Orchestra concerts in Ozawa Hall (July 31 & August 8):
  $60 (Floor) $50 (Box) $40 (Balcony) $15 (Lawn)
• TMC Recitals and Chamber Music: Free
• TMC String Quartet Marathon: $15
• Festival of Contemporary Music concerts: Free
  (Excludes the following concerts: 8/6 at 6pm, 8/7 at 8pm, 8/8 at 8pm)
• BU Tanglewood Institute Young Artists Orchestra concerts: $15
• BU Tanglewood Institute Young Artists Wind Ensemble, Chorus, and Chamber Orchestra concerts: Free

BSO NOW
Watch Tanglewood concerts from home! Each concert marked with the BSO NOW icon below can be viewed on demand beginning approximately one week after the performance. Visit bso.org/now to learn more.

BSO NOW

Andris Nelsons, Ray and Maria Stata Music Director
Thomas Ades, Deborah and Philip Edmundson Artistic Partner
Thomas Wilkins, Artistic Advisor for Education and Community Engagement/Germeshausen Youth and Family Concerts Conductor
Keith Lockhart, Julian and Eunice Cohen Boston Pops Conductor
John Williams, George and Roberta Berry Boston Pops Conductor Laureate
James Burton, Alan J. and Suzanne W. Dworsky Choral Director and Conductor of the Tanglewood Festival Chorus
Ellen Hargitsei, Merwin Geffen, M.D. and Norman Solomon, M.D., Festival of Contemporary Music Director
TANGLEWOOD GROUNDS REGULATIONS

• The following are prohibited from the grounds:
  − Animals, except service dogs.
  − Drones, bicycles, skateboards, rollerblades, etc.
  − Motorized vehicles, except transport devices used by individuals with mobility impairments.
  − Weapons with or without permit.
  − Cooking, open flames, grilling, fireworks, etc.
  − Unauthorized ticket resellers, solicitation, and distribution of materials.

• No eating or drinking (except water) is permitted inside any of the concert halls.

• During Shed concerts, children may play ball in designated areas around the Tappan Manor House and in the Apple Tree Lot of Ozawa Hall. Please be mindful of other patrons seated on the lawn.

• Ball playing is not permitted on the Shed lawn at any time when the grounds are open for a Shed concert.

• Photography and video recordings are prohibited during concerts.

• Shirts and shoes must be worn inside concert halls. Shirts must be worn at all times.

• No areas of the lawn may be cordoned off for any reason.

• For security reasons, we reserve the right to inspect bags and other items brought on campus.

PEST REPELLENT

Pest repellent damages the Tanglewood lawn. Please apply carefully and never directly on the grass or in the direction of other patrons.

NON-SMOKING POLICY

For the health and safety of all, no smoking or vaping of any substance will be permitted anywhere on the Tanglewood grounds.

CANOPY POLICY

Patrons are permitted to use small, open-sided canopies:

• This includes tents, umbrellas, sport-brellas, and other portable lawn equipment to provide shade.

• Equipment must be open on all sides, have stakes no more than 6 inches in length, take up no more than 6 square feet (or 4 feet in diameter), and must be used only in areas designated by Tanglewood staff. Canopies exceeding these limitations will need to be removed.

• Patrons assume responsibility for properly securing lawn equipment and for any damages to persons or property arising from the use of such equipment.

• Tanglewood retains the right to prohibit the use of any lawn equipment that interferes with its infrastructure, causes a potential safety issue, or impairs the lawn experience for other patrons.

ACCESSIBLE SEATING

Accessible seats and other accommodations are available by calling 617-638-9431 or emailing access@bso.org.

• Balcony levels of Ozawa Hall are not accessible by elevator. If you have difficulty climbing stairs, please inform the Box Office when purchasing tickets so we can provide you with orchestra-level seating.

• For more information, visit tanglewood.org/accessibility.
**DINING OPTIONS**

**CINDY’S CAFÉ**  
Enjoy a variety of locally sourced and inspired dining options at the Linde Center for Music and Learning.  

**Hours:**  
Sunday–Friday: 12pm–2:30pm  
Evenings when there is an event in Ozawa Hall

**THE HIGHWOOD MANOR HOUSE**  
Open to the public for dinner on Friday and Saturday (and the new BBQ Sunday), Highwood offers an elegant three-course plated meal with exceptional views of the Berkshire Mountains. Cocktails, bottled wine, and local beers are also available. Reservations open June 1, 2022; visit tanglewood.org/dining for reservations.

**TANGLEWOOD CAFÉ, GRILLE & CONCESSIONS**  
Grab casual fare featuring Taste of the Berkshires with offerings from local favorite restaurants.  

Open prior to all evening Shed concerts through intermission.  

**Hours:**  
Friday: 5:30pm–intermission  
Saturday: 5:30pm–intermission  
Sunday: 12pm–intermission

The Snack Bars, Main Gate Ice Cream, Ice Cream Carts, Shed Beer Garden, and Craft Beer Garden have light snacks and beverages.  

The Tanglewood Café and Shed Snack Bar are available from 9am–2:30pm for Saturday Open Rehearsals.  

The Bernstein Snack Bar and Cindy’s Café are available when the grounds open for all Ozawa Hall concerts.

**MEALS-TO-GO**  
Simplify your Tanglewood dining plans with Meals-to-Go. Place your order at least two business days in advance and grab your food when you arrive at the designated pick-up area. Meals may also be delivered to the Tent Club in conjunction with a reservation. Call 413-637-5152 or visit tanglewood.org/dining for more details and online ordering.
ADDITIONAL AMENITIES

FREE TOURS OF TANGLEWOOD
July 6–August 28
Wednesdays: 10:30am
Sundays: 12:30pm (open to ticket holders only)

Times subject to change.

The Boston Symphony Association of Volunteers offers free walking tours of the Tanglewood campus. Over approximately one hour, you’ll visit the Koussevitzky Music Shed, Ozawa Hall, other music facilities, and more, and learn about the historical background of Tanglewood, the BSO, and the TMC.

- Reservations are not required.
- Tours begin at the Main Gate.
- In the event of inclement weather, tours will meet informally under cover.
- To arrange jitney service for Wednesday tours, email bsav@bso.org with the number in your party who require jitney service (limit four people).
- Private group tours for a minimum of 25 people may be arranged at least two weeks in advance for a fee. For more information, contact the Office of Volunteer Services at 413-637-5393 or bsav@bso.org.

The Tanglewood Tours Program is supported by a generous gift from Nancy and Richard Lubin and Family.

LAWN CHAIR & SEAT CUSHION RENTAL

Seat cushion rentals: $3 per cushion
Lawn chair rental: $7 per chair

Cash and credit card accepted. Rentals are subject to availability.

Lawn chairs and seat cushions are available at the Beer Garden near the main entrance to the Shed, and next to Ozawa Hall.

WELCOME CENTER

Located at the Main Gate next to the Box Office, this is your one-stop shop for general information, literature, and lost and found. For information after June 11, call 413-637-5180.

GLASS HOUSE GIFT SHOPS

Glass House Member Policy: Friends of Tanglewood enjoy a 10% discount at both Glass House Gift Shops.*

*Some items may be excluded.

Glass House Gift Shop I
July 8–August 28
Phone: 413-637-5250
Monday–Tuesday: 10am–2pm
Wednesday–Thursday: 10am–4pm
Friday: 10am–30 min. post-concert
Saturday: 9am–30 min. post-evening concert
Sunday: 12pm–5pm

Glass House Gift Shop II
July 8–August 28
Phone: 413-637-5255
Friday: 5:30pm–30 min. post-concert
Saturday: 9am–2pm | 5:30pm–30 min. post-concert
Sunday: 12pm–5pm

Hours are subject to change.
TANGLEWOOD AMENITIES & SPECIAL OFFERINGS

ADDITIONAL MUSIC OPPORTUNITIES
BSO and TMC Prelude Concerts
Fridays: 6pm, Ozawa Hall
Saturdays: 6pm, Linde Center Studio E*
*August 6 concert held in Ozawa Hall

• Enjoy smaller-scale works performed by members of the Boston Symphony Orchestra on Fridays, or TMC Fellows on Saturdays, often joined by distinguished guests.
• Friday- or Saturday-evening BSO concert tickets admit you to the same day’s Prelude Concert.
• Seating is general admission.

Saturday Morning Rehearsals
10:30am
Pre-rehearsal talk at 9:30am free to rehearsal ticket holders
July 9, 16, 23, 30, August 6, 13, 20, 27
Shed seats are reserved/ticketed seating only, not general admission.
$37 (Front and Boxes) $27 (Rear) $19 (Lawn)

• Rehearsals may repeat passages or omit movements or entire pieces.
• Rehearsal subscriptions are also available. Choose a minimum of four rehearsals and receive a 15% discount off the regular ticket price.

FRIENDS OF TANGLEWOOD
Tanglewood is Better with Friends
Tanglewood relies on the generosity of thousands of people to keep the music playing all summer long. By joining the Friends of Tanglewood, you’ll support Tanglewood’s incomparable union of artistry and landscape, as well as the BSO’s commitment to education and community engagement in the Berkshires. When you give, you’ll also enjoy exclusive benefits designed to enhance your Tanglewood experience. Keep the music playing — visit tanglewood.org/contribute to donate today.

TANGLEWOOD EXPERIENCES
Yoga on the Lawn
Saturdays: 10:15–11:15am
In collaboration with the Kripalu Center for Yoga & Health, we offer yoga classes taught by fully accredited Kripalu teachers (weather permitting).

• Available at no additional charge to Saturday Morning BSO Rehearsal ticket holders.
• Located on the lawn near the Tappan Manor House.
PLAN YOUR VISIT

Bus Service
Bus service to the Lenox area is offered by Peter Pan and Greyhound Bus Lines. For fare and scheduling information, call 800-343-9999 or 800-231-2222.

Lodging
Visit berkshires.org or call 413-499-1600 to get a guide to lodging, dining, or other local activities. You may also visit the many generous Tanglewood Business Partners who support our organization. For a complete list, visit tanglewood.org/lodging.

SPECIAL TICKET OPPORTUNITIES

Free Lawn Tickets for Visitors Under 18
Up to four free children’s tickets are available per parent/legal guardian per concert at the Tanglewood Box Office on the day of the performance.

• To minimize disruptions, children under 5 are not permitted in the Shed during concerts (except for the Family Concert on July 23), but may enjoy the music on the lawn.
• All patrons, regardless of age, must have a ticket.
• This program does not apply to summer camps, field trips, or other organized groups.

The 2022 Tanglewood Free Lawn Tickets for Children and Young People Program is supported by a generous gift from Joe and Carol Reich.

Under 40? Get $25 Tickets!
Visitors under age 40 can get $25 tickets for BSO and Boston Pops performances in the Shed. Choose as many concerts as you’d like (limit of one pair of tickets per concert).

• Tickets are available on a first-come, first-served basis.
• This program does not apply to organized groups.
• Some blackout dates apply. Visit tanglewood.org for more information.

Student Discount
College and graduate students aged 18+ receive a 50% discount on BSO Friday-evening lawn tickets.

• Tickets must be purchased in person at the Main Gate Box Office, only on the night of the performance.
• Student ID is required.

Lawn Pass Books

$200
11 tickets valid for all regular and specially priced BSO and Pops concerts in the Koussevitzky Music Shed and Ozawa Hall. Tickets are not valid for Popular Artists or TLI events.

Berkshire Resident Season Lawn Pass

$100
Available to year-round Berkshire County residents of Massachusetts.

• Passes will be available for in-person purchase only at the Main Gate Box Office beginning June 11.
• Valid Massachusetts license is required.
• Pass is not valid for Popular Artists or Tanglewood Learning Institute events.

Group Discounts
For complete information on group benefits, including ticket discounts, advance ticket sales, and exclusive use of our private tents, please call the Group Sales Office at 617-638-9345 or 800-933-4255.
**TICKET PRICES**

### Koussevitzky Music Shed

<table>
<thead>
<tr>
<th>Event</th>
<th>STARTING AT</th>
<th>LAWN</th>
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<tbody>
<tr>
<td>TMC Orchestra (7/11, 7/23, 8/14)</td>
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<tr>
<td>Saturday Morning Rehearsals (7/9, 7/16, 7/23, 7/30, 8/6, 8/13, 8/20, 8/27)</td>
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<tr>
<td>Standard (7/9, 7/10, 7/23, 7/24, 7/31, 8/5, 8/7, 8/26)</td>
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<tr>
<td>Special (7/16, 7/17, 7/22, 7/29, 7/30, 8/13, 8/27, 8/28)</td>
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<tr>
<td>Premium (7/8, 7/15, 8/2, 8/6, 8/12, 8/14, 8/19, 8/20, 8/21)</td>
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<tr>
<td>Family Concert (7/23) $16 for adults 18+; free otherwise.</td>
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### Ozawa Hall

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<thead>
<tr>
<th>Event</th>
<th>STARTING AT</th>
<th>LAWN</th>
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</thead>
<tbody>
<tr>
<td>Recitals (Standard) (7/21, 7/27, 8/3)</td>
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<tr>
<td>Recitals (Premium) (7/7, 7/14, 7/28, 8/16, 8/18, 8/23, 8/25)</td>
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<tr>
<td>TMC Orchestra (7/31, 8/8)</td>
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<tr>
<td>BU Tanglewood Institute (7/16, 7/30, 8/13)</td>
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### Tanglewood Learning Institute (TLI)

<table>
<thead>
<tr>
<th>Event</th>
<th>STARTING AT</th>
<th>LAWN</th>
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<tbody>
<tr>
<td>String Quartet Concerts (6/25 SOLD OUT, 6/29, 6/30)</td>
<td>$25</td>
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<tr>
<td>String Quartet Table Talk Dinner (6/30)</td>
<td>$75</td>
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<tr>
<td>String Quartet Marathon (7/2)</td>
<td>$15</td>
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<tr>
<td>Open Workshops Pass* (5 events)</td>
<td>$90 package, $20 each</td>
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<tr>
<td>In Conversation Pass (8 events)</td>
<td>$144 package, $20 each</td>
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<tr>
<td>Open Workshops (7/14)</td>
<td>$35</td>
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<tr>
<td>Open Workshops (7/28)</td>
<td>$45</td>
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<tr>
<td>Open Workshops (8/11)</td>
<td>$60</td>
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<tr>
<td>TLI Presents</td>
<td>$25</td>
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<tr>
<td>Spotlight Series</td>
<td>Starting at $47, $25 Lawn</td>
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<tr>
<td>Silent Film Music (8/7)</td>
<td>$20</td>
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*The Open Workshops Pass does not include admission to the workshops with Dawn Upshaw (7/14), Andris Nelsons (7/28), or Yo-Yo Ma (8/11).*

### Popular Artist Series

<table>
<thead>
<tr>
<th>Event</th>
<th>STARTING AT</th>
<th>LAWN</th>
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<tbody>
<tr>
<td>Ringo Starr and his All-Starr Band</td>
<td>$159, $129, $99, $49, $32 Lawn*</td>
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<tr>
<td>Bonnie Raitt with Lucinda Williams</td>
<td>$129, $99, $79, $45, $32 Lawn*</td>
<td></td>
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<tr>
<td>The Mavericks, Nick Lowe &amp; Los Straitjackets</td>
<td>$89, $69, $59, $49, $39, $29 Lawn*</td>
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<tr>
<td>The Black Crowes</td>
<td>$119, $109, $79, $59, $35 Lawn*</td>
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<tr>
<td>James Taylor (SOLD OUT)</td>
<td>$120, $85, $29 Lawn</td>
<td></td>
</tr>
<tr>
<td>Earth, Wind &amp; Fire</td>
<td>$129, $99, $79, $59, $39, $29 Lawn*</td>
<td></td>
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<tr>
<td>Brandi Carlile with Indigo Girls</td>
<td>$154, $134, $104, $54, $44 Lawn*</td>
<td></td>
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<tr>
<td>Judy Collins and Richard Thompson</td>
<td>$99, $79, $65, $49, $24 Lawn*</td>
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<tr>
<td>Van Morrison</td>
<td>$159, $129, $99, $49, $32 Lawn</td>
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*Special lawn ticket pricing is available for children under 18.

Pricing structure is subject to change throughout the season. Visit tanglewood.org for the most up-to-date information.

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For more information on visiting Tanglewood and the Berkshires, go to tanglewood.org/visit.