



SOUNDTRACK  YOUR SUMMER

TANGLEWOOD

2023 SEASON

BOSTON SYMPHONY ORCHESTRA

Andris Nelsons Music Director



SOUNDTRACK YOUR SUMMER

A trip to Tanglewood opens a world of possibilities. Create a summer concert line-up that's all your own, with performances by the BSO, Boston Pops, and some of the biggest names in classical music, jazz, folk, and more. Explore the possibilities at bso.org/tanglewood.

In addition to the BSO and Boston Pops, Tanglewood is proud to present performances and events from the following:

TANGLEWOOD LEARNING INSTITUTE (TLI)

Dare to discover new ideas and perspectives through learning programs that deepen our understanding of music, the arts, and the human spirit.

TANGLEWOOD MUSIC CENTER (TMC)

Get inspired at performances by Fellows of the TMC, the Boston Symphony Orchestra's summer academy for advanced musical study.

BOSTON UNIVERSITY TANGLEWOOD INSTITUTE

Feel the joy of a BU Tanglewood Institute concert, featuring skilled musicians aged 14–20 who spend the summer immersed in educational programs at Tanglewood.

RECITAL SERIES

Treat yourself to an unforgettable evening in Ozawa Hall, where world-renowned soloists and ensembles will perform unique programs.

POPULAR ARTIST SERIES

Enjoy some of the most engaging performers of pop, rock, jazz, folk, and more.

FESTIVAL OF CONTEMPORARY MUSIC

Experience one of the world's premier showcases for works from the current musical landscape and landmark pieces from leading composers of the 20th century.



TANGLEWOOD SPONSORS



Official Vehicle of
Tanglewood



Berkshire
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Official Health System of
Tanglewood

THURSDAY, JUNE 22

POPULAR ARTIST SERIES

8pm, Shed

Wait Wait...Don't Tell Me!

NPR's oddly informative news quiz program returns to Tanglewood! Now in its 25th season, the Peabody Award-winning series offers a fast-paced, irreverent look at the week's news, hosted by Peter Sagal along with Official Judge and Scorekeeper Bill Kurtis.

FRIDAY, JUNE 23

POPULAR ARTIST SERIES

7pm, Shed

Steve Miller Band

with Very Special Guest
Bruce Hornsby & The
Noisemakers

WEDNESDAY, JUNE 28

RECITAL SERIES

8pm, Ozawa Hall

Emerson String Quartet

Emanuel Ax, piano

PURCELL Chaconne

Sarah Kirkland SNIDER *Drink the Wild Ayre* (BSO co-commission)

SHOSTAKOVICH String Quartet

No. 12 in D-flat, Op. 133

DVOŘÁK Piano Quintet in A, Op. 81

THURSDAY, JUNE 29

RECITAL SERIES

8pm, Ozawa Hall

The Knights

Eric Jacobsen, conductor

Chris Thile, vocals

Chris THILE New Work for
voice and orchestra (BSO co-
commission)

BARTÓK Romanian Folk Dances

Jessie MONTGOMERY

Source Code, for strings

ENESCO Romanian Rhapsody No. 1

FRIDAY, JUNE 30

TLI-TMC

String Quartet Series

7:30pm, Linde Center Studio E

**TMC String Quartet Class with
the Pacifica Quartet**

SATURDAY, JULY 1

TANGLEWOOD LEARNING INSTITUTE

String Quartet Series

10am, 2:30pm, Ozawa Hall

TMC String Quartet Marathon

The 2023 String Quartet Seminar features works by HAYDN, BACEWICZ, BARTÓK, BOYLE, BRITTEN, MACONCHY, SZYMANOWSKI, Gabriella SMITH, and Judith WEIR

POPULAR ARTIST SERIES

7pm, Shed

**Elvis Costello & The Imposters
with Very Special Guests Nick
Lowe & Los Straitjackets**

TANGLEWOOD MUSIC CENTER

8pm, Linde Center Studio E

Vocal Music

SUNDAY, JULY 2

TANGLEWOOD MUSIC CENTER

The Irving Fine Memorial TMC

Chamber Concert

10am, Ozawa Hall

Music for Brass and Percussion

TLI-TMC

String Quartet Series

2:30pm, Ozawa Hall

TMC String Quartet Marathon

See July 1 for details

POPULAR ARTIST SERIES

7:30pm, Shed

**Robert Plant & Alison Krauss
with very special guest
JD McPherson**

TANGLEWOOD LEARNING INSTITUTE

String Quartet Series

8pm, Linde Center Studio E

TLI Presents: Pacifica Quartet

and Karen Slack, soprano

SHOSTAKOVICH String Quartet

No. 2 in A, Op. 68

James LEE III *A Double Standard*

DVOŘÁK String Quartet No. 14

in A-flat, Op. 105



ANDRIS NELSONS

ALTON FITZGERALD WHITE, NIKKI RENÉE DANIELS 7/8

HILARY HAHN 7/9

JULIA BULLOCK 7/9

MONDAY, JULY 3 & TUESDAY, JULY 4

POPULAR ARTIST SERIES

8pm, Shed
James Taylor
James Taylor and his All-Star Band celebrate the start of the Tanglewood season with two intimate and memorable performances.

Proceeds from the July 4 concert will be donated by Kim and James Taylor to Tanglewood. Fireworks to follow the July 4 concert.

WEDNESDAY, JULY 5

TLI-MKC OPEN WORKSHOP

1:30pm, Linde Center Studio E
Open Piano Workshop with Marc-André Hamelin

THURSDAY, JULY 6

TANGLEWOOD LEARNING INSTITUTE

1pm, Linde Center Studio E
In Conversation: Keith Lockhart, conductor

TANGLEWOOD MUSIC CENTER

Opening Exercises
2:30pm, Ozawa Hall
Program to include THOMPSON *Alleluia*

FRIDAY, JULY 7

TANGLEWOOD LEARNING INSTITUTE

Immersion: Themes from Ragtime
5:30pm, Linde Center Studio E
Angela M. Farr Schiller, PhD
Boston Conservatory theater professor and Emmy winner Angela M. Farr Schiller delves into the themes and social politics of the hit class-bridging musical *Ragtime* ahead of its July 8 Boston Pops performance.

BOSTON SYMPHONY ORCHESTRA

6pm, Ozawa Hall
Prelude Concert

Members of the Boston Symphony Orchestra

8pm, Shed
Opening Night at Tanglewood
Andris Nelsons, conductor
Daniil Trifonov, piano
Wynton MARSALIS *Herald, Holler, and Hallelujah*
PROKOFIEV Piano Concerto No. 3
TCHAIKOVSKY Symphony No. 4

SATURDAY, JULY 8

BOSTON SYMPHONY ORCHESTRA

10:30 am, Shed
Open Rehearsal, Sunday program

TANGLEWOOD LEARNING INSTITUTE

Immersion: Themes from Ragtime
2:30pm, Linde Center Studio E
Nicholas Phan, tenor
Fellows from the Tanglewood Music Center

In our second Immersion focused on social themes of the musical *Ragtime*, tenor Nicholas Phan examines the myths and realities of the United States as “a nation of immigrants” through a performance of Nico Muhly’s song cycle *Stranger*. Composed for Phan, the cycle juxtaposes accounts of Ellis Island immigration with protests against Chinese exclusion policies in the U.S.

TANGLEWOOD MUSIC CENTER

6pm, Ozawa Hall
Prelude Concert
Chamber Music

BOSTON POPS ORCHESTRA

The Carol Reich Memorial Concert
8pm, Shed
Boston Pops Orchestra
Keith Lockhart, conductor
Jason Daniele, Stage Director
Alton Fitzgerald White (Coalhouse Walker Jr.)
Elizabeth Stanley (Mother)
John Cariani (Tateh)
Nikki Renée Daniels (Sarah)
David Harris (Father)
A.J. Shively (Mother’s Younger Brother)
Klea Blackhurst (Emma Goldman)
Ragtime Ensemble
Ragtime: The Symphonic Concert

The Boston Pops performs *Ragtime: The Symphonic Concert*, prepared by the original creators Terrence McNally, Lynn Ahrens, and Stephen Flaherty especially for the Pops. Based on the 1975 novel by E.L. Doctorow, *Ragtime* weaves together the stories of three intersecting groups in the U.S. in the early 20th century: Eastern European immigrants, the African American community in Harlem, and an upper-class white family. Together, they confront history’s timeless contradictions of wealth and poverty, freedom and prejudice, hope and despair.

SUNDAY, JULY 9

TANGLEWOOD MUSIC CENTER

10am, Ozawa Hall
Chamber Music

BOSTON SYMPHONY ORCHESTRA

2:30pm, Shed
Boston Symphony Orchestra
Andris Nelsons, conductor
Julia Bullock, soprano
Hilary Hahn, violin
Iman HABIBI *Zhiān* (world premiere; BSO commission)
Jessie MONTGOMERY *Freedom Songs* (BSO co-commission)
BRAHMS Violin Concerto

TANGLEWOOD MUSIC CENTER

6pm, Ozawa Hall
Vocal Music

TANGLEWOOD LEARNING INSTITUTE

8pm, Linde Center Studio E
TLI Presents: Pamela Z
Internationally prominent composer/performer and media artist **Pamela Z** combines elements of voice, live electronics, sampled sound, and video utilizing the unique features of Studio E.

MONDAY, JULY 10

TANGLEWOOD MUSIC CENTER

The Phyllis and Lee Coffey Memorial Concert
8pm, Shed
Tanglewood Music Center Orchestra
Andris Nelsons, conductor
TMC Conducting Fellows

RAVEL *Alborada del gracioso*
STRAVINSKY *Jeu de cartes*
RAVEL *Mother Goose Suite*
DEBUSSY *La Mer*

WEDNESDAY, JULY 12

TANGLEWOOD LEARNING INSTITUTE

1:30pm, Linde Center Studio E
Open Vocal Workshop with Erin Morley, soprano

THURSDAY, JULY 13

TANGLEWOOD LEARNING INSTITUTE

In Conversation
1pm, Linde Center Studio E
In Conversation: Will Liverman, baritone

RECITAL SERIES

8pm, Ozawa Hall
Julia Bullock, classical singer
John Arida, piano
Program to include songs by SCHUBERT, WOLF, WEILL, Billie HOLIDAY, and Nina SIMONE

FRIDAY, JULY 14

BOSTON SYMPHONY ORCHESTRA

6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

BOSTON POPS ORCHESTRA

8pm, Shed
Keith Lockhart, conductor
Michael Feinstein, vocalist and piano
Jean-Yves Thibaudet, piano
Two Pianos: Who Could Ask for Anything More?
Two of today’s most celebrated artists—Jean-Yves Thibaudet and Michael Feinstein—join forces for the first time in *Two Pianos: Who Could Ask for Anything More?*, an innovative program celebrating the music of George Gershwin and his world.

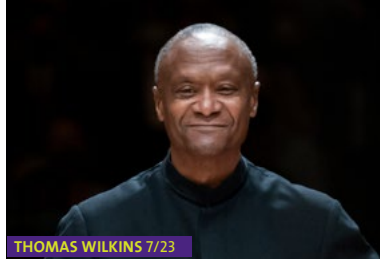
SATURDAY, JULY 15

BOSTON SYMPHONY ORCHESTRA

10:30 am, Shed
Open Rehearsal, Sunday program

BU TANGLEWOOD INSTITUTE

1:30pm, Ozawa Hall
Young Artists Orchestra



TANGLEWOOD MUSIC CENTER

6pm, Linde Center Studio E
Prelude Concert
Chamber Music

BOSTON SYMPHONY ORCHESTRA

8pm, Shed
Boston Symphony Orchestra
Andris Nelsons, conductor
James Darrah, director
Nicole Cabell, soprano (Fiordiligi)
Kate Lindsey, mezzo-soprano (Dorabella)
Meigui Zhang, soprano (Despina)
Amitai Pati, tenor (Ferrando)
Elliot Madore, baritone (Guglielmo)
Patrick Carfizzi, bass-baritone (Don Alfonso)
Tanglewood Festival Chorus, James Burton, conductor
MOZART *Così fan tutte*
Sung in Italian with English supertitles

SUNDAY, JULY 16

TANGLEWOOD MUSIC CENTER

10am, Ozawa Hall
Chamber Music

BU TANGLEWOOD INSTITUTE

1:30pm, Ozawa Hall
Young Artists Wind Ensemble

BOSTON SYMPHONY ORCHESTRA

2:30pm, Shed
Boston Symphony Orchestra
Andris Nelsons, conductor
Erin Morley, soprano
Reginald Mobley, countertenor
Will Liverman, baritone
Tanglewood Festival Chorus, James Burton, conductor
Boston Children's Chorus
Emily Howe, conductor
Kenneth Griffith, music director
BEETHOVEN *Leonore* Overture No. 3
ORFF *Carmina burana*
Sung in Latin with English supertitles

TANGLEWOOD MUSIC CENTER

8pm, Linde Center Studio E
Vocal Music

MONDAY, JULY 17

TANGLEWOOD MUSIC CENTER

8pm, Shed
Tanglewood Music Center Orchestra
Andris Nelsons, conductor
TMC Conducting Fellows

BACEWICZ Overture, for orchestra
KODÁLY *Háry János* Suite
MAHLER Symphony No. 4

WEDNESDAY, JULY 19

TLI-TMC OPEN WORKSHOP

1:30pm, Linde Center Studio E
Open Percussion Workshop
with Daniel Bauch

THURSDAY, JULY 20

TANGLEWOOD LEARNING INSTITUTE

1pm, Linde Center Studio E
In Conversation: David Afkham, conductor

RECITAL SERIES

8pm, Ozawa Hall
Philharmonia Baroque
Richard Egarr, conductor and harpsichord
Aria Umezawa, stage director
Nicholas Mulroy, tenor (Acis)
Hera Hyesang Park, soprano (Galatea)
Dashon Burton, bass (Polyphemus)
Isaiah Bell, tenor (Damon)
HANDEL *Acis and Galatea*
(1718 version)
Sung in English

FRIDAY, JULY 21

BOSTON SYMPHONY ORCHESTRA

6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

8pm, Shed

Xian Zhang, conductor
Nimbus Dance
Samuel Pott, artistic director and choreographer
COPLAND *Appalachian Spring*
DVOŘÁK Symphony No. 9,
From the New World

SATURDAY, JULY 22

BOSTON SYMPHONY ORCHESTRA

Family Concert
10:30am, Shed
Thomas Wilkins, conductor
May I Have Your Attention Please
(A musical look at getting, giving, and paying attention)

TANGLEWOOD LEARNING INSTITUTE

5pm, Ozawa Hall
Spotlight Series with Isabel Wilkerson
Pulitzer Prize winner and National Humanities Medal recipient **Isabel Wilkerson** presents a talk on her *New York Times* bestseller and critically acclaimed book *Caste*. Beyond race and class lies a powerful caste system influencing lives, behavior, and the nation's fate. In a powerful talk, the award-winning author spotlights the insidious effects of caste across societies, before exploring how America can move away from its destructive power and toward hope in our common humanity.

TANGLEWOOD MUSIC CENTER

6pm, Linde Center Studio E
Prelude Concert
Chamber Music

BOSTON SYMPHONY ORCHESTRA

8pm, Shed
David Afkham, conductor
Martin Helmchen, piano
WAGNER *Siegfried Idyll*
MOZART Piano Concerto No. 25
in C, K.503
MOZART Symphony No. 41, *Jupiter*

SUNDAY, JULY 23

TANGLEWOOD MUSIC CENTER

10am, Ozawa Hall
Chamber Music

BOSTON SYMPHONY ORCHESTRA

The George W. and Florence N. Adams Concert
endowed in perpetuity
2:30pm, Shed
Thomas Wilkins, conductor
Jeff Midkiff, mandolin
COLERIDGE-TAYLOR Ballade
in A minor
Jeff MIDKIFF Mandolin Concerto,
From the Blue Ridge
ELLINGTON Suite from *The River*

TANGLEWOOD MUSIC CENTER

8pm, Ozawa Hall
Tanglewood Music Center Orchestra
Xian Zhang, conductor
TMC Conducting Fellows
STRAUSS *Don Juan*
Gabriela Lena FRANK
La centinela y la paloma
PROKOFIEV Symphony No. 6

WEDNESDAY, JULY 26

TLI-TMC OPEN WORKSHOP

1:30pm, Linde Center Studio E
Open Harp Workshop
with Jessica Zhou

RECITAL SERIES

8pm, Ozawa Hall
Boston Symphony Chamber Players
Andreas Haefliger, piano (Schumann)
Randall Hodgkinson, piano (Gubaidulina)
Yehudi WYNER *Into the Evening Air*
Sofia GUBAIDULINA Sonata
for double bass and piano
Shulamit RAN *Lyre of Orpheus*
SCHUMANN Piano Quintet
in E-flat, Op. 44

THURSDAY, JULY 27

TANGLEWOOD LEARNING INSTITUTE

Festival of Contemporary Music

1pm, Linde Center Studio E
In Conversation: Curators of the Festival of Contemporary Music and Michael Gandolfi
Reena Esmail, Gabriela Lena Frank, Tebogo Monnakgotla, and Anna Thorvaldsdottir, the Merwin Geffen, M.D. and Norman Solomon, M.D., Festival of Contemporary Music Co-curators

Michael Gandolfi,
Head of Composition Program,
Tanglewood Music Center

Michael Gandolfi interviews the four Festival of Contemporary Music Co-curators about how they curated the festival, with each program representative of their sound worlds. Learn more about these leading and pathbreaking composers.

The Festival of Contemporary Music has been endowed in perpetuity by the generosity of Dr. Raymond H. and Mrs. Hannah H. Schneider, with additional support from the Fromm Music Foundation, the National Endowment for the Arts, American Scandinavian Foundation, and the Alice M. Ditson Fund of Columbia University.

TANGLEWOOD MUSIC CENTER Festival of Contemporary Music

The Fromm Concert at Tanglewood
8pm, Ozawa Hall
Tanglewood Music Center
Music of BARTÓK and Gabriela Lena FRANK



ANNA RAKITINA 7/30



JOSHUA BELL 7/30



JOHN WILLIAMS 8/5



ARTHUR AND LUCAS JUSSEN 8/6

FRIDAY, JULY 28

TANGLEWOOD MUSIC CENTER
Festival of Contemporary Music
2:30pm, Ozawa Hall
Tanglewood Music Center
Music of Anna THORVALDSDOTTIR
and György KURTÁG

BOSTON SYMPHONY ORCHESTRA
6pm, Ozawa Hall
Prelude Concert
Members of the Boston
Symphony Orchestra

8pm, Shed
Boston Symphony Orchestra
Giancarlo Guerrero, conductor
Lorelei Ensemble
Beth Willer, artistic director
Anne Kauffman, stage director
Jeff Sugg, scenic, lighting,
and production designer
Andrew Cotton, sound designer
Máirion Talán de la Rosa,
costume designer
Julia WOLFE *Her Story*
(BSO co-commission)
MAHLER *Symphony No. 1*

SATURDAY, JULY 29

BOSTON SYMPHONY ORCHESTRA
10:30 am, Shed
Open Rehearsal, Sunday program

BU TANGLEWOOD INSTITUTE
1:30pm, Ozawa Hall
Young Artists Orchestra

TLI-TMC
Festival of Contemporary Music
4pm, Linde Center – Studio E
TLI Presents: A Curated Concert
by Reena Esmail
Saïli Oak, Indian classical vocalist
Tanglewood Music Center Fellows
ALL-REENA EMAIL PROGRAM
Darshan
Piano Trio: movement III
Who Makes a Clearing
Ragamala
Pranayam
Meri Sakhi Ki Aavaaz

TANGLEWOOD MUSIC CENTER
Festival of Contemporary Music
6pm, Ozawa Hall
Prelude Concert
Music of Sally BEAMISH, Kaija
SAARIAHO, Ania VU,
Errollyn WALLEN

BOSTON SYMPHONY ORCHESTRA
8pm, Shed
Dima Slobodeniouk, conductor
Isabel Leonard, mezzo-soprano
MESSIAEN *Les Offrandes oubliées*
BERLIOZ *Les Nuits d'été*
Agata ZUBEL *In the Shade of an*
Unshed Tear
RAVEL *Daphnis et Chloé*, Suite No. 2

SUNDAY, JULY 30

TANGLEWOOD MUSIC CENTER
Festival of Contemporary Music
10am, Ozawa Hall
Music of Tebogo MONNAKGOTLA,
Malin BÄNG, Andile KHUMALO,
and Bent SØRENSEN

BU TANGLEWOOD INSTITUTE
1:30pm, Ozawa Hall
Young Artists Wind Ensemble

BOSTON SYMPHONY ORCHESTRA
The Serge and Olga Koussevitzky
Memorial Concert
2:30pm, Shed
Anna Rakitina, conductor
Joshua Bell, violin
Eliza Bagg, Martha Cluver, and
Sonja DuToit Tengblad, vocalists
Ellen REID *When the World as*
You've Known It Doesn't Exist
PAGANINI Violin Concerto No. 1
PROKOFIEV Suite from
Romeo and Juliet

TLI-TMC
Festival of Contemporary Music
8pm, Linde Center Studio E
Silent Film Music by TMC
Composition Fellows
Experience a silent film shown with a
score composed by the Tanglewood
Music Center's Composition Fellows
and performed live by Tanglewood
Music Center Fellows.

MONDAY, JULY 31

TANGLEWOOD MUSIC CENTER
Festival of Contemporary Music
The Margaret Lee Crofts Concert
8pm, Ozawa Hall
Tanglewood Music Center
Orchestra
Stefan Asbury, conductor
TMC Conducting Fellows
Reena EMAIL *RE/Member*
Anna THORVALDSDOTTIR
METACOSMOS
Tebogo MONNAKGOTLA
Un Clin d'oeil
Gabriela Lena FRANK *Walkabout*:
Concerto for Orchestra

WEDNESDAY, AUGUST 2

TLI-TMC OPEN WORKSHOP
1:30pm, Linde Center Studio E
Open Oboe and English Horn
Workshop with Robert Sheena

RECITAL SERIES
8pm, Ozawa Hall
Danish String Quartet
SCHUBERT String Quartet in A
minor, D. 804 "Rosamunde"
Anna THORVALDSDOTTIR *Rituals*
SCHUBERT *Gretchen am Spinnrade*,
D.118 (arr. Danish String Quartet)

THURSDAY, AUGUST 3

TANGLEWOOD LEARNING
INSTITUTE
1pm, Linde Center Studio E
In Conversation: Andreas
Haefliger, piano

FRIDAY, AUGUST 4

TANGLEWOOD MUSIC CENTER
1:30pm, Linde Center Studio E
Composers' Concert
Works by the TMC Composition
Fellows, composed
at Tanglewood

BOSTON SYMPHONY ORCHESTRA
6pm, Ozawa Hall
Prelude Concert
Members of the Boston
Symphony Orchestra

The Cynthia and Oliver Curme Concert
8pm, Shed
Dima Slobodeniouk, conductor
Emanuel Ax, piano
John ADAMS *Shaker Loops*
BRAHMS Piano Concerto No. 1

SATURDAY, AUGUST 5

BOSTON SYMPHONY ORCHESTRA
10:30 am, Shed
Open Rehearsal, Sunday program

BU TANGLEWOOD INSTITUTE
1:30pm, Ozawa Hall
Young Artists Chorus

TANGLEWOOD LEARNING
INSTITUTE
2:30pm, Linde Center Studio E
TLI Presents: Astrid Schween,
cello, and Shai Wosner, piano

5pm, Ozawa Hall
Spotlight Series with
Dr. Saidiya Hartman

Award-winning scholar and
Columbia University professor
Saidiya Hartman discusses racial
justice and equality, central topics
from the newly expanded and
revised 25th anniversary edition
of her award-winning book *Scenes*
of Subjection, described as a call
for a reframing of U.S. history
that frames Black lives today.
Presented in collaboration
with BRIDGE.

TANGLEWOOD MUSIC CENTER
6pm, Linde Center Studio E
Prelude Concert
Chamber Music

BOSTON POPS ORCHESTRA
The George and Roberta Berry
Concert
8pm, Shed

Boston Pops Orchestra
John Williams and David
Newman, conductors
BU Tanglewood Institute Chorus
John Williams' Film Night
A cherished Tanglewood tradition,
John Williams' Film Night returns
with the Boston Pops, along
with Maestros Williams and
Newman sharing the podium for
a memorable program of film clips
and music from the silver screen.
It's a special evening of movie
magic that you won't want to miss.

SUNDAY, AUGUST 6

TANGLEWOOD MUSIC CENTER
10am, Ozawa Hall
Chamber Music

BOSTON SYMPHONY ORCHESTRA
The Boston Symphony Association
of Volunteers Concert
2:30pm, Shed
Kazuki Yamada, conductor
Lucas and Arthur Jussen, pianos
MENDELSSOHN Concerto in E
for two pianos and orchestra
BERLIOZ *Symphonie fantastique*

RECITAL SERIES
8pm, Ozawa Hall
The Aaron Diehl Trio
Aaron Diehl, piano
Aaron Kimmel, drums
David Wong, bass
Pianist Aaron Diehl and
colleagues present a jazz
program that includes
Sir Roland Hanna's 24 Preludes.



SUSANNA MÄLKKI 8/10

ANNE-SOPHIE MUTTER 8/11

SEONG-JIN CHO 8/12

YO-YO MA 8/13

MONDAY, AUGUST 7

TANGLEWOOD MUSIC CENTER
8pm, Ozawa Hall
Tanglewood Music Center Orchestra

Dima Slobodeniouk, conductor
TMC Conducting Fellows
RACHMANINOFF *The Isle of the Dead*
RAVEL *Boléro*
SIBELIUS Symphony No. 2

TUESDAY, AUGUST 8

TANGLEWOOD ON PARADE

TANGLEWOOD MUSIC CENTER
2:30pm, Ozawa Hall
Chamber Music

5:00pm, Ozawa Hall
Vocal Music

7:30pm, Shed
Brass Fanfares

BOSTON SYMPHONY ORCHESTRA
BOSTON POPS ORCHESTRA
TANGLEWOOD MUSIC CENTER ORCHESTRA

8pm, Shed
Keith Lockhart, Andris Nelsons, and John Williams, conductors
RAVEL *Boléro*
Arturs MASKATS *Tango*
RIMSKY-KORSAKOV *Capriccio espagnole*
John WILLIAMS Selections from *Far and Away*, *Born on the Fourth of July*, and *Indiana Jones and the Kingdom of the Crystal Skull*
TCHAIKOVSKY *1812 Overture*
Fireworks to follow the concert

WEDNESDAY, AUGUST 9

TLI-TMC OPEN WORKSHOP
1:30pm, Linde Center Studio E
Open Conducting Workshop with Andris Nelsons

RECITAL SERIES

8pm, Ozawa Hall
Alisa Weilerstein, cello
Elkhanan Pulitzer, director
Seth Reiser, scenic and lighting designer
Carlos Soto, costume designer
FRAGMENTS 2
In Alisa Weilerstein's groundbreaking, multi-year performance series FRAGMENTS, new music by compelling composers of our time meets

the timeless beauty of Bach's Six Solo Cello Suites in an immersive, multi-sensory experience. Within each FRAGMENT, movements from a single Bach suite are integrated with new commissions to make an original emotional arc. Enhanced by lighting and scenic architecture, the music is performed without pauses or printed program details, creating an atmosphere of enchantment, adventure, and discovery reimagining traditional classical concert conventions.

THURSDAY, AUGUST 10

TANGLEWOOD LEARNING INSTITUTE
1pm, Linde Center Studio E
In Conversation: Susanna Mälkki, conductor

TLI-TMC OPEN WORKSHOP
2pm, Ozawa Hall
Open Cello Workshop with Yo-Yo Ma

FRIDAY, AUGUST 11

TANGLEWOOD LEARNING INSTITUTE
Immersion: Defiant Music
4:30pm, Linde Center Studio E
Degenerate Music—Voices That Could Not Be Silenced
Terezin Music Foundation director Mark Ludwig explores the Nazi "cultural cleansing" policy targeting jazz, modernist, and non-Aryan—including all Jewish—composers before and during World War II. *Presented in Collaboration with the Terezin Music Foundation*

BOSTON SYMPHONY ORCHESTRA
6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

8pm, Shed
Andris Nelsons, conductor
Anne-Sophie Mutter, violin
John WILLIAMS Violin Concerto No. 2
STRAUSS *Death and Transfiguration*
RAVEL *La Valse*

SATURDAY, AUGUST 12

BOSTON SYMPHONY ORCHESTRA
10:30am, Shed
Open Rehearsal, Sunday program

BU TANGLEWOOD INSTITUTE

1:30pm, Ozawa Hall
Young Artists Orchestra

TANGLEWOOD LEARNING INSTITUTE

Immersion: Defiant Music
3pm, Linde Center Studio E
"Our Will To Live"—Music and Art in Terezin
Terezin Music Foundation director and Fulbright scholar Mark Ludwig presents an artistic and musical journey into the astonishing cultural community of imprisoned musicians and artists in Terezin, a Nazi camp where 33,000 people died. *Presented in Collaboration with the Terezin Music Foundation*

TANGLEWOOD MUSIC CENTER
6pm, Linde Center Studio E
Prelude Concert
Chamber Music

BOSTON SYMPHONY ORCHESTRA
8pm, Shed
Susanna Mälkki, conductor
Seong-jin Cho, piano
MOZART Piano Concerto No. 9 in E-flat, K. 271
BARTÓK Concerto for Orchestra

SUNDAY, AUGUST 13

TANGLEWOOD MUSIC CENTER
10am, Ozawa Hall
Chamber Music

BOSTON SYMPHONY ORCHESTRA
The Catherine and Paul Buttenwieser Concert
2:30pm, Shed
Andris Nelsons, conductor
Yo-Yo Ma, cello
Julia ADOLPHE *Makeshift Castle*
SHOSTAKOVICH Cello Concerto No. 1
STRAVINSKY *Petrushka* (1947 version)

TANGLEWOOD MUSIC CENTER
8:00pm, Linde Center Studio E
Vocal Music of BACH

MONDAY, AUGUST 14

TANGLEWOOD MUSIC CENTER
The Daniel Freed and Shirlee Cohen Freed Memorial Concert
8pm, Ozawa Hall
Tanglewood Music Center Orchestra
Dame Jane Glover, conductor
TMC Conducting Fellows

DVOŘÁK *The Wood Dove*
BRITTEN Four Sea Interludes from *Peter Grimes*
BRAHMS Symphony No. 2

WEDNESDAY, AUGUST 16

TLI-TMC OPEN WORKSHOP
1:30pm, Linde Center Studio E
Open Violin Workshop with Tai Murray

RECITAL SERIES

8pm, Ozawa Hall
Bruce Liu, piano
RAMEAU Six Pieces
BEETHOVEN Sonata No. 21 in C, Op. 53, *Waldstein*
CHOPIN Trois Nouvelles Études, Op. Posth.
CHOPIN Sonata No. 2 in B-flat minor, Op. 35
KAPUSTIN Variations, Op. 41

THURSDAY, AUGUST 17

TANGLEWOOD LEARNING INSTITUTE
1:00pm, Linde Center Studio E
In Conversation: Carlos Simon, composer

FRIDAY, AUGUST 18

BOSTON SYMPHONY ORCHESTRA
6pm, Ozawa Hall
Prelude Concert
Members of the Tanglewood Festival Chorus
James Burton, conductor

8pm, Shed
Boston Symphony Orchestra
Andris Nelsons, conductor
Jean-Yves Thibaudet, piano
Carlos SIMON *Four Black American Dances* (BSO commission)
SAINT-SAËNS Piano Concerto No. 5, *Egyptian*
GERSHWIN Piano Concerto in F

SATURDAY, AUGUST 19

BOSTON SYMPHONY ORCHESTRA
10:30am, Shed
Open Rehearsal, Saturday program



J'NAI BRIDGES 8/20



TRAIN 8/24



KEITH LOCKHART



HARRY POTTER & THE SORCERER'S STONE™ 8/26

TANGLEWOOD LEARNING INSTITUTE

5pm, Ozawa Hall

Spotlight Series: Carrie Mae Weems and Yo-Yo Ma

Over more than thirty years, Carrie Mae Weems has developed a complex body of art employing photographs, text, fabric, audio, digital images, installation, and video. Drawing from their careers and experiences as artists and social advocates, Weems and beloved cellist Yo-Yo Ma will share their perspectives on the role of artists and their civic duties.

TANGLEWOOD MUSIC CENTER

6pm, Linde Center Studio E
Prelude Concert

BOSTON SYMPHONY ORCHESTRA

Bert L. Smokler Memorial Concert
8pm, Shed

Andris Nelsons, conductor

Leonidas Kavakos, violin
TCHAIKOVSKY Violin Concerto
PROKOFIEV Symphony No. 5

SUNDAY, AUGUST 20

TANGLEWOOD MUSIC CENTER

10am, Ozawa Hall
Chamber Music

Leonard Bernstein Memorial Concert

2:30pm, Shed

Tanglewood Music Center Orchestra

Susanna Mälkki, conductor
(Beethoven)

James Burton, conductor
(Tippett)

Amanda Majeski, soprano

J'Nai Bridges, mezzo-soprano

Stephen Costello, tenor

Tanglewood Festival Chorus

TIPPETT Spirituals from

A Child of Our Time

BEETHOVEN Symphony No. 9

The 2023 Leonard Bernstein Memorial Concert is supported by generous endowments established in perpetuity by Dr. Raymond and Hannah H. Schneider, and Diane H. Lupean.

TANGLEWOOD LEARNING INSTITUTE

8pm, Ozawa Hall

TLI Presents: Gerald Clayton Trio

Six-time GRAMMY-nominated pianist-composer and recent Blue Note Artist develops musical narratives that unfold as a result of both deliberate searching and chance uncovering.

TUESDAY, AUGUST 22

RECITAL SERIES

8pm, Ozawa Hall

Kelli O'Hara, vocalist

Dan Lipton, piano

Kelli O'Hara is one of the most gloriously gifted and versatile vocal and dramatic talents of any era, with a Tony award for her star turn in the New York revival of *The King and I*, as well as GRAMMY, Emmy, and Olivier nominations for her wide-ranging work. Join Ms. O'Hara for a night of beloved Broadway classics and personal stories in the intimate setting of Ozawa Hall.

THURSDAY, AUGUST 24

POPULAR ARTIST SERIES

7pm, Shed

Train

With Very Special Guest

Parmalee

Since their formation in 1994, multi-GRAMMY Award-winning, diamond-selling band Train has had 14 songs on Billboard's Hot 100, 12 albums on the Billboard 200 albums chart, and has sold more than 10 million albums and 30 million tracks worldwide.

FRIDAY, AUGUST 25

6pm, Ozawa Hall

Prelude Concert

RECITAL SERIES

8pm, Shed

Emanuel Ax, piano

Leonidas Kavakos, violin

Yo-Yo Ma, cello

ALL-BEETHOVEN PROGRAM

Symphony No. 4

(trans. Shai Wosner)

Piano Trio in B-flat, Op. 97, *Archduke*

SATURDAY, AUGUST 26

BOSTON SYMPHONY ORCHESTRA

10:30am, Shed

Open Rehearsal, Saturday

program

BOSTON POPS ESPLANADE

ORCHESTRA

8pm, Shed

Keith Lockhart, conductor

Harry Potter and the Sorcerer's Stone™ In Concert

Relive the film that started it all. Watch the wand choose the wizard, a troll run amok and magic mirrors in high-definition while the Boston Pops Esplanade Orchestra performs John Williams' iconic score. Don't miss this once-in-a-lifetime event as Harry, Ron, Hermione and all your favorite characters return to the screen and enchant the world all over again.

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TANGLEWOOD LEARNING INSTITUTE

8pm, Linde Center Studio E

TLI Presents: *American Moor*

Kim Weild, director

Keith Hamilton Cobb,

writer/performer

Josh Tyson, performer

Christian Frederickson,

sound designer

Alan Edwards, lighting designer

Keith Hamilton's award-winning 2-person play *American Moor* explores the American Black Male experience via Shakespeare's *Othello*. The artists who originated the

off-Broadway production created this version specially for Tanglewood's Studio E.

SUNDAY, AUGUST 27

BOSTON POPS ESPLANADE ORCHESTRA

2:30pm, Shed

Keith Lockhart, conductor

John WILLIAMS *Star Wars:*

The Story in Music

Join Keith Lockhart and the Boston Pops as they perform the most extraordinary music from all nine *Star Wars* movies - tracing the sprawling saga, gripping adventure, and unforgettable characters. This is a must for all *Star Wars* fans and film music aficionados.

TANGLEWOOD LEARNING INSTITUTE

8pm, Linde Center Studio E

TLI Presents: *American Moor*

Kim Weild, director

Keith Hamilton Cobb,

writer/performer

Josh Tyson, actor

Christian Frederickson,

sound designer

Alan Edwards, lighting designer

See August 26 for details

TICKETING

HOW TO PURCHASE TICKETS

- **The only official place to buy tickets online are [bso.org](https://www.bso.org) and [tanglewood.org](https://www.tanglewood.org).** Visit [tanglewood.org](https://www.tanglewood.org) for all ticketing information and availability!
 - Call Ticketing and Customer Service at 617-266-1200 (TDD/TTY: 617-638-9289)
 - Visit the Symphony Hall Box Office: 301 Massachusetts Avenue, Boston, MA
Open now through June 10, 2023
- Main Gate Box Office**
- Visit the Tanglewood Box Office at the Main Gate
297 West Street, Lenox Ma
- The Tanglewood Box Office will open for the season on Saturday June 10 at 12pm
 - Monday-Friday, 12pm-6pm or intermission on concert night
 - Saturdays, June 10–July 1, September 2: 12pm–6pm or intermission on concert night
 - Saturdays, July 8–August 26: 9am–intermission
 - Sundays: 11am-6pm or intermission

Ozawa Hall Box Office

- Beginning June 28, 2023 5:30pm-8:30pm on concert nights
- All phone and internet orders are subject to a \$7.50 per ticket handling fee.

Grounds Opening Times

- Gates open for most Boston Symphony Orchestra and Boston Pops Weekend Performances open at:
 - Friday Evenings: 5:30pm
 - Saturday Open Rehearsals: 9:00am
 - Saturday Evenings: 5:30pm
 - Sunday Afternoons: 12:00pm

Gates open 60 minutes prior to Linde Center events, BU Tanglewood concerts, and TMC recitals. The Lion’s Gate is not open for Rehearsals or Shed events featuring the Tanglewood Music Center Orchestra. Gate opening times vary for Popular Artist concerts, Ozawa Hall concerts, Tanglewood on Parade, and other special events.

TMC & BU TANGLEWOOD INSTITUTE TICKETS

TMC Orchestra Concerts and Festival Contemporary Music

- TMC Orchestra Shed Concerts July 10, 17, and TMC Orchestra Ozawa Hall Concerts July 23, 31, Aug 7, 14: \$62, \$51, \$41,
 - TMC Orchestra Shed Concert Sunday, August 20: \$87, \$68, \$49, \$30, Lawn \$21
 - TMC Recitals and Chamber Music: Free general admission
 - TMC String Quartet Marathon \$15
- Festival of Contemporary Music concerts in various venues. See specific date and time for prices.*

BU Tanglewood Institute

- BU Tanglewood Institute Young Artists Orchestra concerts: \$15
- BU Tanglewood Institute Young Artist Wind Ensemble, Chorus, and Chamber concerts are free.

TICKET PRICES

Koussevitzky Music Shed

- Saturday Morning Rehearsals**
(7/8, 7/15, 7/29, 8/5, 8/12, 8/19, 8/26)
- Standard**
(7/15, 7/21, 7/22, 7/23, 7/28, 7/29, 8/6, 8/12, 8/18, 8/20)
- Special** (7/7, 7/9, 7/14, 7/16, 7/30, 8/4, 8/11, 8/19)
- Premium** (7/8, 8/5, 8/8, 8/13, 8/25, 8/26, 8/27)
- Family Concert**

STARTING AT	LAWN
\$28	\$19
\$30	\$21
\$41	\$24
\$55	\$30
\$17	

Ozawa Hall

- Recitals (Standard)**
(6/29, 7/13, 7/20, 7/26, 8/2, 8/9, 8/16)
- Recitals (Premium)** (6/28, 8/22)
- TMC Orchestra** (7/23)
- BU Tanglewood Institute** (7/15, 7/29, 8/12)

STARTING AT	LAWN
\$38	\$20
\$48	\$22
\$41	\$16
\$15	N/A

Tanglewood Learning Institute (TLI)

String Quartet Concerts	\$25
Open Workshops Pass* (7/5, 7/12, 7/19, 7/26, 8/2, 8/10, 8/17)	\$225
In Conversation Pass (7/6, 7/13, 7/20, 7/27, 8/3, 8/10, 8/17 (7/27 free))	\$108
Immersion events	\$25
TLI Presents	\$25
Spotlight Series	\$71, \$61, \$47
Festival of Contemporary Music Collaborations with TMC	\$16-\$41

Popular Artist Series

Wait Wait...Don't Tell Me! (6/22)	\$26-\$135
Steve Miller Band* (6/23)	\$35-\$129
Elvis Costello (7/1)	\$35-\$129
Plant/Krauss (7/2)	\$39-\$199
James Taylor (7/3, 7/4)	\$32-\$150
Train* (8/24)	\$35-\$139

**Lower Lawn pricing for children ages 2-17 only
Pricing, repertoire, performers, and times are subject to change.
Visit [tanglewood.org](https://www.tanglewood.org) for the most up-to-date information.*

Andris Nelsons, *Ray and Maria Stata Music Director*
Thomas Wilkins, *Artistic Advisor for Education and Community Engagement/*
Germeshausen Youth and Family Concerts Conductor
Keith Lockhart, *Julian and Eunice Cohen Boston Pops Conductor*
John Williams, *George and Roberta Berry Boston Pops Conductor Laureate*
James Burton, *Alan J. and Suzanne W. Dworsky Choral Director and Conductor*
of the Tanglewood Festival Chorus

PLAN YOUR VISIT

Lodging

Looking for lodging for your journey to Tanglewood? Visit berkshires.org or call 413-499-1600 to get a guide to accommodations, dining, or other local activities. We also have many generous Tanglewood Business Partners who can help. Visit tanglewood.org/lodging for more information.

SPECIAL TICKET OPPORTUNITIES

Free Lawn Tickets for Visitors Under 18

Available for only for BSO and POPS concerts; not available for Popular Artists

Parents and legal guardians may claim up to four free children's tickets per concert. Visit the Tanglewood Box Office on the day of the performance to claim yours. This offer is unfortunately not applicable for the Popular Artist performances.

- Children under 5 are allowed on the lawn, but are not permitted in the Shed during concerts, except for the Family Concert on July 22.
- All patrons, regardless of age, must have a ticket.
- Youth free tickets are not available for summer camps, field trips, or other organized groups.

The 2023 Tanglewood Free Lawn Tickets for Children and Young People Program is supported by a generous gift from the Pumpkin Foundation in memory of Carol F. Reich, Beth and Richard Fentin, and The Berry Drew Family Foundation.

Under 40? Get \$25 Tickets!

Visitors under age 40 can get \$25 tickets to as many concerts as you'd like for BSO and Boston Pops performances in the Shed.

- Tickets are available on a first-come, first-served basis.
- Up to one pair of tickets per concert.
- Organized groups are not eligible.
- Some blackout dates apply. Visit tanglewood.org for more information.

Student Discount

College and graduate students over 18 are eligible for a 50% discount on BSO Friday-evening lawn tickets. You must purchase your tickets in-person at the Main Gate Box Office on the night of the performance and a student id is required.

Lawn Pass Books

\$220

Your Lawn Pass Book includes 11 tickets valid for all regular and specially priced BSO and Pops concerts in the Koussevitzky Music Shed and Ozawa Hall. These tickets are not valid for Popular Artists, TLI events, or Film Night on August 5.

Berkshire Resident Season Lawn Pass

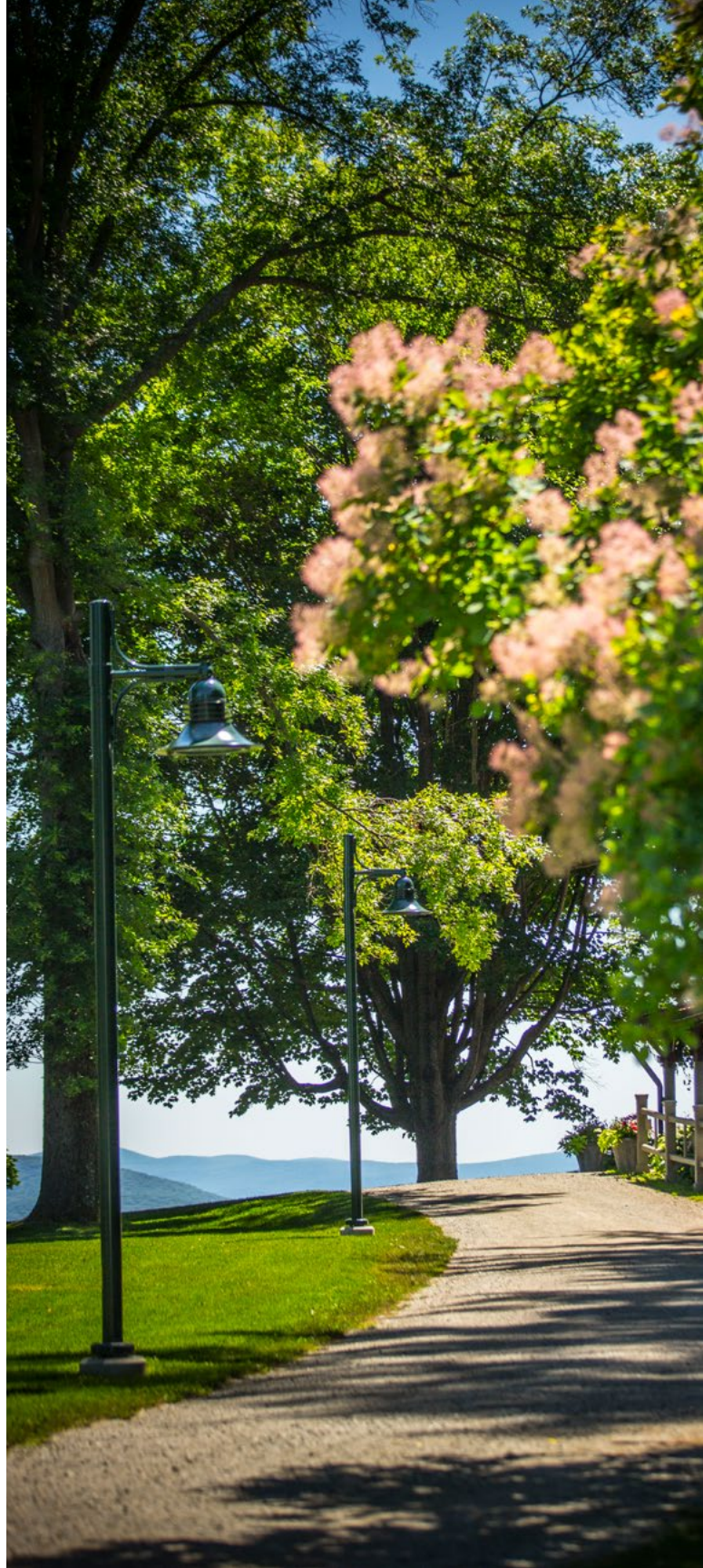
\$100

Season Lawn Passes are available to year-round Berkshire County residents of Massachusetts.

- Passes will only be available for in-person purchase at the Main Gate Box Office beginning Saturday, June 17 at 12pm.
- You must present a Massachusetts license for purchase.
- Season Passes are not valid for Popular Artists or Tanglewood Learning Institute events.

Group Discounts

Groups of 15 or more can enjoy up to 10% off most performances, plus no handling fees. This discount is not available for Popular Artists concerts. Please contact the Group Sales Office at groupsales@bsos.org or 617-638-9345.



ADDITIONAL OFFERINGS

ADDITIONAL MUSIC OPPORTUNITIES

BSO and TMC Prelude Concerts

Fridays: 6pm, Ozawa Hall

Saturdays: 6pm, Linde Center Studio E

Enjoy more intimate works performed by members of the Boston Symphony Orchestra and TMC Fellows, often joined by distinguished guests.

- If you hold a Friday- or Saturday-evening BSO concert ticket, those tickets are also valid for the same day's Prelude Concert.
- Seating is general admission and subject to availability.

Saturday Morning Rehearsals

10:30am

Rehearsal ticket holders may attend the pre-rehearsal talks for free.

Talks are at 9:30am on July 8, 15, 29 and August, 5, 12, 19, and 26. Shed seats are reserved/ticketed seating only, not general admission. Front and Boxes cost \$38, Rear is \$28, and Lawn is \$19.

- Rehearsals may repeat passages or omit movements or entire pieces.
- You may also purchase a subscription to rehearsals! Choose a minimum of four rehearsals and receive a 15% discount off the regular ticket price.

TANGLEWOOD EXPERIENCES

Yoga on the Lawn

Saturdays: 10:15–11:15am

In collaboration with the Kripalu Center for Yoga & Health, we offer yoga classes taught by fully accredited Kripalu teachers.

- Saturday Morning BSO Rehearsal ticket holders can attend classes at no additional cost.
- Located on the lawn near the Tappan Manor House.
- Please bring your own yoga mat or towel.
- Weather permitting.

FRIENDS OF TANGLEWOOD

Tanglewood is Better with Friends

Deepen your connection with a Friends of Tanglewood membership. Members receive exclusive benefits that enhance your Tanglewood experience.

Donor dining privileges - Get access to the Tent Club, where you can bring your own food or order to-go from Tanglewood's café or take advantage of donor-exclusive advance reservations at Highwood Café. Starting at the Sonata level.

Preferred Parking - Park closer to the music with access to the Upper Beech, Maple or Oak lot. Starting at the Highwood Club level.

Donor events - Take a look behind the scenes with open rehearsals, special tours and receptions. Starting at the Duet level.

Advance ticketing - Your donation of \$100 or more today will give you access to earlier opportunities to purchase tickets to the performances you love!

For a full list of benefits and to join visit tanglewood.org/contribute.

DINING OPTIONS

Reservations open June 1. Visit tanglewood.org/dining or call 413-637-5152 for more information, to order a Meal-To-Go, or make a reservation.

CINDY'S CAFÉ

Enjoy a variety of inspired, locally sourced dining options at the Linde Center for Music and Learning. Cindy's Café opens as a buffet restaurant on Friday and Saturday evenings for Shed concerts.

Hours:

Sunday–Friday: 12pm–2:30pm

Evenings when there is an event in Ozawa Hall and the Shed

THE HIGHWOOD MANOR HOUSE

Open to the public on Sunday afternoons, Highwood offers delicious meals with exceptional views of the Berkshire Mountains. Cocktails, bottled wine, and local beers are also available.

TANGLEWOOD CAFÉ, GRILLE & LION'S GATE CONCESSIONS

Grab casual fare featuring Taste of the Berkshires with offerings from local favorite restaurants. Open prior to all evening Shed concerts through intermission.

Hours:

Sunday–Friday: 12pm – 2:30pm

Friday – Saturday: Open during BSO evening concerts. Advanced reservations required.

The Snack Bars, Main Gate Ice Cream, Ice Cream Carts, Shed Beer Garden, and Craft Beer Garden have light snacks and beverages.

The Bernstein Snack Bar and Cindy's Café are available when the grounds open for all Ozawa Hall concerts.

MEALS-TO-GO

Simplify your Tanglewood dining plans with Meals-to-Go. Place your order at least two business days in advance and grab your food when you arrive at the designated pick-up area. Meals may also be delivered to the Tent Club in conjunction with a reservation.

TANGLEWOOD FOR KIDS

We're pleased to offer exciting events for all ages to enhance your Tanglewood experience in and around weekend Shed performances. Most activities will take place on the lawn near the Theater, just a short walk from the Main Gate entrance.

- **Kid's Corner**- 9:30am on Saturdays and noon on Sundays. Children accompanied by adults may take part in musical and craft activities supervised by Tanglewood staff and volunteers. Tickets to the Saturday morning rehearsal or Sunday afternoon concert are required. (Free for kids under 18).
- **Tanglewood Family Concerts** provide an engaging concert experience, designed especially for children ages 3-8 and their families. This year's Family Concert features the Boston Symphony Orchestra led by Youth and Family Concerts conductor Thomas Wilkins. It will take place in the Shed on **Saturday, July 22, at 10am**. Tickets are \$17 and children under 18 are free (but still require a free ticket).
- **Tanglewood Tattoo Tent**- temporary Tanglewood tattoos for the young and young at heart
- **Lawn games**- We encourage kids and families to explore our beautiful campus, taking in music and nature!



GROUND S GUIDELINES

TANGLEWOOD GROUNDS REGULATIONS

- The following are prohibited from the grounds:
 - Animals, except service dogs.
 - Drones, bicycles, skateboards, rollerblades, etc.
 - Motorized vehicles, except transport devices used by individuals with mobility impairments.
 - Weapons with or without permit.
 - Cooking, open flames, grilling, fireworks, etc.
 - Unauthorized ticket resellers, solicitation, and distribution of materials.
- No eating or drinking (except water) is permitted inside any of the concert halls.
- During Shed concerts, children may play ball in designated areas around the Tappan Manor House and in the upper lawn of Ozawa Hall. Please be mindful of other patrons seated on the lawn.
- Ball playing is not permitted on the Shed lawn at any time when the grounds are open for a Shed concert.
- Music may not be played on the lawn by guests, whether with instruments or through electronic means.
- Photography and video recordings are prohibited during concerts.
- Shirts and shoes must be worn inside concert halls. Shirts must be worn at all times.
- No area of the lawn may be cordoned off for any reason. Similarly, objects may not be placed in a perimeter for the same purpose of cordoning off an area.
- Hammocks are prohibited.
- For security reasons, we reserve the right to inspect bags and other items brought on campus.
- Grounds reentry is not permitted after concert intermission.

PEST REPELLENT

Pest repellent damages the Tanglewood lawn. Please apply carefully and never directly on the grass or in the direction of other patrons.

NON-SMOKING POLICY

For the health and safety of all, no smoking or vaping of any substance will be permitted anywhere on the Tanglewood grounds.

UMBRELLA AND CANOPY POLICY

- Umbrellas are allowed under the following conditions:
 - Umbrellas may not exceed 6 feet in diameter.
 - Umbrellas inserted into the ground must have stakes of no longer than 6 inches and may not have threaded screws.
 - Umbrellas must be positioned upright so that guests sitting immediately behind can see through the sides.
- Canopies are allowed under the following conditions:
 - Each side of the canopy must not exceed 8 feet in length.
 - All sides must be entirely open. No flaps of any kind can extend down from the tent roof.
 - Stakes inserted into the ground must be no longer than 6 inches and may not have threaded screws.
 - No canopy can be set closer than 50 feet from the back of each venue. Note: This policy may be waived when heavy rain is forecasted. Please see Tanglewood staff when you arrive to inquire.
- Prohibited:
 - Tents of any kind.
 - Umbrella or canopies can be required to be taken down any time if Tanglewood staff feel they pose a danger to guests.

ACCESSIBILITY

Accessible seats and other accommodations to make your visit to Tanglewood barrier free are available by calling 617-638-9431 or emailing access@bso.org.

- Balcony levels of Ozawa Hall are not accessible by elevator. If you have difficulty climbing stairs, please inform the Box Office when purchasing tickets so we can provide you with orchestra-level seating.
- For more information, visit tanglewood.org/accessibility.



ADDITIONAL AMENITIES

FREE TOURS OF TANGLEWOOD

July 2–August 27

Wednesdays: 10:30am (handicapped accessible tour)

Saturdays: 1:30pm

Sundays: 12:30pm (open to ticket holders only)

Times subject to change.

For more information visit www.tanglewood.org/tours

The Boston Symphony Association of Volunteers offers free walking tours of the Tanglewood campus. Over approximately one hour, you'll visit the Koussevitzky Music Shed, Ozawa Hall, and many of the other extraordinary music facilities on campus, as well as learn about the historical background of Tanglewood, the BSO, and the TMC.

- No reservations required.
- Tours begin at the Main Gate.
- In the event of inclement weather, tours will meet informally under cover.
- **To arrange jitney service** for Wednesday tours, email bsav@bso.org with the number in your party who require jitney service (limit four people).
- **Private group tours** for a minimum of 25 people may be arranged at least two weeks in advance for a fee. For more information, contact the Office of Volunteer Services at 413-637-5393 or bsav@bso.org.

The Tanglewood Tours Program is supported by a generous gift from Nancy and Richard Lubin and Family.

LAWN CHAIR, SEAT CUSHION, & TABLE RENTAL

Seat cushion rentals: \$3 per cushion

Lawn chair rental: \$7 per chair

Table rental: \$5 per table. New this summer! We have a limited number of small tables available for rent.

Rentals are subject to availability.

Lawn chairs, seat cushions, and tables are available for your comfort. You can find them at the Beer Garden near the main entrance to the Shed, and next to Ozawa Hall.

WELCOME CENTER

Located at the Main Gate next to the Box Office, this is your one-stop shop for general information, literature, and lost and found. For information after June 10, call 413-637-5180.

VISITORS' CENTER

Opening again this summer! Come explore the archival exhibit and learn more about the summer season and the history of Tanglewood. The Visitor's Center is located at the Tappan House inside the grounds on the main campus and is open when Shed concerts are taking place. Docents will be available for tours.

GIFT SHOPS

Member Discount: Friends of Tanglewood enjoy a 10% discount at both gift shops. Some exclusions apply.

Main Gate Gift Shop

July 8–August 28

Phone: 413-637-5250

Monday–Tuesday: 10am–2pm

Wednesday–Thursday: 10am–4pm

Friday: 10am–30 min. post-concert

Saturday: 9am–30 min. post-

evening concert

Sunday: 12pm–5pm

Highwood Gift Shop

July 8–August 28

Phone: 413-637-5255

Friday: 5:30pm–30 min.

post-concert

Saturday: 9am–2pm | 5:30–30 min.

post-concert

Sunday: 12pm–5pm

Hours are subject to change.

FOR MORE INFORMATION



For more information on visiting
Tanglewood and The Berkshires
tanglewood.org





617-266-1200 or 888-266-1200 • tanglewood.org • Tickets on sale now!

Tanglewood Main Campus
297 West Street
Lenox, MA 01240



**SCAN FOR TICKETS
AND FULL SEASON DETAILS!**