BOSTON SYMPHONY ORCHESTRA 2022-23 SEASON
ANDRIS NELSONS MUSIC DIRECTOR
Welcome to the Boston Symphony Orchestra’s 2022–23 season! Whether you’re a longtime audience member or new to the BSO, we invite you to join us at Symphony Hall.

Along with music from Beethoven, Bernstein, Brahms, Mozart, and Wagner, the 2022–23 season continues the BSO’s Shostakovich cycle, including three symphonies, both piano concertos with Yuja Wang, and Violin Concerto No. 2 with Baiba Skride. We bring you captivating new works by South Korea’s Unsuk Chin, Iranian Canadian composer Iman Habibi, and Americans Elizabeth Ogonek and Carlos Simon, to name a few. We welcome artists making their BSO debuts, among them Nicola Benedetti, Sheku Kanneh-Mason, Eric Lu, Awadagin Pratt, and Golda Schultz. Returning collaborators include conductors Karina Canellakis, Giancarlo Guerrero, and Thomas Wilkins, violinists Midori and Anne-Sophie Mutter, pianists Lang Lang and Mitsuko Uchida, and many more.

Our Voices of Loss, Reckoning, and Hope festival will explore stories of perseverance and justice in society with powerful works by American composers: Julia Wolfe’s Her Story, which speaks to the struggle for women’s rights; Anthony Davis’ haunting clarinet concerto You Have the Right to Remain Silent, the composer’s response to the emotional consequences of experiences with law enforcement; and Uri Caine’s The Passion of Octavius Catto, which reflects on the life of the Philadelphia civil rights activist.

Perspectives on the tragedies of war and conflict include Shostakovich’s Symphony No. 13, Babi Yar, Osvaldo Golijov’s Falling Out of Time, Ella Milch-Sheriff’s The Eternal Stranger, and Górecki’s Symphony of Sorrowful Songs.

We invite you to join us for powerful musical experiences and look forward together to incredible performances in the year to come. We are deeply grateful for you and your support, and hope you’ll join us for the 2022–23 season and the bright future that lies ahead.

Andris Nelsons
Ray and Maria Stata Music Director

Gail Samuel
Eunice and Julian Cohen President and Chief Executive Officer
**The Planets**

**The Symphony Gala**, a standalone fundraising event to benefit the BSO, will be set inside Symphony Hall. The evening will feature charismatic pianist Lang Lang performing works including Camille Saint-Saëns’ Piano Concerto No. 2 and J.S. Bach’s Concerto in A. English Round, performed not one but both of Dmitri Shostakovich’s piano concertos, written 24 years apart, part of the BSO and Andris Nelsons’ multi-season exploration of the composer’s major works with orchestra. A BSO-commissioned work by the young Iranian Canadian composer Iman Habibi opens the program. The concert closes with Joseph Haydn’s Symphony No. 100, whose nickname comes from the surprising appearance of percussion in the slow movement.

**Saturday, September 24, 6pm**

**Symphony Gala**

Andris Nelsons, conductor

Lang Lang, piano

Program to include

SAINT-SAËNS Piano Concerto No. 2

The Symphony Gala, a standalone fundraising event to benefit the BSO, will be set inside majestic Symphony Hall. The evening will feature charismatic pianist Lang Lang performing works including Camille Saint-Saëns’ Piano Concerto No. 2 with Andris Nelsons and the BSO. For more information, contact Katie Gassert at kgassert@bso.org.

**Thursday, September 29, 7:30pm**

**Friday, September 30, 1:30pm**

Andris Nelsons, conductor

Yuja Wang, piano

**Thomas Rols, trumpet**

Iman HABIBI New work (world premiere; BSO commission)

SHOSTAKOVICH Piano Concerto No. 1

SHOSTAKOVICH Piano Concerto No. 2

HAYDN Symphony No. 100, **Military**

Dynamic Chinese pianist Yuja Wang plays not one but both of Dmitri Shostakovich’s piano concertos, written 24 years apart, part of the BSO and Andris Nelsons’ multi-season exploration of the composer’s major works with orchestra. A BSO-commissioned work by the young Iranian Canadian composer Iman Habibi opens the program. The concert closes with Joseph Haydn’s Symphony No. 100, whose nickname comes from the surprising appearance of percussion in the slow movement.

**Thursday, October 6, 7:30pm**

**Friday, October 7, 1:30pm**

Andris Nelsons, conductor

Janine Jansen, violin

Tanglewood Festival Chorus

James Burton, conductor

Elizabeth OGONEK New work

BERNSTEIN Serenade (after Plato’s Symposium), for violin and orchestra

BERNSTEIN Chichester Psalms

SHOSTAKOVICH Symphony No. 3, **The First of May**

Andris Nelsons leads two works new to the BSO repertoire: a BSO-commissioned piece by American composer Elizabeth Ogonek and Dmitri Shostakovich’s 1930 Symphony No. 3 for chorus and orchestra, part of Nelsons’ and the BSO’s multi-season survey of the composer’s complete symphonies. The Tanglewood Festival Chorus also joins the BSO for Leonard Bernstein’s Chichester Psalms, sung in Hebrew, and Dutch violinist Janine Jansen is soloist in Bernstein’s Serenade.

**Thursday, October 13, 7:30pm**

**Friday, October 14, 8pm (Casual Friday)**

**Saturday, October 15, 8pm**

Andrés Orozco-Estrada, conductor*

Emanuel Ax, piano

**TCHAIKOVSKY Romeo and Juliet, Overture-Fantasy after Shakespeare**

(October 13 & 15 only)

MOZART Piano Concerto No. 18 in B-flat, K.456

BARTÓK Suite from The Miraculous Mandarin

ENESCU Romanian Rhapsody No. 1

Colombian conductor Andrés Orozco-Estrada in his BSO debut is joined by American pianist Emanuel Ax for Wolfgang Mozart’s high-spirited Piano Concerto No. 18. The familiar, yearning Romeo and Juliet Overture is one of several works Pyotr Tchaikovsky based on Shakespeare plays. Hungarian composer Béla Bartók’s lurid Miraculous Mandarin Suite and the Romanian French composer George Enescu’s folk music-inspired Romanian Rhapsody both make exciting and colorful demands on the orchestra.

**Thursday, October 20, 7:30pm**

**Friday, October 21, 1:30pm**

**Saturday, October 22, 8pm**

Andris Nelsons, conductor

MAHLER Symphony No. 6

Gustav Mahler’s intensely emotional Symphony No. 6, written in 1903–04, is arguably his most heartfelt symphonic statement — his wife Alma called it “the most completely personal of his works.” The Sixth features three powerful and ominous hammer blows in its finale, which evidently represented for Mahler “three blows of fate.”

**Thursday, October 27, 7:30pm**

**Friday, October 28, 1:30pm**

**Saturday, October 29, 8pm**

**Sunday, October 30, 2pm**

Andris Nelsons, conductor

Mitsuko Uchida, piano

BEETHOVEN Piano Concerto No. 5, Emperor

SHOSTAKOVICH Symphony No. 5

Japanese pianist Mitsuko Uchida joins Andris Nelsons and the BSO for the first concert of a multi-year collaboration in Ludwig van Beethoven’s five piano concertos, beginning with his monumental Emperor. Criticism in the Soviet press of Dmitri Shostakovich’s opera Lady Macbeth of the Mtsensk District put him in a precarious position with Soviet authorities. His response was the powerful and outwardly triumphant Fifth Symphony.

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* Boston Symphony Orchestra debut

^ Symphony Hall debut
Amazingly vivid Alpine Symphony depicts the origin of a Bavarian mountain.

Elena Langer’s Suite from Figaro Gets a Divorce, orchestrated brilliantly by Maurice Ravel, is a magical response to marvelous paintings.

Pulitzer Prize-winning American composer Caroline Shaw wrote her Bach-inspired Punctum originally for string quartet; the BSO-commissioned orchestral version was premiered in summer 2022. The second of his final trilogy of symphonies, composed in 1788, Wolfgang Mozart’s riveting No. 40 in G minor is for many his most familiar symphony. Richard Strauss’ amazingly vivid Alpine Symphony depicts the picturesque ascent and (much faster!) descent of a Bavarian mountain.

Elena Langer led her Suite from Figaro Gets a Divorce, orchestrated brilliantly by Maurice Ravel, is a magical response to marvelous paintings.

BSO Assistant Conductor Anna Rakitina leads the world premiere of a BSO-commissioned Concerto for Orchestra by Grammy-winning American composer/guitarist Steven Mackey, whose vibrant music embraces a range of influences, from Ludwig van Beethoven to modern rock. Latvian violinist Baiba Skride returns to Symphony Hall for Dmitri Shostakovich’s Violin Concerto No. 2, written for the great Ukrainian violinist David Oistrakh in 1967. Johannes Brahms’ profound and majestic Fourth Symphony closes the program.

BSO commission)

Steven Mackey, violin

Classic music embraces a range of influences, from Ludwig van Beethoven to modern rock. Latvian violinist Baiba Skride returns to Symphony Hall for Dmitri Shostakovich’s Violin Concerto No. 2, written for the great Ukrainian violinist David Oistrakh in 1967. Johannes Brahms’ profound and majestic Fourth Symphony closes the program.

...
Andris Nelsons, conductor

**Cast to include**
- Amber Wagner, soprano (Elisabeth)
- Klaus Florian Vogt, tenor (Tannhäuser)
- Christian Gerhaher, baritone (Wolfram)
- Tanglewood Festival Chorus
- Children’s Choir

James Burton, conductor

**ALL-WAGNER program**
- Overture and Venusberg Music from *Tannhäuser* Act III

Andris Nelsons and the BSO’s continuing tradition of performing opera in concert brings us excerpts from Richard Wagner’s early opera *Tannhäuser*, which had its premiere in Dresden in 1845. A German minstrel-knight, Tannhäuser (tenor Klaus Florian Vogt), struggles to reject the world’s sensual pleasures, represented by the “Venusberg Music” of the opera’s Act I. He is redeemed by the pure love of Elisabeth, sung by Amber Wagner, and with the help of the wise minstrel Wolfram, sung by Christian Gerhaher.

**Sung in German with English supertitles**

**Thursday, February 2, 7:30pm**
- **Saturday, February 4, 8pm**

**Andris Nelsons, conductor**

Sheku Kanneh-Mason, cello*

Carlos SIMON

New work (world premiere; BSO commission)

**BLOCH**
- *Schelomo: Rhapsody Hébraïque*, for cello and orchestra

**BEETHOVEN**
- Symphony No. 7

Exciting young English cellist Sheku Kanneh-Mason makes his BSO debut in Ernest Bloch’s 1916 *Schelomo* (“King Solomon”), in which the expansively melodic cello role represents the voice of the king. Opening the concert is the premiere of a BSO-commissioned work by the talented Washington, D.C.-based composer Carlos Simon. Ludwig van Beethoven’s Symphony No. 7 builds in excitement from its atmospheric introduction through its thrilling finale.

**Thursday, February 9, 7:30pm**
- **Friday, February 10, 1:30pm**
- **Saturday, February 11, 8pm**
- **Sunday, February 12, 2pm**

Lahav Shani, conductor

Jean-Yves Thibaudet, piano

**PROKOFIEV**
- Symphony No. 1, *Classical*
- KHACHATURIAN Piano Concerto
- RACHMANINOFF Symphonic Dances

Israeli conductor Lahav Shani, making his Symphony Hall debut, and elegant French pianist Jean-Yves Thibaudet perform 20th-century Soviet Armenian composer Aram Khachaturian’s soulful and dazzling 1936 Piano Concerto, not heard in a Symphony Hall BSO concert since 1971. Sergei Prokofiev’s delightful First Symphony was conceived as a 20th-century successor to works by Wolfgang Mozart and Joseph Haydn. Sergei Rachmaninoff’s ingeniously constructed, brilliantly colorful *Symphonic Dances* was his last finished work.

**Thursday, February 16, 7:30pm**
- **Friday, February 17, 1:30pm**
- **Saturday, February 18, 8pm**

Thomas Adès, conductor

Edgaras Montvidas, tenor

Danielle de Niese, narrator*

**Tanglewood Festival Chorus**

James Burton, conductor

**STRAVINSKY**
- *Perséphone*
- Thomas ADÈS
  - *Inferno Suite*
- Thomas ADÈS
  - *Paradiso*

English composer Thomas Adès returns to lead two works from *The Dante Project*, a three-part ballet score from 2021 based on Dante Alighieri’s 14th-century Italian epic poem *Commedia*. The piece was written to mark the 700th anniversary of the poet’s death. Igor Stravinsky’s mythology-based *Perséphone* for narrator, tenor, chorus, and orchestra is a magically surreal neoclassical retelling of the goddess Persephone’s abduction by Hades, god of the underworld.

**Sung in French with English supertitles**

**Thursday, April 6, 7:30pm**
- **Friday, April 7, 1:30pm**
- **Saturday, April 8, 8pm**

Earl Lee, conductor*

Eric Lu, piano*

**UNSUK CHIN**
- *subito con forza*

**MOZART**
- Piano Concerto No. 20 in D minor, K.466
- **SCHUMANN**
  - Symphony No. 2

BSO Assistant Conductor Earl Lee, making his full-program Symphony Hall debut, is joined by acclaimed young Chinese American pianist Eric Lu for Wolfgang Mozart’s passionate, stormy D minor piano concerto. The title of South Korean-born composer Unsuk Chin’s brief, exciting concert opener translates as “suddenly, with power.” Composed during one of his periods of chronic depression, Robert Schumann’s Second Symphony is nevertheless wonderfully affirmative and optimistic in character.
FESTIVAL: VOICES OF LOSS, RECKONING, AND HOPE

Join the BSO and a lineup of remarkable guest conductors and performers for a series exploring some of the most complex issues of our time. Through three orchestral programs and additional performances and events, the festival will inspire thought and conversation around music as cultural witness.

Friday, March 3, 8pm (Casual Friday)
Saturday, March 4, 8pm
Sunday, March 5, 2pm
André Raphael, conductor*
Uri Caine Trio*
Uri Caine, piano
Mike Boone, bass
Clarence Penn, drums
Barbara Walker, vocalist*
Catto Chorus
COLERIDGE-TAYLOR Petite Suite de Concert
(March 3 & 5 only)
STILL Symphony No. 1, Afro-American
Uri Caine The Passion of Octavius Catto

American conductor André Raphael leads this first program in a series exploring complex social issues. The centerpiece of these concerts is Philadelphia jazz pianist and composer Uri Caine’s gospel and popular music-based The Passion of Octavius Catto, which tells of the 19th-century civil rights leader’s fight for justice.


Thursday, March 9, 7:30pm
Friday, March 10, 1:30pm
Saturday, March 11, 8pm
Thomas Wilkins, conductor
Anthony McGill, clarinet*
BONDS Selection from Montgomery Variations
Anthony Davis You Have the Right to Remain Silent, for clarinet and orchestra
DAWSON Negro Folk Symphony

In the second program of a series of concerts exploring complex social issues, conductor Thomas Wilkins leads clarinetist Anthony McGill in Anthony Davis’ concerto You Have the Right to Remain Silent, a musical response to a tense encounter with law enforcement in a case of mistaken identity. Margaret Bonds’ spiritual-based Montgomery Variations is a 1963 tribute to Montgomery, Alabama, and to Martin Luther King. William Dawson’s Negro Folk Symphony was a huge success upon its premiere at New York’s Carnegie Hall in 1934 with the Philadelphia Orchestra and Leopold Stokowski. The symphony’s themes are taken from the melodies of spirituals.

Thursday, March 16, 7:30pm
Friday, March 17, 1:30pm
Saturday, March 18, 8pm
Giancarlo Guerrero, conductor
Aleksandra Kurzak, soprano*
Lorelei Ensemble
Beth Willer, artistic director
Anne Kauffman, stage director*
Jeff Sugg, scenic, lighting, and production designer*
Marion Talán, costume designer*
GÓRECKI Symphony No. 3, Symphony of Sorrowful Songs
Julia Wolfe Her Story, for vocal ensemble and orchestra (BSO co-commission)

Both works performed with English supertitles

In this third concert in a series exploring complex social issues, frequent guest Giancarlo Guerrero leads American composer Julia Wolfe’s BSO co-commissioned Her Story, featuring the Lorelei Ensemble women’s vocal group. Originally commissioned to commemorate the centennial of women’s suffrage in the U.S., the piece broadly speaks of the continuing struggle for women’s rights using a range of texts from the history of that struggle. The three movements of Polish composer Henryk Górecki’s Symphony of Sorrowful Songs movingly contemplates the pain of the separation of a mother from her child.

SPECIAL FESTIVAL CONCERT
Tuesday, March 7, 7:30pm
Boston Symphony Chamber Players
The BSO’s principal players present a program of chamber works exploring themes of cultural and musical identity. The concert will include spoken introductions by composers, as well as a post-performance discussion.

This is a free, ticketed event; more information will be shared at a later date.
BSO 2022–2023 SEASON

Thursday, April 13, 7:30pm
Friday, April 14, 1:30pm
Saturday, April 15, 8pm
Andris Nelsons, conductor
Gautier Capuçon, cello
RAVEL Alborada del gracioso
Thierry ESCAICH Cello Concerto (American premiere; BSO co-commission)
RACHMANINOFF Symphony No. 2
Music Director Andris Nelsons leads the American premiere of a new work for cello and orchestra by French organist-composer Thierry Escaich, written for soloist Gautier Capuçon. Maurice Ravel’s exuberantly orchestrated Alborada del gracioso is tinged with Flamenco rhythms and Spanish flavors. Sergei Rachmaninoff’s by turns lush and exuberant Symphony No. 2 closes the program.

Thursday, April 20, 7:30pm
Friday, April 21, 1:30pm
Saturday, April 22, 8pm
Andris Nelsons, conductor
Anne-Sophie Mutter, violin
Golda Schultz, soprano*
SIBELIUS Luonnotar
Thomas ADÈS Air, for violin and orchestra (American premiere; BSO co-commission)
SIBELIUS Symphony No. 5
Andris Nelsons leads superstar violinist Anne-Sophie Mutter in the American premiere of English composer Thomas Adés’ new Sibelius-inspired Air for violin and orchestra, a BSO co-commission written for Mutter. In her BSO debut, the young South African soprano Golda Schultz sings Jean Sibelius’ early Luonnotar, a dramatic tone poem with voice based on Finnish creation myth. Though his Fifth Symphony was an enormous success at its 1915 premiere, Sibelius extensively revised the original four-movement work, completing the final three-movement version in 1919.

Friday, April 28, 8pm (Casual Friday)
Saturday, April 29, 8pm
Andris Nelsons, conductor
Seong-jin Cho, piano
Caroline SHAW Punctum (April 29 only)
RAVEL Piano Concerto in G
STRAVINSKY Petrushka (1947 version)
Acclaimed South Korean pianist Seong-Jin Cho returns to Symphony Hall for Maurice Ravel’s Concerto in G, one of the composer’s final works, which ranges from jazzy energy to poignant lyricism. Pulitzer Prize-winning American composer Caroline Shaw’s Punctum is a meditation on a moment from J.S. Bach. Igor Stravinsky’s 1911 ballet Petrushka, the second of his great trilogy for the Ballets Russes company, depicts the hapless living puppet title character in gloriously scored scenes from a carnival fair.

Sunday, April 30, 2pm
Osvaldo GOLIJOV Falling Out of Time
(A Tone Poem in Voices, from the novel by David Grossman. Translation from Hebrew by Jessica Cohen.)
Biella da Costa, Woman
Nora Fischer, Centaur
Ensemble: Dan Brantigan, trumpet and flugelhorn; Shawn Conley, acoustic and electric bass; Jeremy Flower, electric guitar and synthesizer; Johnny Gandelsman, violin; Mario Gottoh, viola; Kayhan Kalhor, kamancheh and shah kaman; Karen Ouzounian, cello; Shane Shanahan, percussion; Mazz Swift, violin; Wu Man, pipa
This special concert presents Argentina-born American composer Osvaldo Golijov’s Falling Out of Time, composed for a multicultural, multistylistic instrumental ensemble. Drawing powerfully on popular and folk music styles, based on David Grossman’s experimental novel about parents’ grief at the loss of a child, Golijov’s urgently impactful piece is here presented in a semi-staged performance.

Semi-staged production, presented in association with Celebrity Series of Boston

Thursday, May 4, 7:30pm
Friday, May 5, 1:30pm
Saturday, May 6, 8pm
Andris Nelsons, conductor
Augustin Hadelich, violin
Il'dar Abdrazakov, bass*
Tanglewood Festival Chorus
James Burton, conductor
BRITTEN Violin Concerto
SHOSTAKOVICH Symphony No. 13, Babi Yar
The BSO and Andris Nelsons complete their multi-season survey of Dmitri Shostakovich’s symphonies with No. 13, Babi Yar, based on poems by Yevgeny Yevtushenko. Russian bass Il’dar Abdrazakov makes his BSO debut in these performances. The title poem condemns Soviet revisionist history and antisemitism surrounding a Nazi massacre of Ukrainian Jews. Opening the program, frequent BSO guest Augustin Hadelich plays Benjamin Britten’s early, lyrical Violin Concerto, the composer’s reaction to the tragedy of the Spanish Civil War.
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### Ideas to Get You Started

There are countless program combinations you can create with a CYO Subscription. Not sure where to begin? We’ve put together a couple of possible lineups you might be interested in. Play around with these selections to make them your own, or create a whole new lineup, custom-made for you.

#### Perfect Partnerships: Experience works by the artists they were written for and see collaborations that define the future of orchestral music

**September 22–23**  
Nelsons: **William**s/Bach/Montgomery/Holst  
(Pratt plays Montgomery)

**January 12–14**  
Gilbert: **Boulanger/Stenhammar/Dello Joio/Dvořák**  
(Ohlsson plays Dello Joio)

**March 3–5**  
Raphel: **Coleridge-Taylor/Still/Caine**  
(The Uri Caine Trio plays Uri Caine)

**March 16–18**  
Guerrero: **Górecki/Wolfe**  
(Lorelei Ensemble sings Wolfe)

**April 13–15**  
Nelsons: **Stravinsky/Escaich/Ravel**  
(Capuçon plays Escaich)

**April 20–22**  
Nelsons: **Sibelius/Adès**  
(Mutter plays Adès)

**October 6–8**  
Nelsons: **Habibi/Bernstein/Shostakovich**

**February 2–4**  
Nelsons: **Wagner’s Tannhäuser**

**March 3–5**  
Wilkins: **Coleridge-Taylor/Still/Caine**

**March 16–18**  
Guerrero: **Górecki/Wolfe**

**March 23–25**  
Adès: **Stravinsky/Adès**

**May 4–6**  
Nelsons: **Britten/Shostakovich**

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- Advance purchase privileges prior to the public for Holiday Pops, Spring Pops, and Tanglewood
- Reserved priority seating for as long as you renew your subscription (excludes CYO)
- $30 ticket voucher to use toward BSO, Pops, or Tanglewood tickets (excludes Holiday Pops) when you renew before the Friday, June 3 deadline
- Assistance with misplaced tickets if you opt for paper ticketing
- Parking and Friday afternoon bus service information to follow
- Ability to donate tickets for resale
- Café voucher for $10 off a meal in the Symphony Café or Prelude Café
### THURSDAY

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<td>September 23</td>
<td>1:30pm</td>
<td>Nelsons, Pratt, Lorelei Ensemble, John Williams, J.S. Bach, Jessie Montgomery, Holst</td>
</tr>
<tr>
<td></td>
<td></td>
<td>October 7</td>
<td>1:30pm</td>
<td>Nelsons, Jansen, Tanglewood Festival Chorus, Elizabeth Ogonek, Bernstein, Shostakovich</td>
</tr>
<tr>
<td></td>
<td></td>
<td>October 28</td>
<td>1:30pm</td>
<td>Nelsons, Uchida, Beethoven, Shostakovich</td>
</tr>
<tr>
<td></td>
<td></td>
<td>January 13</td>
<td>1:30pm</td>
<td>Gilbert, Ohlsson, Boulangier, Stenhammar, Justin Delio Joio, Dvořák</td>
</tr>
<tr>
<td></td>
<td></td>
<td>February 10</td>
<td>1:30pm</td>
<td>Nelsons, Kanneh-Mason, Carlos Simon, Bloch, Beethoven</td>
</tr>
<tr>
<td></td>
<td><strong>FRIDAY FALL-B</strong> (5 CONCERTS)</td>
<td>$705, $564, $454, $319, $263, $232, $193</td>
<td>September 30</td>
<td>Nelsons, Wang, Rolfs, Iman Habibi, Shostakovich, Haydn</td>
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<tr>
<td></td>
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<td>November 25</td>
<td>1:30pm</td>
<td>Rakitina, Barnatan, Elena Langer, Rachmaninoff, Mussorgsky</td>
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<td>January 6</td>
<td>1:30pm</td>
<td>Welber, Midori, Tchaikovsky, Sibelius, Thomas Adès</td>
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<td></td>
<td></td>
<td>March 23</td>
<td>7:30pm</td>
<td>Canellakis, Benedetti, Dvořák, Szymanowski, Lutosławski</td>
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<td><strong>FRIDAY SPRING-A</strong> (4 CONCERTS)</td>
<td>$514, $418, $336, $234, $189, $166, $145</td>
<td>February 17</td>
<td>1:30pm</td>
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<tr>
<td></td>
<td></td>
<td>March 24</td>
<td>1:30pm</td>
<td>Adès, Montvidas, de Niese, Tanglewood Festival Chorus, Stravinsky, Thomas Adès</td>
</tr>
<tr>
<td></td>
<td><strong>FRIDAY SPRING-B</strong> (4 CONCERTS)</td>
<td>$456, $376, $300, $208, $164, $144, $132</td>
<td>March 10</td>
<td>1:30pm</td>
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<tr>
<td></td>
<td></td>
<td>March 24</td>
<td>1:30pm</td>
<td>Adès, Montvidas, de Niese, Tanglewood Festival Chorus, Stravinsky, Thomas Adès</td>
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<tr>
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<td><strong>FRIDAY-18</strong> (ALL FRIDAY CONCERTS)</td>
<td>$2379, $1910, $1529, $1075, $878, $776, $656</td>
<td>April 14</td>
<td>1:30pm</td>
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<tr>
<td></td>
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<td>May 5</td>
<td>1:30pm</td>
<td>Nelsons, Hadelich, Abrazakov, Tanglewood Festival Chorus, Britten, Shostakovich</td>
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<tr>
<td></td>
<td></td>
<td>April 1</td>
<td>7:30pm</td>
<td>Nelsons, Mutter, Schultz, Sibelius, Thomas Adès</td>
</tr>
</tbody>
</table>

### Other Concerts
- **November 3, 7:30pm**
  - Nelsons, Caroline Shaw, Mozart, Strausss
- **January 12, 7:30pm**
  - Gilbert, Ohlsson, Boulangier, Stenhammar, Justin Delio Joio, Dvořák
- **April 6, 7:30pm**
  - Lee, Lu, Unsuk Chin, Mozart, Schumann
SATURDAY

**SATURDAY-C (6 CONCERTS)**
$906, $730, $593, $413, $350, $304, $236

- October 1, 8pm
  Nelsons, Wang, Rolfs
  Iman HABIBI, SHOSTAKOVICH, HAYDN

- October 29, 8pm
  Nelsons, Uchida
  BEETHOVEN, SHOSTAKOVICH

  January 21, 8pm
  Canellakis, Benedetti
  DVORAK, SZYMANOWSKI, LUTOSLAWSKI

- February 4, 8pm
  Nelsons, Wagner, Vogt, Gerhaer, Tanglewood Festival Chorus
  ALL-WAGNER program

- April 8, 8pm
  Lee, Lu
  Unsuk CHIN, MOZART, SCHUMANN

- May 6, 8pm
  Nelsons, Hadelich, Abdrazakov, Tanglewood Festival Chorus
  BRITTEN, SHOSTAKOVICH

**SATURDAY-D (5 CONCERTS)**
$760, $608, $493, $340, $286, $246, $190

- October 8, 8pm
  Nelsons, Jansen, Tanglewood Festival Chorus
  Elizabeth OGDEN, BERNSTEIN, SHOSTAKOVICH

- January 14, 8pm
  Gilbert, Ohlsson
  BOULANGER, STENHAMMAR, Justin DELLO JOIO, DVORAK

- March 4, 8pm
  Raphel, Uri Caine Trio, Walker, Catto Chorus
  COLERIDGE-TAYLOR, STILL, Uri Caine

- March 25, 8pm
  Ades, Montvidas, de Niese, Tanglewood Festival Chorus
  STRAVINSKY, Thomas ADÈS

- April 22, 8pm
  Nelsons, Mutter, Schultz
  SIBELIUS, Thomas ADÈS

**SATURDAY-E (6 CONCERTS)**
$920, $733, $594, $408, $342, $293, $226

- October 15, 8pm
  Orozco-Estrada, Ax
  TCHAIKOVSKY, MOZART, BARTOK, ENESCU

- November 26, 8pm
  Rakitin, Barnatan
  Elena LANGER, RACHMANINOFF, MUSSORGSKY

- January 28, 8pm
  Nelsons, Skride
  Steven MACKEY, SHOSTAKOVICH, BRAHMS

- February 11, 8pm
  Nelsons, Kanneh-Mason
  Carlos SIMON, BLOCH, BEETHOVEN

- March 18, 8pm
  Guerrero, Kurzak, Lorelei Ensemble
  GORECKI, Julia WOLFE

- April 29, 8pm
  Nelsons, Cho
  Caroline SHAW, RAVEL, STRAVINSKY

**SATURDAY-F (5 CONCERTS)**
$734, $594, $482, $335, $284, $246, $190

- October 22, 8pm
  Nelsons
  MAHLER

- January 7, 8pm
  Wellber, Midori
  TCHAIKOVSKY, Ella MILCH-SHERIFF, BEETHOVEN

- February 18, 8pm
  Shani, Thibaudet
  PROKOFIEV, KHACHATURIAN, RACHMANINOFF

- March 11, 8pm
  Wilkins, McGill
  BONDS, Anthony DAVIS, DAWSON

- April 15, 8pm
  Nelsons, Capuçon
  RAVEL, Thierry ESCAICH, RACHMANINOFF

**SATURDAY-22 (ALL SATURDAY CONCERTS EXCEPT SEPTEMBER 24)**
$3320, $2665, $2162, $1496, $1262, $1089, $842

**SATURDAY-A (11 CONCERTS, COMBINES SAT-C AND SAT-D)**
$1666, $1338, $1086, $753, $636, $550, $426

**SATURDAY-B (11 CONCERTS, COMBINES SAT-E AND SAT-F)**
$1654, $1327, $1076, $743, $626, $539, $416

SUNDAY

**SUNDAY (3 CONCERTS)**
$444, $353, $283, $219, $159, $139, $113

- October 30, 2pm
  Nelsons, Uchida
  BEETHOVEN, SHOSTAKOVICH

- February 12, 2pm
  Nelsons, Kanneh-Mason
  Carlos SIMON, BLOCH, BEETHOVEN

- March 5, 2pm
  Raphel, Uri Caine Trio, Walker, Catto Chorus
  COLERIDGE-TAYLOR, STILL, Uri CAINÉ
Looking for a different kind of concert experience? Meet the Casual Friday series.

Here’s what you’ll love about these performances:

- You’ll pay one of our lowest prices for a subscription
- You’ll get to know a BSO musician through introductory remarks before the concert starts
- Programs are shorter than typical BSO performances, with no intermission
- Audiences seated in the Tech Section, a rear section of the floor, will enjoy Conductor-Cam seating. With strategically placed screens, patrons can see the conductor from the orchestra’s perspective
- You can stick around after the concert for a Casual Conversation with the musicians to learn more about their experiences and the music you heard during the concert
- There’s no need to wonder if your outfit is dressy enough; casual clothes are encouraged at these concerts!

OPEN REHEARSALS

4 Thursday mornings at 10:30am, $128, $100, $76

Experience a BSO concert in the making. Open Rehearsals offer you a unique perspective on the creative dynamic between the orchestra and conductor. As the musicians repeat passages or focus on a particular movement, you’ll get a behind-the-scenes look at how a performance transforms from a work in progress to a work of art.

To provide you with the best possible experience, all seats are ticketed rather than general seating.

Thursday, November 3
Andris Nelsons, conductor
Caroline Shaw, Punctum
MOZART Symphony No. 40
STRAUSS An Alpine Symphony

Thursday, January 19
Karina Canellakis, conductor
Nicola Benedetti, violin
DVOŘÁK Wood Dove
SZYMANOWSKI Violin Concerto No. 2
LUTOSŁAWSKI Concerto for Orchestra

Thursday, February 16
Lahav Shani, conductor
Jean-Yves Thibaudet, piano
PROKOFIEV Symphony No. 1, Classical
KHACHATURIAN Piano Concerto
RACHMANINOFF Symphonic Dances

Thursday, April 13
Andris Nelsons, conductor
Gautier Capuçon, cello
RAVEL Alborada del graciooso
Thierry ESCAICH Cello Concerto (American premiere; BSO co-commission)
RACHMANINOFF Symphony No. 2

Thursday, March 3
André Raphel, conductor
Baiba Skride, violin
SHOSTAKOVICH Violin Concerto No. 2
BRAHMS Symphony No. 4

Friday, October 14
Andrés Orozco-Estrada, conductor
Emanuel Ax, piano
MOZART Piano Concerto No. 18 in B-flat, K.456
BARTOK Suite from The Miraculous Mandarin
ENESCU Romanian Rhapsody No. 1

Friday, January 27
Andris Nelsons, conductor
Baiba Skride, violin
SHOSTAKOVICH Violin Concerto No. 2
BRAHMS Symphony No. 4

Friday, April 28
Andris Nelsons, conductor
Seong-Jin Cho, piano
RAVEL Piano Concerto in G
STRAVINSKY Petrushka (1947 version)

CASUAL FRIDAYS

4 Friday evenings at 8pm, $240, $208, $148

Looking for a different kind of concert experience? Meet the Casual Friday series. Here’s what you’ll love about these performances:

- You’ll pay one of our lowest prices for a subscription
- You’ll get to know a BSO musician through introductory remarks before the concert starts
- Programs are shorter than typical BSO performances, with no intermission
- Audiences seated in the Tech Section, a rear section of the floor, will enjoy Conductor-Cam seating. With strategically placed screens, patrons can see the conductor from the orchestra’s perspective
- You can stick around after the concert for a Casual Conversation with the musicians to learn more about their experiences and the music you heard during the concert
- There’s no need to wonder if your outfit is dressy enough; casual clothes are encouraged at these concerts!
YOUTH & FAMILY CONCERTS

FAMILY CONCERTS
Bring the whole family to Symphony Hall for this fun and engaging concert series, designed to encourage an appreciation for live performance and orchestral music. More information can be found at bso.org in the fall.

3-Concert Series: $60 per adult; children 18 and under free (limit 4 per family, $10 per ticket for more than 4 children)

Saturday, November 12, 12pm
Boston Youth Symphony Orchestras (BYSO) Adrian Slywotzsky, conductor

Saturday, April 1, 10am* and 12pm
Boston Symphony Orchestra Thomas Wilkins, Artistic Advisor for Education and Community Engagement/Germeshausen Youth and Family Concerts Conductor

“Young at Heart: Engaging the Power of Our Creative Spirit”
From Beethoven to Carlos Simon, this family-friendly program explores the journeys of major composers who wrote groundbreaking works while they were young, and how today’s young composers are having the same significant impact.

*The 10am concert is a sensory-friendly performance

Saturday, April 15, 12pm
Boston Youth Symphony Orchestras (BYSO) Marta Żurad, conductor

HIGH SCHOOL OPEN REHEARSALS
These programs invite students in grades 8-12 to observe first-hand how a professional orchestra prepares for a concert. Optional pre-rehearsal talks with a BSO musician begin at 9:30am.

Thursday, October 6, 10:30am
Andris Nelsons, conductor
Janine Jansen, violin
Tanglewood Festival Chorus
James Burton, conductor

Thursday, February 9, 10:30am
Andris Nelsons, conductor
Sheku Kanneh-Mason, cello*
Carlos SIMON New work (world premiere; BSO commission)
BLOCH Schelomo: Rhapsody Hébraïque, for cello and orchestra
BEETHOVEN Symphony No. 7

Thursday, March 9, 10:30am
Thomas Wilkins, conductor
Anthony McGill, clarinet*
BONDS Selection from Montgomery Variations
Anthony DAVIS You Have the Right to Remain Silent, for clarinet and orchestra
DAWSON Negro Folk Symphony

YOUTH CONCERTS
These concerts engage students and classrooms with positive life messages through a musical lens, designed specifically for them. These performances will feature the same music being played in the April 1 Family Concert.

March 29-31 (performance times will be listed on bso.org)

BOSTON SYMPHONY CHAMBER PLAYERS
Join us for more intimate performances with the Boston Symphony Chamber Players’ (BSCP) three-concert series on Sunday afternoons at New England Conservatory’s Jordan Hall. Founded in 1964, the BSCP combines the talents of BSO principal players and renowned guest artists to explore the full spectrum of chamber music repertoire.

3 Sunday afternoons at 3pm, $111, $84, $63

Sunday, October 23
Sunday, February 19
Sunday, April 16

Visit bso.org/bscp in the summer for more information.
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• Place your order online, by phone, or in person

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James Burton, Alan J. and Suzanne W. Dworsky BSO Choral Director and Conductor of the Tanglewood Festival Chorus

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