



# BOSTON SYMPHONY ORCHESTRA

**2022-23 SEASON**  
ANDRIS NELSONS MUSIC DIRECTOR







# WELCOME

Welcome to the Boston Symphony Orchestra's 2022–23 season! Whether you're a longtime audience member or new to the BSO, we invite you to join us at Symphony Hall.

Along with music from Beethoven, Bernstein, Brahms, Mozart, and Wagner, the 2022–23 season continues the BSO's Shostakovich cycle, including three symphonies, both piano concertos with Yuja Wang, and Violin Concerto No. 2 with Baiba Skride. We bring you captivating new works by South Korea's Unsuk Chin, Iranian Canadian composer Iman Habibi, and Americans Elizabeth Ogonek and Carlos Simon, to name a few. We welcome artists making their BSO debuts, among them Nicola Benedetti, Sheku Kanneh-Mason, Eric Lu, Awadagin Pratt, and Golda Schultz. Returning collaborators include conductors Karina Canellakis, Giancarlo Guerrero, and Thomas Wilkins, violinists Midori and Anne-Sophie Mutter, pianists Lang Lang and Mitsuko Uchida, and many more.

Our *Voices of Loss, Reckoning, and Hope* festival will explore stories of perseverance and justice in society with powerful works by American composers: Julia Wolfe's *Her Story*, which speaks to the struggle for women's rights; Anthony Davis' haunting clarinet concerto *You Have the Right to Remain Silent*, the composer's response to the emotional consequences of experiences with law enforcement; and Uri Caine's *The Passion of Octavius Catto*, which reflects on the life of the Philadelphia civil rights activist.

Perspectives on the tragedies of war and conflict include Shostakovich's Symphony No. 13, *Babi Yar*, Osvaldo Golijov's *Falling Out of Time*, Ella Milch-Sheriff's *The Eternal Stranger*, and Górecki's *Symphony of Sorrowful Songs*.

We invite you to join us for powerful musical experiences and look forward together to incredible performances in the year to come. We are deeply grateful for you and your support, and hope you'll join us for the 2022–23 season and the bright future that lies ahead.



*Andris Nelsons*

Andris Nelsons  
Ray and Maria Stata  
Music Director



*Gail Samuel*

Gail Samuel  
Eunice and Julian Cohen President  
and Chief Executive Officer



# BSO 2022–2023 SEASON

Thursday, September 22, 7:30pm

Friday, September 23, 1:30pm

Andris Nelsons, conductor

Awadagin Pratt, piano\*

Lorelei Ensemble

Beth Willer, artistic director

John WILLIAMS *A Toast!*

J.S. BACH Piano Concerto in A, BWV 1055

Jessie MONTGOMERY *Rounds*, for piano and

string orchestra

HOLST *The Planets*

Andris Nelsons opens the new BSO season with *A Toast!*, which John Williams wrote in 2014 to welcome Nelsons to the BSO. American pianist Awadagin Pratt, making his BSO debut, performs a work written for him, American composer Jessie Montgomery's *Rounds*, and J.S. Bach's Concerto in A. English composer Gustav Holst's orchestral showpiece *The Planets* ranges from Venus' sweet lyricism to Mars' propulsive energy.

Saturday, September 24, 6pm

*Symphony Gala*

Andris Nelsons, conductor

Lang Lang, piano

Program to include

SAINT-SAËNS Piano Concerto No. 2

The Symphony Gala, a standalone fundraising event to benefit the BSO, will be set inside majestic Symphony Hall. The evening will feature charismatic pianist Lang Lang performing works including Camille Saint-Saëns' Piano Concerto No. 2 with Andris Nelsons and the BSO. For more information, contact Katie Gassert at kgassert@bso.org.

Thursday, September 29, 7:30pm

Friday, September 30, 1:30pm

Saturday, October 1, 8pm

Andris Nelsons, conductor

Yuja Wang, piano

Thomas Rolfs, trumpet

Iman HABIBI *New work* (world premiere;

BSO commission)

SHOSTAKOVICH Piano Concerto No. 1

SHOSTAKOVICH Piano Concerto No. 2

HAYDN Symphony No. 100, *Military*

Dynamic Chinese pianist Yuja Wang plays not one but *both* of Dmitri Shostakovich's piano concertos, written 24 years apart, part of the BSO and Andris Nelsons' multi-season exploration of the composer's major works with orchestra. A BSO-commissioned work by the young Iranian Canadian composer Iman Habibi opens the program. The concert closes with Joseph Haydn's Symphony No. 100, whose nickname comes from the surprising appearance of percussion in the slow movement.

Thursday, October 6, 7:30pm

Friday, October 7, 1:30pm

Saturday, October 8, 8pm

Andris Nelsons, conductor

Janine Jansen, violin

Tanglewood Festival Chorus

James Burton, conductor

Elizabeth OGONEK *New work*

BERNSTEIN *Serenade* (after Plato's *Symposium*),

for violin and orchestra

BERNSTEIN *Chichester Psalms*

SHOSTAKOVICH Symphony No. 3, *The First of May*

Andris Nelsons leads two works new to the BSO repertoire: a BSO-commissioned piece by American composer Elizabeth Ogonek and Dmitri Shostakovich's 1930 Symphony No. 3 for chorus and orchestra, part of Nelsons' and the BSO's multi-season survey of the composer's complete symphonies. The Tanglewood Festival Chorus also joins the BSO for Leonard Bernstein's *Chichester Psalms*, sung in Hebrew, and Dutch violinist Janine Jansen is soloist in Bernstein's *Serenade*.

Thursday, October 13, 7:30pm

Friday, October 14, 8pm (Casual Friday)

Saturday, October 15, 8pm

Andrés Orozco-Estrada, conductor\*

Emanuel Ax, piano

TCHAIKOVSKY *Romeo and Juliet*,

Overture-Fantasy after Shakespeare

(October 13 & 15 only)

MOZART Piano Concerto No. 18 in B-flat, K.456

BARTÓK Suite from *The Miraculous Mandarin*

ENESCU Romanian Rhapsody No. 1

Colombian conductor Andrés Orozco-Estrada in his BSO debut is joined by American pianist Emanuel Ax for Wolfgang Mozart's high-spirited Piano Concerto No. 18. The familiar, yearning *Romeo and Juliet* Overture is one of several works Pyotr Tchaikovsky based on Shakespeare plays. Hungarian composer Béla Bartók's lurid *Miraculous Mandarin* Suite and the Romanian French composer George Enescu's folk music-inspired Romanian Rhapsody both make exciting and colorful demands on the orchestra.

Thursday, October 20, 7:30pm

Friday, October 21, 1:30pm

Saturday, October 22, 8pm

Andris Nelsons, conductor

MAHLER Symphony No. 6

Gustav Mahler's intensely emotional Symphony No. 6, written in 1903–04, is arguably his most heartfelt symphonic statement — his wife Alma called it “the most completely personal of his works.” The Sixth features three powerful and ominous hammer blows in its finale, which evidently represented for Mahler “three blows of fate.”

Thursday, October 27, 7:30pm

Friday, October 28, 1:30pm

Saturday, October 29, 8pm

Sunday, October 30, 2pm

Andris Nelsons, conductor

Mitsuko Uchida, piano

BEETHOVEN Piano Concerto No. 5, *Emperor*

SHOSTAKOVICH Symphony No. 5

Japanese pianist Mitsuko Uchida joins Andris Nelsons and the BSO for the first concert of a multi-year collaboration in Ludwig van Beethoven's five piano concertos, beginning with his monumental *Emperor*. Criticism in the Soviet press of Dmitri Shostakovich's opera *Lady Macbeth of the Mtsensk District* put him in a precarious position with Soviet authorities. His response was the powerful and outwardly triumphant Fifth Symphony.

\* Boston Symphony Orchestra debut

^ Symphony Hall debut



**Thursday, November 3, 7:30pm**

**Andris Nelsons, conductor**

Caroline SHAW *Punctum*

MOZART Symphony No. 40

STRAUSS *An Alpine Symphony*

Pulitzer Prize-winning American composer Caroline Shaw wrote her Bach-inspired *Punctum* originally for string quartet; the BSO-commissioned orchestral version was premiered in summer 2022. The second of his final trilogy of symphonies, composed in 1788, Wolfgang Mozart's riveting No. 40 in G minor is for many his most familiar symphony. Richard Strauss' amazingly vivid *Alpine Symphony* depicts the picturesque ascent and (much faster!) descent of a Bavarian mountain.

**Friday, November 25, 1:30pm**

**Saturday, November 26, 8pm**

**Anna Rakitina, conductor**

**Inon Barnatan, piano**

Elena LANGER Suite from *Figaro Gets a Divorce*

RACHMANINOFF Rhapsody on a Theme of

Paganini

MUSSORGSKY (orch. Ravel) *Pictures at an Exhibition*

BSO Assistant Conductor Anna Rakitina leads pianist Inon Barnatan in Sergei Rachmaninoff's last piano-and-orchestra work, featuring both astonishing virtuoso passages and Rachmaninoff's best-known melody. The orchestral suite from composer Elena Langer's witty and touching opera *Figaro Gets a Divorce* is by turns mysterious, songful, and jazzy. Modest Mussorgsky's *Pictures at an Exhibition*, orchestrated brilliantly by Maurice Ravel, is a magical response to marvelous paintings.

**Thursday, January 5, 7:30pm**

**Friday, January 6, 1:30pm**

**Saturday, January 7, 8pm**

**Omer Meir Wellber, conductor\***

**Midori, violin**

TCHAIKOVSKY Violin Concerto

Ella MILCH-SHERIFF *The Eternal Stranger*, for

narrator and orchestra (American premiere)

BEETHOVEN *Marcia funebre* from Symphony

No. 3, *Eroica*

BEETHOVEN *Leonore* Overture No. 3

Performing with the BSO at Symphony Hall for the first time since 2003, renowned violinist Midori joins Israeli conductor Omer Meir Wellber in his BSO debut for Pyotr Tchaikovsky's beloved Violin Concerto. Israeli composer Ella Milch-Sheriff's *The Eternal Stranger* for narrator and orchestra relates Ludwig van Beethoven's difficulty in society due to his personality and deafness to the hostility and rejection experienced by refugees and other "strangers." The funeral march from the *Eroica* Symphony and the overture from Beethoven's opera about a political imprisonment remind us of the composer's abiding universal humanity.

**Thursday, January 12, 7:30pm**

**Friday, January 13, 1:30pm**

**Saturday, January 14, 8pm**

**Alan Gilbert, conductor**

**Garrick Ohlsson, piano**

BOULANGER *D'un Matin de printemps*

STENHAMMAR Serenade

Justin DELLO JOIO Concerto for Piano and

Orchestra, *Oceans Apart* (world premiere;

BSO commission)

DVOŘÁK *Carnival* Overture

American conductor Alan Gilbert and frequent BSO guest Garrick Ohlsson premiere Justin Dello Joio's piano concerto *Oceans Apart*, written for Ohlsson. Swedish composer Wilhelm Stenhammar's wide-ranging 1911 Serenade has a satisfyingly symphonic scope. French composer Lili Boulanger's impressionistic 1918 depiction of a spring morning and Czech composer Antonín Dvořák's celebratory *Carnival* Overture, from 1891, complete the program.

**Thursday, January 19, 7:30pm**

**Friday, January 20, 1:30pm**

**Saturday, January 21, 8pm**

**Karina Canellakis, conductor^**

**Nicola Benedetti, violin\***

DVOŘÁK *Wood Dove*

SZYMANOWSKI Violin Concerto No. 2

LUTOSŁAWSKI Concerto for Orchestra

Making her BSO debut, violinist Nicola Benedetti joins conductor Karina Canellakis in her Symphony Hall debut for Karol Szymanowski's scintillating Violin Concerto No. 2 from 1933, his last major work. His compatriot Witold Lutosławski's folk music-influenced Concerto for Orchestra (1954) helped establish his international reputation. Antonín Dvořák's nature-inspired tone poem *Wood Dove* has not been played by the BSO since 1905.

**Thursday, January 26, 7:30pm**

**Friday, January 27, 8pm (Casual Friday)**

**Saturday, January 28, 8pm**

**Andris Nelsons, conductor**

**Baiba Skride, violin**

Steven MACKEY Concerto for Orchestra

(world premiere; BSO co-commission)

(January 26 & 28 only)

SHOSTAKOVICH Violin Concerto No. 2

BRAHMS Symphony No. 4

Music Director Andris Nelsons leads the world premiere of a BSO-commissioned Concerto for Orchestra by Grammy-winning American composer/guitarist Steven Mackey, whose vibrant music embraces a range of influences, from Ludwig van Beethoven to modern rock. Latvian violinist Baiba Skride returns to Symphony Hall for Dmitri Shostakovich's Violin Concerto No. 2, written for the great Ukrainian violinist David Oistrakh in 1967. Johannes Brahms' profound and majestic Fourth Symphony closes the program.



LANG LANG SEPTEMBER 24



JANINE JANSEN OCTOBER 6-8



MITSUKO UCHIDA OCTOBER 27-30



KARINA CANELLAKIS JANUARY 19-21



SHEKU KANNEH-MASON FEBRUARY 9–12



DANIELLE DE NIESE MARCH 23–25



EARL LEE APRIL 6–8



TANGLEWOOD FESTIVAL CHORUS OCTOBER 6–8,  
FEBRUARY 2 & 4, MARCH 23–25, MAY 4–6

## BSO 2022–2023 SEASON

Thursday, February 2, 7:30pm

Saturday, February 4, 8pm

Andris Nelsons, conductor

Cast to include

Amber Wagner, soprano (Elisabeth)^

Klaus Florian Vogt, tenor (Tannhäuser)^

Christian Gerhaher, baritone (Wolfram)

Tanglewood Festival Chorus

Children's Choir

James Burton, conductor

ALL-WAGNER program

Overture and Venusberg Music from *Tannhäuser*  
*Tannhäuser* Act III

Andris Nelsons and the BSO's continuing tradition of performing opera in concert brings us excerpts from Richard Wagner's early opera *Tannhäuser*, which had its premiere in Dresden in 1845. A German minstrel-knight, Tannhäuser (tenor Klaus Florian Vogt), struggles to reject the world's sensual pleasures, represented by the "Venusberg Music" of the opera's Act I. He is redeemed by the pure love of Elisabeth, sung by Amber Wagner, and with the help of the wise minstrel Wolfram, sung by Christian Gerhaher.

*Sung in German with English supertitles*

Thursday, February 9, 7:30pm

Friday, February 10, 1:30pm

Saturday, February 11, 8pm

Sunday, February 12, 2pm

Andris Nelsons, conductor

Sheku Kanneh-Mason, cello\*

Carlos SIMON *New work* (world premiere;  
BSO commission)

BLOCH *Schelomo: Rhapsody Hébraïque*,  
for cello and orchestra

BEETHOVEN Symphony No. 7

Exciting young English cellist Sheku Kanneh-Mason makes his BSO debut in Ernest Bloch's 1916 *Schelomo* ("King Solomon"), in which the expansively melodic cello role represents the voice of the king. Opening the concert is the premiere of a BSO-commissioned work by the talented Washington, D.C.-based composer Carlos Simon. Ludwig van Beethoven's Symphony No. 7 builds in excitement from its atmospheric introduction through its thrilling finale.

Thursday, February 16, 7:30pm

Friday, February 17, 1:30pm

Saturday, February 18, 8pm

Lahav Shani, conductor^

Jean-Yves Thibaudet, piano

PROKOFIEV Symphony No. 1, *Classical*

KHACHATURIAN Piano Concerto

RACHMANINOFF *Symphonic Dances*

Israeli conductor Lahav Shani, making his Symphony Hall debut, and elegant French pianist Jean-Yves Thibaudet perform 20th-century Soviet Armenian composer Aram Khachaturian's soulful and dazzling 1936 Piano Concerto, not heard in a Symphony Hall BSO concert since 1971. Sergei Prokofiev's delightful First Symphony was conceived as a 20th-century successor to works by Wolfgang Mozart and Joseph Haydn. Sergei Rachmaninoff's ingeniously constructed, brilliantly colorful *Symphonic Dances* was his last finished work.

Thursday, March 23, 7:30pm

Friday, March 24, 1:30pm

Saturday, March 25, 8pm

Thomas Adès, conductor

Edgaras Montvidas, tenor

Danielle de Niese, narrator\*

Tanglewood Festival Chorus  
Children's Choir

James Burton, conductor

STRAVINSKY *Perséphone*

Thomas ADÈS *Inferno* Suite

Thomas ADÈS *Paradiso*

English composer Thomas Adès returns to lead two works from *The Dante Project*, a three-part ballet score from 2021 based on Dante Alighieri's 14th-century Italian epic poem *Commedia*. The piece was written to mark the 700th anniversary of the poet's death. Igor Stravinsky's mythology-based *Perséphone* for narrator, tenor, chorus, and orchestra is a magically surreal neoclassical retelling of the goddess Persephone's abduction by Hades, god of the underworld.

*Sung in French with English supertitles*

Thursday, April 6, 7:30pm

Friday, April 7, 1:30pm

Saturday, April 8, 8pm

Earl Lee, conductor^

Eric Lu, piano\*

Unsuk CHIN *subito con forza*

MOZART Piano Concerto No. 20 in D minor, K.466

SCHUMANN Symphony No. 2

BSO Assistant Conductor Earl Lee, making his full-program Symphony Hall debut, is joined by acclaimed young Chinese American pianist Eric Lu for Wolfgang Mozart's passionate, stormy D minor piano concerto. The title of South Korean-born composer Unsuk Chin's brief, exciting concert opener translates as "suddenly, with power." Composed during one of his periods of chronic depression, Robert Schumann's Second Symphony is nevertheless wonderfully affirmative and optimistic in character.



# FESTIVAL: VOICES OF LOSS, RECKONING, AND HOPE

Join the BSO and a lineup of remarkable guest conductors and performers for a series exploring some of the most complex issues of our time. Through three orchestral programs and additional performances and events, the festival will inspire thought and conversation around music as cultural witness.

**Friday, March 3, 8pm (Casual Friday)**

**Saturday, March 4, 8pm**

**Sunday, March 5, 2pm**

**André Raphel, conductor\***

**Uri Caine Trio\***

Uri Caine, piano

Mike Boone, bass

Clarence Penn, drums

**Barbara Walker, vocalist\***

**Catto Chorus**

COLERIDGE-TAYLOR *Petite Suite de Concert*  
(March 3 & 5 only)

STILL Symphony No. 1, *Afro-American*

Uri CAINE *The Passion of Octavius Catto*

American conductor André Raphel leads this first program in a series exploring complex social issues. The centerpiece of these concerts is Philadelphia jazz pianist and composer Uri Caine's gospel and popular music-based *The Passion of Octavius Catto*, which tells of the 19th-century civil rights leader's fight for justice. English composer Samuel Coleridge-Taylor's charming potpourri *Petite Suite de Concert* dates from about 1911. In four movements, "Longing," "Sorrow," "Humor," and "Aspiration," William Grant Still's 1930 *Afro-American* Symphony, his best-known work, is a blues-tinged panorama of the composer's heritage.

## SPECIAL FESTIVAL CONCERT

**Tuesday, March 7, 7:30pm**

**Boston Symphony Chamber Players**

The BSO's principal players present a program of chamber works exploring themes of cultural and musical identity. The concert will include spoken introductions by composers, as well as a post-performance discussion.

*This is a free, ticketed event; more information will be shared at a later date.*

**Thursday, March 9, 7:30pm**

**Friday, March 10, 1:30pm**

**Saturday, March 11, 8pm**

**Thomas Wilkins, conductor**

**Anthony McGill, clarinet\***

BONDS Selection from *Montgomery Variations*

Anthony DAVIS *You Have the Right to Remain*

*Silent*, for clarinet and orchestra

DAWSON *Negro Folk Symphony*

In the second program of a series of concerts exploring complex social issues, conductor Thomas Wilkins leads clarinetist Anthony McGill in Anthony Davis' concerto *You Have the Right to Remain Silent*, a musical response to a tense encounter with law enforcement in a case of mistaken identity. Margaret Bonds' spiritual-based *Montgomery Variations* is a 1963 tribute to Montgomery, Alabama, and to Martin Luther King. William Dawson's *Negro Folk Symphony* was a huge success upon its premiere at New York's Carnegie Hall in 1934 with the Philadelphia Orchestra and Leopold Stokowski. The symphony's themes are taken from the melodies of spirituals.

**Thursday, March 16, 7:30pm**

**Friday, March 17, 1:30pm**

**Saturday, March 18, 8pm**

**Giancarlo Guerrero, conductor**

**Aleksandra Kurzak, soprano\***

**Lorelei Ensemble**

Beth Willer, artistic director

Anne Kauffman, stage director\*

Jeff Sugg, scenic, lighting, and  
production designer\*

**Máirion Talán, costume designer\***

GÓRECKI Symphony No. 3, *Symphony of*  
*Sorrowful Songs*

Julia WOLFE *Her Story*, for vocal ensemble and  
orchestra (BSO co-commission)

*Both works performed with English supertitles*

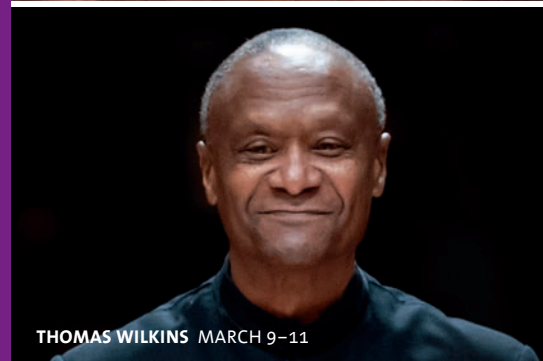
In this third concert in a series exploring complex social issues, frequent guest Giancarlo Guerrero leads American composer Julia Wolfe's BSO co-commissioned *Her Story*, featuring the Lorelei Ensemble women's vocal group. Originally commissioned to commemorate the centennial of women's suffrage in the U.S., the piece broadly speaks of the continuing struggle for women's rights using a range of texts from the history of that struggle. The three movements of Polish composer Henryk Górecki's *Symphony of Sorrowful Songs* movingly contemplates the pain of the separation of a mother from her child.



ANDRÉ RAPHEL MARCH 3-5



LORELEI ENSEMBLE MARCH 16-18



THOMAS WILKINS MARCH 9-11



GIANCARLO GUERRERO MARCH 16-18



ANNE-SOPHIE MUTTER APRIL 20–22



SEONG-JIN CHO APRIL 28 & 29



GOLDA SCHULTZ APRIL 20–22



ANDRIS NELSONS

## BSO 2022–2023 SEASON

**Thursday, April 13, 7:30pm**

**Friday, April 14, 1:30pm**

**Saturday, April 15, 8pm**

**Andris Nelsons, conductor**

**Gautier Capuçon, cello**

**RAVEL** *Alborada del gracioso*

Thierry ESCAICH Cello Concerto (American premiere; BSO co-commission)

**RACHMANINOFF** Symphony No. 2

Music Director Andris Nelsons leads the American premiere of a new work for cello and orchestra by French organist-composer Thierry Escaich, written for soloist Gautier Capuçon. Maurice Ravel's exuberantly orchestrated *Alborada del gracioso* is tinged with Flamenco rhythms and Spanish flavors. Sergei Rachmaninoff's by turns lush and exuberant Symphony No. 2 closes the program.

**Thursday, April 20, 7:30pm**

**Friday, April 21, 1:30pm**

**Saturday, April 22, 8pm**

**Andris Nelsons, conductor**

**Anne-Sophie Mutter, violin**

**Golda Schultz, soprano\***

**SIBELIUS** *Luonnotar*

Thomas ADÈS *Air*, for violin and orchestra (American premiere; BSO co-commission)

**SIBELIUS** Symphony No. 5

Andris Nelsons leads superstar violinist Anne-Sophie Mutter in the American premiere of English composer Thomas Adès' new Sibelius-inspired *Air* for violin and orchestra, a BSO co-commission written for Mutter. In her BSO debut, the young South African soprano Golda Schultz sings Jean Sibelius' early *Luonnotar*, a dramatic tone poem with voice based on Finnish creation myth. Though his Fifth Symphony was an enormous success at its 1915 premiere, Sibelius extensively revised the original four-movement work, completing the final three-movement version in 1919.

**Friday, April 28, 8pm (Casual Friday)**

**Saturday, April 29, 8pm**

**Andris Nelsons, conductor**

**Seong-Jin Cho, piano**

Caroline SHAW *Punctum* (April 29 only)

**RAVEL** Piano Concerto in G

**STRAVINSKY** *Petrushka* (1947 version)

Acclaimed South Korean pianist Seong-Jin Cho returns to Symphony Hall for Maurice Ravel's Concerto in G, one of the composer's final works, which ranges from jazzy energy to poignant lyricism. Pulitzer Prize-winning American composer Caroline Shaw's *Punctum* is a meditation on a moment from J.S. Bach. Igor Stravinsky's 1911 ballet *Petrushka*, the second of his great trilogy for the Ballets Russes company, depicts the hapless living puppet title character in gloriously scored scenes from a carnival fair.

**Sunday, April 30, 2pm**

Oswaldo GOLIJOV *Falling Out of Time*

(A Tone Poem in Voices, from the novel by David Grossman. Translation from Hebrew by Jessica Cohen.)

**Biella da Costa, Woman**

**Nora Fischer, Centaur**

**Ensemble:** Dan Brantigan, trumpet and flugelhorn; Shawn Conley, acoustic and electric bass; Jeremy Flower, electric guitar and synthesizer; Johnny Gandelsman, violin; Mario Gotoh, viola; Kayhan Kalhor, kamancheh and shah kaman; Karen Ouzounian, cello; Shane Shanahan, percussion; Mazz Swift, violin; Wu Man, pipa

This special concert presents Argentina-born American composer Oswaldo Golijov's *Falling Out of Time*, composed for a multicultural, multistylistic instrumental ensemble. Drawing powerfully on popular and folk music styles, based on David Grossman's experimental novel about parents' grief at the loss of a child, Golijov's urgently impactful piece is here presented in a semi-staged performance.

*Semi-staged production, presented in association with Celebrity Series of Boston*

**Thursday, May 4, 7:30pm**

**Friday, May 5, 1:30pm**

**Saturday, May 6, 8pm**

**Andris Nelsons, conductor**

**Augustin Hadelich, violin**

**Ildar Abdrazakov, bass\***

**Tanglewood Festival Chorus**

**James Burton, conductor**

**BRITTEN** Violin Concerto

**SHOSTAKOVICH** Symphony No. 13, *Babi Yar*

The BSO and Andris Nelsons complete their multi-season survey of Dmitri Shostakovich's symphonies with No. 13, *Babi Yar*, based on poems by Yevgeny Yevtushenko. Russian bass Ildar Abdrazakov makes his BSO debut in these performances. The title poem condemns Soviet revisionist history and antisemitism surrounding a Nazi massacre of Ukrainian Jews. Opening the program, frequent BSO guest Augustin Hadelich plays Benjamin Britten's early, lyrical Violin Concerto, the composer's reaction to the tragedy of the Spanish Civil War.



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### Ideas to Get You Started

There are countless program combinations you can create with a CYO Subscription. Not sure where to begin? We've put together a couple of possible lineups you might be interested in. Play around with these selections to make them your own, or create a whole new lineup, custom-made for you.

### Perfect Partnerships: Experience works by the artists they were written for and see collaborations that define the future of orchestral music

**September 22–23** Nelsons: **Williams/Bach/Montgomery/Holst**  
(Pratt plays Montgomery)

**January 12–14** Gilbert: **Boulanger/Stenhammar/Dello Joio/Dvořák**  
(Ohlsson plays Dello Joio)

**March 3–5** Raphael: **Coleridge-Taylor/Still/Caine**  
(The Uri Caine Trio plays Uri Caine)

**March 16–18** Guerrero: **Górecki/Wolfe** (Lorelei Ensemble sings Wolfe)

**April 13–15** Nelsons: **Stravinsky/Escaich/Ravel** (Capuçon plays Escaich)

**April 20–22** Nelsons: **Sibelius/Adès** (Mutter plays Adès)

### Choruses in Bloom: The Tanglewood Festival Chorus, Lorelei Ensemble, and others join the BSO for several vocal programs this season

**October 6–8** Nelsons: **Habibi/Bernstein/Shostakovich**

**February 2–4** Nelsons: **Wagner's *Tannhäuser***

**March 3–5** Wilkins: **Coleridge-Taylor/Still/Caine**

**March 16–18** Guerrero: **Górecki/Wolfe**

**March 23–25** Adès: **Stravinsky/Adès**

**May 4–6** Nelsons: **Britten/Shostakovich**

## THURSDAY

### THURSDAY-A (7 CONCERTS)

\$1007, \$804, \$644, \$440, \$358, \$313, \$257

September 22, 7:30pm  
**Nelsons, Pratt, Lorelei Ensemble**  
John WILLIAMS, J.S. BACH, Jessie MONTGOMERY,  
HOLST

October 6, 7:30pm  
**Nelsons, Jansen, Tanglewood Festival Chorus**  
Elizabeth OGONEK, BERNSTEIN, SHOSTAKOVICH

October 27, 7:30pm  
**Nelsons, Uchida**  
BEETHOVEN, SHOSTAKOVICH

January 5, 7:30pm  
**Meir Wellber, Midori**  
TCHAIKOVSKY, Ella MILCH-SHERIFF, BEETHOVEN

March 9, 7:30pm  
**Wilkins, McGill**  
BONDS, Anthony DAVIS, DAWSON

April 13, 7:30pm  
**Nelsons, Capuçon**  
RAVEL, Thierry ESCAICH, RACHMANINOFF

May 4, 7:30pm  
**Nelsons, Hadelich, Abdrazakov,**  
**Tanglewood Festival Chorus**  
BRITTEN, SHOSTAKOVICH

### THURSDAY-B (3 CONCERTS)

\$391, \$315, \$250, \$168, \$133, \$116, \$98

November 3, 7:30pm  
**Nelsons**  
Caroline SHAW, MOZART, STRAUSS

January 12, 7:30pm  
**Gilbert, Ohlsson**  
BOULANGER, STENHAMMAR, Justin DELLO JOIO,  
DVOŘÁK

April 6, 7:30pm  
**Lee, Lu**  
Unsub CHIN, MOZART, SCHUMANN

### THURSDAY-C (7 CONCERTS)

\$1007, \$804, \$644, \$440, \$358, \$313, \$257

September 29, 7:30pm  
**Nelsons, Wang, Rolfs**  
Iman HABIBI, SHOSTAKOVICH, HAYDN

October 20, 7:30pm  
**Nelsons**  
MAHLER

January 19, 7:30pm  
**Canellakis, Benedetti**  
DVOŘÁK, SZYMANOWSKI, LUTOSŁAWSKI

February 9, 7:30pm  
**Nelsons, Kanneh-Mason**  
Carlos SIMON, BLOCH, BEETHOVEN

February 16, 7:30pm  
**Shani, Thibaudet**  
PROKOFIEV, KHACHATURIAN, RACHMANINOFF

March 16, 7:30pm  
**Guerrero, Kurzak, Lorelei Ensemble**  
GÓRECKI, Julia WOLFE

April 20, 7:30pm  
**Nelsons, Mutter, Schultz**  
SIBELIUS, Thomas ADÈS

### THURSDAY-D (4 CONCERTS)

\$597, \$472, \$377, \$258, \$236, \$212, \$149

October 13, 7:30pm  
**Orozco-Estrada, Ax**  
TCHAIKOVSKY, MOZART, BARTÓK, ENESCU

January 26, 7:30pm  
**Nelsons, Skride**  
Steven MACKEY, SHOSTAKOVICH, BRAHMS

February 2, 7:30pm  
**Nelsons, Wagner, Vogt, Gerhaer,**  
**Tanglewood Festival Chorus**  
ALL-WAGNER

March 23, 7:30pm  
**Adès, Montvidas, de Niese, Tanglewood**  
**Festival Chorus**  
STRAVINSKY, Thomas ADÈS

## FRIDAY

### FRIDAY FALL-A (5 CONCERTS)

\$704, \$552, \$439, \$314, \$262, \$234, \$186

September 23, 1:30pm  
**Nelsons, Pratt, Lorelei Ensemble**  
John WILLIAMS, J.S. BACH, Jessie MONTGOMERY,  
HOLST

October 7, 1:30pm  
**Nelsons, Jansen, Tanglewood Festival Chorus**  
Elizabeth OGONEK, BERNSTEIN, SHOSTAKOVICH

October 28, 1:30pm  
**Nelsons, Uchida**  
BEETHOVEN, SHOSTAKOVICH

January 13, 1:30pm  
**Gilbert, Ohlsson**  
BOULANGER, STENHAMMAR, Justin DELLO JOIO,  
DVOŘÁK

February 10, 1:30pm  
**Nelsons, Kanneh-Mason**  
Carlos SIMON, BLOCH, BEETHOVEN

### FRIDAY FALL-B (5 CONCERTS)

\$705, \$564, \$454, \$319, \$263, \$232, \$193

September 30, 1:30pm  
**Nelsons, Wang, Rolfs**  
Iman HABIBI, SHOSTAKOVICH, HAYDN

October 21, 1:30pm  
**Nelsons**  
MAHLER

November 25, 1:30pm  
**Rakitin, Barnatan**  
Elena LANGER, RACHMANINOFF, MUSSORGSKY

January 6, 1:30pm  
**Wellber, Midori**  
TCHAIKOVSKY, Ella MILCH-SHERIFF, BEETHOVEN

January 20, 1:30pm  
**Canellakis, Benedetti**  
DVOŘÁK, SZYMANOWSKI, LUTOSŁAWSKI

### FRIDAY SPRING-A (4 CONCERTS)

\$514, \$418, \$336, \$234, \$189, \$166, \$145

February 17, 1:30pm  
**Shani, Thibaudet**  
PROKOFIEV, KHACHATURIAN, RACHMANINOFF

March 17, 1:30pm  
**Guerrero, Kurzak, Lorelei Ensemble,**  
GÓRECKI, Julia WOLFE

April 7, 1:30pm  
**Lee, Lu**  
Unsub CHIN, MOZART, SCHUMANN

April 21, 1:30pm  
**Nelsons, Mutter, Schultz**  
SIBELIUS, Thomas ADÈS

### FRIDAY SPRING-B (4 CONCERTS)

\$456, \$376, \$300, \$208, \$164, \$144, \$132

March 10, 1:30pm  
**Wilkins, McGill**  
BONDS, Anthony DAVIS, DAWSON

March 24, 1:30pm  
**Adès, Montvidas, de Niese, Tanglewood**  
**Festival Chorus**  
STRAVINSKY, Thomas ADÈS

April 14, 1:30pm  
**Nelsons, Capuçon**  
RAVEL, Thierry ESCAICH, RACHMANINOFF

May 5, 1:30pm  
**Nelsons, Hadelich, Abdrazakov, Tanglewood**  
**Festival Chorus**  
BRITTEN, SHOSTAKOVICH

### FRIDAY-18 (ALL FRIDAY CONCERTS)

\$2379, \$1910, \$1529, \$1075, \$878, \$776, \$656

**FRIDAY-A (9 CONCERTS, COMBINES**  
**FRIDAY-FALL A AND SPRING A)**  
\$1218, \$970, \$775, \$548, \$451, \$400, \$331

**FRIDAY-B (9 CONCERTS, COMBINES**  
**FRIDAY FALL B AND SPRING B)**  
\$1161, \$940, \$754, \$527, \$427, \$376, \$325



# SATURDAY

## SATURDAY-C (6 CONCERTS)

\$906, \$730, \$593, \$413, \$350, \$304, \$236

October 1, 8pm  
**Nelsons, Wang, Rolfs**  
Iman HABIBI, SHOSTAKOVICH, HAYDN

October 29, 8pm  
**Nelsons, Uchida**  
BEETHOVEN, SHOSTAKOVICH

January 21, 8pm  
**Canellakis, Benedetti**  
DVOŘÁK, SZYMANOWSKI, LUTOSŁAWSKI

February 4, 8pm  
**Nelsons, Wagner, Vogt, Gerhaher,**  
**Tanglewood Festival Chorus**  
ALL-WAGNER program

April 8, 8pm  
**Lee, Lu**  
Unsub CHIN, MOZART, SCHUMANN

May 6, 8pm  
**Nelsons, Hadelich, Abdrazakov, Tanglewood**  
**Festival Chorus**  
BRITTEN, SHOSTAKOVICH

## SATURDAY-D (5 CONCERTS)

\$760, \$608, \$493, \$340, \$286, \$246, \$190

October 8, 8pm  
**Nelsons, Jansen, Tanglewood Festival Chorus**  
Elizabeth OGONEK, BERNSTEIN, SHOSTAKOVICH

January 14, 8pm  
**Gilbert, Ohlsson**  
BOULANGER, STENHAMMAR, Justin DELLO JOIO,  
DVOŘÁK

March 4, 8pm  
**Raphel, Uri Caine Trio, Walker, Catto Chorus**  
COLERIDGE-TAYLOR, STILL, Uri CAINE

March 25, 8pm  
**Adès, Montvidas, de Niese, Tanglewood**  
**Festival Chorus**  
STRAVINSKY, Thomas ADÈS

April 22, 8pm  
**Nelsons, Mutter, Schultz**  
SIBELIUS, Thomas ADÈS

## SATURDAY-E (6 CONCERTS)

\$920, \$733, \$594, \$408, \$342, \$293, \$226

October 15, 8pm  
**Orozco-Estrada, Ax**  
TCHAIKOVSKY, MOZART, BARTÓK, ENESCU

November 26, 8pm  
**Rakitina, Barnatan**  
Elena LANGER, RACHMANINOFF, MUSSORGSKY

January 28, 8pm  
**Nelsons, Skride**  
Steven MACKEY, SHOSTAKOVICH, BRAHMS

February 11, 8pm  
**Nelsons, Kanneh-Mason**  
Carlos SIMON, BLOCH, BEETHOVEN

March 18, 8pm  
**Guerrero, Kurzak, Lorelei Ensemble**  
GÓRECKI, Julia WOLFE

April 29, 8pm  
**Nelsons, Cho**  
Caroline SHAW, RAVEL, STRAVINSKY

## SATURDAY-F (5 CONCERTS)

\$734, \$594, \$482, \$335, \$284, \$246, \$190

October 22, 8pm  
**Nelsons**  
MAHLER

January 7, 8pm  
**Wellber, Midori**  
TCHAIKOVSKY, Ella MILCH-SHERIFF, BEETHOVEN

February 18, 8pm  
**Shani, Thibaudet**  
PROKOFIEV, KHACHATURIAN, RACHMANINOFF

March 11, 8pm  
**Wilkins, McGill**  
BONDS, Anthony DAVIS, DAWSON

April 15, 8pm  
**Nelsons, Capuçon**  
RAVEL, Thierry ESCAICH, RACHMANINOFF

## SATURDAY-22 (ALL SATURDAY CONCERTS EXCEPT SEPTEMBER 24)

\$3320, \$2665, \$2162, \$1496, \$1262, \$1089, \$842

## SATURDAY-A (11 CONCERTS, COMBINES SAT-C AND SAT-D)

\$1666, \$1338, \$1086, \$753, \$636, \$550, \$426

## SATURDAY-B (11 CONCERTS, COMBINES SAT-E AND SAT-F)

\$1654, \$1327, \$1076, \$743, \$626, \$539, \$416

# SUNDAY

## SUNDAY (3 CONCERTS)

\$444, \$353, \$283, \$194, \$159, \$139, \$113

October 30, 2pm  
**Nelsons, Uchida**  
BEETHOVEN, SHOSTAKOVICH

February 12, 2pm  
**Nelsons, Kanneh-Mason**  
Carlos SIMON, BLOCH, BEETHOVEN

March 5, 2pm  
**Raphel, Uri Caine Trio, Walker, Catto Chorus**  
COLERIDGE-TAYLOR, STILL, Uri CAINE



## OPEN REHEARSALS

4 Thursday mornings at 10:30am, \$128, \$100, \$76

Experience a BSO concert in the making. Open Rehearsals offer you a unique perspective on the creative dynamic between the orchestra and conductor. As the musicians repeat passages or focus on a particular movement, you'll get a behind-the-scenes look at how a performance transforms from a work in progress to a work of art.

To provide you with the best possible experience, all seats are ticketed rather than general seating.

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### Thursday, November 3

**Andris Nelsons, conductor**

Caroline SHAW *Punctum*

MOZART Symphony No. 40

STRAUSS *An Alpine Symphony*

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### Thursday, January 19

**Karina Canellakis, conductor^**

**Nicola Benedetti, violin\***

DVOŘÁK *Wood Dove*

SZYMANOWSKI Violin Concerto No. 2

LUTOSŁAWSKI Concerto for Orchestra

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### Thursday, February 16

**Lahav Shani, conductor^**

**Jean-Yves Thibaudet, piano**

PROKOFIEV Symphony No. 1, *Classical*

KHACHATURIAN Piano Concerto

RACHMANINOFF *Symphonic Dances*

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### Thursday, April 13

**Andris Nelsons, conductor**

**Gautier Capuçon, cello**

RAVEL *Alborada del gracioso*

Thierry ESCAICH Cello Concerto (American premiere; BSO co-commission)

RACHMANINOFF Symphony No. 2

## CASUAL FRIDAYS

4 Friday evenings at 8pm, \$240, \$208, \$148

Looking for a different kind of concert experience? Meet the Casual Friday series. Here's what you'll love about these performances:

- You'll pay one of our lowest prices for a subscription
- You'll get to know a BSO musician through introductory remarks before the concert starts
- Programs are shorter than typical BSO performances, with no intermission
- Audiences seated in the Tech Section, a rear section of the floor, will enjoy Conductor-Cam seating. With strategically placed screens, patrons can see the conductor from the orchestra's perspective
- You can stick around after the concert for a Casual Conversation with the musicians to learn more about their experiences and the music you heard during the concert
- There's no need to wonder if your outfit is dressy enough; casual clothes are encouraged at these concerts!

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### Friday, October 14

**Andrés Orozco-Estrada, conductor**

**Emanuel Ax, piano**

MOZART Piano Concerto No. 18 in B-flat, K.456

BARTÓK Suite from *The Miraculous Mandarin*

ENESCU Romanian Rhapsody No. 1

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### Friday, January 27

**Andris Nelsons, conductor**

**Baiba Skride, violin**

SHOSTAKOVICH Violin Concerto No. 2

BRAHMS Symphony No. 4

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### Friday, March 3

**André Raphel, conductor**

**Uri Caine Trio**

**Uri Caine, piano**

**Mike Boone, bass**

**Clarence Penn, drums**

**Barbara Walker, vocalist**

**Catto Chorus**

STILL Symphony No. 1, *Afro-American*

Uri CAINE *The Passion of Octavius Catto*

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### Friday, April 28

**Andris Nelsons, conductor**

**Seong-Jin Cho, piano**

RAVEL Piano Concerto in G

STRAVINSKY *Petrushka* (1947 version)



# YOUTH & FAMILY CONCERTS

## FAMILY CONCERTS

Bring the whole family to Symphony Hall for this fun and engaging concert series, designed to encourage an appreciation for live performance and orchestral music. More information can be found at [bso.org](https://www.bso.org) in the fall.

**3-Concert Series: \$60 per adult; children 18 and under free** (limit 4 per family; \$10 per ticket for more than 4 children)

**Saturday, November 12, 12pm**  
**Boston Youth Symphony Orchestras (BYSO)**  
**Adrian Slywotzsky, conductor**  
PROKOFIEV *Peter and the Wolf*

**Saturday, April 1, 10am\* and 12pm**  
**Boston Symphony Orchestra**  
**Thomas Wilkins, Artistic Advisor for Education and Community Engagement/ Gernshausen Youth and Family Concerts Conductor**

**"Young at Heart: Engaging the Power of Our Creative Spirit"**

From Beethoven to Carlos Simon, this family-friendly program explores the journeys of major composers who wrote groundbreaking works while they were young, and how today's young composers are having the same significant impact.

*\*The 10am concert is a sensory-friendly performance*

**Saturday, April 15, 12pm**  
**Boston Youth Symphony Orchestras (BYSO)**  
**Marta Žurad, conductor**  
**Matt Roberts, musician**

**BYSO**  
Boston Youth Symphony Orchestras  
Federico Cortese, Music Director

## HIGH SCHOOL OPEN REHEARSALS

These programs invite students in grades 8-12 to observe first-hand how a professional orchestra prepares for a concert. Optional pre-rehearsal talks with a BSO musician begin at 9:30am.

**Thursday, October 6, 10:30am**  
**Andris Nelsons, conductor**  
**Janine Jansen, violin**  
**Tanglewood Festival Chorus**  
**James Burton, conductor**  
Elizabeth OGONEK *New work*  
BERNSTEIN *Serenade* (after Plato's *Symposium*), for violin and orchestra  
BERNSTEIN *Chichester Psalms*  
SHOSTAKOVICH *Symphony No. 3, The First of May*

**Thursday, February 9, 10:30am**  
**Andris Nelsons, conductor**  
**Sheku Kanneh-Mason, cello\***  
Carlos SIMON *New work* (world premiere; BSO commission)  
BLOCH *Schelomo: Rhapsody Hébraïque*, for cello and orchestra  
BEETHOVEN *Symphony No. 7*

**Thursday, March 9, 10:30am**  
**Thomas Wilkins, conductor**  
**Anthony McGill, clarinet\***  
BONDS *Selection from Montgomery Variations*  
Anthony DAVIS *You Have the Right to Remain Silent*, for clarinet and orchestra  
DAWSON *Negro Folk Symphony*

Information on how teachers may purchase tickets and receive supplementary materials for Youth Concerts and High School Open Rehearsals will be available online at [bso.org](https://www.bso.org) in the fall.

## YOUTH CONCERTS

These concerts engage students and classrooms with positive life messages through a musical lens, designed specifically for them. These performances will feature the same music being played in the April 1 Family Concert.

**March 29-31** (performance times will be listed on [bso.org](https://www.bso.org))

## BOSTON SYMPHONY CHAMBER PLAYERS

Join us for more intimate performances with the Boston Symphony Chamber Players' (BSCP) three-concert series on Sunday afternoons at New England Conservatory's Jordan Hall. Founded in 1964, the BSCP combines the talents of BSO principal players and renowned guest artists to explore the full spectrum of chamber music repertoire.

**3 Sunday afternoons at 3pm,**  
**\$111, \$84, \$63**

**Sunday, October 23**

**Sunday, February 19**

**Sunday, April 16**

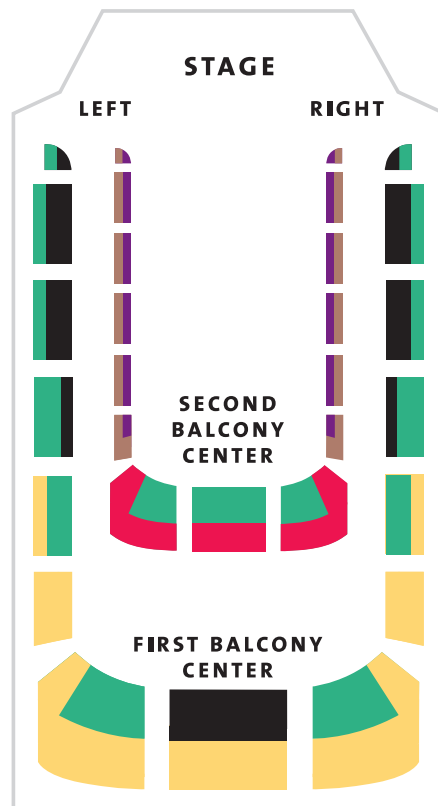
Visit [bso.org/bscp](https://www.bso.org/bscp) in the summer for more information.



## TICKETS & SEATING



- 1st price-Orchestra
- 2nd price-Orchestra, First Balcony
- 3rd price-Orchestra, First & Second Balcony
- 4th price-Orchestra, Second Balcony



- 5th price-Orchestra, First Balcony
- 6th price-Orchestra, Second Balcony
- 7th price-Second Balcony
- Accessible Seating

## FRIENDS OF THE BSO

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- Contact the Friends of the BSO at 617-638-9276 or [friendsofthebso@bso.org](mailto:friendsofthebso@bso.org)



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Please check [bso.org](https://www.bso.org) for current Symphony Hall Box Office hours. The Box Office is located in the Symphony Hall lobby at 301 Massachusetts Avenue. In-person sales will begin on Tuesday, April 19 when the Symphony Hall Box Office opens for the 2022–23 season.

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- New subscriber requests will be handled on a first-come, first-served basis, after renewing patrons.
- The BSO accepts American Express, Diners Club, Discover Card, MasterCard, and Visa.
- In the event of cancelled performances, all ticket holders will have the option to donate the value of their tickets to the BSO, exchange them for credit toward a future performance, or receive a refund.
- The deposit of your check or charge does not guarantee seating.

If you have any questions, please contact the Subscription Office at 617-266-7575 or 888-266-7575.

## ACCESSIBILITY SERVICES

Accessible seats and other accommodations are available. If you require accommodations, please order your subscription tickets by phone at 617-638-9431 or email [access@bso.org](mailto:access@bso.org). For more information, visit [bso.org/accessibility](https://www.bso.org/accessibility).

**Andris Nelsons**, Ray and Maria Stata Music Director

**Seiji Ozawa**, Music Director Laureate

**Thomas Wilkins**, Artistic Advisor for Education and Community Engagement/Germeshausen Youth and Family Concerts Conductor

**James Burton**, Alan J. and Suzanne W. Dworsky BSO Choral Director and Conductor of the Tanglewood Festival Chorus

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