WELCOME BACK TO SYMPHONY HALL!

We believe that music belongs to everyone, and we are committed to ensuring that each guest is treated with dignity and respect. Thank you for doing your part to foster an environment of tolerance and inclusivity.

BOSTON SYMPHONY ORCHESTRA

GROUP SALES

BOSTON SYMPHONY ORCHESTRA
301 MASSACUSSETTS AVENUE
BOSTON, MA 02115-4511
bso.org

REUNITING IN CONCERT

2021 - 2022 SEASON  ANDRIS NELSONS MUSIC DIRECTOR
DEAREST FRIENDS

We are so happy to invite you back to Symphony Hall for the BSO’s 2021–22 season and return to our devoted music community. This is a moment we have been longing to celebrate for quite some time—when the musicians of the Boston Symphony Orchestra and I reunite with our devoted audiences. Our time apart has served to strengthen our appreciation not only for music as a necessary source of reflection, inspiration, comfort, and growth, but also for the vital energy we share with our audiences during each and every concert. The prospect of once again sharing music with you fills us with great joy and anticipation.

So many of music’s spiritual gifts, including its power to connect us with friends and strangers alike, await us throughout the upcoming season, my eighth as music director. We are especially excited about this season’s wide and beautiful palette of music.

The celebratory tone of the season is set with our opening concert, as Anne-Sophie Mutter performs a new violin concerto by John Williams. The first work on that program is Beethoven’s Consecration of the House overture, which is sure to carry a special significance for everyone present. In the spring, our beloved Tanglewood Festival Chorus will be reunited with the BSO for the first time since March 2020, singing Janáček’s Glagolitic Mass and Britten’s War Requiem.

In the coming season, my BSO conductor colleagues Thomas Wilkins, Thomas Adès, and Anna Rakitina bring their distinctive musical gifts to the Symphony Hall podium. Other highlights include Berg’s Wozzeck, our continued exploration of Shostakovich, six works by Richard Strauss, and the start of a Beethoven piano concerto performance cycle with Mitsuko Uchida. Familiar masterworks will be presented alongside world and American premieres by important composers of our time—including Julia Adolphe, Unsuk Chin, HK Gruber, Bernard Rands, Kaija Saariaho, and Jörg Widmann. Many gifted and acclaimed vocalists, instrumentalists, and conductors will be joining us, with some making exciting debuts and others making highly anticipated return visits.

We also welcome Gail Samuel, who became the new Eunice and Julian Cohen President and Chief Executive Officer of the BSO in June. Gail brings a wealth of experience, a great passion for music and community, and a distinctive and creative approach to collaboration.

As we settle back into the routines of daily life, I believe we must seek out and treasure the activities that bring deep meaning to our lives and nurture our souls. This is how I feel about the return to concertizing with the BSO before its wonderful audiences, who have sustained us in so many vital ways during this past year and always. We are deeply grateful to you, as your support is crucial to the future of the BSO and its music-making.

We are counting the days until we reunite with you at Symphony Hall this fall.

With warm wishes,

Andris Nelsons
Ray and Maria Stata Music Director
WELCOME GROUP LEADERS!

With this brochure, we announce the return of in-person Boston Symphony Orchestra concerts to Symphony Hall. Whether you are a veteran group leader, or this will be your very first time organizing a trip to a Boston Symphony Orchestra concert, you will be part of live music’s return to Boston. We value and appreciate you!

AND WHAT A SEASON IT IS!

Welcoming back live audiences to Symphony Hall after more than a year’s absence, Music Director Andris Nelsons leads 13 of the 24 programs in the 2021–2022 season. The season begins with a concert shared with Boston Pops Laureate Conductor John Williams, who leads Anne-Sophie Mutter in his own Violin Concerto No. 2 in its first Boston performances. Maestro Nelsons and the BSO perform Beethoven’s Consecration of the House Overture, the first work ever performed by the BSO in 1881, and the BSO’s most enduring commissioned work, Bartók’s Concerto for Orchestra.

BSO Artistic Advisor for Education and Community Engagement Thomas Wilkins leads composer and electric bass virtuoso Victor Wooten’s La Lección Tres for electric bass and orchestra, with the composer as soloist alongside works by Coleridge-Taylor and Ellington. Assistant Conductor Anna Rakitina conducts music of Ellen Reid and Sibelius in her first live-audience Symphony Hall program also featuring the BSO debut of Tchaikovsky Piano Competition gold medalist Alexandre Kantorow. BSO Artistic Partner Thomas Adès and soloist Kirill Gerstein reprise Adès’s highly acclaimed Concerto for Piano and Orchestra on a program with works by Berg and Ravel.

Other season highlights include performances of powerful and ambitious 20th-century masterpieces, including Berg’s Wozzeck, Janácek’s Glagolitic Mass, and Britten’s War Requiem in March to celebrate the work’s 60th anniversary. The War Requiem was given its American premiere by the BSO at Tanglewood in 1963. As was conceived for the work’s first performances, the soloists in this performance represent Russia, England, and Germany.

Thank you for all that you do for your group, community, and colleagues, and we look forward to seeing you at Symphony Hall!
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<tr>
<td>Thursday, September 30</td>
<td>Andris Nelsons and John Williams, conductors</td>
<td>BEETHOVEN Overture, The Consecration of the House</td>
<td>Led by both Music Director Andris Nelsons and Boston Pops Conductor Laureate John Williams, the BSO presents a special pair of concerts to welcome back live audiences to Symphony Hall after a nearly 20-month absence. Mr. Nelsons leads Beethoven's Consecration of the House Overture, the first work ever performed by the BSO in 1881. Mr. Williams conducts for the first Boston performances of his own Violin Concerto No. 2, written for superstar violinist Anne-Sophie Mutter.</td>
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<tr>
<td>Saturday, October 2</td>
<td>Anne-Sophie Mutter, violin</td>
<td>John WILLIAMS Violin Concerto No. 2 BARTOK Concerto for Orchestra</td>
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<tr>
<td>Thursday, October 7</td>
<td>Andris Nelsons, conductor</td>
<td>STRAUSS ‘Love Scene’ from Feuersnot</td>
<td>Andris Nelsons is joined by the Dutch brothers Lucas and Arthur Jussen for Mozart's Concerto in E-flat for two pianos. Mozart probably wrote this elegant and brilliant concerto for himself and his sister Nannerl to play in about 1779. A rarely heard scene from the composer's legend-based 1901 opera Feuersnot—music not performed by the BSO since 1911—opens the program.</td>
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<tr>
<td>Friday, October 8, 1:30pm</td>
<td>Lucas and Arthur Jussen, pianos</td>
<td>STRAUSS Death and Transfiguration</td>
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<tr>
<td>Saturday, October 9</td>
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<td>MOZART Concerto in E-flat for two pianos, K.365</td>
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<td>Tuesday, October 12</td>
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<tr>
<td>Thursday, October 14</td>
<td>Andris Nelsons, conductor</td>
<td>STILL Threnody: In Memory of Jan Sibelius</td>
<td>Acclaimed Georgian violinist Lisa Batiashvili returns to Symphony Hall for performances of Jean Sibelius’s Violin Concerto. A violinist himself, Sibelius employed his distinctive, Finnish folk music-influenced style in this fiery and lyrical concerto. The concert opens with the great American composer William Grant Still’s Threnody: In Memoriam Jan Sibelius. Though from very different traditions, Still and Sibelius were known to admire one another’s music.</td>
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<tr>
<td>Friday, October 15, 1:30pm</td>
<td>Lisa Batiashvili, violin</td>
<td>STRAUSS Symphonic Fantasy on Die Frau ohne Schatten</td>
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<td>Saturday, October 16</td>
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<td>SIBELIUS Violin Concerto</td>
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<tr>
<td>Tuesday, October 19</td>
<td>Andris Nelsons, conductor</td>
<td>STILL Threnody: In Memory of Jan Sibelius</td>
<td>Andris Nelsons and the BSO continue their multi-season focus on music of Richard Strauss with his own Symphonic Fantasy on Die Frau ohne Schatten (“Woman Without a Shadow”). The concert opens with the great American composer William Grant Still’s Threnody: In Memoriam Jan Sibelius. The BSO’s most famous commissioned work, Bartók’s Concerto for Orchestra, was premiered under Serge Koussevitzky’s direction in December 1944.</td>
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<td>Thursday, October 21</td>
<td>Andris Nelsons, conductor</td>
<td>Sofia GUBAIDULINA The Light of the End</td>
<td>This all-Russian program opens with a BSO-commissioned piece by Sofia Gubaidulina, premiered by the orchestra in 2003. It’s uniquely colorful harmonies and instrumental colors create its expressive drama. These performances celebrate Sofia Gubaidulina’s 90th birthday on October 24, 2021. Rachmaninoff’s Symphony No. 3 is characterized by scintillating orchestration and Rachmaninoff’s noted gift for long-spun melody and compelling musical narrative.</td>
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<td>Friday, October 22, 1:30pm</td>
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<td>RACHMANINOFF Symphony No. 3</td>
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<td>Saturday, October 23</td>
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<tr>
<td>Thursday, October 28</td>
<td>Thomas Wilkins, conductor</td>
<td>COLERIDGE-TAYLOR Suite from the ballet</td>
<td>BSO Artistic Advisor for Education and Community Engagement Conductor Thomas Wilkins is joined by composer and electric bass virtuoso Victor Wooten. A multi-Grammy winner consistently ranked among the greatest bassists in the world, Wooten is soloist in his concerto La Lección Tres. Anglo African composer Samuel Coleridge Taylor came to international prominence with his 1898 cantata on Longfellow’s epic poem The Song of Hiawatha. In 1912, Coleridge-Taylor recast this popular work as a ballet score; it was his last completed piece. Duke Ellington’s 1970 ballet The River follows an allegorical river’s changing nature from its source to the sea.</td>
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<td>Friday, October 29, (Casual Friday)</td>
<td>Victor Wooten, electric bass</td>
<td>Hiawatha Victor WOOTEN La Leccion Tres, for electric bass and orchestra</td>
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<td>Sunday, October 31, 3pm</td>
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<td>ELLINGTON Suite from The River</td>
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**BOSTON SYMPHONY ORCHESTRA 2021 • 2022 SEASON**

Concerts begin at 8pm unless otherwise noted.
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<tr>
<td>Thursday, November 4</td>
<td>Dima Slobodeniouk, conductor</td>
<td>TCHAIKOVSKY Piano Concerto No. 1</td>
<td>Making her BSO debut, exciting Italian pianist Beatrice Rana plays Tchaikovsky’s Concerto No. 1, which never fails to please with its combination of virtuoso fireworks and soaring melody. The concert concludes with Dvořák’s darkly majestic Symphony No. 7, which reveals both his love for his native Bohemia and the influence of his mentor, Johannes Brahms.</td>
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<td>Friday, November 5</td>
<td>Beatrice Rana, piano</td>
<td>DVOŘÁK Symphony No. 7</td>
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<td>Saturday, November 6</td>
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<td>Thursday, November 11</td>
<td>Ton Koopman, conductor</td>
<td>MOZART Clarinet Concerto</td>
<td>A champion of the Baroque and Classical repertoire, Dutch conductor Ton Koopman returns to the BSO podium to lead BSO Principal Clarinet William Hudgins in Mozart’s beloved Clarinet Concerto. One of Mozart’s last major works, the piece set the standard for all future clarinet concertos. Written during a dark period in his life, the Second Symphony is nonetheless one of Beethoven’s warmest and sunniest works.</td>
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<tr>
<td>(Open Rehearsal)</td>
<td>William R. Hudgins, clarinet</td>
<td>BEETHOVEN Symphony No. 2</td>
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<td>Thursday, November 12</td>
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<td>Friday, November 13</td>
<td>Andris Nelsons, conductor</td>
<td>Jörg WIDMANN Towards Paradise (Labyrinth VI), for trumpet and orchestra</td>
<td>Adventurous Swedish trumpeter Håkan Hardenberger has collaborated frequently with Andris Nelsons and the BSO in a range of exciting works. This season he plays the American premiere of a BSO co-commissioned work by Jörg Widmann—the second BSO commission from the prominent German composer. Gustav Mahler’s First Symphony veers between folk-music simplicity and a searching, late-Romantic intensity that foreshadowed all of his later music.</td>
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<td>Saturday, November 14</td>
<td>Håkan Hardenberger, trumpet</td>
<td>(American premiere; BSO co-commission) MAHLER Symphony No. 1</td>
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<tr>
<td>Thursday, November 18</td>
<td>Andris Nelsons, conductor</td>
<td>HK GRUBER Short Stories from the Vienna Woods (world premiere; BSO co-commission) MOZART Violin Concerto No. 5 in A, K.219 PROKOFIEV Symphony No. 5</td>
<td>Andris Nelsons leads a world premiere originally scheduled for spring 2020, the Viennese composer HK Gruber’s Short Stories from the Vienna Woods, a BSO co-commission with the Gewandhausorchester Leipzig. Beloved American violinist Hilary Hahn plays Mozart’s Concerto No. 5, from 1775, which features the surprising “Turkish” episode that gives the concerto its nickname. The BSO under Serge Koussevitzky gave the American premiere of Sergei Prokofiev’s Symphony No. 5 in 1945. The symphony looks beyond the turmoil of World War II to celebrate the nobility of the human spirit.</td>
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<td>Tuesday, November 23</td>
<td>Andris Nelsons, conductor</td>
<td>ALL-BRAHMS PROGRAM Serenade No. 2 Symphony No. 1</td>
<td>The warm and idyllic Serenade No. 2, written in 1859, is a five-movement work that omits violins, creating strong contrasts between strings and woodwinds. This lovely piece was dedicated to Brahms’s lifelong friend Clara Schumann. Concerned with living up to Beethoven’s precedent in the genre, Brahms labored on his First Symphony for twenty years before finally allowing it to see the light of day in 1876.</td>
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<td>Friday, November 26</td>
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<tr>
<td>Thursday, January 6</td>
<td>Andris Nelsons, conductor</td>
<td>HK GRUBER Short Stories from the Vienna Woods (world premiere; BSO co-commission) MOZART Violin Concerto No. 5 in A, K.219 PROKOFIEV Symphony No. 5</td>
<td>Andris Nelsons leads a world premiere originally scheduled for spring 2020, the Viennese composer HK Gruber’s Short Stories from the Vienna Woods, a BSO co-commission with the Gewandhausorchester Leipzig. Beloved American violinist Hilary Hahn plays Mozart’s Concerto No. 5, from 1775, which features the surprising “Turkish” episode that gives the concerto its nickname. The BSO under Serge Koussevitzky gave the American premiere of Sergei Prokofiev’s Symphony No. 5 in 1945. The symphony looks beyond the turmoil of World War II to celebrate the nobility of the human spirit.</td>
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<td>Friday, January 7</td>
<td>Hilary Hahn, violin</td>
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<td>Saturday, January 8</td>
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<td>Thursday, January 13</td>
<td>Andris Nelsons, conductor</td>
<td>Julia ADOLPHE Makeshift Castle (world premiere; BSO co-commission)</td>
<td>Mitsuko Uchida joins the BSO for the start of a multi-season Beethoven collaboration. The Concerto No. 2 was actually composed before the work we know as No. 1, but Beethoven published them in reverse order. The Concerto No. 4 opens, unusually, with a few bars of solo piano, that introduces the work’s overall lyrical and elegant character. Opening these concerts is the world premiere of a BSO co-commissioned work by the New York City-born Julia Adolphe, one of the most vibrant and accomplished young composers in the U.S. The composer states, “Makeshift Castle pivots between a world rooted and firmly grounded and a sense of upheaval and limitless space.”</td>
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<td>Friday, January 14</td>
<td>Mitsuko Uchida, piano</td>
<td>BEETHOVEN Piano Concerto No. 2 BEETHOVEN Piano Concerto No. 4</td>
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<td>Saturday, January 15</td>
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Thursday, January 20, 10:30am (Open Rehearsal)
Thursday, January 20
Friday, January 21, 1:30pm
Saturday, January 22

Elim Chan, conductor
Igor Levit, piano

BRAHMS Piano Concerto No. 2
Brian Raphael NABORS Pulse
TCHAIKOVSKY Symphony No. 2, Little Russian

Hong Kong-born conductor Elim Chan, chief conductor of the Antwerp Symphony Orchestra, makes her BSO debut with acclaimed Russian-German pianist Igor Levit performing Brahms’s Piano Concerto No. 2, a work of grand scope and widely varying character and requiring great virtuosity. The young Alabama-born composer Brian Raphael Nabor’s orchestral work Pulse aims to suggest the unifying energy of many different facets of life on earth. The nickname of Tchaikovsky’s colorful and dynamic Little Russian Symphony refers to the Ukrainian folk melodies used in the piece.

Thursday, January 27
Friday, January 28, 1:30pm
Saturday, January 29

Thomas Adès, conductor
Kirill Gerstein, piano

BERG Three Pieces for Orchestra
RAVEL Piano Concerto in D for the left hand
Thomas ADÈS Concerto for Piano and Orchestra
RAVEL La Valse

Kirill Gerstein in reprise performances of BSO Artistic Partner Thomas Adès’s own Concerto for Piano and Orchestra, a BSO-commissioned work written for Gerstein and premiered at Symphony Hall in 2019. Gerstein and Adès have since performed the concerto worldwide, and the BSO’s recording of it was nominated for three Grammy Awards. Gerstein also performs Ravel’s Piano Concerto for the Left Hand. Ravel’s fascination with jazz shows up in the concerto’s syncopated rhythms and energy. Exhibiting stark differences as well as fascinating similarities, both Ravel’s La Valse and Berg’s Three Pieces for Orchestra seem to be modern commentaries of the music and society of a bygone 19th century Europe.

Thursday, February 3
Friday, February 4, 1:30pm
Saturday, February 5

Jakub Hrůša, conductor
Kateřina Kněžíková, soprano
Sasha Cooke, mezzo-soprano
Brandon Jovanovich, tenor
Adam Plachetka, bass
Paul Jacobs, organ
Tanglewood Festival Chorus, James Burton, conductor

DVOŘÁK Symphony No. 6
JANÁČEK Glagolitic Mass

Czech conductor Jakub Hrůša is joined by the Tanglewood Festival Chorus in its first BSO concerts since February 2020 in Leoš Janáček’s Glagolitic Mass an affirmation of the composer’s deep-seated identity as a Czech composer and as a Slav. Its music style is colored by Slavic traditional and sacred music, and sounds both ancient and very modern. Opening the program is Janáček’s great Czech predecessor Antonín Dvořák’s Symphony No. 6. One of the finest of Romantic symphonies, it was written for the prestigious Vienna Philharmonic and conductor Hans Richter.

Thursday, February 10
Friday, February 11, 1:30pm
Saturday, February 12, 3pm

Philippe Jordan, conductor
Yefim Bronfman, piano

BORODIN Overture to Prince Igor
RACHMANINOFF Piano Concerto No. 3
PROKOFIEV Suite from Romeo and Juliet

Swiss-born conductor Philippe Jordan, music director of the Vienna State Opera, makes his BSO debut in this all-Russian program alongside a BSO audience favorite, Israeli-American pianist Yefim Bronfman. Bronfman is soloist in one of the most beloved and challenging concertos in the repertoire, Rachmaninoff’s sparkling and lush Piano Concerto No. 3. The brilliantly orchestrated overture to Borodin’s incomplete opera Prince Igor (1887) evokes the dramatic sweep of the Russian legend and history. One of Prokofiev’s most recognizable and popular scores, the Shakespearean ballet Romeo and Juliet features character pieces from the delightful to the threatening.

Thursday, February 17
Friday, February 18, 1:30pm
Saturday, February 19

Herbert Blomstedt, conductor
Martin Helmchen, piano

MOZART Piano Concerto No. 17 in G, K.453
BRUCKNER Symphony No. 4, Romantic

Swedish conductor Herbert Blomstedt, a frequent and welcome guest of the BSO, is joined by German pianist Martin Helmchen for one of Mozart’s most joyous concertos, No. 17 in G. Bruckner wrote his warm, majestic Fourth Symphony in 1874; a performance by Hans Richter in Vienna in 1881 was one of the greatest success of Bruckner’s life.
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| Thursday, February 24  
Friday, February 25,  
(Casual Friday)  
Saturday, February 26  
Tuesday, March 1 | Andris Nelsons, conductor  
Baiba Skrīde, violin  
Anu Komsi, soprano | Arvo PÄRT *Cantus in Memory of Benjamin Britten*  
SHOSTAKOVICH Violin Concerto No. 1  
Kaija SAARIO-HAAKAN SAAARIKOSKI Songs  
(world premiere of orchestral version; BSO co-commission)  
(February 24, 26, March 1)  
STRAVINSKY Suite from The Firebird  
(1919 version) | BSO Music Director Andris Nelsons is joined by violinist Baiba Skrīde, for Shostakovich's Violin Concerto No. 1. The concerto contains a version of the composer's musical “signature,” suggesting it was a work of powerful personal importance. Opening the program is the Estonian composer Arvo Pārt’s poignant homage to Shostakovich’s great friend, the English composer Benjamin Britten. Finnish soprano Anu Komsi makes her BSO debut in the world premiere of Kaija Saariaho’s own orchestrations of her song cycle on poems of the great 20th century Finnish poet Pentti Saariaho. Saariaho wrote the original piano and voice versions of these songs for Anu Komsi. The Suite from Stravinsky’s 1909 ballet score *The Firebird* closes the program. |
| Thursday, March 3  
Thursday, March 10  
Wednesday, March 16  
Saturday, March 19  
Tuesday, March 22  
Thursday, March 24  
Saturday, March 26  
Monday, April 4 | Andris Nelsons, conductor  
Leonidas Kavakos, violin | IVES The Unanswered Question  
Unsuk CHIN Violin Concerto No. 2, *Scherben der Stille (Shards of Silence)*  
(American premiere; BSO co-commission)  
BERLIOZ *Symphonie fantastique* | “Leipzig Week in Boston” celebrates the fifth year of the BSO/Gewandhausorchester Leipzig (GHO) Alliance. Throughout this season, the orchestras will continue to explore their historical connections and co-commission new works. Violinist Leonidas Kavakos joins Music Director Andris Nelsons for the American premiere of celebrated Korean composer Unsuk Chin’s Violin Concerto No. 2, *Scherben der Stille (“Shards of Silence”),* co-commissioned for Mr. Kavakos by the BSO, GHO, and the London Symphony Orchestra. A staple of the BSO’s repertoire for generations, Hector Berlioz’s *Symphonie fantastique* virtually defined the emotional intensity of musical Romanticism while vastly expanding orchestral virtuosity. Opening the program is Charles Ives’s mysterious, innovative tone poem *The Unanswered Question* (1908). |
| Thursday, March 3  
Friday, March 4, 1:30pm  
Saturday, March 5  
Friday, March 11, 8pm  
(Casual Friday) | Andris Nelsons, conductor  
Cast to include  
Mauro Peter, tenor  
Franz Hawlata, bass  
(Martha)  
Sasha Cooke, soprano  
(Carmina) | BERG *Wozzeck*  
Concert performance, sung in German with English supertitles | Andris Nelsons and the BSO continue the orchestra’s tradition of presenting great operatic works in concert with Alban Berg’s masterpiece Wozzeck, uses a kaleidoscopic variety of musical means to relate the story a lowly soldier whose anxious, introspective humanity conflicts tragically with the circumstances of his life. The title role is sung by an acknowledged champion of the role, Danish baritone Bo Skovhus. The outstanding cast also includes soprano Christine Goerke as Marie. |
| Friday, March 11, 8pm  
(Casual Friday) | Andris Nelsons, conductor | IVES The Unanswered Question  
BERLIOZ *Symphonie fantastique* | Music Director Andris Nelsons leads two very different works that we both innovative and experimental for their time. A staple of the BSO’s repertoire for generations, Hector Berlioz’s *Symphonie fantastique* virtually defined the emotional intensity of musical Romanticism while also vastly expanding orchestral virtuosity. Much more abstract and metaphysical is the American composer Charles Ives’s mysterious and questing tone poem *The Unanswered Question* (1908). |
| Thursday, March 31  
Friday, April 1, 1:30pm  
Saturday, April 2 | Sir Antonio Pappano, conductor  
Albina Shagimuratova, soprano  
Ian Bostridge, tenor  
Matthias Goerne, baritone  
Tanglewood Festival Chorus, James Burton, conductor | BRITTEN *War Requiem* | 2022 marks the 60th anniversary of Benjamin Britten’s *War Requiem,* which was commissioned to mark the consecration of the rebuilt Coventry Cathedral in London, destroyed during a bombing raid in World War II. Britten’s piece takes a firm pacifist stance, setting World War I-era poetry by Wilfred Owen—sung by the two male soloists—interleaved with his setting of the traditional Latin requiem mass. The Boston Symphony Orchestra gave its American premiere of this great work at Tanglewood in 1963. As was conceived for the work’s first performances, the soloists in this performance represent the warring powers of Russia, England, and Germany. |
**CONCERTS**

**DATE** | **CONDUCTOR/SOLOIST** | **PROGRAM** | **NOTES**
---|---|---|---
Thursday, April 7 | Anna Rakitina, conductor Alexandre Kantorow, piano | TCHAIKOVSKY Piano Concerto No. 2
Ellen REID When the World as You’ve Known It Doesn’t Exist
SIBELIUS Symphony No. 7 | Having made her Symphony Hall debut in the BSO’s streamed concerts of 2020–21, Assistant Conductor Anna Rakitina conducts her first live-audience Symphony Hall program which features the BSO debut of French pianist Alexandre Kantorow. The grand prize winner in the 2019 Tchaikovsky Competition performs Tchaikovsky’s rarely heard Piano Concerto No. 2. Composer Ellen Reid’s When the World as You’ve Known It Doesn’t Exist revels in energy and pure orchestral sound; the instrumental ensemble is enhanced by the earthy sounds of three soprano voices. Sibelius’s one-movement Symphony No. 7 was an entirely personal reinvention of the genre that had occupied him for almost forty years.

Thursday, April 14, 10:30am (Open Rehearsal) | Alan Gilbert, conductor Joshua Bell, violin | Bernard RANDS Symphonic Fantasy (world premiere; BSO co-commission)
DEBUSSY La Mer
BEETHOVEN Violin Concerto | Superstar violinist Joshua Bell joins conductor Alan Gilbert for Beethoven’s expansive Violin Concerto, which features some of the composer’s warmest and most lyrical music. Pulitzer Prize-winning composer Bernard Rand’s music has been championed by the BSO over the course of his career. The premiere of his Symphonic Fantasy was originally scheduled for summer 2020. Completing the program is Claude Debussy’s picturesque, symphony-like masterpiece La Mer, in which the composer paints a musical picture of the sea’s many moods and colors.

Thursday, April 21 | Andris Nelsons, conductor Lise Davidsen, soprano | ALL-STRAUSS PROGRAM
Till Eulenspiegel’s Merry Pranks
Four Last Songs
Symphonia domestica | Andris Nelsons’ multi-season focus on the music of Richard Strauss with both the BSO and the Gewandhausorchester Leipzig culminates in season-closing concerts. Norwegian soprano Lise Davidsen sings the composer’s final musical statements, his powerful and gorgeous Four Last Songs. The symphonic poem Till Eulenspiegel’s Merry Pranks follows the madcap and sometimes tender antics of the roguish title character. Strauss’s own family are the stars of his Symphonia domestica, which elevates to artistry the musical depiction of a day in the life of two busy parents and their exuberant young son.

Friday, April 22 (Casual Friday) | Andris Nelsons, conductor | ALL-STRAUSS PROGRAM
Till Eulenspiegel’s Merry Pranks (April 23, 26)
Symphonic Fantasy on Die Frau ohne Schatten
Symphonia domestica | The second of the All-Strauss programs includes the symphonic poem Till Eulenspiegel’s Merry Pranks, his Symphonia domestica, and his own Symphonic Fantasy on Die Frau ohne Schatten ("Woman Without a Shadow"), a 1946 distillation of his fabulist 1919 opera.

Thursday, April 28 | Andris Nelsons, conductor Marlis Petersen, soprano | ALL-STRAUSS PROGRAM
‘Dance of the Seven Veils’ and Final Scene from Salome
An Alpine Symphony | Soprano Marlis Petersen sings the role of Salome in the psychologically intense final scene of Strauss’s opera, in which Salome, transported by her own sensual power, addresses the decapitated head of John the Baptist. Preceding this chilling scene is the wild and exotic Dance of the Seven Veils. Strauss’s absolute mastery of the orchestra is put to very different use in the tone poem An Alpine Symphony, which illustrates nature in all its glory via the climb and descent of a mountain.
OPEN REHEARSALS
Experience a BSO concert in the making. BSO Open Rehearsals offer audience members a unique perspective on the creative dynamic between orchestra and conductor. In these working rehearsals the orchestra strives to refine its performance by occasionally repeating passages or focusing on a particular movement. Please note that all seats for Open Rehearsals are ticketed rather than general seating, to provide a better experience for our patrons.

Tickets: $33, $27, $21

THURSDAY, NOV 11, 10:30AM
Ton Koopman, conductor
William R. Hudgins, clarinet
MOZART Clarinet Concerto
BEETHOVEN Symphony No. 2

THURSDAY, JAN 20, 10:30AM
Elim Chan, conductor
Igor Levit, piano
BRAHMS Piano Concerto No. 2
Brian Raphael NABORS Pulse
TCHAIKOVSKY Symphony No. 2, Little Russian

THURSDAY, MARCH 3, 10:30AM
Andris Nelsons, conductor
Leonidas Kavalos, violin
IVES The Unanswered Question
Unsuk CHIN Violin Concerto No. 2,
Scherben der Stille (Shards of Silence)
(American premiere; BSO co-commission)
BERLIOZ Symphonie fantastique

THURSDAY, APRIL 14, 10:30AM
Alan Gilbert, conductor
Joshua Bell, violin
Bernard RANDS Symphonic Fantasy
(world premiere; BSO co-commission)
DEBUSSY La Mer
BEETHOVEN Violin Concerto

BOSTON SYMPHONY CHAMBER PLAYERS
AT JORDAN HALL
Founded in 1964, the Boston Symphony Chamber Players combine the talents of BSO principal players and renowned guest artists to explore the full spectrum of chamber music repertoire. The ensemble’s four-concert series takes place on Sunday afternoons at New England Conservatory’s Jordan Hall.

Tickets: $38, $29, $22

SUNDAY, NOVEMBER 7, 3PM
Jennifer HIGDON Autumn Music, for wind quintet
Marti EPSTEIN Komorebi, for oboe, clarinet, and violin
Shulamit RAN Lyre of Orpheus, for string sextet
FARENC Nonet for winds and strings
MOZART String Quintet in G, K.593

SUNDAY, JANUARY 23, 3PM
with Alessio Bax, piano
Sophia Burgos, soprano
John Brancy, baritone
Anna Rakitina, conductor
BARTÓK Contrasts, for clarinet, violin, and piano
Michael GANDOLFI Cantata, for soprano, baritone, and ensemble (world premiere; BSO commission)
DVORÁK String Quartet in G, Op. 77

SUNDAY, FEBRUARY 20, 3PM
HINDEMITH Octet for winds and strings
Yehudi WYNER Concord 7, for flute, oboe, clarinet, violin, viola, cello, and piano
MOZART String Quartet in D, K.593

SUNDAY, APRIL 10, 3PM
with Inon Barnatan, piano
GLINKA Trio pathétique in D minor for clarinet, bassoon, and piano
Sofia GUBAIDULINA Sonata for double bass and piano
Elena LANGER Five Reflections on Water, for ensemble
SHOSTAKOVICH Piano Quintet in G minor, Op 57
DINING AT SYMPHONY HALL

SYMPHONY CAFÉ
Café offers an eclectic selection of small plates served family style beginning with soup and salad and completed by an array of our Boston Gourmet desserts. Café serves lunch beginning at 11am prior to Friday-afternoon concerts. Please enter at the Cohen Wing on Huntington Avenue and head to Higginson South. Please note Symphony Café is only open during Friday-afternoon concerts.

PRELUDE
Indulge in a delicious 3-course plated meal: Prelude in Higginson Hall! Our culinary team has developed a Prix Fixe Menu with elegant entrees and sensational flavors. Tables are available by reservation only, exclusively before evening concerts during Symphony season. Please enter at the Cohen Wing on Huntington Avenue and head to Higginson South.

REFRESHMENT CENTERS
Casual pre-concert and intermission appetizers and desserts are available at the Refreshment Centers. Located outside the O’Block/Kay Room (next to the coat room) and on the landing outside the Cabot-Cahners Room, the Refreshment Centers serve hot beverages and a variety of non-alcoholic beverages, as well as assorted mini-sandwiches, appetizers, desserts, and snacks.

BARS IN O’BLOCK/KAY & CABOT-CAHNERS ROOMS
The Bars in the O’Block/Kay and Cabot-Cahners Rooms offer a full complement of beverages. Visit the Champagne Bar, located outside the O’Block/Kay Room, for champagne by the glass, brandy, and gourmet chocolates.

All bars accept credit cards and are open prior to and during all BSO concerts except the Youth and Family Concert series.

To view menus and pre-order online, visit bso.org/dining. For reservations, please call 617-638-9328.

GENERAL INFORMATION

CONCERT INFORMATION LINE
Programs and artists are subject to change. For up-to-date program information, call 617-C-O-N-C-E-R-T (266-2378).

SIGN UP FOR OUR E-NEWSLETTER
HERE’S THE SCORE
Stay up to date on all Boston Symphony activities and be the first to know about about special offers. Go to bso.org/email to subscribe.

START TIMES
BSO evening performances begin at 8pm. Doors open 60 minutes prior to concert time. Friday-afternoon performances begin at 1:30pm, doors open at 11am. For the comfort of our artists and patrons, late seating will take place during the first convenient pause in the program.

LATE ARRIVALS
For the comfort of our artists and your fellow patrons, late seating usually takes place during the first pause in the program.

FOLLOW US
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#BSOREUNITED

GENERAL PARKING INFORMATION
Parking is available in various garages surrounding Symphony Hall including the Westland Avenue Garage, located at 35 Westland Avenue next to Whole Foods Market, and LAZ Parking, located at 10 Gainsborough Street. In addition, the Christian Science Plaza, Prudential Center Garage, and Copley Place are all located on Huntington Avenue. Limited metered street parking is also available.

For information about motorcoach parking, please visit the Greater Boston Convention and Visitors Bureau website at www.bostonusa.com.

CHILDREN AT SYMPHONY HALL
In consideration of our patrons and artists, children under age five will not be admitted to Boston Symphony Orchestra events. All children five and older require a ticket.

SNOW LINE
In case of inclement weather, call the BSO Snow Line at 617-638-9495 for up-to-date information on BSO performances. Ticket refunds will only be issued for concerts that are canceled.
**BSO YOUTH & FAMILY CONCERTS**

BSO Youth Concerts engage students of all ages by sharing positive life messages through a musical lens, and through the unique experience of hearing a live professional orchestra in a program designed specifically for them. Information on how teachers may purchase tickets and receive supplementary materials will be available online at bso.org in the fall.

The BSO’s Family Concert Series provides fun and engaging orchestral concert experiences for children and their families. Designed around universal themes, each program encourages an appreciation for live performance, orchestral music and Symphony Hall. More information may be found at bso.org in the fall.

**SUNDAY, NOVEMBER 13, 12NOON**

Boston Youth Symphony Orchestras (BYSO)
Federico Cortese, conductor
PROKOFIEV Peter and the Wolf

**SATURDAY, APRIL 23, 12NOON**

Boston Youth Symphony Orchestras (BYSO)
Marta Żurad, conductor
Matt Roberts, magician

*BYSO/BSO: PARTNERING FOR THE FUTURE*

Tickets are $20 per adult; children 18 and under are FREE (limit 4 per family).

There is a ticket-handling fee of $1.50 applied to all orders.

**HIGH SCHOOL OPEN REHEARSALS**

High School Open Rehearsals are appropriate for school groups grades 8–12.

High School Open Rehearsals offer students an insider’s view of a BSO rehearsal. Please note that while High School Open Rehearsals are scheduled from 10:30am–1pm, length of the rehearsal is at the conductor’s discretion and may end before 1 pm. Please also be aware that, as a working rehearsal, not all repertoire will be performed.

**THURSDAY, OCTOBER 28**

Thomas Wilkins, conductor
Victor Wooten, electric bass
COLERIDGE-TAYLOR Suite from the ballet Hiawatha
Victor Wooten La Lección Tres, for electric bass and orchestra
ELLENTONG Suite from The River

**THURSDAY, APRIL 7**

Anna Rakitina, conductor
Alexandre Kantorow, piano
TCHAIKOVSKY Piano Concerto No. 2
Ellen REID When the World as You’ve Known It Doesn’t Exist
SIBELIUS Symphony No. 7

Tickets are $10 each and may be purchased now by calling SymphonyCharge at 617-266-1200, or at the Symphony Hall Box Office. There is a $1.50 handling fee for each transaction.

Students and teachers from Boston Public Schools are invited to attend any High School Open Rehearsal for free with advance registration. Please contact SymphonyCharge at 617-266-1200 to reserve your tickets. This offer is subject to availability.

**SATURDAY, MAY 7, 10AM* & 12NOON**

Boston Symphony Orchestra
Thomas Wilkins, Artistic Advisor for Education and Community Engagement/Germeshausen Youth and Family Concerts
Conductor
“So Now What: A Musical Look at Anticipation, Expectation, and a New Certainty Toward the Fulfillment of Our Promise”

*The 10am concert is a Sensory-Friendly performance*

**YOUR HEALTH AND SAFETY AT SYMPHONY HALL**

Due to the fluid situation around health and safety recommendations concerning the COVID-19 pandemic, the BSO will issue protocols (masking, vaccinations, testing) for the 2021-22 BSO season, in advance of the start of those seasons, with updates issued directly to ticket buyers whenever necessary. These protocols will be informed by recommendations from the Centers for Disease Control, the Commonwealth of Massachusetts, and the BSO’s own team of advisors and medical experts, including 9Foundations.

In recognition of patron preference for flexibility, the orchestra is offering ticket buyers exchanges or credits up until 24 hours before the start of each performance until further notice. Information about policies and procedures—as well as any updates—will be sent directly to ticket buyers by email communications, listed on our website at bso.org/safety, and on the orchestra’s social media platforms.

In addition, Symphony Hall’s air ventilation and filtration systems will meet or exceed the standards recommended by healthy building experts, including the Global Biorisk Advisory Council, which has awarded Symphony Hall the GBAC STAR™ Facility Accreditation, considered the gold standard of prepared facilities. Learn more at gbac.org.

The Boston Symphony Orchestra is a proud member of the following tourism organizations:
GROUP SALES BENEFITS
• Groups of 15 or more receive a discount to most concerts
• No per-ticket fees apply to group purchases
• Order early and lock in your rates as prices are subject to change throughout the season
• Personalized service by our attentive staff who can assist with recommendations, customized planning, and more!

HOW TO ORDER GROUP TICKETS
1. Fill out the online order form, call, or email the Group Sales Office to reserve your seats.
   www.bso.org/groupsales | 800-933-4255 | 617-638-9345 | groupsales@bso.org
2. A 10% deposit is due 6 weeks prior to your concert date, with full payment due at 4 weeks prior. No deposit is required at time of reservation if order is placed more than 6 weeks in advance of your concert.
3. Once you make the final payment, the tickets will be mailed directly to you or held at the box office for pickup by the group leader.
4. Should you need to add tickets to your order, just call the Group Sales Office.
5. Enjoy your concert!

GROUP DISCOUNTS
Groups of 15 or more pay no handling fee plus receive the following discounts off regular ticket prices:
• 10% off: Standard-priced concerts, Open Rehearsals and Chamber Players
• 5% off: Premium and Super Premium-Priced concerts
• Early-bird option: Receive an extra 5% off when paid in full at time of order if made at least 8 weeks before your concert date

No discounts offered for Casual Fridays, Youth and Family concerts, and High School Open Rehearsals.

TICKETS

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<tr>
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PREMIUM-PRICED CONCERT DATES:
- November 11: January 21
- November 12: January 22
- November 13: January 27
- November 14: January 28
- November 19: January 29
- November 20: March 3
- November 23: March 4
- November 26: March 5
- November 27: March 11
- January 20

SUPER PREMIUM-PRICED CONCERT DATES:
- September 30
- February 10
- February 11
- February 12
- February 13
- April 14
- April 15
- April 16
- October 2
- January 6
- January 7
- January 8
- January 13
- January 14
- January 15
- January 16
- March 25
- April 14
- April 15
- April 16

OTHER IMPORTANT PHONE NUMBERS
Access Information for Patrons with Disabilities: 617-638-9431 • TDD/TTY: 617-638-9289
Concert Information Line: 617-266-2378 • Group Sales: 617-638-9345 or 800-933-4255
Snow Line Information: 617-638-9495

ACCESSIBLE SEATING
For patrons with disabilities, accessible seats are available on the orchestra level. Large print programs and assistive listening devices are also available. Please call our Access Services Hotline at 617-638-9431.

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Bernard Haitink, LaCroix Family Fund Conductor Emeritus
Seiji Ozawa, Music Director Laureate
Thomas Adès, Deborah and Philip Edmundson Artistic Partner
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James Burton, Alan J. and Suzanne W. Dowsony BSO Choral Director and Conductor of the Tanglewood Festival Chorus
Anna Rakitina, Anna E. Finnerly Assistant Conductor
Earl Lee, Assistant Conductor

All programs and artists are subject to change.
Photography: Marco Borggreve, Winslow Townson

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