

**WELCOME BACK TO  
SYMPHONY HALL!**

We believe that music belongs to everyone, and we are committed to ensuring that each guest is treated with dignity and respect. Thank you for doing your part to foster an environment of tolerance and inclusivity.

BOSTON SYMPHONY ORCHESTRA  
SYMPHONY HALL  
301 MASSACHUSETTS AVENUE  
BOSTON, MA 02115-4511  
[bso.org](http://bso.org)



**BOSTON  
SYMPHONY  
ORCHESTRA**

**GROUP SALES**



**REUNITING  
IN CONCERT**

2021 • 2022 SEASON ANDRIS NELSONS MUSIC DIRECTOR



## DEAREST FRIENDS

We are so happy to invite you back to Symphony Hall for the BSO's 2021–22 season and return to our devoted music community. This is a moment we have been longing to celebrate for quite some time—when the musicians of the Boston Symphony Orchestra and I reunite with our devoted audiences. Our time apart has served to strengthen our appreciation not only for music as a necessary source of reflection, inspiration, comfort, and growth, but also for the vital energy we share with our audiences during each and every concert. The prospect of once again sharing music with you fills us with great joy and anticipation.

So many of music's spiritual gifts, including its power to connect us with friends and strangers alike, await us throughout the upcoming season, my eighth as music director. We are especially excited about this season's wide and beautiful palette of music.

The celebratory tone of the season is set with our opening concert, as Anne-Sophie Mutter performs a new violin concerto by John Williams. The first work on that program is Beethoven's *Consecration of the House* overture, which is sure to carry a special significance for everyone present. In the spring, our beloved Tanglewood Festival Chorus will be reunited with the BSO for the first time since March 2020, singing Janáček's *Glagolitic Mass* and Britten's *War Requiem*.

In the coming season, my BSO conductor colleagues Thomas Wilkins, Thomas Adès, and Anna Rakitina bring their distinctive musical gifts to the Symphony Hall podium. Other highlights include Berg's *Wozzeck*, our continued exploration of Shostakovich, six works by Richard Strauss, and the start of a Beethoven piano concerto performance cycle with Mitsuko Uchida. Familiar masterworks will be presented alongside world and American premieres by important composers of our time—including Julia Adolphe, Unsuk Chin, HK Gruber, Bernard Rands, Kaija Saariaho, and Jörg Widmann. Many gifted and acclaimed vocalists, instrumentalists, and conductors will be joining us, with some making exciting debuts and others making highly anticipated return visits.

We also welcome Gail Samuel, who became the new Eunice and Julian Cohen President and Chief Executive Officer of the BSO in June. Gail brings a wealth of experience, a great passion for music and community, and a distinctive and creative approach to collaboration.

As we settle back into the routines of daily life, I believe we must seek out and treasure the activities that bring deep meaning to our lives and nurture our souls. This is how I feel about the return to concertizing with the BSO before its wonderful audiences, who have sustained us in so many vital ways during this past year and always. We are deeply grateful to you, as your support is crucial to the future of the BSO and its music-making.

We are counting the days until we reunite with you at Symphony Hall this fall.

With warm wishes,

*Andris Nelsons*

Andris Nelsons  
Ray and Maria Stata Music Director



## WELCOME GROUP LEADERS!

With this brochure, we announce the return of in-person Boston Symphony Orchestra concerts to Symphony Hall. Whether you are a veteran group leader, or this will be your very first time organizing a trip to a Boston Symphony Orchestra concert, you will be part of live music's return to Boston. We value and appreciate you!

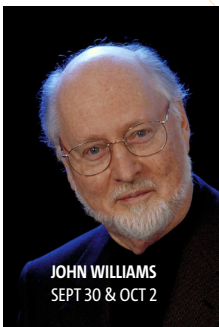
## AND WHAT A SEASON IT IS!

Welcoming back live audiences to Symphony Hall after more than a year's absence, Music Director Andris Nelsons leads 13 of the 24 programs in the 2021–2022 season. The season begins with a concert shared with Boston Pops Laureate Conductor John Williams, who leads Anne-Sophie Mutter in his own Violin Concerto No. 2 in its first Boston performances. Maestro Nelsons and the BSO perform Beethoven's Consecration of the House Overture, the first work ever performed by the BSO in 1881, and the BSO's most enduring commissioned work, Bartók's Concerto for Orchestra.

BSO Artistic Advisor for Education and Community Engagement Thomas Wilkins leads composer and electric bass virtuoso Victor Wooten's *La Lección Tres* for electric bass and orchestra, with the composer as soloist alongside works by Coleridge-Taylor and Ellington. Assistant Conductor Anna Rakitina conducts music of Ellen Reid and Sibelius in her first live-audience Symphony Hall program also featuring the BSO debut of Tchaikovsky Piano Competition gold medalist Alexandre Kantorow. BSO Artistic Partner Thomas Adès and soloist Kirill Gerstein reprise Adès's highly acclaimed Concerto for Piano and Orchestra on a program with works by Berg and Ravel.

Other season highlights include performances of powerful and ambitious 20th-century masterpieces, including Berg's *Wozzeck*, Janáček's *Glagolitic Mass*, and Britten's *War Requiem* in March to celebrate the work's 60th anniversary. The *War Requiem* was given its American premiere by the BSO at Tanglewood in 1963. As was conceived for the work's first performances, the soloists in this performance represent Russia, England, and Germany.

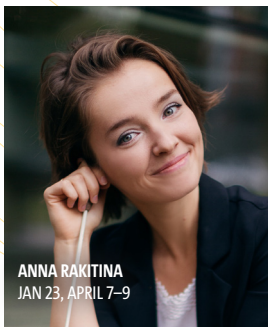
Thank you for all that you do for your group, community, and colleagues, and we look forward to seeing you at Symphony Hall!



JOHN WILLIAMS  
SEPT 30 & OCT 2



THOMAS WILKINS  
OCT 28–31, MAY 7



ANNA RAKITINA  
JAN 23, APRIL 7–9



THOMAS ADÈS  
JAN 27–29

**BOSTON SYMPHONY ORCHESTRA 2021 • 2022 SEASON**

Concerts begin at 8pm unless otherwise noted.

DATE	CONDUCTOR/SOLOIST	PROGRAM	NOTES
Thursday, September 30 Saturday, October 2	<b>Andris Nelsons and John Williams, conductors</b> <b>Anne-Sophie Mutter, violin</b>	BEETHOVEN Overture, <i>The Consecration of the House</i> John WILLIAMS Violin Concerto No. 2 BARTÓK Concerto for Orchestra	Led by both Music Director Andris Nelsons and Boston Pops Conductor Laureate John Williams, the BSO presents a special pair of concerts to welcome back live audiences to Symphony Hall after a nearly 20-month absence. Mr. Nelsons leads Beethoven's Consecration of the House Overture, the first work ever performed by the BSO in 1881. Mr. Williams conducts for the first Boston performances of his own Violin Concerto No. 2, written for superstar violinist Anne-Sophie Mutter.
Thursday, October 7 Friday, October 8, 1:30pm Saturday, October 9 Tuesday, October 12	<b>Andris Nelsons, conductor</b> <b>Lucas and Arthur Jussen, pianos</b>	STRAUSS 'Love Scene' from <i>Feuersnot</i> STRAUSS <i>Death and Transfiguration</i> MOZART Concerto in E-flat for two pianos, K.365	Andris Nelsons is joined by the Dutch brothers Lucas and Arthur Jussen for Mozart's Concerto in E-flat for two pianos. Mozart probably wrote this elegant and brilliant concerto for himself and his sister Nannerl to play in about 1779. A rarely heard scene from the composer's legend-based 1901 opera <i>Feuersnot</i> —music not performed by the BSO since 1911—opens the program.
Thursday, October 14 Friday, October 15, 1:30pm Saturday, October 16	<b>Andris Nelsons, conductor</b> <b>Lisa Batiashvili, violin</b>	STILL <i>Threnody: In Memory of Jan Sibelius</i> STRAUSS Symphonic Fantasy on <i>Die Frau ohne Schatten</i> SIBELIUS Violin Concerto	Acclaimed Georgian violinist Lisa Batiashvili returns to Symphony Hall for performances of Jean Sibelius's Violin Concerto. A violinist himself, Sibelius employed his distinctive, Finnish folk music-influenced style in this fiery and lyrical concerto. The concert opens with the great American composer William Grant Still's <i>Threnody: In Memoriam Jan Sibelius</i> . Though from very different traditions, Still and Sibelius were known to admire one another's music.
Tuesday, October 19	<b>Andris Nelsons, conductor</b>	STILL <i>Threnody: In Memory of Jan Sibelius</i> STRAUSS Symphonic Fantasy on <i>Die Frau ohne Schatten</i> BARTÓK Concerto for Orchestra	Andris Nelsons and the BSO continue their multi-season focus on music of Richard Strauss with his own Symphonic Fantasy on <i>Die Frau ohne Schatten</i> ("Woman Without a Shadow"). The concert opens with the great American composer William Grant Still's <i>Threnody: In Memoriam Jan Sibelius</i> . The BSO's most famous commissioned work, Bartók's Concerto for Orchestra, was premiered under Serge Koussevitzky's direction in December 1944.
Thursday, October 21 Friday, October 22, 1:30pm Saturday, October 23	<b>Andris Nelsons, conductor</b>	Sofia GUBAIDULINA <i>The Light of the End</i> RACHMANINOFF Symphony No. 3	This all-Russian program opens with a BSO-commissioned piece by Sofia Gubaidulina, premiered by the orchestra in 2003. It's uniquely colorful harmonies and instrumental colors create its expressive drama. These performances celebrate Sofia Gubaidulina's 90th birthday on October 24, 2021. Rachmaninoff's Symphony No. 3 is characterized by scintillating orchestration and Rachmaninoff's noted gift for long-spun melody and compelling musical narrative.
Thursday, October 28 Friday, October 29, (Casual Friday) Saturday, October 30 Sunday, October 31, 3pm	<b>Thomas Wilkins, conductor</b> <b>Victor Wooten, electric bass</b>	COLERIDGE-TAYLOR Suite from the ballet <i>Hiawatha</i> Victor WOOTEN <i>La Lección Tres</i> , for electric bass and orchestra ELLINGTON Suite from <i>The River</i>	BSO Artistic Advisor for Education and Community Engagement Conductor Thomas Wilkins is joined by composer and electric bass virtuoso Victor Wooten. A multi-Grammy winner consistently ranked among the greatest bassists in the world, Wooten is soloist in his concerto <i>La Lección Tres</i> . Anglo African composer Samuel Coleridge Taylor came to international prominence with his 1898 cantata on Longfellow's epic poem <i>The Song of Hiawatha</i> . In 1912, Coleridge-Taylor recast this popular work as a ballet score; it was his last completed piece. Duke Ellington's 1970 ballet <i>The River</i> follows an allegorical river's changing nature from its source to the sea.

**BOSTON SYMPHONY ORCHESTRA 2021 • 2022 SEASON**

Concerts begin at 8pm unless otherwise noted.

DATE	CONDUCTOR/SOLOIST	PROGRAM	NOTES
Thursday, November 4 Friday, November 5, 1:30pm Saturday, November 6	<b>Dima Slobodeniouk, conductor</b> <b>Beatrice Rana, piano</b>	TCHAIKOVSKY Piano Concerto No. 1 DVOŘÁK Symphony No. 7	Making her BSO debut, exciting Italian pianist Beatrice Rana plays Tchaikovsky's Concerto No. 1, which never fails to please with its combination of virtuoso fireworks and soaring melody. The concert concludes with Dvořák's darkly majestic Symphony No. 7, which reveals both his love for his native Bohemia and the influence of his mentor, Johannes Brahms.
Thursday, November 11, 10:30am (Open Rehearsal) Thursday, November 11 Friday, November 12, 1:30pm Saturday, November 13	<b>Ton Koopman, conductor</b> <b>William R. Hudgins, clarinet</b>	MOZART Clarinet Concerto BEETHOVEN Symphony No. 2	A champion of the Baroque and Classical repertoire, Dutch conductor Ton Koopman returns to the BSO podium to lead BSO Principal Clarinet William Hudgins in Mozart's beloved Clarinet Concerto. One of Mozart's last major works, the piece set the standard for all future clarinet concertos. Written during a dark period his life, the Second Symphony is nonetheless one of Beethoven's warmest and sunniest works.
Thursday, November 18 Friday, November 19, 1:30pm Saturday, November 20	<b>Andris Nelsons, conductor</b> <b>Håkan Hardenberger, trumpet</b>	Jörg WIDMANN <i>Towards Paradise (Labyrinth VI)</i> , for trumpet and orchestra (American premiere; BSO co-commission) MAHLER Symphony No. 1	Adventurous Swedish trumpeter Håkan Hardenberger has collaborated frequently with Andris Nelsons and the BSO in a range of exciting works. This season he plays the American premiere of a BSO co-commissioned work by Jörg Widmann—the second BSO commission from the prominent German composer.  Gustav Mahler's First Symphony veers between folk-music simplicity and a searching, late-Romantic intensity that foreshadowed all of his later music.
Tuesday, November 23 Friday, November 26, 1:30pm Saturday, November 27	<b>Andris Nelsons, conductor</b>	ALL-BRAHMS PROGRAM Serenade No. 2 Symphony No. 1	The warm and idyllic Serenade No. 2, written in 1859, is a five-movement work that omits violins, creating strong contrasts between strings and woodwinds. This lovely piece was dedicated to Brahms's lifelong friend Clara Schumann. Concerned with living up to Beethoven's precedent in the genre, Brahms labored on his First Symphony for twenty years before finally allowing it to see the light of day in 1876.
Thursday, January 6 Friday, January 7, 1:30pm Saturday, January 8	<b>Andris Nelsons, conductor</b> <b>Hilary Hahn, violin</b>	HK GRUBER <i>Short Stories from the Vienna Woods</i> (world premiere; BSO co-commission) MOZART Violin Concerto No. 5 in A, K.219 PROKOFIEV Symphony No. 5	Andris Nelsons leads a world premiere originally scheduled for spring 2020, the Viennese composer HK Gruber's <i>Short Stories from the Vienna Woods</i> , a BSO co-commission with the Gewandhausorchester Leipzig. Beloved American violinist Hilary Hahn plays Mozart's Concerto No. 5, from 1775, which features the surprising "Turkish" episode that gives the concerto its nickname. The BSO under Serge Koussevitzky gave the American premiere of Sergei Prokofiev's Symphony No. 5 in 1945. The symphony looks beyond the turmoil of World War II to celebrate the nobility of the human spirit.
Thursday, January 13 Friday, January 14, 1:30pm Saturday, January 15 Sunday, January 16, 3pm	<b>Andris Nelsons, conductor</b> <b>Mitsuko Uchida, piano</b>	Julia ADOLPHE <i>Makeshift Castle</i> (world premiere; BSO co-commission) BEETHOVEN Piano Concerto No. 2 BEETHOVEN Piano Concerto No. 4	Mitsuko Uchida joins the BSO for the start of a multi-season Beethoven collaboration. The Concerto No. 2 was actually composed before the work we know as No. 1, but Beethoven published them in reverse order. The Concerto No. 4 opens, unusually, with a few bars of solo piano, that introduces the work's overall lyrical and elegant character. Opening these concerts is the world premiere of a BSO co-commissioned work by the New York City-born Julia Adolphe, one of the most vibrant and accomplished young composers in the U.S. The composer states, " <i>Makeshift Castle</i> pivots between a world rooted and firmly grounded and a sense of upheaval and limitless space."

DATE	CONDUCTOR/SOLOIST	PROGRAM	NOTES
Thursday, January 20, 10:30am (Open Rehearsal) Thursday, January 20 Friday, January 21, 1:30pm Saturday, January 22	<b>Elim Chan, conductor</b> <b>Igor Levit, piano</b>	BRAHMS Piano Concerto No. 2 Brian Raphael NABORS <i>Pulse</i> TCHAIKOVSKY Symphony No. 2, <i>Little Russian</i>	Hong Kong-born conductor Elim Chan, chief conductor of the Antwerp Symphony Orchestra, makes her BSO debut with acclaimed Russian-German pianist Igor Levit performing Brahms's Piano Concerto No. 2, a work of grand scope and widely varying character and requiring great virtuosity. The young Alabama-born composer Brian Raphael Nabors's orchestral work <i>Pulse</i> aims to suggest the unifying energy of many different facets of life on earth. The nickname of Tchaikovsky's colorful and dynamic <i>Little Russian</i> Symphony refers to the Ukrainian folk melodies used in the piece.
Thursday, January 27 Friday, January 28, 1:30pm Saturday, January 29	<b>Thomas Adès, conductor</b> <b>Kirill Gerstein, piano</b>	BERG Three Pieces for Orchestra RAVEL Piano Concerto in D for the left hand Thomas ADÈS Concerto for Piano and Orchestra RAVEL <i>La Valse</i>	Kirill Gerstein in reprise performances of BSO Artistic Partner Thomas Adès's own Concerto for Piano and Orchestra, a BSO-commissioned work written for Gerstein and premiered at Symphony Hall in 2019. Gerstein and Adès have since performed the concerto worldwide, and the BSO's recording of it was nominated for three Grammy Awards. Gerstein also performs Ravel's Piano Concerto for the Left Hand. Ravel's fascination with jazz shows up in the concerto's syncopated rhythms and energy. Exhibiting stark differences as well as fascinating similarities, both Ravel's <i>La Valse</i> and Berg's Three Pieces for Orchestra seem to be modern commentaries of the music and society of a bygone 19th century Europe.
Thursday, February 3 Friday, February 4, 1:30pm Saturday, February 5	<b>Jakub Hrůša, conductor</b> <b>Kateřina Kněžiková, soprano</b> <b>Sasha Cooke, mezzo-soprano</b> <b>Brandon Jovanovich, tenor</b> <b>Adam Plachetka, bass</b> <b>Paul Jacobs, organ</b> <b>Tanglewood Festival Chorus,</b> <b>James Burton, conductor</b>	DVOŘÁK Symphony No. 6 JANÁČEK <i>Glagolitic Mass</i>	Czech conductor Jakub Hrůša is joined by the Tanglewood Festival Chorus in its first BSO concerts since February 2020 in Leoš Janáček's <i>Glagolitic Mass</i> an affirmation of the composer's deep-seated identity as a Czech composer and as a Slav. Its music style is colored by Slavic traditional and sacred music, and sounds both ancient and very modern. Opening the program is Janáček's great Czech predecessor Antonín Dvořák's Symphony No. 6. One of the finest of Romantic symphonies, it was written for the prestigious Vienna Philharmonic and conductor Hans Richter.
Thursday, February 10 Friday, February 11, 1:30pm Saturday, February 12 Sunday, February 13, 3pm	<b>Philippe Jordan, conductor</b> <b>Yefim Bronfman, piano</b>	BORODIN Overture to <i>Prince Igor</i> RACHMANINOFF Piano Concerto No. 3 PROKOFIEV Suite from <i>Romeo and Juliet</i>	Swiss-born conductor Philippe Jordan, music director of the Vienna State Opera, makes his BSO debut in this all-Russian program alongside a BSO audience favorite, Israeli-American pianist Yefim Bronfman. Bronfman is soloist in one of the most beloved and challenging concertos in the repertoire, Rachmaninoff's sparkling and lush Piano Concerto No. 3. The brilliantly orchestrated overture to Borodin's incomplete opera <i>Prince Igor</i> (1887) evokes the dramatic sweep of the Russian legend and history. One of Prokofiev's most recognizable and popular scores, the Shakespearean ballet <i>Romeo and Juliet</i> features character pieces from the delightful to the threatening.
Thursday, February 17 Friday, February 18, 1:30pm Saturday, February 19	<b>Herbert Blomstedt,</b> <b>conductor</b> <b>Martin Helmchen, piano</b>	MOZART Piano Concerto No. 17 in G, K.453 BRUCKNER Symphony No. 4, <i>Romantic</i>	Swedish conductor Herbert Blomstedt, a frequent and welcome guest of the BSO, is joined by German pianist Martin Helmchen for one of Mozart's most joyous concertos, No. 17 in G. Bruckner wrote his warm, majestic Fourth Symphony in 1874; a performance by Hans Richter in Vienna in 1881 was one of the greatest success of Bruckner's life.

DATE	CONDUCTOR/SOLOIST	PROGRAM	NOTES
Thursday, February 24 Friday, February 25, (Casual Friday) Saturday, February 26 Tuesday, March 1	<b>Andris Nelsons, conductor</b> <b>Baiba Skride, violin</b> <b>Anu Komsis, soprano</b>	Arvo PÄRT <i>Cantus in Memory of Benjamin Britten</i> SHOSTAKOVICH Violin Concerto No. 1 Kaija SAARIAHO <i>Saarikoski Songs</i> (world premiere of orchestral version; BSO co-commission) (February 24, 26, March 1) STRAVINSKY Suite from <i>The Firebird</i> (1919 version)	BSO Music Director Andris Nelsons is joined by violinist Baiba Skride, for Shostakovich's Violin Concerto No. 1. The concerto contains a version of the composer's musical "signature," suggesting it was a work of powerful personal importance. Opening the program is the Estonian composer Arvo Pärt's poignant homage to Shostakovich's great friend, the English composer Benjamin Britten. Finnish soprano Anu Komsis makes her BSO debut in the world premiere of Kaija Saariaho's own orchestrations of her song cycle on poems of the great 20th century Finnish poet Pentti Saarikoski. Saariaho wrote the original piano and voice versions of these songs for Anu Komsis. The Suite from Stravinsky's 1909 ballet score <i>The Firebird</i> closes the program.
<b>LEIPZIG WEEK IN BOSTON</b> Thursday, March 3, 10:30am (Open Rehearsal) Thursday, March 3 Friday, March 4, 1:30pm Saturday, March 5	<b>Andris Nelsons, conductor</b> <b>Leonidas Kavakos, violin</b>	IVES <i>The Unanswered Question</i> UnsuK CHIN Violin Concerto No. 2, <i>Scherben der Stille (Shards of Silence)</i> (American premiere; BSO co-commission) BERLIOZ <i>Symphonie fantastique</i>	"Leipzig Week in Boston" celebrates the fifth year of the BSO/Gewandhausorchester Leipzig (GHO) Alliance. Throughout this season, the orchestras will continue to explore their historical connections and co-commission new works. Violinist Leonidas Kavakos joins Music Director Andris Nelsons for the American premiere of celebrated Korean composer UnsuK Chin's Violin Concerto No. 2, <i>Scherben der Stille ("Shards of Silence")</i> , co-commissioned for Mr. Kavakos by the BSO, GHO, and the London Symphony Orchestra. A staple of the BSO's repertoire for generations, Hector Berlioz's <i>Symphonie fantastique</i> virtually defined the emotional intensity of musical Romanticism while vastly expanding orchestral virtuosity. Opening the program is Charles Ives's mysterious, innovative tone poem <i>The Unanswered Question</i> (1908).
Thursday, March 10 Saturday, March 12	<b>Andris Nelsons, conductor</b> <b>Cast to include</b> <b>Bo Skovhus, baritone</b> <b>(Wozzeck)</b> <b>Christine Goerke, soprano</b> <b>(Marie)</b> <b>Sasha Cooke, mezzo-soprano</b> <b>(Margret)</b> <b>Christopher Ventris, tenor</b> <b>(Drum Major)</b> <b>Mauro Peter, tenor (Andres)</b> <b>Franz Hawlata, bass (Doctor)</b>	BERG <i>Wozzeck</i>  <i>Concert performance, sung in German with English supertitles</i>	Andris Nelsons and the BSO continue the orchestra's tradition of presenting great operatic works in concert with Alban Berg's masterpiece <i>Wozzeck</i> , uses a kaleidoscopic variety of musical means to relate the story of a lowly soldier whose anxious, introspective humanity conflicts tragically with the circumstances of his life. The title role is sung by an acknowledged champion of the role, Danish baritone Bo Skovhus. The outstanding cast also includes soprano Christine Goerke as Marie.
Friday, March 11, 8pm (Casual Friday)	<b>Andris Nelsons, conductor</b>	IVES <i>The Unanswered Question</i> BERLIOZ <i>Symphonie fantastique</i>	Music Director Andris Nelsons leads two very different works that were both innovative and experimental for their time. A staple of the BSO's repertoire for generations, Hector Berlioz's <i>Symphonie fantastique</i> virtually defined the emotional intensity of musical Romanticism while also vastly expanding orchestral virtuosity. Much more abstract and metaphysical is the American composer Charles Ives's mysterious and questing tone poem <i>The Unanswered Question</i> (1908).
Thursday, March 31 Friday, April 1, 1:30pm Saturday, April 2	<b>Sir Antonio Pappano, conductor</b> <b>Albina Shagimuratova, soprano</b> <b>Ian Bostridge, tenor</b> <b>Matthias Goerne, baritone</b> <b>Tanglewood Festival Chorus,</b> <b>James Burton, conductor</b>	BRITTEN <i>War Requiem</i>	2022 marks the 60th anniversary of Benjamin Britten's <i>War Requiem</i> , which was commissioned to mark the consecration of the rebuilt Coventry Cathedral in London, destroyed during a bombing raid in World War II. Britten's piece takes a firm pacifist stance, setting World War I-era poetry by Wilfred Owen—sung by the two male soloists—interleaved with his setting of the traditional Latin requiem mass. The Boston Symphony Orchestra gave its American premiere of this great work at Tanglewood in 1963. As was conceived for the work's first performances, the soloists in this performance represent the warring powers of Russia, England, and Germany.

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Thursday, April 7 Friday, April 8, 1:30pm Saturday, April 9	<b>Anna Rakitina, conductor</b> <b>Alexandre Kantorow, piano</b>	TCHAIKOVSKY Piano Concerto No. 2 Ellen REID <i>When the World as You've Known It Doesn't Exist</i> SIBELIUS Symphony No. 7	Having made her Symphony Hall debut in the BSO's streamed concerts of 2020–21, Assistant Conductor Anna Rakitina conducts her first live-audience Symphony Hall program which features the BSO debut of French pianist Alexandre Kantorow. The grand prix winner in the 2019 Tchaikovsky Competition performs Tchaikovsky's rarely heard Piano Concerto No. 2. Composer Ellen Reid's <i>When the World as You've Known it Doesn't Exist</i> revels in energy and pure orchestral sound; the instrumental ensemble is enhanced by the earthy sounds of three soprano voices. Sibelius's one-movement Symphony No. 7 was an entirely personal reinvention of the genre that had occupied him for almost forty years.
Thursday, April 14, 10:30am (Open Rehearsal) Thursday, April 14 Friday, April 15, 1:30pm Saturday, April 16	<b>Alan Gilbert, conductor</b> <b>Joshua Bell, violin</b>	Bernard RANDS <i>Symphonic Fantasy</i> (world premiere; BSO co-commission) DEBUSSY <i>La Mer</i> BEETHOVEN Violin Concerto	Superstar violinist Joshua Bell joins conductor Alan Gilbert for Beethoven's expansive Violin Concerto, which features some of the composer's warmest and most lyrical music. Pulitzer Prize-winning composer Bernard Rands's music has been championed by the BSO over the course of his career. The premiere of his <i>Symphonic Fantasy</i> was originally scheduled for summer 2020. Completing the program is Claude Debussy's picturesque, symphony-like masterpiece <i>La Mer</i> , in which the composer paints a musical picture of the sea's many moods and colors.
Thursday, April 21	<b>Andris Nelsons, conductor</b> <b>Lise Davidsen, soprano</b>	ALL-STRAUSS PROGRAM <i>Till Eulenspiegel's Merry Pranks</i> Four Last Songs <i>Symphonia domestica</i>	Andris Nelsons' multi-season focus on the music of Richard Strauss with both the BSO and the Gewandhausorchester Leipzig culminates in season-closing concerts. Norwegian soprano Lise Davidsen sings the composer's final musical statements, his powerful and gorgeous Four Last Songs. The symphonic poem <i>Till Eulenspiegel's Merry Pranks</i> follows the madcap and sometimes tender antics of the roguish title character. Strauss's own family are the stars of his <i>Symphonia domestica</i> , which elevates to artistry the musical depiction of a day in the life of two busy parents and their exuberant young son.
Friday, April 22 (Casual Friday) Saturday, April 23 Tuesday, April 26	<b>Andris Nelsons, conductor</b>	ALL-STRAUSS PROGRAM <i>Till Eulenspiegel's Merry Pranks</i> (April 23, 26) Symphonic Fantasy on <i>Die Frau ohne Schatten</i> <i>Symphonia domestica</i>	The second of the All-Strauss programs includes the symphonic poem <i>Till Eulenspiegel's Merry Pranks</i> , his <i>Symphonia domestica</i> , and his own Symphonic Fantasy on <i>Die Frau ohne Schatten</i> ("Woman Without a Shadow"), a 1946 distillation of his fabulist 1919 opera.
Thursday, April 28 Friday, April 29 Saturday, April 30	<b>Andris Nelsons, conductor</b> <b>Marlis Petersen, soprano</b>	ALL-STRAUSS PROGRAM 'Dance of the Seven Veils' and Final Scene from <i>Salome</i> <i>An Alpine Symphony</i>	Soprano Marlis Petersen sings the role of Salome in the psychologically intense final scene of Strauss's opera, in which Salome, transported by her own sensual power, addresses the decapitated head of John the Baptist. Preceding this chilling scene is the wild and exotic <i>Dance of the Seven Veils</i> . Strauss's absolute mastery of the orchestra is put to very different use in the tone poem <i>An Alpine Symphony</i> , which illustrates nature in all its glory via the climb and descent of a mountain.



### OPEN REHEARSALS

Experience a BSO concert in the making. BSO Open Rehearsals offer audience members a unique perspective on the creative dynamic between orchestra and conductor. In these working rehearsals the orchestra strives to refine its performance by occasionally repeating passages or focusing on a particular movement. Please note that all seats for Open Rehearsals are ticketed rather than general seating, to provide a better experience for our patrons.

Tickets: \$33, \$27, \$21

#### THURSDAY, NOV 11, 10:30AM

**Ton Koopman, conductor**  
**William R. Hudgins, clarinet**  
MOZART Clarinet Concerto  
BEETHOVEN Symphony No. 2

#### THURSDAY, JAN 20, 10:30AM

**Elim Chan, conductor**  
**Igor Levit, piano**  
BRAHMS Piano Concerto No. 2  
Brian Raphael NABORS *Pulse*  
TCHAIKOVSKY Symphony No. 2, *Little Russian*

#### THURSDAY, MARCH 3, 10:30AM

**Andris Nelsons, conductor**  
**Leonidas Kavakos, violin**  
IVES *The Unanswered Question*  
Unsuk CHIN Violin Concerto No. 2,  
*Scherben der Stille (Shards of Silence)*  
(American premiere; BSO co-commission)  
BERLIOZ *Symphonie fantastique*

#### THURSDAY, APRIL 14, 10:30AM

**Alan Gilbert, conductor**  
**Joshua Bell, violin**  
Bernard RANDS Symphonic Fantasy  
(world premiere; BSO co-commission)  
DEBUSSY *La Mer*  
BEETHOVEN Violin Concerto

### BOSTON SYMPHONY CHAMBER PLAYERS AT JORDAN HALL

Founded in 1964, the Boston Symphony Chamber Players combine the talents of BSO principal players and renowned guest artists to explore the full spectrum of chamber music repertoire. The ensemble's four-concert series takes place on Sunday afternoons at New England Conservatory's Jordan Hall.

Tickets: \$38, \$29, \$22

#### SUNDAY, NOVEMBER 7, 3PM

Jennifer HIGDON *Autumn Music*, for wind quintet  
Marti EPSTEIN *Komorebi*, for oboe, clarinet, and violin  
Shulamit RAN *Lyre of Orpheus*, for string sextet  
FARRENC Nonet for winds and strings

#### SUNDAY, JANUARY 23, 3PM

with Alessio Bax, piano  
Sophia Burgos, soprano  
John Brancy, baritone  
Anna Rakitina, conductor  
BARTÓK *Contrasts*, for clarinet, violin, and piano  
Michael GANDOLFI *Cantata*, for soprano, baritone, and ensemble (world premiere; BSO commission)  
DVOŘÁK String Quintet in G, Op. 77

#### SUNDAY, FEBRUARY 20, 3PM

HINDEMITH Octet for winds and strings  
Yehudi WYNER *Concord 7*, for flute, oboe, clarinet, violin, viola, cello, and piano  
MOZART String Quintet in D, K.593

#### SUNDAY, APRIL 10, 3PM

with Inon Barnatan, piano  
GLINKA *Trio pathétique* in D minor for clarinet, bassoon, and piano  
Sofia GUBAIDULINA Sonata for double bass and piano  
Elena LANGER *Five Reflections on Water*, for ensemble  
SHOSTAKOVICH Piano Quintet in G minor, Op 57



## DINING AT SYMPHONY HALL

### SYMPHONY CAFÉ

Café offers an eclectic selection of small plates served family style beginning with soup and salad and completed by an array of our Boston Gourmet desserts. Café serves lunch beginning at 11am prior to Friday-afternoon concerts. Please enter at the Cohen Wing on Huntington Avenue and head to Higginson South. Please note Symphony Café is only open during Friday-afternoon concerts.

### PRELUDE

Indulge in a delicious 3-course plated meal: *Prelude* in Higginson Hall! Our culinary team has developed a Prix Fixe Menu with elegant entrees and sensational flavors. Tables are available by reservation only, exclusively before evening concerts during Symphony season. Please enter at the Cohen Wing on Huntington Avenue and head to Higginson South.

### REFRESHMENT CENTERS

Casual pre-concert and intermission appetizers and desserts are available at the Refreshment Centers. Located outside the O'Block/Kay Room (next to the coat room) and on the landing outside the Cabot-Cahners Room, the Refreshment Centers serve hot beverages and a variety of non-alcoholic beverages, as well as assorted mini-sandwiches, appetizers, desserts, and snacks.

### BAR IN O'BLOCK/KAY & CABOT-CAHNERS ROOMS

The Bars in the O'Block/Kay and Cabot-Cahners Rooms offer a full complement of beverages. Visit the Champagne Bar, located outside the O'Block/Kay Room, for champagne by the glass, brandy, and gourmet chocolates.

All bars accept credit cards and are open prior to and during all BSO concerts except the Youth and Family Concert series.

To view menus and pre-order online, visit [bso.org/dining](https://www.bso.org/dining). For reservations, please call 617-638-9328.

## GENERAL INFORMATION

### CONCERT INFORMATION LINE

Programs and artists are subject to change. For up-to-date program information, call 617-C-O-N-C-E-R-T (266-2378).

### SIGN UP FOR OUR E-NEWSLETTER

#### HERE'S THE SCORE

Stay up to date on all Boston Symphony activities and be the first to know about special offers. Go to [bso.org](https://www.bso.org)/email to subscribe.

### START TIMES

BSO evening performances begin at 8pm. Doors open 60 minutes prior to concert time. Friday-afternoon performances begin at 1:30pm, doors open at 11am. For the comfort of our artists and patrons, late seating will take place during the first convenient pause in the program.

### LATE ARRIVALS

For the comfort of our artists and your fellow patrons, late seating usually takes place during the first pause in the program.

## FOLLOW US



#BSOREUNITED

### GENERAL PARKING INFORMATION

Parking is available in various garages surrounding Symphony Hall including the Westland Avenue Garage, located at 35 Westland Avenue next to Whole Foods Market, and LAZ Parking, located at 10 Gainsborough Street. In addition, the Christian Science Plaza, Prudential Center Garage, and Copley Place are all located on Huntington Avenue. **Limited metered street parking is also available.**

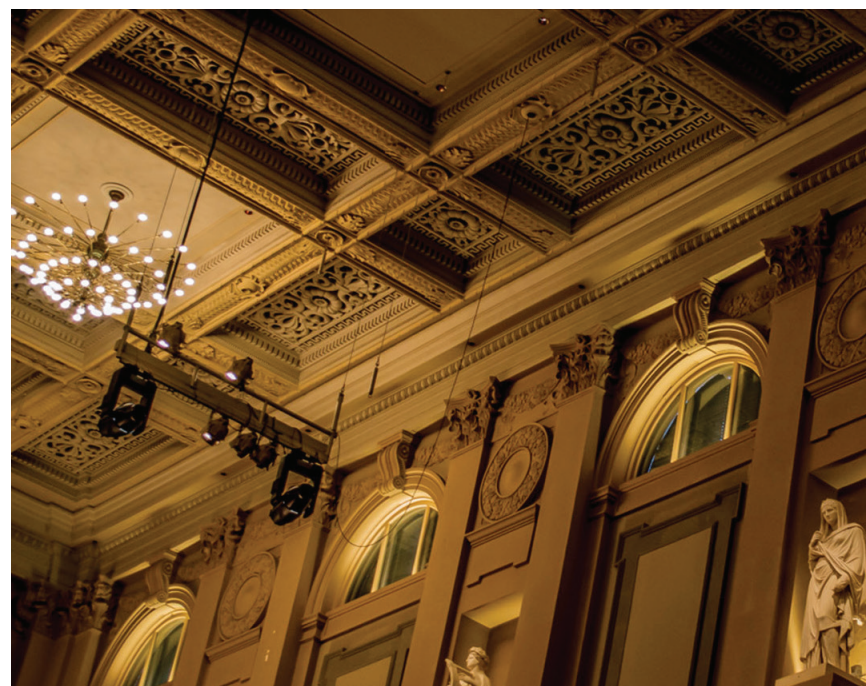
For information about motorcoach parking, please visit the Greater Boston Convention and Visitors Bureau website at [www.bostonusa.com](https://www.bostonusa.com).

### CHILDREN AT SYMPHONY HALL

In consideration of our patrons and artists, children under age five will not be admitted to Boston Symphony Orchestra events. All children five and older require a ticket.

### SNOW LINE

In case of inclement weather, call the BSO Snow Line at 617-638-9495 for up-to-date information on BSO performances. Ticket refunds will only be issued for concerts that are canceled.



## BOSTON SYMPHONY ORCHESTRA 2021 • 2022 SEASON

### BSO YOUTH & FAMILY CONCERTS

BSO Youth Concerts engage students of all ages by sharing positive life messages through a musical lens, and through the unique experience of hearing a live professional orchestra in a program designed specifically for them. Information on how teachers may purchase tickets and receive supplementary materials will be available online at [bso.org](http://bso.org) in the fall.

The BSO's Family Concert Series provides fun and engaging orchestral concert experiences for children and their families. Designed around universal themes, each program encourages an appreciation for live performance, orchestral music and Symphony Hall. More information may be found at [bso.org](http://bso.org) in the fall.

#### SUNDAY, NOVEMBER 13, 12NOON

**Boston Youth Symphony Orchestras (BYSO)**  
**Federico Cortese, conductor**  
PROKOFIEV *Peter and the Wolf*

#### SATURDAY, APRIL 23, 12NOON

**Boston Youth Symphony Orchestras (BYSO)**  
**Marta Žurad, conductor**  
**Matt Roberts, magician**

**BYSO**

Boston Youth Symphony Orchestras  
Federico Cortese, Music Director

BYSO/BSO: PARTNERING FOR THE FUTURE

Tickets are \$20 per adult; children 18 and under are FREE (limit 4 per family).  
There is a ticket-handling fee of \$1.50 applied to all orders.

#### SATURDAY, MAY 7, 10AM\* & 12NOON

**Boston Symphony Orchestra**  
**Thomas Wilkins, Artistic Advisor for  
Education and Community Engagement/  
Germeshausen Youth and Family Concerts  
Conductor**

"So Now What: A Musical Look at Anticipation,  
Expectation, and a New Certainty Toward the  
Fulfillment of Our Promise"

*\*The 10am concert is a Sensory-Friendly  
performance*

### YOUR HEALTH AND SAFETY AT SYMPHONY HALL

Due to the fluid situation around health and safety recommendations concerning the COVID-19 pandemic, the BSO will issue protocols (masking, vaccinations, testing) for the 2021-22 BSO season, in advance of the start of those seasons, with updates issued directly to ticket buyers whenever necessary. These protocols will be informed by recommendations from the Centers for Disease Control, the Commonwealth of Massachusetts, and the BSO's own team of advisors and medical experts, including 9Foundations.

In recognition of patron preference for flexibility, the orchestra is offering ticket buyers exchanges or credits up until 24 hours before the start of each performance until further notice. Information about policies and procedures—as well as any updates—will be sent directly to ticket buyers by email communications, listed on our website at [bso.org/safety](http://bso.org/safety), and on the orchestra's social media platforms.

In addition, Symphony Hall's air ventilation and filtration systems will meet or exceed the standards recommended by healthy building experts, including the Global Biorisk Advisory Council, which has awarded Symphony Hall the GBAC STAR™ Facility Accreditation, considered the gold standard of prepared facilities. Learn more at [gbac.org](http://gbac.org).



The Boston Symphony Orchestra is a proud member of the following tourism organizations:



GREATER BOSTON  
CONVENTION & VISITORS BUREAU



### HIGH SCHOOL OPEN REHEARSALS

*High School Open Rehearsals are appropriate for school groups grades 8–12.*

High School Open Rehearsals offer students an insider's view of a BSO rehearsal. Please note that while High School Open Rehearsals are scheduled from 10:30am–1pm, length of the rehearsal is at the conductor's discretion and may end before 1pm. Please also be aware that, as a working rehearsal, it is possible that not all repertoire will be performed.

#### THURSDAY, OCTOBER 28

**Thomas Wilkins, conductor**  
**Victor Wooten, electric bass**  
COLERIDGE-TAYLOR Suite from the  
ballet *Hiawatha*  
Victor WOOTEN *La Lección Tres*, for electric  
bass and orchestra  
ELLINGTON Suite from *The River*

#### THURSDAY, FEBRUARY 10

**Philippe Jordan, conductor**  
**Yefim Bronfman, piano**  
BORODIN Overture to *Prince Igor*  
RACHMANINOFF Piano Concerto No. 3  
PROKOFIEV Suite from *Romeo and Juliet*

#### THURSDAY, APRIL 7

**Anna Rakitina, conductor**  
**Alexandre Kantorow, piano**  
TCHAIKOVSKY Piano Concerto No. 2  
Ellen REID *When the World as You've Known It  
Doesn't Exist*  
SIBELIUS Symphony No. 7

Tickets are \$10 each and may be purchased now by  
calling SymphonyCharge at 617-266-1200, or at the  
Symphony Hall Box Office. There is a \$1.50 handling  
fee for each transaction.

Students and teachers from Boston Public Schools  
are invited to attend any High School Open Rehearsal  
for free with advance registration. Please contact  
SymphonyCharge at 617-266-1200 to reserve your  
tickets. This offer is subject to availability.



## GROUP SALES BENEFITS

- Groups of 15 or more receive a discount to most concerts
- No per-ticket fees apply to group purchases
- Order early and lock in your rates as prices are subject to change throughout the season
- Personalized service by our attentive staff who can assist with recommendations, customized planning, and more!

## HOW TO ORDER GROUP TICKETS

1. Fill out the online order form, call, or email the Group Sales Office to reserve your seats.  
www.bso.org/groupsales | 800-933-4255 | 617-638-9345 | groupsales@bso.org
2. A 10% deposit is due 6 weeks prior to your concert date, with full payment due at 4 weeks prior. No deposit is required at time of reservation if order is placed more than 6 weeks in advance of your concert.
3. Once you make the final payment, the tickets will be mailed directly to you or held at the box office for pickup by the group leader.
4. Should you need to add tickets to your order, just call the Group Sales Office.
5. Enjoy your concert!

## GROUP DISCOUNTS

Groups of 15 or more pay no handling fee plus receive the following discounts off regular ticket prices:

- **10% off:** Standard-priced concerts, Open Rehearsals and Chamber Players
- **5% off:** Premium and Super Premium-Priced concerts
- **Early-bird option:** Receive an extra 5% off when paid in full at time of order if made at least 8 weeks before your concert date

No discounts offered for Casual Fridays, Youth and Family concerts, and High School Open Rehearsals.

## TICKETS

STANDARD PRICES		PREMIUM PRICES		SUPER PREMIUM PRICES	
TUESDAY	Starting at \$34	TUESDAY	Starting at \$37	All days starting at \$51	
THURSDAY	Starting at \$34	THURSDAY	Starting at \$40		
FRI AFTERNOON	Starting at \$37	FRI AFTERNOON	Starting at \$39		
SATURDAY	Starting at \$40	SATURDAY	Starting at \$40		
SUNDAY	Starting at \$34	SUNDAY	Starting at \$40		

### PREMIUM-PRICED CONCERT DATES:

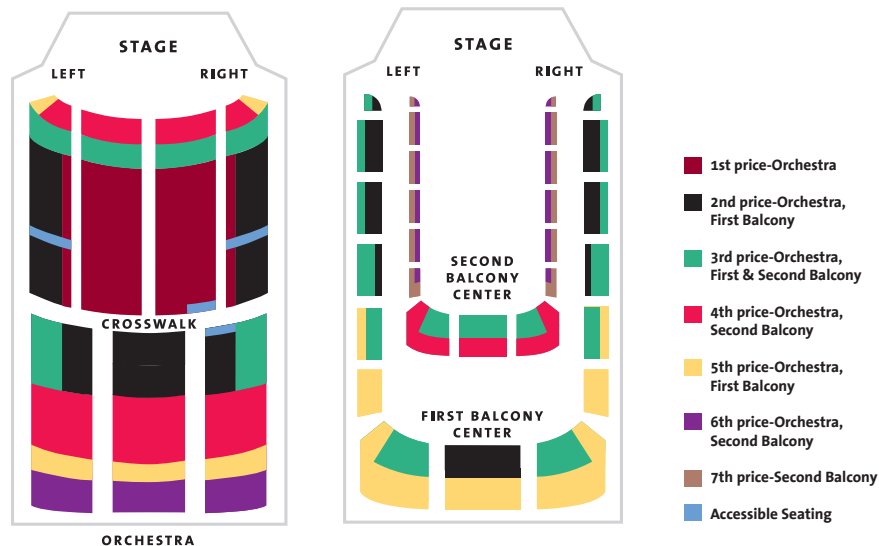
November 11     January 21  
 November 12     January 22  
 November 13     January 27  
 November 18     January 28  
 November 19     January 29  
 November 20     March 3  
 November 23     March 4  
 November 26     March 5  
 November 27     March 11  
 January 20

### SUPER PREMIUM-PRICED CONCERT DATES:

September 30     February 11  
 October 2     February 12  
 January 6     February 13  
 January 7     April 14  
 January 8     April 15  
 January 13     April 16  
 January 14  
 January 15  
 January 16  
 February 10



## SEATING



## OTHER IMPORTANT PHONE NUMBERS

Access Information for Patrons with Disabilities: 617-638-9431 • TDD/TTY: 617-638-9289  
 Concert Information Line: 617-266-2378 • Group Sales: 617-638-9345 or 800-933-4255  
 Snow Line Information: 617-638-9495

## ACCESSIBLE SEATING

For patrons with disabilities, accessible seats are available on the orchestra level. Large print programs and assistive listening devices are also available. Please call our Access Services Hotline at 617-638-9431.



All programs and artists are subject to change.

Photography: Marco Borggreve, Winslow Townson

Andris Nelsons, *Ray and Maria Stata Music Director*  
 Bernard Haitink, *LaCroix Family Fund Conductor Emeritus*  
 Seiji Ozawa, *Music Director Laureate*  
 Thomas Adès, *Deborah and Philip Edmundson Artistic Partner*  
 Thomas Wilkins, *Artistic Advisor for Education and Community Engagement / Gemshausen Youth and Family Concerts Conductor*  
 James Burton, *Alan J. and Suzanne W. Dworsky BSO Choral Director and Conductor of the Tanglewood Festival Chorus*  
 Anna Rakitina, *Anna E. Finnerty Assistant Conductor*  
 Earl Lee, *Assistant Conductor*

