

## **Boston Symphony Orchestra 2021-2022 Season Programs**

*Programs through November 13 are presented without an intermission*

*Programs led by Andris Nelsons highlighted*

*All programs and artists are subject to change*

\* denotes BSO debut

^ denotes BSO subscription debut

Thursday, September 30, 8pm  
Saturday, October 2, 8pm  
**Andris Nelsons and John Williams, conductors**  
**Anne-Sophie Mutter, violin**  
BEETHOVEN Overture, *The Consecration of the House*  
John WILLIAMS Violin Concerto No. 2  
BARTÓK Concerto for Orchestra

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Sunday, October 3, 3pm [?]  
**Andris Nelsons, Keith Lockhart, and John Williams, conductors**  
A free Community Concert in celebration of the reopening of Symphony Hall

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Thursday, October 7, 8pm  
Friday, October 8, 1:30pm  
Saturday, October 9, 8pm  
Tuesday, October 12, 8pm  
**Andris Nelsons, conductor**  
**Lucas and Arthur Jussen, pianos**  
STRAUSS 'Love Scene' from *Feuersnot*  
STRAUSS *Death and Transfiguration*  
MOZART Concerto in E-flat for two pianos, K.365

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Thursday, October 14, 8pm  
Friday, October 15, 1:30pm  
Saturday, October 16, 8pm  
**Andris Nelsons, conductor**  
**Lisa Batiashvili, violin**  
STILL *Threnody: In Memory of Jan Sibelius*  
STRAUSS Symphonic Fantasy on *Die Frau ohne Schatten*  
SIBELIUS Violin Concerto

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Tuesday, October 19, 8pm  
**Andris Nelsons, conductor**  
STILL *Threnody: In Memory of Jan Sibelius*  
STRAUSS Symphonic Fantasy on *Die Frau ohne Schatten*  
BARTÓK Concerto for Orchestra

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Thursday, October 21, 8pm  
Friday, October 22, 1:30pm  
Saturday, October 23, 8pm  
**Andris Nelsons, conductor**  
Sofia GUBAIDULINA *The Light of the End*  
RACHMANINOFF Symphony No. 3

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Thursday, October 28, 10:30am (high school open rehearsal)  
Thursday, October 28, 8pm  
Friday, October 29, 8pm (Casual Friday)  
Saturday, October 30, 8pm  
Sunday, October 31, 3pm  
**Thomas Wilkins, conductor**  
**Victor Wooten, electric bass\***  
COLERIDGE-TAYLOR Suite from the ballet *Hiawatha*  
Victor WOOTEN *La Lección Tres*, for electric bass and orchestra  
ELLINGTON Suite from *The River*

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Thursday, November 4, 8pm  
Friday, November 5, 1:30pm  
Saturday, November 6, 8pm  
**Dima Slobodeniouk, conductor**  
**Beatrice Rana, piano\***  
TCHAIKOVSKY Piano Concerto No. 1  
DVOŘÁK Symphony No. 7

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\* BSO debut

^BSO subscription debut

Thursday, November 11, 10:30am (open rehearsal)  
Thursday, November 11, 8pm  
Friday, November 12, 1:30pm  
Saturday, November 13, 8pm  
**Ton Koopman, conductor**  
**William R. Hudgins, clarinet**  
MOZART Clarinet Concerto  
BEETHOVEN Symphony No. 2

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Thursday, November 18, 8pm  
Friday, November 19, 1:30pm  
Saturday, November 20, 8pm  
**Andris Nelsons, conductor**  
**Håkan Hardenberger, trumpet**  
Jörg WIDMANN *Towards Paradise (Labyrinth VI)*, for  
trumpet and orchestra  
(American premiere; BSO co-commission)  
MAHLER Symphony No. 1

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Tuesday, November 23, 8pm  
Friday, November 26, 1:30pm  
Saturday, November 27, 8pm  
**Andris Nelsons, conductor**  
ALL-BRAHMS PROGRAM  
Serenade No. 2  
Symphony No. 1

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Thursday, January 6, 8pm  
Friday, January 7, 1:30pm  
Saturday, January 8, 8pm  
**Andris Nelsons, conductor**  
**Hilary Hahn, violin**  
HK GRUBER *Short Stories from the Vienna Woods*  
(world premiere; BSO co-commission)  
MOZART Violin Concerto No. 5  
PROKOFIEV Symphony No. 5

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Thursday, January 13, 8pm  
Friday, January 14, 1:30pm  
Saturday, January 15, 8pm  
Sunday, January 16, 3pm  
**Andris Nelsons, conductor**  
**Mitsuko Uchida, piano**  
Julia ADOLPHE *Makeshift Castle*  
(world premiere; BSO co-commission)  
BEETHOVEN Piano Concerto No. 2  
BEETHOVEN Piano Concerto No. 4

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Thursday, January 20, 10:30am (open rehearsal)  
Thursday, January 20, 8pm  
Friday, January 21, 1:30pm  
Saturday, January 22, 8pm  
**Elim Chan, conductor\***  
**Igor Levit, piano^**  
BRAHMS Piano Concerto No. 2  
Brian Raphael NABORS *Pulse*  
TCHAIKOVSKY Symphony No. 2, *Little Russian*

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Thursday, January 27, 8pm  
Friday, January 28, 1:30pm  
Saturday, January 29, 8pm  
**Thomas Adès, conductor**  
**Kirill Gerstein, piano**  
BERG Three Pieces for Orchestra  
RAVEL Piano Concerto in D for the left hand  
Thomas ADÈS Concerto for Piano and Orchestra  
RAVEL *La Valse*

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Thursday, February 3, 8pm  
Friday, February 4, 1:30pm  
Saturday, February 5, 8pm  
**Jakub Hruša, conductor**  
**Kateřina Kněžíková, soprano\***  
**Sasha Cooke, mezzo-soprano**  
**Brandon Jovanovich, tenor^**  
**Adam Plachetka, bass\***  
**Paul Jacobs, organ\***  
**Tanglewood Festival Chorus, James Burton,**  
**conductor**  
DVOŘÁK Symphony No. 6  
JANÁČEK *Glagolitic Mass*

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Thursday, February 10, 10:30am (high school open  
rehearsal)  
Thursday, February 10, 8pm  
Friday, February 11, 1:30pm  
Saturday, February 12, 8pm  
Sunday, February 13, 3pm  
**Philippe Jordan, conductor\***  
**Yefim Bronfman, piano**  
BORODIN Overture to *Prince Igor*  
RACHMANINOFF Piano Concerto No. 3  
PROKOFIEV Suite from *Romeo and Juliet*

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Thursday, February 17, 8pm  
Friday, February 18, 1:30pm  
Saturday, February 19, 8pm  
**Herbert Blomstedt, conductor**  
**Martin Helmchen, piano**  
MOZART Piano Concerto No. 17 in G, K.453  
BRUCKNER Symphony No. 4, *Romantic*

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Thursday, February 24, 8pm  
Friday, February 25, 8pm (Casual Friday)  
Saturday, February 26, 8pm  
Tuesday, March 1, 8pm  
**Andris Nelsons, conductor**  
**Baiba Skride, violin**  
**Anu Komsis, soprano\***  
Arvo PÄRT *Cantus in Memory of Benjamin Britten*  
SHOSTAKOVICH Violin Concerto No. 1  
Kaija SAARIAHO *Saarikoski Songs*  
(world premiere of orchestral version;  
BSO co-commission) [February 24, 26, March 1]  
STRAVINSKY Suite from *The Firebird* (1919 version)

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Thursday, March 3, 10:30am (open rehearsal)  
Thursday, March 3, 8pm  
Friday, March 4, 1:30pm  
Saturday, March 5, 8pm  
**Andris Nelsons, conductor**  
**Leonidas Kavakos, violin**  
IVES *The Unanswered Question*  
Unsuk CHIN Violin Concerto No. 2, *Scherben der Stille (Shards of Silence)*  
(American premiere; BSO co-commission)  
BERLIOZ *Symphonie fantastique*

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Thursday, March 10, 8pm  
Saturday, March 12, 8pm  
**Andris Nelsons, conductor**  
**Cast to include**  
**Bo Skovhus, baritone (Wozzeck) ^**  
**Christine Goerke, soprano (Marie)**  
**Sasha Cooke, mezzo-soprano (Margret)**  
**Christopher Ventris, tenor (Drum Major) ^**  
**Mauro Peter, tenor (Andres) \***  
**Franz Hawlata, bass (Doctor)**  
BERG *Wozzeck*

*Concert performance, sung in German with English supertitles*

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Friday, March 11, 8pm (Casual Friday)  
**Andris Nelsons, conductor**  
IVES *The Unanswered Question*  
BERLIOZ *Symphonie fantastique*

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Thursday, March 31, 8pm  
Friday, April 1, 1:30pm  
Saturday, April 2, 8pm  
**Sir Antonio Pappano, conductor**  
**Albina Shagimuratova, soprano**  
**Ian Bostridge, tenor**  
**Matthias Goerne, baritone**  
Tanglewood Festival Chorus and Boston Symphony  
Children's Choir, James Burton, conductor  
BRITTEN *War Requiem*

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Thursday, April 7, 10:30am (high school open rehearsal)  
Thursday, April 7, 8pm  
Friday, April 8, 1:30pm  
Saturday, April 9, 8pm  
**Anna Rakitina, conductor^**  
**Alexandre Kantorow, piano\***  
TCHAIKOVSKY Piano Concerto No. 2  
Ellen REID *When the World as You've Known It Doesn't Exist*  
SIBELIUS Symphony No. 7

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Thursday, April 14, 10:30am (open rehearsal)  
Thursday, April 14, 8pm  
Friday, April 15, 1:30pm  
Saturday, April 16, 8pm  
**Alan Gilbert, conductor**  
**Joshua Bell, violin**  
Bernard RANDB Symphonic Fantasy  
(American premiere; BSO co-commission)  
DEBUSSY *La Mer*  
BEETHOVEN Violin Concerto

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Thursday, April 21, 8pm  
**Andris Nelsons, conductor**  
**Lise Davidsen, soprano\***  
ALL-STRAUSS PROGRAM  
*Till Eulenspiegel's Merry Pranks*  
Four Last Songs  
*Symphonia domestica*

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Friday, April 22, 8pm (Casual Friday)

Saturday, April 23, 8pm

Tuesday, April 26, 8pm

**Andris Nelsons, conductor**

ALL-STRAUSS PROGRAM

*Till Eulenspiegel's Merry Pranks* (April 23, 26)

Symphonic Fantasy on *Die Frau ohne Schatten*

*Symphonia domestica*

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Thursday, April 28

Friday, April 29

Saturday, April 30

**Andris Nelsons, conductor**

**Marlis Petersen, soprano**

ALL-STRAUSS PROGRAM

'Dance of the Seven Veils' and Final Scene from

*Salome*

*An Alpine Symphony*

**Boston Symphony Chamber Players, 2021-22 season programs**

**Jordan Hall**

Sunday, November 7, 2021, 3pm

Jennifer HIGDON *Autumn Music*, for wind quintet

Marti EPSTEIN *Komorebi*, for oboe, clarinet, and violin

Shulamit RAN *Lyre of Orpheus*, for string sextet

FARRENC Nonet for winds and strings

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Sunday, January 23, 2022, 3pm

with

**Alessio Bax, piano**

**Sophia Burgos, soprano**

**John Brancy, baritone**

BARTÓK *Contrasts*, for clarinet, violin, and piano

Michael GANDOLFI *Cantata*, for soprano, baritone, and ensemble (world premiere; BSO commission)

DVOŘÁK String Quintet in G, Op. 77

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Sunday, February 20, 2022, 3pm

HINDEMITH Octet for winds and strings

Yehudi WYNER *Concord 7*, for flute, oboe, clarinet, violin, viola, cello, and piano

MOZART String Quintet in D, K.593

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Sunday, April 10, 2022, 3pm

with

**Inon Barnatan, piano**

GLINKA *Trio pathétique* in D minor for clarinet, bassoon, and piano

Sofia GUBAIDULINA Sonata for double bass and piano

Elena LANGER *Reflections on Water*, for ensemble

SHOSTAKOVICH Piano Quintet in G minor, Op. 57

**Boston Symphony Orchestra Youth and Family Concerts**  
**2021-22 Season**  
**Thomas Wilkins, BSO Youth and Family Concerts Conductor**

**Youth Concerts**

Wednesday, May 4, 10am and noon

Thursday, May 5, 10 am and noon

Friday, May 6, 10am and noon

**Family Concerts**

Saturday, May 7, 10am (sensory-friendly)

Saturday, May 7, noon

This season's Youth and Family programs explore the theme "So Now What: A Musical Look at Anticipation, Expectation, and a New Certainty Toward the Fulfillment of Our Promise"

**Concerts by the Boston Youth Symphony Orchestras**

Saturday, November 13, noon

PROKOFIEV Peter and the Wolf

Adrian Slywotsky, conductor

Saturday, April 23, noon

"Music and Magic"

Marta Žurad, conductor

featuring magician Matt Roberts