



BOSTON SYMPHONY ORCHESTRA

2023-24 SEASON
ANDRIS NELSONS MUSIC DIRECTOR



WELCOME

Whether you're a longtime subscriber or new to the BSO, we're excited to invite you to join us for our 2023–2024 Symphony Hall season.

There are far too many highlights to mention! But among them, we're thrilled to perform and record Dmitri Shostakovich's opera *Lady Macbeth of Mtsensk* with a stunning cast including Kristine Opolais. Yo-Yo Ma plays both Shostakovich cello concertos in a single program and the wonderful Paul Lewis performs all five Beethoven piano concertos over three concerts. We introduce throughout the season a wide spectrum of new works by younger composers including Iman Habibi, Elena Langer, and James Lee III alongside established composers Sofia Gubaidulina, Tania León, and Roberto Sierra. We celebrate György Ligeti's centennial with Thomas Adès in November, and composer, bassist, and singer esperanza spalding joins us for a major tribute to the late jazz great Wayne Shorter in March.

We also present two special concert series. *Music of the Midnight Sun* features Finnish, Danish, and Norwegian composers and performers. *Music for the Senses* includes Alexander Scriabin's *Prometheus*, with color projections as the composer intended, and Olivier Messiaen's *Turangalila-symphonie*, with pianist Yuja Wang, marking the 75th anniversary of its premiere with the BSO. Performances of these works signal celebrations marking the 150th birthday year of legendary music director Serge Koussevitzky and the centennial of his first year with the BSO. Koussevitzky is an enduring part of a rich, unique history that has given the BSO a strong foundation for continuing to touch so many lives via the power of music.

We remain so grateful to you for sharing our joy and commitment and so thankful for your enthusiasm and the support of our devoted music community.

With appreciation and best wishes,



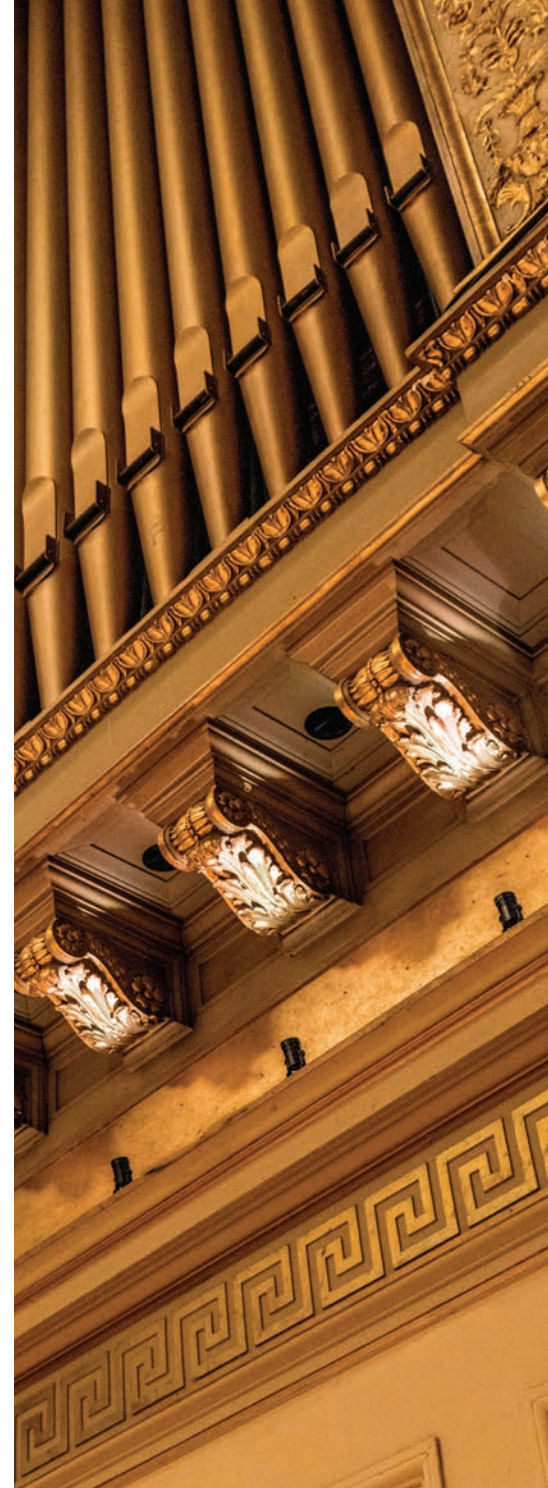
Andris Nelsons

Andris Nelsons
Ray and Maria Stata
Music Director



Jeffrey D. Dunn

Jeffrey D. Dunn
Interim Eunice and Julian Cohen
President and Chief Executive Officer



BSO 2023–2024 SEASON

Thursday, October 5, 7:30pm

Friday, October 6, 1:30pm

Andris Nelsons, conductor

Rudolf Buchbinder, piano

BEETHOVEN *Consecration of the House Overture*

MOZART Piano Concerto No. 23 in A, K.488

Arturs MASKATS *Tango*

STRAUSS Suite from *Der Rosenkavalier*

Music Director Andris Nelsons joins Rudolf Buchbinder in Wolfgang Mozart's light and lyrical Concerto No. 23. Richard Strauss's 1911 opera *Der Rosenkavalier* lovingly evokes the grace and elegance of Mozart's Vienna. Next to its lilting waltzes is Latvian composer Arturs Maskats' *Tango*, a rich orchestral tribute to the dance. Ludwig van Beethoven's *Consecration of the House Overture* masterfully raises the curtain on our season.

Saturday, October 7, 6pm

Opening Night at Symphony Gala

Andris Nelsons, conductor

Rudolf Buchbinder, piano

Aaron Diehl Trio (Ellington)^

BEETHOVEN *Consecration of the House Overture*

MOZART Piano Concerto No. 23 in A, K.488

ELLINGTON *New World A-Coming*, for piano and orchestra

Carlos SIMON *Four Black American Dances*

American pianist Aaron Diehl and his Trio play the American master Duke Ellington's tone poem *New World A-Coming*, and the Austrian Rudolf Buchbinder plays the Viennese Mozart in our Opening Night Gala, and the Viennese Beethoven's *Consecration of the House Overture* speaks across centuries to Atlanta-raised Carlos Simon's exuberantly varied *Four Black American Dances*.

Thursday, October 12, 7:30pm

Friday, October 13, 1:30pm

Saturday, October 14, 8pm

Sunday, October 15, 2pm

Andris Nelsons, conductor

Yo-Yo Ma, cello

HAYDN Symphony No. 22, *Philosopher*

SHOSTAKOVICH Cello Concerto No. 2

Iman HABIBI *Zhiàn* (BSO commission)

SHOSTAKOVICH Cello Concerto No. 1

Cellist Yo-Yo Ma brings his unsurpassed passion to both of Shostakovich's powerfully emotional cello concertos, written originally for Mstislav Rostropovich. These performances are part of the BSO's multi-season survey of Shostakovich's symphonies and concertos. Haydn's stately Symphony No. 22, nicknamed *Philosopher*, is paired with Iman Habibi's *Zhiàn*, a BSO commission, to complete the evening.

Thursday, October 19, 7:30pm

Friday, October 20, 1:30pm

Saturday, October 21, 8pm

Andris Nelsons

Paul Lewis, piano

Thomas Warfield, narrator (October 21)

Complete Beethoven Piano Concertos +

October 19:

Hannah KENDALL *The Spark Catchers*

BEETHOVEN Piano Concerto Nos. 1 & 3

October 20:

Hannah KENDALL *The Spark Catchers*

BEETHOVEN Piano Concerto Nos. 2 & 4

October 21:

Hannah KENDALL *The Spark Catchers*

James LEE III *Freedom's Genuine Dawn*, for narrator and orchestra (BSO co-commission)

BEETHOVEN Piano Concerto No. 5

Experience a musical and stylistic journey as English pianist Paul Lewis performs all five of Beethoven's piano concertos over three concerts. These performances are paired with two poetic journeys: Hannah Kendall's *The Spark Catchers*, inspired by imagery from Lemn Sissay's poem by the same name, and James Lee III's *Freedom's Genuine Dawn*. This BSO co-commission sets texts by the 19th-century African American orator and activist Frederick Douglass.

Thursday, November 2, 7:30pm

Friday, November 3, 1:30pm

Saturday, November 4, 8pm

Joana Mallwitz, conductor*

Anna Vinnitskaya, piano*

KODÁLY *Dances of Galánta*

TCHAIKOVSKY Piano Concerto No. 1

SCHUBERT Symphony in C, *The Great*

German conductor Joana Mallwitz and Russian pianist Anna Vinnitskaya, both in their BSO debuts, perform Pyotr Tchaikovsky's beloved Piano Concerto No. 1, which was premiered in Boston. The Hungarian Zoltán Kodály's *Dances of Galánta* (1933) is steeped in folk music of the composer's home region. Franz Schubert wrote the towering Symphony in C, *The Great*, near the end of his life; its public premiere was led by Felix Mendelssohn a decade after Schubert's death.

Thursday, November 9, 7:30pm

Friday, November 10, 8pm (Casual Friday)

Saturday, November 11, 8pm

Hannu Lintu, conductor

Leonidas Kavakos, violin

LIEBERSON *Drala* (November 9 & 11 only)

BERG Violin Concerto

SCHUMANN Symphony No. 4

Finnish conductor Hannu Lintu leads BSO frequent guest Leonidas Kavakos in Alban Berg's final finished piece. Quoting poignantly from Bach, this haunting 1935 Violin Concerto was written in response to the death of a friend's daughter. Commissioned and premiered by the BSO, American composer Peter Lieberman's *Drala* (1986) takes as its title a Tibetan Buddhist term relating to one's perception of the world. Robert Schumann's majestic Symphony No. 4 was influenced by Beethoven's Fifth Symphony in its use of recurring thematic ideas to tie together the work's four movements.

Thursday, November 16, 7:30pm

Friday, November 17, 1:30pm

Saturday, November 18, 8pm

Thomas Adès, conductor

Kirill Gerstein, piano

Ligeti 100

LISZT *Les Préludes*

LIGETI Piano Concerto

STRAVINSKY *Orpheus*

Thomas ADÈS *Tevot*

English composer Thomas Adès and Russian-American pianist Kirill Gerstein celebrate the centennial of Hungarian composer György Ligeti with his kaleidoscopic Piano Concerto. Adès calls his "single-movement symphony" *Tevot* a journey in which there are "sudden and instant changes of landscape." Stravinsky's ballet score *Orpheus* (1947) retells the Classical myth in music as pure and movingly elegant as anything the composer wrote. It contrasts sharply with the alternately stormy and lyrical Romantic lushness of the Hungarian Franz Liszt's symphonic poem *Les Préludes* (1854).

LIGETI
100

* Boston Symphony Orchestra debut

^ Symphony Hall subscription debut

° Koussevitzky150

BSO 2023–2024 SEASON

Friday, November 24, 1:30pm

Saturday, November 25, 8pm

Earl Lee, conductor

Steven Banks, saxophone*

FRANCK *Le Chasseur maudit*

TOMASI Concerto for Alto Saxophone
and Orchestra

TCHAIKOVSKY Symphony No. 4

BSO Assistant Conductor Earl Lee leads French composer Henri Tomasi's sultry, atmospheric 1949 Saxophone Concerto. Making his BSO debut, American Steven Banks is one of the leading ambassadors for the classical saxophone. French composer César Franck's *Le Chasseur maudit*—"The Cursed Hunter"—is based on a ballad in which a hunter sins by hunting on the Sabbath and is doomed to being chased eternally by demons. The emotional turmoil of Pyotr Tchaikovsky's Symphony No. 4 (1878) is sweetened by his great gift for beautiful melody. The symphony opens with the famous "Fate" motif.

Thursday, January 11, 7:30pm

Friday, January 12, 1:30pm

Saturday, January 13, 8pm

Andris Nelsons, conductor

Seong-Jin Cho, piano

Tania LEÓN New work (world premiere;
BSO co-commission)

RAVEL Piano Concerto for the left hand
STRAVINSKY *The Rite of Spring*

Tania León, recent Pulitzer Prize winner and Kennedy Center honoree draws on her Cuban heritage and her long association with dance for music rich with rhythmic vitality and scintillating instrumental colors. Superstar Korean pianist Seong-Jin Cho plays Maurice Ravel's dramatic Piano Concerto for the Left Hand, composed for pianist Paul Wittgenstein, who lost his arm during World War I. Closing the concert is Igor Stravinsky's ballet score *The Rite of Spring*, a work of primal power and one of the most influential pieces in history.

Tuesday, January 23, 7pm

(Special Open Rehearsal)

Thursday, January 25, 7pm

Saturday, January 27, 7pm

Andris Nelsons, conductor

Kristine Opolais, soprano (Katerina Izmailova)

Pavel Černoch, tenor (Sergei)

Sergei Skorokhodov, tenor (Zinoviy Izmailov)*

Günther Groissböck, bass (Boris Izmailov

and Ghost of Boris)

Michelle Trainor, soprano (Aksinya)

Matthew DiBattista, tenor (Teacher)

Charles Blandy*, Neil Ferreira, and Yeghishe

Manucharyan*, tenors (Foremen)

Charles Blandy, tenor (Drunken Guest)

Yeghishe Manucharyan, tenor (Coachman)

Alexander Kravets, tenor (Shabby Peasant)*

David Kravitz, baritone (Millhand)

Joo Won Kang, baritone (Steward)*

Patrick Guetti, bass (Officer and Sentry)*

Goran Juric, bass (Priest)*

Anatoli Sivko, bass (Chief of Police)*

Sava Vemić, bass (Policeman)*

Tanglewood Festival Chorus,

James Burton, conductor

SHOSTAKOVICH *Lady Macbeth of Mtsensk**

*Sung in Russian with English supertitles

The most ambitious endeavor in the BSO and Andris Nelsons' multi-year survey of the works of Dmitri Shostakovich, *Lady Macbeth of Mtsensk* was also an immense undertaking for its 24-year-old composer. He began the score in late 1930, basing it on Nikolai Leskov's 1865 novella *Lady Macbeth of Mtsensk*, a dark portrayal of Katarina Ismailova, the oppressed, ambitious, and ultimately murderous wife of a provincial merchant. The opera was a worldwide sensation following its 1934 premiere, but after Josef Stalin attended a performance in January 1936, an unsigned *Pravda* editorial titled "Muddle instead of Music" unequivocally damned the piece, putting the composer in real danger. The composer responded by hastily writing the ostensibly heroic, triumphant Fifth Symphony, thereby surviving the first of many confrontations with Stalin and the Soviet regime.

Friday, January 26, 8pm (Casual Friday)

Andris Nelsons

Tania LEÓN New work (BSO co-commission*)

STRAVINSKY *The Rite of Spring*

See January 11–13 listing for description.

Friday, February 2, 1:30pm

Saturday, February 3, 8pm

Andris Nelsons, conductor

Randall Goosby, violin*

SMYTH Overture to *The Wreckers*

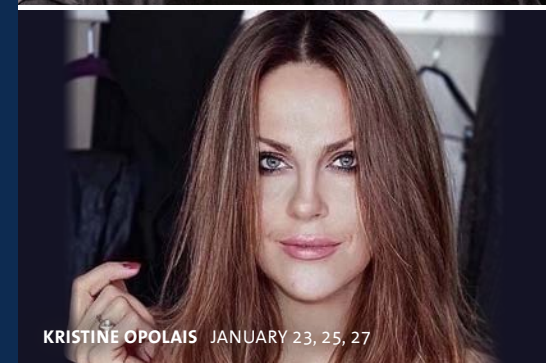
BRUCH Violin Concerto No. 1

MENDELSSOHN Symphony No. 5, *Reformation*

Young American violinist Randall Goosby, youngest-ever winner of the Sphinx Concerto Competition, makes his BSO debut in Max Bruch's spirited Violin Concerto No. 1 under Andris Nelsons. Nelsons opens the program with the overture to the 1906 opera *The Wreckers* by Dame Ethel Smyth, a composer and suffragist who was one of England's leading musicians of her time. Felix Mendelssohn's Symphony No. 5, composed in 1830 as part of celebrations of the 300th anniversary of the Protestant Reformation, quotes the familiar hymn "Ein feste Berg" as a link to Reformation leader Martin Luther.



ANDRIS NELSONS



KRISTINE OPOLAIS JANUARY 23, 25, 27



YO-YO MA OCTOBER 12–15



THOMAS ADÈS NOVEMBER 16–19



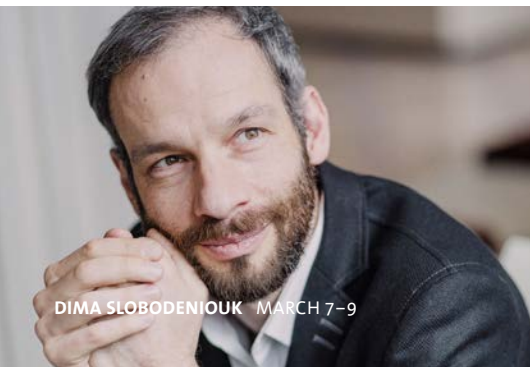
KARINA CANELLAKIS FEBRUARY 8–10



ALISA WEILERSTEIN FEBRUARY 8–10



YUNCHAN LIM FEBRUARY 15–18



DIMA SLOBODENIOUK MARCH 7–9

BSO 2023–2024 SEASON

Thursday, February 8, 7:30pm

Friday, February 9, 1:30pm

Saturday, February 10, 8pm

Karina Canellakis, conductor
Alisa Weilerstein, cello

Karen Cargill, mezzo-soprano

Johannes Martin Kränzle, bass-baritone*

HAYDN Cello Concerto in C

BARTÓK *Bluebeard's Castle**

*Concert performance; sung in Hungarian
with English supertitles

American conductor Karina Canellakis returns to lead a concert performance of Béla Bartók's chillingly evocative two-character opera *Bluebeard's Castle*. Based on the fable of the cruel duke whose new wife discovers his terrible past, the opera features some of Bartók's most thrilling orchestral writing, creating the work's seven varied scenes. Scottish mezzo-soprano Karen Cargill returns and German bass-baritone Johannes Martin Kränzle makes his BSO debut in these performances. Also returning to the BSO stage is American cellist Alisa Weilerstein performing Joseph Haydn's playful Cello Concerto in C.

Thursday, February 15, 7:30pm

Friday, February 16, 1:30pm

Saturday, February 17, 8pm

Sunday, February 18, 2pm

Tugan Sokhiev, conductor

Yunchan Lim, piano*

RACHMANINOV Piano Concerto No. 3

CHAUSSON Symphony in B-flat

South Korean pianist Yunchan Lim won the gold medal in the 2022 Van Cliburn International Piano Competition, becoming the youngest person ever to do so. He joins returning guest conductor Tugan Sokhiev to perform one of the greatest virtuoso works in the repertoire, Rachmaninoff's immensely popular Concerto No. 3, which the composer himself played with the BSO in 1919 and 1935. Sokhiev also leads a rarity, French composer Ernest Chausson's only symphony and the composer's masterpiece. The passionate Symphony in B-flat (1890) was favored by former BSO Music Director Charles Munch and was last played by the BSO in 1993.

MUSIC OF THE MIDNIGHT SUN

This two-week celebration of Nordic composers, conductors, and artists takes you on a journey through the epic storytelling and bracing music of Finland, Denmark, and Norway, transporting you to the land of the midnight sun.

Thursday, February 29, 7:30pm

Friday, March 1, 8pm (Casual Friday)

Saturday, March 2, 8pm

John Storgårds, conductor

Pekka Kuusisto, violin*

Outi TARKIAINEN *Midnight Sun Variations*

NIELSEN Violin Concerto

SIBELIUS *The Oceanides and The Bard*

(February 29 & March 2 only)

SIBELIUS *Tapiola*

Finnish conductor John Storgårds leads the first of two BSO concerts in our *Music of the Midnight Sun* series, an exploration of Nordic music and storytelling. Finnish composer Outi Tarkiainen's nuanced and colorful *Midnight Sun Variations* transports you to her homeland and is in many ways a worthy successor to the vivid soundscapes of her compatriot Jean Sibelius. Three of the composer's tone poems that are based on Finnish legend are performed here, their moods ranging from sweeping power to contemplative mystery. These concerts also feature established Finnish violinist Pekka Kuusisto in his BSO debut in the orchestra's first-ever performances of the great Danish composer Carl Nielsen's 1911 Violin Concerto.

*Additional programs, including
Boston Symphony Chamber Players
performances, to be announced.*

Thursday, March 7, 7:30pm

Friday, March 8, 1:30pm

Saturday, March 9, 8pm

Dima Slobodeniouk, conductor

Georgia Jarman, soprano

Actors from Concert Theatre Works

Tanglewood Festival Chorus

James Burton, conductor

GRIEG *Peer Gynt*

written and directed by Bill Barclay adapted
from the play by Henrik Ibsen

In the second BSO concert of *Music of the Midnight Sun*, Finland-based Russian conductor Dima Slobodeniouk leads a staged performance with orchestra of director-playwright Bill Barclay's theatrical reimagining of Norwegian playwright Henrik Ibsen and composer Edvard Grieg's *Peer Gynt*. This fantastical epic tale, told with actors, singing, and orchestral music, follows Peer from his home village through the Hall of the Mountain King to Northern Africa and back.

*Additional programs, including
Boston Symphony Chamber Players
performances, to be announced.*



BSO Production of *Peer Gynt*

Photograph © 2017 Robert Torres

BSO 2023–2024 SEASON

Thursday, March 14, 7:30pm

Friday, March 15, 1:30pm

Saturday, March 16, 8pm

Sir Mark Elder, conductor

Blaise Déjardin, cello

Tanglewood Festival Chorus

James Burton, conductor

RAVEL *Mother Goose* (complete)

Elena LANGER *The Dong with a Luminous Nose*,
for cello, chorus, and orchestra (American
premiere; BSO co-commission*)

DVOŘÁK *The Noonday Witch*

JANÁČEK Sinfonietta

Eminent English conductor Sir Mark Elder returns to Symphony Hall for the first time since 2011 to lead a program exploring whimsy, fantasy, and folklore. He leads the American premiere of Elena Langer's *The Dong with a Luminous Nose*, a setting of Edward Lear's delightful "nonsense poem" written for the BSO and the London Philharmonic Orchestra, which gave the first performance in March 2023. The BSO performance features BSO principal cello Blaise Déjardin as soloist along with the Tanglewood Festival Chorus. Maurice Ravel's *Mother Goose* ballet score began as a suite of children's piano pieces, each movement illustrating an iconic tale. Antonín Dvořák's *The Noonday Witch* is based on a much darker Czech folktale. Czech composer Leoš Janáček's energetically masterful Sinfonietta closes the concert.

Thursday, March 21, 7:30pm

Friday, March 22, 8pm (Casual Friday)

Saturday, March 23, 8pm

Clark Rundell, conductor*

esperanza spalding, vocalist and bass*

Leo Genovese, piano*

Terri Lyne Charrington, drums*

Dayna Stephens, saxophone*

A Symphonic Celebration: Jazz Legend

Wayne Shorter

ALL-WAYNE SHORTER PROGRAM

Causeway, Midnight in Carlotta's Hair, Orbits,

Forbidden Plan-IT

Excerpts from *...(Iphigenia)* (March 21 & 23 only)

Gaia, for jazz quartet and orchestra

This tribute honors the life and legacy of the great jazz innovator, composer, bandleader, and saxophonist Wayne Shorter who died in March 2023. These concerts feature five longtime Shorter collaborators in their BSO debuts, including bassist and vocalist esperanza spalding. spalding also wrote the libretto for Shorter's 2022 opera *...(Iphigenia)*, which was premiered in Boston in 2021 and is based on the ancient Greek tragedy by Euripides.

Thursday, March 28, 7:30pm

Friday, March 29, 1:30pm

Saturday, March 30, 8pm

Domingo Hindoyan, conductor*

Pablo Ferrández, cello*

Roberto SIERRA Symphony No. 6

(American premiere; BSO co-commission*)

ELGAR Cello Concerto

DVOŘÁK Symphony No. 7

Venezuelan conductor Domingo Hindoyan makes his BSO debut leading the American premiere of the BSO co-commissioned Symphony No. 6 by composer Roberto Sierra, who has an especially fruitful relationship with this conductor. Also making his BSO debut is Spanish cellist Pablo Ferrández in Edward Elgar's regal and impassioned Cello Concerto, often interpreted as a profound reaction to the First World War. One of the repertoire's greatest symphonies, Czech composer Antonín Dvořák's darkly majestic Seventh exudes his love for his native Bohemia as well as the influence of his mentor, Johannes Brahms.



PABLO FERRÁNDEZ MARCH 28–30



BLAISE DÉJARDIN MARCH 14–16



TANGLEWOOD FESTIVAL CHORUS



JAMES BURTON



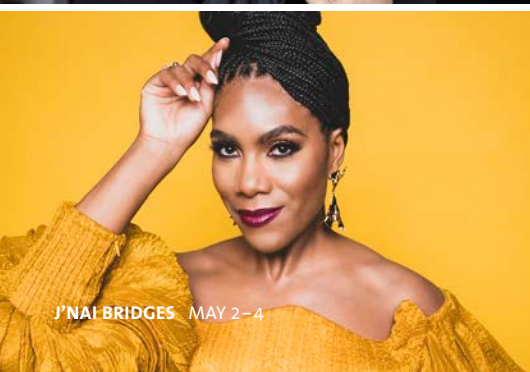
YUJA WANG APRIL 11–14



CÉCILE LARTIGAU APRIL 11–14



HILARY HAHN APRIL 4–6 & 18–20



J'NAI BRIDGES MAY 2–4

MUSIC FOR THE SENSES

In these multi-sensory concerts, music comes alive in front of your very eyes, becoming something you can feel. With music inspired by the rich luminosity of a painting, a synesthetic 20th century masterwork, and a symphony of light and sound, you will experience an evening in Symphony Hall like no other.

Thursday, April 4, 7:30pm

Friday, April 5, 1:30pm

Saturday, April 6, 8pm

Andris Nelsons, conductor

Yefim Bronfman, piano

Anna Gawboy, lighting research*

Justin Townsend, lighting designer*

Tanglewood Festival Chorus,

James Burton, conductor

Anna CLYNE *Color Field*

WAGNER *Prelude and Liebestod* from

Tristan and Isolde

LISZT *Prometheus*

SCRIABIN *Prometheus, Poem of Fire*°, for piano,
color organ, chorus, and orchestra

The first program in *Music for the Senses* centers on Alexander Scriabin's *Prometheus, Poem of Fire*, for which the composer conceived a "light organ" for projecting colors corresponding to his music. *Prometheus* was premiered in 1911 by future BSO Music Director Serge Koussevitzky, whose 150th birthday year we celebrate in 2024. Anna Clyne's *Color Field* was inspired in part by the vibrancy of a Mark Rothko painting. The program concludes with Richard Wagner's ecstatic *Prelude and Liebestod* from *Tristan und Isolde* and Franz Liszt's *Prometheus*.

*Additional programs, including
Boston Symphony Chamber Players
performances, to be announced.*

Thursday, April 11, 7:30pm

Friday, April 12, 1:30pm

Saturday, April 13, 8pm

Sunday, April 14, 2pm

Andris Nelsons, conductor

Yuja Wang, piano

Cécile Lartigau, ondes Martenot

MESSIAEN *Turangalila-symphonie*°

Andris Nelsons leads a work the BSO premiered under Leonard Bernstein's direction in 1949, the great French composer Olivier Messiaen's *Turangalila-symphonie*. Messiaen was famously synesthetic, "hearing" colors as harmony and seeing colors in sound. *Turangalila* summed up the composer's passions for nature, birdsong, Catholicism, Eastern philosophy and music, and romantic love as embodied in the legend of Tristan and Isolde. The brilliant Yuja Wang plays the work's substantial piano part and Cécile Lartigau performs the ondes Martenot, an early electronic instrument. *Turangalila* was commissioned by Serge Koussevitzky.

*Additional programs, including
Boston Symphony Chamber Players
performances, to be announced.*

Thursday, April 18, 7:30pm

Friday, April 19, 1:30pm

Saturday, April 20, 8pm

Andris Nelsons, conductor

Hilary Hahn, violin

MOZART *Symphony No. 33*

Anna THORVALDSDOTTIR *Archora*

BRAHMS *Violin Concerto*

International star Hilary Hahn is soloist in one of the greatest concertos in the repertoire, Brahms's *Violin Concerto*. Brahms composed this substantial, lyrical work in 1878 for, and with the advice of, his friend Joseph Joachim, a towering virtuoso of the age. Anna Thorvaldsdottir's orchestrally imaginative *Archora* is inspired by the "primordial energy" of her Icelandic homeland. Opening the program is Wolfgang Mozart's charming, lesser-known *Symphony No. 33*.

Thursday, April 25, 7:30pm

Friday, April 26, 1:30pm

Saturday, April 27, 8pm

Andris Nelsons, conductor

Thomas Rolfs, trumpet

Sofia GUBAIDULINA *Prologue for Orchestra*

(American premiere; BSO co-commission°)

Detlev GLANERT *Trumpet Concerto*

PROKOFIEV *Symphony No. 4*°

BSO Principal Trumpet Thomas Rolfs is soloist in Detlev Glanert's *Trumpet Concerto*, a work of immediate impact and eclectic drama, commissioned for and premiered by Rolfs in 2019. A new work by one of the greatest living composers, Sofia Gubaidulina's BSO co-commissioned *Prologue*, is dedicated to Beethoven. Sergei Prokofiev's *Symphony No. 4* was commissioned by longtime BSO music director Serge Koussevitzky for the orchestra's 50th anniversary in 1931.

Thursday, May 2, 7:30pm

Friday, May 3, 1:30pm

Saturday, May 4, 8pm

Andris Nelsons, conductor

J'Nai Bridges, mezzo-soprano^

Lawrence Brownlee, tenor^

John Relyea, bass-baritone

Tanglewood Festival Chorus,

James Burton, conductor

BERLIOZ *Roméo et Juliette*°

*Sung in French with English supertitles

To close the season, Andris Nelsons leads one of Hector Berlioz's most successful and substantial works, *Roméo et Juliette*. Hector Berlioz was deeply influenced by the works of William Shakespeare, and it was the actress Harriet Smithson's performances of Ophelia in *Hamlet* and of Juliet that captivated Berlioz and led to their (ill-fated) marriage. Berlioz called his *Roméo et Juliette* a "symphony with choruses," highlighting the importance of the orchestra and of the work's overall form. These performances celebrate the role of French repertoire in the BSO's rich history: the complete symphony and movements from it were frequently programmed by Pierre Monteux, Serge Koussevitzky, Charles Munch, and Seiji Ozawa.

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- Pre-paid reserved parking at the First Church of Christ Scientist Garage
- Donate your tickets for resale *and receive a tax credit receipt for the value of the tickets* if you are unable to attend a performance.
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IDEAS TO GET YOU STARTED

Need some suggestions on where to start? We've put together two curated lineups as a starting point. Make these selections your own, or create a whole new lineup, perfect for you and your interests.

PIANO CONCERTOS

- | | |
|----------------|--|
| October 19–21 | Nelsons: <i>Complete Beethoven Piano Concertos +</i> |
| January 11–13 | Nelsons: <i>RAVEL Concerto for the left hand</i> |
| February 15–18 | Sokhiev: <i>RACHMANINOV Piano Concerto No. 3</i> |
| April 11–14 | Nelsons: <i>MESSIAEN Turangalila-symphonie</i> |

LIVING VIRTUOSOS

- | | |
|----------------|--|
| October 12–15 | Nelsons: <i>HAYDN / SHOSTAKOVICH / Iman HABIBI</i> |
| October 19–21 | Nelsons: <i>Complete Beethoven Piano Concertos +</i> |
| November 9–11 | Lintu: <i>BERG Violin Concerto</i> |
| November 16–18 | Adès: <i>Ligeti 100 / LISZT / LIGETI / STRAVINSKY / ADÈS</i> |
| January 11–13 | Nelsons: <i>RAVEL Concerto for the left hand</i> |
| March 14–16 | Elder: <i>Elena LANGER The Dong with a Luminous Nose, for cello, chorus, and orchestra</i> |
| April 11–14 | Nelsons: <i>MESSIAEN Turangalila-symphonie</i> |
| April 18–20 | Nelsons: <i>BRAHMS Violin Concerto</i> |
| April 25–27 | Nelsons: <i>Sofia GUBAIDULINA / Detlev GLANERT / PROKOFIEV</i> |

THURSDAY

THURSDAY-A (7 CONCERTS)

\$951, \$769, \$619, \$416, \$334, \$298, \$254

October 12, 7:30pm
Nelsons, Ma
HAYDN, SHOSTAKOVICH, Iman HABIBI

November 16, 7:30pm
Adès, Gerstein
Ligeti 100, LISZT, LIGETI, STRAVINSKY, ADÈS

February 15, 7:30pm
Sokhiev, Lim
RACHMANINOV, CHAUSSON

March 7, 7:30pm
Slobodeniouk, Barclay
GRIEG

March 21, 7:30pm
Rundell, spalding, Genovese, Charrington, Stephens
A Symphonic Celebration: Jazz Legend Wayne Shorter

April 18, 7:30pm
Nelsons, Hahn
MOZART, Anna THORVALDSDOTTIR, BRAHMS

April 25, 7:30pm
Nelsons, Rolfs
Sofia GUBAIDULINA, Detlev GLANERT, PROKOFIEV

THURSDAY-B (3 CONCERTS)

\$429, \$339, \$269, \$182, \$148, \$130, \$106

October 5, 7:30pm
Nelsons, Buchbinder
BEETHOVEN, MOZART, Arturs MASKATS, STRAUSS

January 11, 7:30pm
Nelsons, Cho
Tania LEÓN RAVEL, STRAVINSKY

May 2, 7:30pm
Nelsons, Bridges, Brownlee, Relyea, Tanglewood Festival Chorus
BERLIOZ *Roméo et Juliette*

THURSDAY-C (6 CONCERTS)

\$844, \$674, \$539, \$364, \$295, \$261, \$217

October 19, 7:30pm
Nelsons, Lewis
Complete Beethoven Piano Concertos +

November 9, 7:30pm
Lintu, Kavakos
LIEBERSON, BERG, SCHUMANN

January 25, 7pm
Nelsons, Opolais
SHOSTAKOVICH *Lady Macbeth of Mtsensk*

February 29, 7:30pm
Storgårds, Kuusisto
Outi TARKIAINEN, NIELSEN, SIBELIUS

March 14, 7:30pm
Elder, Déjardin, Tanglewood Festival Chorus
RAVEL, Elena LANGER, DVOŘÁK, JANÁČEK

April 11, 7:30pm
Nelsons, Wang, Lartigau
MESSIAEN *Turangalila-symphonie*

THURSDAY-D (4 CONCERTS)

\$517, \$417, \$332, \$221, \$174, \$155, \$133

November 2, 7:30pm
Mallwitz, Vinnitskaya
KODÁLY, TCHAIKOVSKY, SCHUBERT

February 8, 7:30pm
Canellakis, Weilerstein, Cargill, Kränzle
HAYDN, BARTÓK

March 28, 7:30pm
Hindoyan, Ferrández
Roberto SIERRA, ELGAR, DVOŘÁK

April 4, 7:30pm
Nelsons, Bronfman, Tanglewood Festival Chorus
Anna CLYNE, WAGNER, LISZT, SCRIBABIN

FRIDAY

FRIDAY FALL-A (5 CONCERTS)

\$633, \$517, \$416, \$286, \$235, \$207, \$187

October 13, 1:30pm
Nelsons, Ma
HAYDN, SHOSTAKOVICH, Iman HABIBI

November 3, 1:30pm
Mallwitz, Vinnitskaya
KODÁLY, TCHAIKOVSKY, SCHUBERT

November 17, 1:30pm
Adès, Gerstein
Ligeti 100, LISZT, LIGETI, STRAVINSKY, ADÈS

January 12, 1:30pm
Nelsons, Cho
Tania LEÓN, RAVEL, STRAVINSKY

February 9, 1:30pm
Canellakis, Weilerstein, Cargill, Kränzle
HAYDN, BARTÓK

FRIDAY FALL-B (5 CONCERTS)

\$632, \$505, \$401, \$281, \$234, \$209, \$178

October 6, 1:30pm
Nelsons, Buchbinder
BEETHOVEN, MOZART, Arturs MASKATS, STRAUSS

October 20, 1:30pm
Nelsons, Lewis
Complete Beethoven Piano Concertos +

November 24, 1:30pm
Lee, Banks
FRANCK, TOMASI, TCHAIKOVSKY

February 2, 1:30pm
Nelsons, Goosby
SMYTH, BRUCH, MENDELSSOHN

February 16, 1:30pm
Sokhiev, Lim
RACHMANINOV, CHAUSSON

FRIDAY SPRING-A (4 CONCERTS)

\$537, \$432, \$347, \$241, \$201, \$178, \$153

March 8, 1:30pm
Slobodeniouk, Barclay
SIBELIUS, GRIEG

March 15, 1:30pm
Elder, Déjardin, Tanglewood Festival Chorus
RAVEL, Elena LANGER, DVOŘÁK, JANÁČEK

April 5, 1:30pm
Nelsons, Bronfman, Tanglewood Festival Chorus
Anna CLYNE, WAGNER, LISZT, SCRIBABIN

April 19, 1:30pm
Nelsons, Hahn
MOZART, Anna THORVALDSDOTTIR, BRAHMS

FRIDAY SPRING-B (4 CONCERTS)

\$498, \$400, \$318, \$222, \$184, \$164, \$142

March 29, 1:30pm
Hindoyan, Ferrández
Roberto SIERRA, ELGAR, DVOŘÁK

April 12, 1:30pm
Nelsons, Wang, Lartigau
MESSIAEN *Turangalila-symphonie*

April 26, 1:30pm
Nelsons, Rolfs
Sofia GUBAIDULINA, Detlev GLANERT, PROKOFIEV

May 3, 1:30pm
Nelsons, Bridges, Brownlee, Relyea, Tanglewood Festival Chorus
BERLIOZ *Roméo et Juliette*

FRIDAY-18 (ALL FRIDAY CONCERTS)

\$2300, \$1854, \$1482, \$1030, \$854, \$758, \$660

FRIDAY-A (9 CONCERTS, COMBINES FRIDAY-FALL A AND SPRING A)
\$1170, \$949, \$763, \$527, \$436, \$385, \$340

FRIDAY-B (9 CONCERTS, COMBINES FRIDAY FALL B AND SPRING B)
\$1130, \$905, \$719, \$503, \$418, \$373, \$320

SATURDAY

SATURDAY-C (5 CONCERTS)

\$713, \$585, \$480, \$330, \$291, \$247, \$199

November 11, 8pm
Lintu, Kavakos
LIEBERSON, BERG, SCHUMANN

January 27, 7pm
Nelsons, Opolais
SHOSTAKOVICH *Lady Macbeth of Mtsensk*

February 17, 8pm
Sokhiev, Lim
RACHMANINOV, CHAUSSON

March 16, 8pm
Elder, Déjardin, Tanglewood Festival Chorus
RAVEL, Elena LANGER, DVOŘÁK, JANÁČEK

April 27, 8pm
Nelsons, Rolfs
Sofia GUBAIDULINA, Detlev GLANERT, PROKOFIEV

SATURDAY-D (5 CONCERTS)

\$765, \$613, \$500, \$340, \$293, \$249, \$197

October 14, 8pm
Nelsons, Ma
HAYDN, SHOSTAKOVICH, Iman HABIBI,
SHOSTAKOVICH

November 18, 8pm
Adès, Gerstein
Ligeti 100, LISZT, LIGETI, STRAVINSKY,
Thomas ADÈS

February 10, 8pm
Canellakis, Weilerstein, Cargill, Kränzle
HAYDN, BARTÓK

April 6, 8pm
Nelsons, Bronfman, Tanglewood Festival Chorus
Anna CLYNE, WAGNER, LISZT, SCRIABIN

May 4, 8pm
Nelsons, Bridges, Brownlee, Relyea,
Tanglewood Festival Chorus
BERLIOZ *Roméo et Juliette*

SATURDAY-E (6 CONCERTS)

\$900, \$725, \$592, \$403, \$349, \$296, \$235

October 21, 8pm
Nelsons, Lewis, Warfield
Complete Beethoven Piano Concertos +

November 25, 8pm
Lee, Banks
FRANCK, TOMASI, TCHAIKOVSKY

February 3, 8pm
Nelsons, Goosby
SMYTH, BRUCH, MENDELSSOHN

March 9, 8pm
Slobodeniouk, Barclay
SIBELIUS, GRIEG

March 30, 8pm
Hindoyan, Ferrández
Roberto SIERRA, ELGAR, DVOŘÁK

April 20, 8pm
Nelsons, Hahn
MOZART, Anna THORVALDSDOTTIR, BRAHMS

SATURDAY-F (5 CONCERTS)

\$701, \$574, \$470, \$320, \$281, \$236, \$189

November 4, 8pm
Mallwitz, Vinnitskaya
KODÁLY, TCHAIKOVSKY, SCHUBERT

January 13, 8pm
Nelsons, Cho
Tania LEÓN, RAVEL, STRAVINSKY

March 2, 8pm
Storgårds, Kuusisto
Outi TARKIAINEN, NIELSEN, SIBELIUS

March 23, 8pm
Rundell, spalding, Genovese, Charrington,
Stephens
A Symphonic Celebration: Jazz Legend
Wayne Shorter

April 13, 8pm
Nelsons, Wang, Lartigau
MESSIAEN *Turangalila-symphonie*

SATURDAY-21

(ALL SATURDAY CONCERTS
EXCEPT SEPTEMBER 24)

\$3079, \$2497, \$2042, \$1393, \$1214, \$1028, \$820

SATURDAY-A

(10 CONCERTS, COMBINES SAT-C
AND SAT-D)

\$1478, \$1198, \$980, \$670, \$584, \$496, \$396

SATURDAY-B

(11 CONCERTS, COMBINES SAT-E
AND SAT-F)

\$1601, \$1299, \$1062, \$723, \$630, \$532, \$424

SUNDAY

SUNDAY (3 CONCERTS)

\$448, \$356, \$287, \$194, \$164, \$144, \$117

October 15, 2pm
Nelsons, Ma
HAYDN, SHOSTAKOVICH, Iman HABIBI

February 18, 2pm
Sokhiev, Lim
RACHMANINOV, CHAUSSON

April 14, 2pm
Nelsons, Wang, Lartigau
MESSIAEN *Turangalila-symphonie*



CASUAL FRIDAYS

4 Friday evenings at 8pm, \$252, \$216, \$156

Looking for a different kind of concert experience? With shorter performances, opportunities to interact with the musicians after the performance, and one of our lowest subscription prices, Casual Friday is a unique way to enjoy a BSO concert

- You'll pay one of our lowest prices for a subscription
- You'll get to know a BSO musician through introductory remarks before the concert starts
- Programs are shorter than typical BSO performances, with no intermission
- Audiences seated in the Tech Section, a rear section of the floor, will enjoy Conductor-Cam seating. With strategically placed screens, patrons can see the conductor from the orchestra's perspective
- You can stick around after the concert for a Casual Conversation with the musicians to learn more about their experiences and the music you heard during the concert
- There's no need to wonder if your outfit is dressy enough; casual clothes are encouraged at these concerts!

Friday, November 10, 8pm

Hannu Lintu, conductor
Leonidas Kavakos, violin

BERG Violin Concerto
SCHUMANN Symphony No. 4

Friday, January 26, 8pm

Andris Nelsons

Tania LEÓN New work (BSO co-commission)
STRAVINSKY *The Rite of Spring*

Friday, March 1, 8pm*

John Storgårds, conductor
Pekka Kuusisto, violin

Outi TARKIAINEN *Midnight Sun Variations*
NIELSEN Violin Concerto
SIBELIUS *Tapiola*

Friday, March 22, 8pm

Clark Rundell, conductor
esperanza spalding, vocalist and bass*
Leo Genovese, piano

Terri Lyne Charrington, drums
Dayna Stephens, saxophone
A Symphonic Celebration: Jazz Legend

Wayne Shorter
ALL-WAYNE SHORTER PROGRAM
Causeway, Midnight in Carlotta's Hair,
Orbits, Forbidden Plan-iT
Gaia, for jazz quartet and orchestra

BOSTON POPS | A SPECIAL START TO THE SEASON

Orchestra* \$119, \$98, \$65, First Balcony* \$98,\$87, Second Balcony* \$76, \$49, \$45

The Boston Pops kick off fall in Symphony Hall with very special performances that can be added to a CYO-subscription.

A Celebration of John Williams

John Williams Tribute

Friday, September 22, 8pm

Saturday, September 23, 2pm

Boston Pops Esplanade Orchestra

Keith Lockhart, conductor

Experience the awe and excitement of cinema's greatest music featuring the scores of the Boston Pops' own John Williams, led by Keith Lockhart and including film excerpts and interview footage featuring John Williams discussing his work.

Star Wars: The Story in Music

Saturday, September 23, 8pm

Sunday, September 24, 2pm

Boston Pops Esplanade Orchestra

Keith Lockhart, conductor

Join Keith Lockhart and the Boston Pops as they perform the most extraordinary music from all nine Star Wars movies — tracing the sprawling saga, gripping adventure, and unforgettable characters. This is a must for all Star Wars fans and film music aficionados.

•Pricing per performance

OPEN REHEARSALS

4 Thursday mornings at 10:30am, \$132, \$104, \$80

Experience a BSO concert in the making. Open Rehearsals offer you a unique perspective on the creative dynamic between the orchestra and conductor. As the musicians repeat passages or focus on a particular movement, you'll get a behind-the-scenes look at how a performance transforms from a work in progress to a work of art. To provide you with the best possible experience, all seats are ticketed rather than general seating.

Thursday, November 2, 10:30am

Joana Mallwitz, conductor*

Anna Vinnitskaya, piano*

KODÁLY *Dances of Galánta*
TCHAIKOVSKY Piano Concerto No. 1
SCHUBERT Symphony in C, *The Great*

Thursday, January 11, 10:30am

Andris Nelsons, conductor

Seong-Jin Cho, piano

Tania LEÓN New work (world premiere;
BSO co-commission)
RAVEL Piano Concerto for the left hand
STRAVINSKY *The Rite of Spring*

Thursday, February 29, 10:30am

John Storgårds, conductor

Pekka Kuusisto, violin

Outi TARKIAINEN *Midnight Sun Variations*
NIELSEN Violin Concerto
SIBELIUS *The Oceanides, The Bard,*
and Tapiola

Thursday, April 18, 10:30am

Andris Nelsons, conductor

Hilary Hahn, violin

MOZART Symphony No. 33
Anna THORVALDSDOTTIR *Archora*
BRAHMS Violin Concerto

YOUTH & FAMILY CONCERTS

FAMILY CONCERTS

Bring the whole family to Symphony Hall for this fun and engaging concert series, designed to encourage an appreciation for live performance and orchestral music. More information can be found at [bso.org](https://www.bso.org) in the fall.

3-Concert Series: \$60 per adult; children 18 and under free (limit 4 per family; \$10 per ticket for more than 4 children)

Saturday, October 28, 12pm

Boston Symphony Orchestra

Thomas Wilkins, conductor

'May I Have Your Attention Please'

(A musical look at getting, giving, and paying attention)

Saturday, November 11, 12pm

Boston Youth Symphony Orchestra

Adrian Slywotzky, conductor

PROKOFIEV *Peter and the Wolf*

Saturday, April 13, 12pm

Boston Youth Symphony Orchestra

Martha Žurad, conductor

Matt Roberts, magician

Music and Magic



YOUTH CONCERTS

These concerts engage students and classrooms with positive life messages through a musical lens, designed specifically for them.

Performance dates and times will be listed on [bso.org](https://www.bso.org).

Information on how teachers may purchase tickets and receive supplementary materials for Youth Concerts and High School Open Rehearsals will be available online at [bso.org](https://www.bso.org) in the fall.

HIGH SCHOOL OPEN REHEARSALS

These programs invite students in grades 8–12 to observe first-hand how a professional orchestra prepares for a concert. Optional pre-rehearsal talks with a BSO musician begin at 9:30am.

Thursday, October 12, 10:30am

Andris Nelsons, conductor

Yo-Yo Ma, cello

HAYDN Symphony No. 22, *Philosopher*

SHOSTAKOVICH Cello Concerto No. 2

Iman HABIBI *Zhiân* (BSO commission)

SHOSTAKOVICH Cello Concerto No. 1

Thursday, March 7, 10:30am

Dima Slobodeniouk, conductor

Georgia Jarman, soprano

Actors from Concert Theatre Works

Tanglewood Festival Chorus

James Burton, conductor

GRIEG *Peer Gynt*

written and directed by Bill Barclay

adapted from the play by Henrik Ibsen

Thursday, April 4, 10:30am

Andris Nelsons, conductor

Yefim Bronfman, piano

Anna Gawboy, lighting research*

Justin Townsend, lighting designer*

Tanglewood Festival Chorus,

James Burton, conductor

Anna CLYNE *Color Field*

WAGNER Prelude and Liebestod from

Tristan and Isolde

LISZT *Prometheus*

SCRIABIN *Prometheus, Poem of Fire*, for

piano, color organ, chorus, and orchestra

BOSTON SYMPHONY CHAMBER PLAYERS

Join us for intimate performances with the Boston Symphony Chamber Players' (BSCP) four-concert series on Sunday afternoons at New England Conservatory's Jordan Hall. Founded in 1964, the BSCP combines the talents of BSO principal players and renowned guest artists to explore the full spectrum of chamber music repertoire.

4 Sunday afternoons at 3pm, \$164, \$124, \$92

Sunday, November 19, 3pm

Jordan Hall, New England Conservatory

Katalin Károlyi, mezzo-soprano

Thomas Adès, piano

Kirill Gerstein, piano

LIGETI *Bagatelles* for

wind quintet

LIGETI Monument – *Self*

Portrait – Movement

for two pianos

Thomas ADÈS *Növények Songs* for

mezzo-soprano and ensemble

(American premiere)

MOZART String Quintet No. 3 in C, K.515

LIGETI
100

Sunday, February 11, 3pm

Jordan Hall, New England Conservatory

Alison LOGGINS-HULL *Homeland* for

solo flute

Adam SCHOENBERG New work

(modelled after Aaron Copland's

Appalachian Spring) (world premiere;

BSO co-commission)

BRAHMS String Sextet No. 2 in G, Op. 36

Sunday, March 10, 3pm

Jordan Hall, New England Conservatory

NIELSEN Wind Quintet, Op. 43

Anna THORVALDSDOTTIR *Spectra*,

for violin, viola, and cello

SCHUBERT (arr. Hans Abrahamsen)

Four Pieces from *Moments Musicaux*,

for winds and strings

Sunday, March 31, 3pm

Jordan Hall, New England Conservatory

Garrick Ohlsson, piano

program to include:

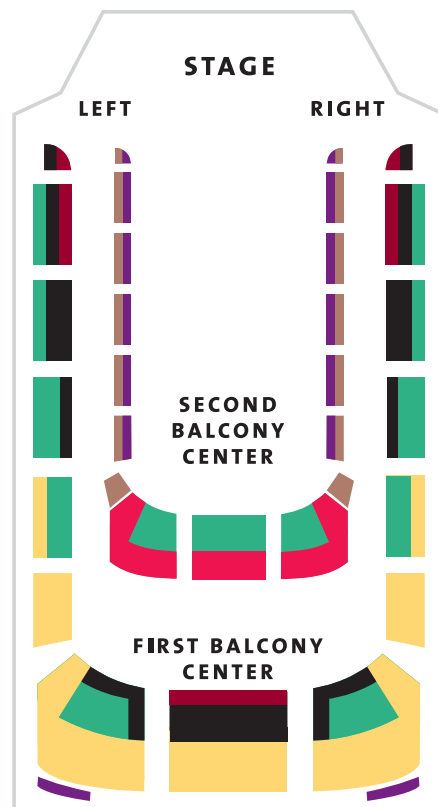
MESSIAEN *Quartet for the End of Time*,

for clarinet, violin, cello, and piano

TICKETS & SEATING



- 1st price-Orchestra, First Balcony
- 2nd price-Orchestra, First Balcony
- 3rd price-Orchestra, First & Second Balcony
- 4th price-Orchestra, Second Balcony



- 5th price-Orchestra, First Balcony
- 6th price-Orchestra, Second Balcony
- 7th price-Second Balcony
- Accessible Seating

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Andris Nelsons, Ray and Maria Stata Music Director

Seiji Ozawa, Music Director Laureate

Thomas Wilkins, Artistic Advisor for Education and Community Engagement/Germeshausen Youth and Family Concerts Conductor

James Burton, Alan J. and Suzanne W. Dworsky BSO Choral Director and Conductor of the Tanglewood Festival Chorus

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SPRING POPS



MAY 12 – JUNE 10
BSO.ORG/POPS

TANGLEWOOD



JUNE 22 – AUGUST 27
BSO.ORG/TANGLEWOOD

HOLIDAY POPS



DECEMBER 2023 | ON SALE IN
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