BOSTON SYMPHONY ORCHESTRA 2023-24 SEASON
ANDRIS NELSONS MUSIC DIRECTOR
Whether you’re a longtime subscriber or new to the BSO, we’re excited to invite you to join us for our 2023–2024 Symphony Hall season.

There are far too many highlights to mention! But among them, we’re thrilled to perform and record Dmitri Shostakovich’s opera Lady Macbeth of Mtsensk with a stunning cast including Kristine Opolais. Yo-Yo Ma plays both Shostakovich cello concertos in a single program and the wonderful Paul Lewis performs all five Beethoven piano concertos over three concerts. We introduce throughout the season a wide spectrum of new works by younger composers including Iman Habibi, Elena Langer, and James Lee III alongside established composers Sofia Gubaidulina, Tania León, and Roberto Sierra. We celebrate György Ligeti’s centennial with Thomas Adès in November, and composer, bassist, and singer esperanza spalding joins us for a major tribute to the late jazz great Wayne Shorter in March.

We also present two special concert series. Music of the Midnight Sun features Finnish, Danish, and Norwegian composers and performers. Music for the Senses includes Alexander Scriabin’s Prometheus, with color projections as the composer intended, and Olivier Messiaen’s Turangalîla-symphonie, with pianist Yuja Wang, marking the 75th anniversary of its premiere with the BSO. Performances of these works signal celebrations marking the 150th birthday year of legendary music director Serge Koussevitzky and the centennial of his first year with the BSO. Koussevitzky is an enduring part of a rich, unique history that has given the BSO a strong foundation for continuing to touch so many lives via the power of music.

We remain so grateful to you for sharing our joy and commitment and so thankful for your enthusiasm and the support of our devoted music community.

With appreciation and best wishes,

Andris Nelsons
Ray and Maria Stata
Music Director

Jeffrey D. Dunn
Interim Eunice and Julian Cohen
President and Chief Executive Officer
Thursday, October 5, 7:30pm  
Friday, October 6, 1:30pm  
**Andris Nelsons, conductor**  
Rudolf Buchbinder, piano  
BEETHOVEN Consecration of the House Overture  
 MOZART Piano Concerto No. 23 in A, K.488  
Arturs MASKATS Tango  
STRAUSS Suite from Der Rosenkavalier  

Music Director Andris Nelsons joins Rudolf Buchbinder in Wolfgang Mozart’s light and lyrical Concerto No. 23. Richard Strauss’s 1911 opera Der Rosenkavalier lovingly evokes the grace and elegance of Mozart’s Vienna. Next to its lilting waltzes is Latvian composer Arturs Maskats’ Tango, a rich orchestral tribute to the dance. Ludwig van Beethoven’s Consecration of the House Overture masterfully raises the curtain on our season.

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Friday, October 13, 1:30pm  
Saturday, October 14, 8pm  
Sunday, October 15, 2pm  
**Andris Nelsons, conductor**  
Yo-Yo Ma, cello  
HAYDN Symphony No. 22, Philosopher  
SHOSTAKOVICH Cello Concerto No. 2  
Iman HABIBI Žižn (BSO commission)  
SHOSTAKOVICH Cello Concerto No. 1  

Cellist Yo-Yo Ma brings his unsurpassed passion to both of Shostakovich’s powerful emotional cello concertos, written originally for Mstislav Rostropovich. These performances are part of the BSO’s multi-season survey of Shostakovich’s symphonies and concertos. Haydn’s stately Symphony No. 22, nicknamed Philosopher, is paired with Iman Habibi’s Žižn, a BSO commission, to complete the evening.

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Friday, October 19, 7:30pm  
Friday, October 20, 1:30pm  
Saturday, October 21, 8pm  
**Andris Nelsons**  
Paul Lewis, piano  
**Thomas Warfield, narrator (October 21)**  
Complete Beethoven Piano Concertos +  
**October 19:**  
Hannah KENDALL The Spark Catchers  
BEETHOVEN Piano Concerto Nos. 1 & 3  
**October 20:**  
Hannah KENDALL The Spark Catchers  
BEETHOVEN Piano Concerto Nos. 2 & 4  
**October 21:**  
Hannah KENDALL The Spark Catchers  
James LEE III Freedom’s Genuine Dawn, for narrator and orchestra (BSO co-commission)  
BEETHOVEN Piano Concerto No. 5  

Experience a musical and stylistic journey as English pianist Paul Lewis performs all five of Beethoven’s piano concertos over three concerts. These performances are paired with two poetic journeys: Hannah Kendall’s The Spark Catchers, inspired by imagery from Lenin Sissay’s poem by the same name, and James Lee III’s Freedom’s Genuine Dawn. This BSO co-commission sets texts by the 19th-century African American orator and activist Frederick Douglass.

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Thursday, November 9, 7:30pm  
Friday, November 10, 8pm (Casual Friday)  
**Saturday, November 11, 8pm**  
Hannu Lintu, conductor  
Leonidas Kavakos, violin  
LIEBERSON Drála (November 9 & 11 only)  
BERG Violin Concerto  
SCHUMANN Symphony No. 4  

Finnish conductor Hannu Lintu leads BSO frequent guest Leonidas Kavakos in Alban Berg’s final finished piece. Quoting poignantly from Bach, this haunting 1935 Violin Concerto was written in response to the death of a friend’s daughter. Commissioned and premiered by the BSO, American composer Peter Lieberson’s Drála (1986) takes as its title a Tibetan Buddhist term relating to one’s perception of the world. Robert Schumann’s majestic Symphony No. 4 was influenced by Beethoven’s Fifth Symphony in its use of recurring thematic ideas to tie together the work’s four movements.

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**Saturday, October 7, 6pm**  
**Opening Night at Symphony Gala**  
**Andris Nelsons, conductor**  
**Rudolf Buchbinder, piano**  
**Aaron Diehl Trio (Ellington)**  
BEETHOVEN Consecration of the House Overture  
MOZART Piano Concerto No. 23 in A, K.488  
ELLINGTON New World A-Coming, for piano and orchestra  
Carlos SIÓMON Four Black American Dances  

American pianist Aaron Diehl and his Trio play the American master Duke Ellington’s tone poem New World A-Coming, and the Austrian Rudolf Buchbinder plays the Viennese Mozart in our Opening Night Gala, and the Viennese Beethoven’s Consecration of the House Overture speaks across centuries to Atlanta-raised Carlos Simon’s exuberantly varied Four Black American Dances.

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**Thursday, November 2, 7:30pm**  
**Friday, November 3, 1:30pm**  
**Saturday, November 4, 8pm**  
Joana Mallwitz, conductor*  
Anna Vinnitskaya, piano*  
KODÁLY Dances of Galánta  
TCHAIKOVSKY Piano Concerto No. 1  
SCHUBERT Symphony in C, The Great  

German conductor Joana Mallwitz and Russian pianist Anna Vinnitskaya, both in their BSO debuts, perform Pyotr Tchaikovsky’s beloved Piano Concerto No. 1, which was premiered in Boston. The Hungarian Zoltán Kodály’s Dances of Galánta (1933) is steeped in folk music of the composer’s home region. Franz Schubert wrote the towering Symphony in C, The Great, near the end of his life; its public premiere was led by Felix Mendelssohn a decade after Schubert’s death.

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Sunday, November 12, 1:30pm  
**Saturday, November 18, 8pm**  
**Thomas Adès, conductor**  
Kirill Gerstein, piano  
LISZT Les Préludes  
LIGETI Piano Concerto  
STRAVINSKY Orpheus  
Thomas ADÈS Tevot  

English composer Thomas Adès and Russian-American pianist Kirill Gerstein celebrate the centennial of Hungarian composer György Ligeti with his kaleidoscopic Piano Concerto. Adès calls his “single-movement symphony” Tevot a journey in which there are “sudden and instant changes of landscape.” Stravinsky’s ballet score Orpheus (1947) retells the Classical myth in music as pure and movingly elegant as anything the composer wrote. It contrasts sharply with the alternately stormy and lyrical Romantic lushness of the Hungarian Franz Liszt’s symphonic poem Les Préludes (1854).

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* Boston Symphony Orchestra debut  
^ Symphony Hall subscription debut  
° Koussevitzky150
Friday, November 24, 1:30pm  
Earl Lee, conductor  
Steven Banks, saxophone*  
FRANCK Le Chasseur maudit  
TOMASI Concerto for Alto Saxophone and Orchestra  
TCHAIKOVSKY Symphony No. 4  
BSO Assistant Conductor Earl Lee leads French composer Henri Tomasi’s sultry, atmospheric 1949 Saxophone Concerto. Making his BSO debut, American Steven Banks is one of the leading ambassadors for the classical saxophone. French composer César Franck’s Le Chasseur maudit—“The Cursed Hunter”—is based on a ballad in which a hunter sins by hunting on the Sabbath and is doomed to being chased eternally by demons. The emotional turmoil of Pyotr Tchaikovsky’s Symphony No. 4 (1878) is sweetened by his great gift for beautiful melody. The symphony opens with the famous “Fate” motif.

Thursday, January 11, 7:30pm  
Friday, January 12, 1:30pm  
Saturday, January 13, 8pm  
Andris Nelsons, conductor  
Seong-Jin Cho, piano  
Tania LEÓN New work (world premiere; BSO co-commission)  
RAVEL Piano Concerto for the left hand  
STRAVINSKY The Rite of Spring  
See January 11–13 listing for description.

Tuesday, January 23, 7pm  
(Special Open Rehearsal)  
Thursday, January 25, 7pm  
Andris Nelsons, conductor  
Kristine Opolaïs, soprano (Katerina Izmailova)  
Pavel Černoch, tenor (Sergei)  
Sergei Skorokhodov, tenor (Zinovy Izmailov)*  
Günter Groissböck, bass (Boris Izmailov and Ghost of Boris)  
Michelle Trainor, soprano (Aksinya)  
Matthew DilBattista, tenor (Teacher)  
Charles Blandy*, Neil Ferreira, and Yeghishe Manucharyan*, tenors (Foremen)  
Charles Blandy, tenor (Drunken Guest)  
Yeghishe Manucharyan, tenor (Coachman)  
Alexander Kravets, tenor (Shabby Peasant)*  
David Kritz, baritone (Millhand)  
Joo Won Kang, baritone (Steward)*  
Goran Juric, bass (Priest)*  
Anatoli Sivko, bass (Chief of Police)*  
Sava Vemić, bass (Policeman)*  
Tanglewood Festival Chorus, James Burton, conductor  
SHOSTAKOVICH Lady Macbeth of Mtsensk*  
*Sung in Russian with English supertitles  
The most ambitious endeavor in the BSO and Andris Nelsons’ multi-year survey of the works of Dmitri Shostakovich, Lady Macbeth of Mtsensk was also an immense undertaking for its 24-year-old composer. He began the score in late 1930, basing it on Nikolai Leskov’s 1865 novella Lady Macbeth of Mtsensk, a dark portrayal of Katarina Izmailova, the oppressed, ambitious, and ultimately murderous wife of a provincial merchant. The opera was a worldwide sensation following its 1934 premiere, but after Josef Stalin attended a performance in January 1936, an unsigned Pravda editorial titled “Muddle instead of Music” unequivocally damned the piece, putting the composer in real danger. The composer responded by hastily writing the ostensibly heroic, triumphant Fifth Symphony, thereby surviving the first of many confrontations with Stalin and the Soviet regime.

Friday, January 26, 8pm (Casual Friday)  
Andris Nelsons  
Tania LEÓN New work (BSO co-commission)°  
STRAVINSKY The Rite of Spring  
See January 11–13 listing for description.

Friday, February 2, 1:30pm  
Saturday, February 3, 8pm  
Andris Nelsons, conductor  
Randall Goosby, violin*  
SMYTH Overture to The Wreckers  
BRUCH Violin Concerto No. 1  
MENDELSSOHN Symphony No. 5, Reformation  
Young American violinist Randall Goosby, youngest-ever winner of the Sphinx Concerto Competition, makes his BSO debut in Max Bruch’s spirited Violin Concerto No. 1 under Andris Nelsons. Nelsons opens the program with the overture to the 1906 opera The Wreckers by Dame Ethel Smyth, a composer and suffragist who was one of England’s leading musicians of her time. Felix Mendelssohn’s Symphony No. 5, composed in 1830 as part of celebrations of the 300th anniversary of the Protestant Reformation, quotes the familiar hymn “Ein feste Berg” as a link to Reformation leader Martin Luther.
BSO 2023–2024 SEASON

Thursday, February 8, 7:30pm
Friday, February 9, 1:30pm
Saturday, February 10, 8pm
Karina Canellakis, conductor
Alisa Weilerstein, cello
Karen Cargill, mezzo-soprano
Johannes Martin Kränzle, bass-baritone*

HAYDN Cello Concerto in C
BARTOK Bluebeard’s Castle*

*Concert performance; sung in Hungarian with English supertitles

American conductor Karina Canellakis returns to lead a concert performance of Béla Bartók’s chillingly evocative two-character opera Bluebeard’s Castle. Based on the fable of the cruel duke whose new wife discovers his terrible past, the opera features some of Bartók’s most thrilling orchestral writing, creating the work’s seven varied scenes. Scottish mezzo-soprano Karen Cargill returns and German bass-baritone Johannes Martin Kränzle makes his BSO debut in these performances. Also returning to the BSO stage is American cellist Alisa Weilerstein performing Joseph Haydn’s playful Cello Concerto in C.

Thursday, February 15, 7:30pm
Friday, February 16, 1:30pm
Saturday, February 17, 8pm
Sunday, February 18, 2pm
Tugan Sokhiev, conductor
Yunchan Lim, piano*

RACHMANINOV Piano Concerto No. 3
CHAUSSON Symphony in B-flat

South Korean pianist Yunchan Lim won the gold medal in the 2022 Van Cliburn International Piano Competition, becoming the youngest person ever to do so. He joins returning guest conductor Tugan Sokhiev to perform one of the greatest virtuoso works in the repertoire, Rachmaninoff’s immensely popular Concerto No. 3, which the composer himself played with the BSO in 1919 and 1935. Sokhiev also leads a rarity, French composer Ernest Chausson’s only symphony and the composer’s masterpiece. The passionate Symphony in B-flat (1890) was favored by former BSO Music Director Charles Munch and was last played by the BSO in 1993.

Thursday, February 29, 7:30pm
Friday, March 1, 8pm (Casual Friday)
Saturday, March 2, 8pm

John Storgårds, conductor
Pekka Kuusisto, violin*

OUTI TARKIAINEN Midnight Sun Variations
NIELSEN Violin Concerto
SIBELIUS The Oceanides and The Bard
(Febuary 29 & March 2 only)
SIBELIUS Tapiola

Finnish conductor John Storgårds leads the first of two BSO concerts in our Music of the Midnight Sun series, an exploration of Nordic music and storytelling. Finnish composer Outi Tarkiainen’s nuanced and colorful Midnight Sun Variations transports you to her homeland and is in many ways a worthy successor to the vivid soundscapes of her compatriot Jean Sibelius. Three of the composer’s tone poems that are based on Finnish legend are performed here, their moods ranging from sweeping power to contemplative mystery. These concerts also feature established Finnish violinist Pekka Kuusisto in his BSO debut in the orchestra’s first-ever performances of the great Danish composer Carl Nielsen’s 1911 Violin Concerto.

Thursday, March 7, 7:30pm
Friday, March 8, 1:30pm
Saturday, March 9, 8pm

Dima Slobodeniouk, conductor
Georgia Jarman, soprano
Actors from Concert Theatre Works
Tanglewood Festival Chorus
James Burton, conductor

GRIEG Peer Gynt

written and directed by Bill Barclay adapted from the play by Henrik Ibsen

In the second BSO concert of Music of the Midnight Sun, Finland-based Russian conductor Dima Slobodeniouk leads a staged performance with orchestra of director-playwright Bill Barclay’s theatrical reimagining of Norwegian playwright Henrik Ibsen’s Peer Gynt. This fantastical epic tale, told with actors, singing, and orchestral music, follows Peer from his home village through the Hall of the Mountain King to Northern Africa and back.

Additional programs, including Boston Symphony Chamber Players performances, to be announced.

This two-week celebration of Nordic composers, conductors, and artists takes you on a journey through the epic storytelling and bracing music of Finland, Denmark, and Norway, transporting you to the land of the midnight sun.

Additional programs, including Boston Symphony Chamber Players performances, to be announced.
**BSO 2023–2024 Season**

**Thursday, March 14, 7:30pm**  
Friday, March 15, 1:30pm  
Saturday, March 16, 8pm  
**Sir Mark Elder, conductor**  
**Blaise Déjardin, cello**  
**Tanglewood Festival Chorus**  
**James Burton, conductor**  
**RAVEL Mother Goose (complete)**  
Elena LANGER The Dong with a Luminous Nose, for cello, chorus, and orchestra (American premiere; BSO co-commission°)  
**DVÖRÁK The Noonday Witch**  
**JANÁČEK Sinfonietta**  

Eminent English conductor Sir Mark Elder returns to Symphony Hall for the first time since 2011 to lead a program exploring whimsy, fantasy, and folklore. He leads the American premiere of Elena Langer’s The Dong with a Luminous Nose, a setting of Edward Lear’s delightful “nonsense poem” written for the BSO and the London Philharmonic Orchestra, which gave the first performance in March 2023. The BSO performance features BSO principal cello Blaise Déjardin as soloist along with the Tanglewood Festival Chorus. Maurice Ravel’s Mother Goose ballet score began as a suite of children’s piano pieces, each movement illustrating an iconic tale. Antonín Dvořák’s The Noonday Witch is based on a much darker Czech folktale. Czech composer Leoš Janáček’s energetically masterful Sinfonietta closes the concert.

**Thursday, March 21, 7:30pm**  
Friday, March 22, 8pm (Casual Friday)  
Saturday, March 23, 8pm  
**Clark Rundell, conductor**  
**esperanza spalding, vocalist and bass**  
**Leo Genovese, piano**  
**Terri Lyne Charrington, drums**  
**Dayna Stephens, saxophone**  
**A Symphonic Celebration: Jazz Legend Wayne Shorter**  
**ALL-WAYNE SHORTER PROGRAM**  
Causeway, Midnight in Carlotta’s Hair, Orbits, Forbidden Plan-iT  
Excerpts from ... (Iphigenia) (March 21 & 23 only) Gaia, for jazz quartet and orchestra  

This tribute honors the life and legacy of the great jazz innovator, composer, bandleader, and saxophonist Wayne Shorter who died in March 2023. These concerts feature five longtime Shorter collaborators in their BSO debuts, including bassist and vocalist esperanza spalding: spalding also wrote the libretto for Shorter’s 2022 opera ... (Iphigenia), which was premiered in Boston in 2021 and is based on the ancient Greek tragedy by Euripides.

**Thursday, March 28, 7:30pm**  
Friday, March 29, 1:30pm  
Saturday, March 30, 8pm  
**Domingo Hindoyan, conductor**  
**Pablo Ferrández, cello**  
Roberto SIERRA Symphony No. 6 (American premiere; BSO co-commission°)  
**ELGAR Cello Concerto**  
**DVÖRÁK Symphony No. 7**  

Venezuelan conductor Domingo Hindoyan makes his BSO debut leading the American premiere of the BSO co-commissioned Symphony No. 6 by composer Roberto Sierra, who has an especially fruitful relationship with this conductor. Also making his BSO debut is Spanish cellist Pablo Ferrández in Edward Elgar’s regal and impassioned Cello Concerto, often interpreted as a profound reaction to the First World War. One of the repertoire’s greatest symphonies, Czech composer Antonín Dvořák’s darkly majestic Seventh exudes his love for his native Bohemia as well as the influence of his mentor, Johannes Brahms.
MUSIC FOR THE SENSES

In these multi-sensory concerts, music comes alive in front of your very eyes, becoming something you can feel. With music inspired by the rich luminosity of a painting, a synesthetic 20th century masterwork, and a symphony of light and sound, you will experience an evening in Symphony Hall like no other.

Thursday, April 4, 7:30pm
Friday, April 5, 1:30pm
Saturday, April 6, 8pm
Andris Nelsons, conductor
Yefim Bronfman, piano
Anna Gawboy, lighting research*
Justin Townsend, lighting designer*
Tanglewood Festival Chorus, James Burton, conductor
Anna CLYNE Color Field
WAGNER Prelude and Liebestod from Tristan and Isolde
LISZT Prometheus
SCRIABIN Prometheus, Poem of Fire*, for piano, color organ, chorus, and orchestra
The first program in Music for the Senses centers on Alexander Scriabin’s Prometheus, Poem of Fire, for which the composer conceived a “light organ” for projecting colors corresponding to his music. Prometheus was premiered in 1911 by future BSO Music Director Serge Koussevitzky, whose 150th birthday we celebrate in 2024. Anna Clyne’s Color Field was inspired in part by the vibrancy of a Mark Rothko painting. The program concludes with Richard Wagner’s ecstatic Prelude and Liebestod from Tristan und Isolde and Franz Liszt’s Prometheus.

Additional programs, including Boston Symphony Chamber Players performances, to be announced.

Thursday, April 11, 7:30pm
Friday, April 12, 1:30pm
Saturday, April 13, 8pm
Sunday, April 14, 4pm
Andris Nelsons, conductor
Yuja Wang, piano
Cécile Lartigau, ondes Martenot
MESSIAEN Turangalîla-symphonie*

Andris Nelsons leads a work the BSO premiered under Leonard Bernstein’s direction in 1949, the great French composer Olivier Messiaen’s Turangalîla-symphonie. Messiaen was famously synesthetic, “hearing” colors as harmony and seeing colors in sound. Turangalîla summed up the composer’s passions for nature, birdsong, Catholicism, Eastern philosophy and music, and romantic love as embodied in the legend of Tristan and Isolde. The brilliant Yuja Wang plays the work’s substantial piano part and Cécile Lartigau performs the ondes Martenot, an early electronic instrument. Turangalîla was commissioned by Serge Koussevitzky.

Additional programs, including Boston Symphony Chamber Players performances, to be announced.

Thursday, April 18, 7:30pm
Friday, April 19, 1:30pm
Saturday, April 20, 8pm
Andris Nelsons, conductor
Hilary Hahn, violin
MOZART Symphony No. 33
Anna THORVALDSDOTTIR Archora
BRAHMS Violin Concerto

International star Hilary Hahn is soloist in one of the greatest concertos in the repertoire, Brahms’s Violin Concerto. Brahms composed this substantial, lyrical work in 1878 for, and with the advice of, his friend Joseph Joachim, a towering virtuoso of the age. Anna Thorvaldsdottir’s orchestrally imaginative Archora is inspired by the “primordial energy” of her Icelandic homeland. Opening the program is Wolfgang Mozart’s charming, lesser-known Symphony No. 33.

Thursday, April 25, 7:30pm
Friday, April 26, 1:30pm
Saturday, April 27, 8pm
Andris Nelsons, conductor
Thomas Rolfs, trumpet
Sofia GUBAIDULINA Prologue for Orchestra

(American premiere; BSO co-commission°)
Detlev GLANERT Trumpet Concerto
PROKOFIEV Symphony No. 4°

BSO Principal Trumpet Thomas Rolfs is soloist in Detlev Glanert’s Trumpet Concerto, a work of immediate impact and eclectic drama, commissioned for and premiered by Rolfs in 2019. A new work by one of the greatest living composers, Sofia Gubaidulina’s BSO co-commissioned Prologue, is dedicated to Beethoven. Serge Prokofiev’s Symphony No. 4 was commissioned by longtime BSO music director Serge Koussevitzky for the orchestra’s 50th anniversary in 1931.

Thursday, May 2, 7:30pm
Friday, May 3, 1:30pm
Saturday, May 4, 8pm
Andris Nelsons, conductor
J’Nai Bridges, mezzo-soprano^ Lawrence Brownlee, tenor^
John Relyea, bass-baritone
Tanglewood Festival Chorus, James Burton, conductor
BERLIOZ Roméo et Juliette*

^Sung in French with English supertitles

To close the season, Andris Nelsons leads one of Hector Berlioz’s most successful and substantial works, Roméo et Juliette. Hector Berlioz was deeply influenced by the works of William Shakespeare, and it was the actress Harriet Smithson’s performances of Ophelia in Hamlet and of Juliet that captivated Berlioz and led to their (ill-fated) marriage. Berlioz called his Roméo et Juliette a “symphony with choruses,” highlighting the importance of the orchestra and of the work’s overall form. These performances celebrate the role of French repertoire in the BSO’s rich history: the complete symphony and movements from it were frequently programmed by Pierre Monteux, Serge Koussevitzky, Charles Munch, and Seiji Ozawa.
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  • New this year! The ability to exchange your subscription tickets online! More information to come
  • Exchanges with a balance left will have credit applied to your account to be used in the future

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• Reserved priority seating for as long as you renew your subscription (excludes CYO subscriptions)

• $30 ticket voucher to use towards BSO, Pops or Tanglewood tickets (excludes Holiday Pops) when you renew before the June 9 deadline

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IDEAS TO GET YOU STARTED

Need some suggestions on where to start? We’ve put together two curated lineups as a starting point. Make these selections your own, or create a whole new lineup, perfect for you and your interests.

PIANO CONCERTOS
October 19–21 Nelsons: Complete Beethoven Piano Concertos +
January 11–13 Nelsons: RAVEL Concerto for the left hand
February 15–18 Sokhiev: RACHMANINOV Piano Concerto No. 3
April 11–14 Nelsons: MESSIAEN Turangalîla-symphonie

LIVING VIRTUOSOS
October 12–15 Nelsons: HAYDN / SHOSTAKOVICH / Iman HABIBI
October 19–21 Nelsons: Complete Beethoven Piano Concertos +
November 9–11 Lintu: BERG Violin Concerto
November 16–18 Adès: Ligeti 100 / LISZT / LIGETI / STRAVINSKY / ADÈS
January 11–13 Nelsons: RAVEL Concerto for the left hand
March 14–16 Elder: Elena LANGER The Dong with a Luminous Nose, for cello, chorus, and orchestra
April 11–14 Nelsons: MESSIAEN Turangalîla-symphonie
April 18–20 Nelsons: BRAHMS Violin Concerto
April 25–27 Nelsons: Sofia GUBAUDULINA / Detlev GLANERT / PROKOFIEV
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Conductor</th>
<th>Artists/Performers</th>
<th>Works</th>
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<tbody>
<tr>
<td><strong>THURSDAY</strong></td>
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<td><strong>THURSDAY-A</strong></td>
<td>(7 CONCERTS)</td>
<td>$951, $769, $619, $416, $334, $298, $254</td>
<td>October 12, 7:30pm Nelsons, Ma HAYDN, SHOSTAKOVICH, Iman HABIBI</td>
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<td>November 16, 7:30pm Adés, Gerstein Ligeti 100, LISZT, LIGETI, STRAVINSKY, ADÈS</td>
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<td>March 21, 7:30pm Rundell, spalding, Genovese, Charrington, Stephens A Symphonic Celebration: Jazz Legend Wayne Shorter</td>
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<td>April 18, 7:30pm Nelsons, Hahn MOZART, Anna THORVALDSDOTTIR, BLOOD</td>
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<tr>
<td>April 25, 7:30pm Nelsons, Rolfs Sofia GUBAIDULINA, Detlev GLANERT, PROKOFIEV</td>
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<tr>
<td><strong>THURSDAY-B</strong></td>
<td>(3 CONCERTS)</td>
<td>$429, $339, $269, $182, $148, $130, $106</td>
<td>October 5, 7:30pm Nelsons, Buchbinder BEETHOVEN, MOZART, Arturs MASKATS, STRAUSS</td>
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<tr>
<td>October 19, 7:30pm Nelsons, Lewis Complete Beethoven Piano Concertos +</td>
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<tr>
<td>November 9, 7:30pm Lintu, Kavakos LIEBERSON, BERG, SCHUMANN</td>
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<tr>
<td>January 25, 7:30pm Nelsons, Opolais SHOSTAKOVICH Lady Macbeth of Mtensk</td>
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<tr>
<td>February 29, 7:30pm Storgårds, Kusisto Outi TARKIÄINEN, NIELSEN, SIBELIUS</td>
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<tr>
<td>March 14, 7:30pm Elder, Dijardin, Tanglewood Festival Chorus RAVEL, Elena LANGER, DVOŘák, JANÁČEK</td>
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<tr>
<td>April 11, 7:30pm Nelsons, Wang, Lartigu MESSIAEN Turangalîla-symphonie</td>
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<tr>
<td><strong>THURSDAY-C</strong></td>
<td>(6 CONCERTS)</td>
<td>$844, $674, $539, $364, $295, $261, $217</td>
<td>October 19, 7:30pm Nelsons, Lewis Complete Beethoven Piano Concertos +</td>
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<tr>
<td>November 9, 7:30pm Lintu, Kavakos LIEBERSON, BERG, SCHUMANN</td>
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<tr>
<td>January 25, 7:30pm Nelsons, Opolais SHOSTAKOVICH Lady Macbeth of Mtensk</td>
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<tr>
<td>February 29, 7:30pm Storgårds, Kusisto Outi TARKIÄINEN, NIELSEN, SIBELIUS</td>
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<tr>
<td>March 14, 7:30pm Elder, Dijardin, Tanglewood Festival Chorus RAVEL, Elena LANGER, DVOŘák, JANÁČEK</td>
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<tr>
<td>April 11, 7:30pm Nelsons, Wang, Lartigu MESSIAEN Turangalîla-symphonie</td>
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<tr>
<td><strong>THURSDAY-D</strong></td>
<td>(4 CONCERTS)</td>
<td>$517, $417, $332, $221, $174, $155, $133</td>
<td>November 2, 7:30pm Mallwitz, Vinnitskaya KODÁLY, TCHAIKOVSKY, SCHUBERT</td>
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<tr>
<td>February 8, 7:30pm Canellakis, Weilerstein, Cargill, Kränzle HAYDN, BARTOK</td>
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<td>March 28, 7:30pm Hindoyan, Ferrández Roberto SIERRA, ELGAR, DVOŘák</td>
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<td>April 4, 7:30pm Nelsons, Bronman, Tanglewood Festival Chorus Anna CLYNE, WAGNER, LISZT, SCRIBABIN</td>
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<td><strong>FRIDAY</strong></td>
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<tr>
<td><strong>FRIDAY FALL-A</strong></td>
<td>(5 CONCERTS)</td>
<td>$633, $517, $416, $286, $235, $207, $187</td>
<td>October 13, 1:30pm Nelsons, Ma HAYDN, SHOSTAKOVICH, Iman HABIBI</td>
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<td>November 3, 1:30pm Mallwitz, Vinnitskaya KODÁLY, TCHAIKOVSKY, SCHUBERT</td>
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<tr>
<td>November 17, 1:30pm Adès, Gerstein Ligeti 100, LISZT, LIGETI, STRAVINSKY, ADÈS</td>
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<tr>
<td>January 12, 1:30pm Nelsons, Cho Tania LEÓN, RAVEL, STRAVINSKY</td>
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<tr>
<td>February 9, 1:30pm Canellakis, Weilerstein, Cargill, Kränzle HAYDN, BARTOK</td>
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<tr>
<td><strong>FRIDAY FALL-B</strong></td>
<td>(5 CONCERTS)</td>
<td>$632, $505, $401, $281, $234, $209, $178</td>
<td>October 6, 1:30pm Nelsons, Buchbinder BEETHOVEN, MOZART, Arturs MASKATS, STRAUSS</td>
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<tr>
<td>October 20, 1:30pm Nelsons, Lewis Complete Beethoven Piano Concertos +</td>
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<td>November 24, 1:30pm Lee, Banks FRANCK, TOMASI, TCHAIKOVSKY</td>
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<td>February 2, 1:30pm Nelsons, Goosby SMYTH, BRUCH, MENDELSSOHN</td>
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<td>April 16, 1:30pm Sokhiev, Lim RACHMANINOV, CHAUSSON</td>
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<tr>
<td><strong>FRIDAY SPRING-A</strong></td>
<td>(4 CONCERTS)</td>
<td>$537, $432, $347, $241, $201, $178, $153</td>
<td>March 8, 1:30pm Nelsons, Buchbinder BEETHOVEN, MOZART, Arturs MASKATS, STRAUSS</td>
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<td>March 29, 1:30pm Hindoyan, Ferrández Roberto SIERRA, ELGAR, DVOŘák</td>
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<td>April 12, 1:30pm Nelsons, Rolfs Sofia GUBAIDULINA, Detlev GLANERT, PROKOFIEV</td>
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<td>May 3, 1:30pm Nelsons, Bridges, Brownlee, Relyea, Tanglewood Festival Chorus BERLIOZ Roméo et Juliette</td>
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<tr>
<td><strong>FRIDAY SPRING-B</strong></td>
<td>(4 CONCERTS)</td>
<td>$498, $400, $318, $222, $184, $164, $142</td>
<td>March 29, 1:30pm Hindoyan, Ferrández Roberto SIERRA, ELGAR, DVOŘák</td>
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<td>April 12, 1:30pm Nelsons, Rolfs Sofia GUBAIDULINA, Detlev GLANERT, PROKOFIEV</td>
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<td>May 3, 1:30pm Nelsons, Bridges, Brownlee, Relyea, Tanglewood Festival Chorus BERLIOZ Roméo et Juliette</td>
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<td><strong>FRIDAY-18</strong></td>
<td>(ALL FRIDAY CONCERTS)</td>
<td>$2300, $1854, $1482, $1030, $854, $758, $660</td>
<td>March 8, 1:30pm Nelsons, Buchbinder BEETHOVEN, MOZART, Arturs MASKATS, STRAUSS</td>
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<td>March 29, 1:30pm Hindoyan, Ferrández Roberto SIERRA, ELGAR, DVOŘÁK</td>
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<td>April 12, 1:30pm Nelsons, Rolfs Sofia GUBAIDULINA, Detlev GLANERT, PROKOFIEV</td>
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<td>May 3, 1:30pm Nelsons, Bridges, Brownlee, Relyea, Tanglewood Festival Chorus BERLIOZ Roméo et Juliette</td>
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### SATURDAY

#### SATURDAY-C (5 CONCERTS)

$713, $585, $480, $330, $291, $247, $199

- **November 11, 8pm**
  Lintu, Kavakos
  LIEBERSON, BERG, SCHUMANN

- **January 27, 7pm**
  Nelsons, Opolais
  SHOSTAKOVICH Lady Macbeth of Mtsensk

- **February 17, 8pm**
  Sokhiev, Lim
  RACHMANINOV, CHAUSSON

- **March 16, 8pm**
  Elder, Déjardin, Tanglewood Festival Chorus
  RAVEL, Elena LANGER, DVOŘÁK, JANÁČEK

#### SATURDAY-D (5 CONCERTS)

$765, $613, $500, $340, $293, $249, $197

- **October 14, 8pm**
  Nelsons, Ma
  HAYDN, SHOSTAKOVICH, Iman HABIBI, SHOSTAKOVICH

- **November 18, 8pm**
  Adès, Gerstein
  Ligeti 100, LISZT, LIGETI, STRAVINSKY, Thomas ADÈS

- **February 10, 8pm**
  Canellakis, Weilerstein, Cargill, Kränzle
  HAYDN, BARTOK

- **April 7, 8pm**
  Nelsons, Bronfman, Tanglewood Festival Chorus
  Anna CLYNE, WAGNER, LISZT, SCRIABIN

#### SATURDAY-E (6 CONCERTS)

$900, $725, $592, $403, $349, $296, $235

- **October 21, 8pm**
  Nelsons, Lewis, Warfield
  Complete Beethoven Piano Concertos +

- **November 25, 8pm**
  Lee, Banks
  FRANCK, TOMASI, TCHAIKOVSKY

- **February 3, 8pm**
  Nelsons, Goosby
  SMYTH, BRUCH, MENDELSSOHN

- **March 9, 8pm**
  Slobodeniouk, Barclay
  SIBELIUS, GRIEG

- **March 30, 8pm**
  Hindoyan, Ferrández
  Roberto SIERRA, ELGAR, DVOŘÁK

- **April 20, 8pm**
  Nelsons, Hahn
  MOZART, Anna THORVALDSDOTTIR, BRAHMS

#### SATURDAY-F (5 CONCERTS)

$701, $574, $470, $320, $281, $236, $189

- **November 4, 8pm**
  Mallwitz, Vinnitskaya
  KODÁLY, TCHAIKOVSKY, SCHUBERT

- **January 13, 8pm**
  Nelsons, Cho
  Tania LEÓN, RAVEL, STRAVINSKY

- **March 2, 8pm**
  Storgård, Kuusisto
  Outi TARKIAINEN, NIelsen, SIBELIUS

- **March 23, 8pm**
  Rundell, spalding, Genovese, Charrington, Stephens
  A Symphonic Celebration: Jazz Legend Wayne Shorter

- **April 13, 8pm**
  Nelsons, Wang, Lartigau
  MESSIAEN Turangalîla-symphonie

#### SATURDAY-21

(ALL SATURDAY CONCERTS EXCEPT SEPTEMBER 24)

$3079, $2497, $2042, $1393, $1214, $1028, $820

#### SATURDAY-A

(10 CONCERTS, COMBINES SAT-C AND SAT-D)

$1478, $1198, $980, $670, $584, $496, $396

#### SATURDAY-B

(11 CONCERTS, COMBINES SAT-E AND SAT-F)

$1601, $1299, $1062, $723, $630, $532, $424

### SUNDAY

#### SUNDAY (3 CONCERTS)

$448, $356, $287, $194, $164, $144, $117

- **October 15, 2pm**
  Nelsons, Ma
  HAYDN, SHOSTAKOVICH, Iman HABIBI

- **February 18, 2pm**
  Sokhiev, Lim
  RACHMANINOV, CHAUSSON

- **April 14, 2pm**
  Nelsons, Wang, Lartigau
  MESSIAEN Turangalîla-symphonie
CASUAL FRIDAYS

Looking for a different kind of concert experience? With shorter performances, opportunities to interact with the musicians after the performance, and one of our lowest subscription prices, Casual Friday is a unique way to enjoy a BSO concert.

- You’ll pay one of our lowest prices for a subscription
- You’ll get to know a BSO musician through introductory remarks before the concert starts
- Programs are shorter than typical BSO performances, with no intermission
- Audiences seated in the Tech Section, a rear section of the floor, will enjoy Conductor-Cam seating. With strategically placed screens, patrons can see the conductor from the orchestra’s perspective
- You can stick around after the concert for a Casual Conversation with the musicians to learn more about their experiences and the music you heard during the concert
- There’s no need to wonder if your outfit is dressy enough; casual clothes are encouraged at these concerts!

Friday, November 10, 8pm
Hannu Lintu, conductor
Leonidas Kavakos, violin
BERG Violin Concerto
SCHUMANN Symphony No. 4

Friday, January 26, 8pm
Andris Nelsons
Tania LEÓN New work (BSO co-commission)
STRAVINSKY The Rite of Spring

Friday, March 1, 8pm*
John Storgårds, conductor
Pekka Kuusisto, violin
Outi TARKIAINEN Midnight Sun Variations
NIELSEN Violin Concerto
SIBELIUS Tapiola

Friday, March 22, 8pm
Clark Rundell, conductor
esperanza spalding, vocalist and bass*
Leo Genovese, piano
Terri Lynne Charrington, drums
Dayna Stephens, saxophone
A Symphonic Celebration: Jazz Legend Wayne Shorter
ALL-WAYNE SHORTER PROGRAM
Causeway, Midnight in Carlotta’s Hair, Orbits, Forbidden Plan-IT
Gaia, for jazz quartet and orchestra

BOSTON POPS | A SPECIAL START TO THE SEASON

Orchestra* $119, $98, $65, First Balcony* $98,$87, Second Balcony* $76, $49, $45
The Boston Pops kick off fall in Symphony Hall with very special performances that can be added to a CYO-subscription.

A Celebration of John Williams
John Williams Tribute
Friday, September 22, 8pm
Saturday, September 23, 2pm
Boston Pops Esplanade Orchestra
Keith Lockhart, conductor
Experience the awe and excitement of cinema’s greatest music featuring the scores of the Boston Pops’ own John Williams, led by Keith Lockhart and including film excerpts and interview footage featuring John Williams discussing his work.

Friday, March 22, 8pm
Clark Rundell, conductor
esperanza spalding, vocalist and bass*
Leo Genovese, piano
Terri Lynne Charrington, drums
Dayna Stephens, saxophone
A Symphonic Celebration: Jazz Legend Wayne Shorter
ALL-WAYNE SHORTER PROGRAM
Causeway, Midnight in Carlotta’s Hair, Orbits, Forbidden Plan-IT
Gaia, for jazz quartet and orchestra

OPEN REHEARSALS

4 Thursday mornings at 10:30am, $132, $104, $80
Experience a BSO concert in the making. Open Rehearsals offer you a unique perspective on the creative dynamic between the orchestra and conductor. As the musicians repeat passages or focus on a particular movement, you’ll get a behind-the-scenes look at how a performance transforms from a work in progress to a work of art. To provide you with the best possible experience, all seats are ticketed rather than general seating.

Thursday, November 2, 10:30am
Joana Mallwitz, conductor*
Anna Vinnitskaya, piano*
KODALY Dances of Galánta
TCHAIKOVSKY Piano Concerto No. 1
SCHUBERT Symphony in C, The Great

Thursday, January 11, 10:30am
Andris Nelsons, conductor
Seong-Jin Cho, piano
Tania LEÓN New work (world premiere; BSO co-commission)
RAVEL Piano Concerto for the left hand
STRAVINSKY The Rite of Spring

Thursday, February 29, 10:30am
John Storgårds, conductor
Pekka Kuusisto, violin
Outi TARKIAINEN Midnight Sun Variations
NIELSEN Violin Concerto
SIBELIUS The Oceanides, The Bard, and Tapiola

Thursday, April 18, 10:30am
Andris Nelsons, conductor
Hilary Hahn, violin
MOZART Symphony No. 33
Anna THORVALDSDOTTIR Archora
BRAHMS Violin Concerto
YOUTH & FAMILY CONCERTS

FAMILY CONCERTS
Bring the whole family to Symphony Hall for this fun and engaging concert series, designed to encourage an appreciation for live performance and orchestral music. More information can be found at bso.org in the fall.

3-Concert Series: $60 per adult; children 18 and under free (limit 4 per family; $10 per ticket for more than 4 children)

SATURDAY, OCTOBER 28, 12pm
Boston Symphony Orchestra
Andris Nelsons, conductor
"May I Have Your Attention Please" (A musical look at getting, giving, and paying attention)

SATURDAY, NOVEMBER 11, 12pm
Boston Youth Symphony Orchestra
Adrian Slywotsky, conductor
PROKOFIEV Peter and the Wolf

SUNDAY, APRIL 13, 12pm
Boston Youth Symphony Orchestra
Martha Zurd, conductor
Matt Roberts, magician
Music and Magic

HIGH SCHOOL OPEN REHEARSALS
These programs invite students in grades 8–12 to observe first-hand how a professional orchestra prepares for a concert. Optional pre-rehearsal talks with a BSO musician begin at 9:30am.

THURSDAY, OCTOBER 12, 10:30am
Andris Nelsons, conductor
Yo-Yo Ma, cello
HAYDN Symphony No. 22, Philosopher
SHOSTAKOVICH Cello Concerto No. 2
IMAN HABIBI ZHIAN (BSO commission)
SHOSTAKOVICH Cello Concerto No. 1

THURSDAY, MARCH 7, 10:30am
Dima Slobodeniouk, conductor
Georgia Jarman, soprano
Actors from Concert Theatre Works
Tanglewood Festival Chorus
James Burton, conductor
GRIEG Peer Gynt
written and directed by Bill Barclay
adapted from the play by Henrik Ibsen

THURSDAY, APRIL 4, 10:30am
Andris Nelsons, conductor
Yefim Bronfman, piano
Anna Gawboy, lighting research*
Justin Townsend, lighting designer*
Tanglewood Festival Chorus
James Burton, conductor
Anna CLYNE Color Field
WAGNER Prelude and Liebestod from Tristan and Isolde
LISZT Prometheus
SCRIABIN Prometheus, Poem of Fire, for piano, color organ, chorus, and orchestra

YOUTH CONCERTS
These concerts engage students and classrooms with positive life messages through a musical lens, designed specifically for them.

Performance dates and times will be listed on bso.org.

Information on how teachers may purchase tickets and receive supplementary materials for Youth Concerts and High School Open Rehearsals will be available online at bso.org in the fall.

BOSTON SYMPHONY CHAMBER PLAYERS
Join us for intimate performances with the Boston Symphony Chamber Players’ (BSCP) four-concert series on Sunday afternoons at New England Conservatory’s Jordan Hall. Founded in 1964, the BSCP combines the talents of BSO principal players and renowned guest artists to explore the full spectrum of chamber music repertoire.

4 Sunday afternoons at 3pm, $164, $124, $92

SUNDAY, NOVEMBER 19, 3pm
Jordan Hall, New England Conservatory
Katalin Károlyi, mezzo-soprano
Thomas Adès, piano
Kirill Gerstein, piano
LIGETI Bagatelles for wind quintet
LIGETI Monument – Self Portrait – Movement for two pianos
MOZART String Quintet No. 3 in C, K.515

SUNDAY, MARCH 10, 3pm
Jordan Hall, New England Conservatory
NIELSEN Wind Quintet, Op. 43
Anna THORVALDSDOTTIR Spectra, for violin, viola, and cello
SCHUBERT (arr. Hans Abrahamsen) Four Pieces from Moments Musicaux, for winds and strings

SUNDAY, MARCH 31, 3pm
Jordan Hall, New England Conservatory
Garrick Ohlsson, piano
program to include: MENDELSSOHN Quartet for the End of Time, for clarinet, violin, cello, and piano
ENHANCE YOUR SEASON BY BECOMING A MEMBER

As a subscriber, you are a key player in the BSO, showing your love and commitment for the orchestra through your presence at concerts. Yet for the music to play, we rely on support beyond ticket sales. Donations to the BSO are tax-deductible, and vital to the success of the orchestra and its vibrant musical mission.

By becoming a Friend of the BSO, you will make everything we do possible. Beyond the concert hall, your generosity will help us share the power and emotion of music with audiences of all ages and backgrounds through impactful education and community programs.

We invite you to join our devoted donor family by investing in the BSO as a Friend with a gift of $100 or more. To thank you, we will give you access to exclusive donor benefits, including invitations to behind-the-scenes events and gatherings with fellow music lovers that will enhance your musical experience. And most of all, you’ll know that your generosity will play an important role in keeping the music playing for all who want to hear.

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• Include a donation with your subscription order
• Donate online at bso.org/contribute
• Contact the Friends of the BSO at 617-638-9276 or friendsofthebso@bso.org

TICKETS & SEATING

FRIENDS OF THE BSO

1st price-Orchestra, First Balcony
2nd price-Orchestra, First Balcony
3rd price-Orchestra, First & Second Balcony
4th price-Orchestra, Second Balcony
5th price-Orchestra, First Balcony
6th price-Orchestra, Second Balcony
7th price-Second Balcony
Accessible Seating
SUBSCRIPTION INSTRUCTIONS

HOW TO SUBSCRIBE
• Select your favorite series.
• Choose a seat location (Orchestra, First Balcony, or Second Balcony). Ticket prices are listed with each series.

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Visit bso.org and place your secure credit card order.

Subscribe by Phone
Call the BSO Subscription Office Monday–Friday between 10am–4pm to place your credit card order. 617-266-7575

Subscribe in Person
Please check bso.org/contact for current Symphony Hall Box Office hours. The Box Office is located in the Symphony Hall lobby at 301 Massachusetts Avenue. In-person subscription sales will begin on Thursday, April 13, 2023.

FOLLOW US

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• New subscriber requests will be handled on a first-come, first-served basis, after renewing patrons.
• The BSO accepts American Express, Discover Card, MasterCard, and Visa.
• In the event of cancelled performances, all ticket holders will have the option to donate the value of their tickets to the BSO, exchange them for credit toward a future performance, or receive a refund.
• The deposit of your check or charge does not guarantee seating.
If you have any questions, please contact the Subscription Office at 617-266-7575.

ACCESSIBILITY SERVICES
Accessible seats and other accommodations are available. If you require accommodations, please order your subscription tickets by calling the Subscription Office at 617-266-7575 or email access@bso.org. For more information, visit bso.org/accessibility.

Andris Nelsons, Ray and Maria Stata Music Director
Seiji Ozawa, Music Director Laureate
Thomas Wilkins, Artistic Advisor for Education and Community Engagement/Germeshausen Youth and Family Concerts Conductor
James Burton, Alan J. and Suzanne W. Dworsky BSO Choral Director and Conductor of the Tanglewood Festival Chorus

Cover Photography: Aram Boghosian
Inside Photography: Aram Boghosian, Marco Borggreve, Robert Torres
SPRING POPS
MAY 12 – JUNE 10
BSO.ORG/POPS

TANGLEWOOD
JUNE 22 – AUGUST 27
BSO.ORG/TANGLEWOOD

HOLIDAY POPS
DECEMBER 2023
BSO.ORG/POPS

ON SALE IN SEPTEMBER!