Boston Symphony Orchestra

Boston Pops Tanglewood Symphony Hall

PRINCIPAL BASS (BSO)
Audition Repertoire

Supplemental Recording Submission

I. **Solo** (need not be memorized)

Bach	Cello Suite No. 3 [Allemande] (Use a version which transposes the original to G major, such as the Peters edition No. 238b, edited for bass by H. Samuel Sterling.)

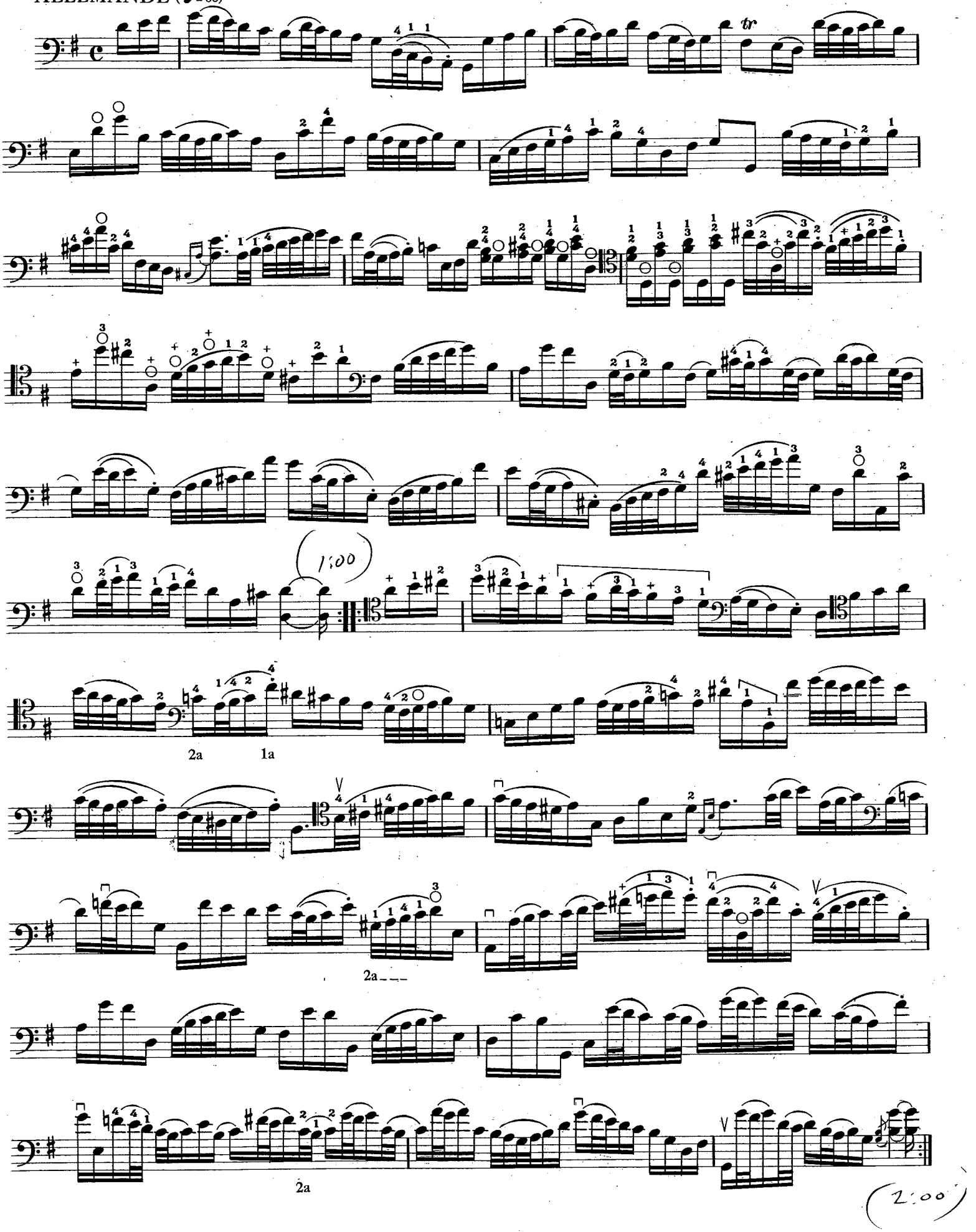
II. **Orchestral Solos**

Haydn	Symphony No. 31, "Horn Signal" [Mvt. IV: Var. 7, no repeats]

III. **Orchestral Passages**

Beethoven	Symphony No. 9 [Mvt. IV: recitative to mm. 115]
Mozart	Symphony No. 39 [Mvt. I: mm. 12-21, A to C]
Schubert	Symphony No. 9 [Mvt. III (Scherzo): B to 2 measures after C]

ALLEMANDE (♩=60)



~~Violoncello~~, Basso
~~e Fagotto~~

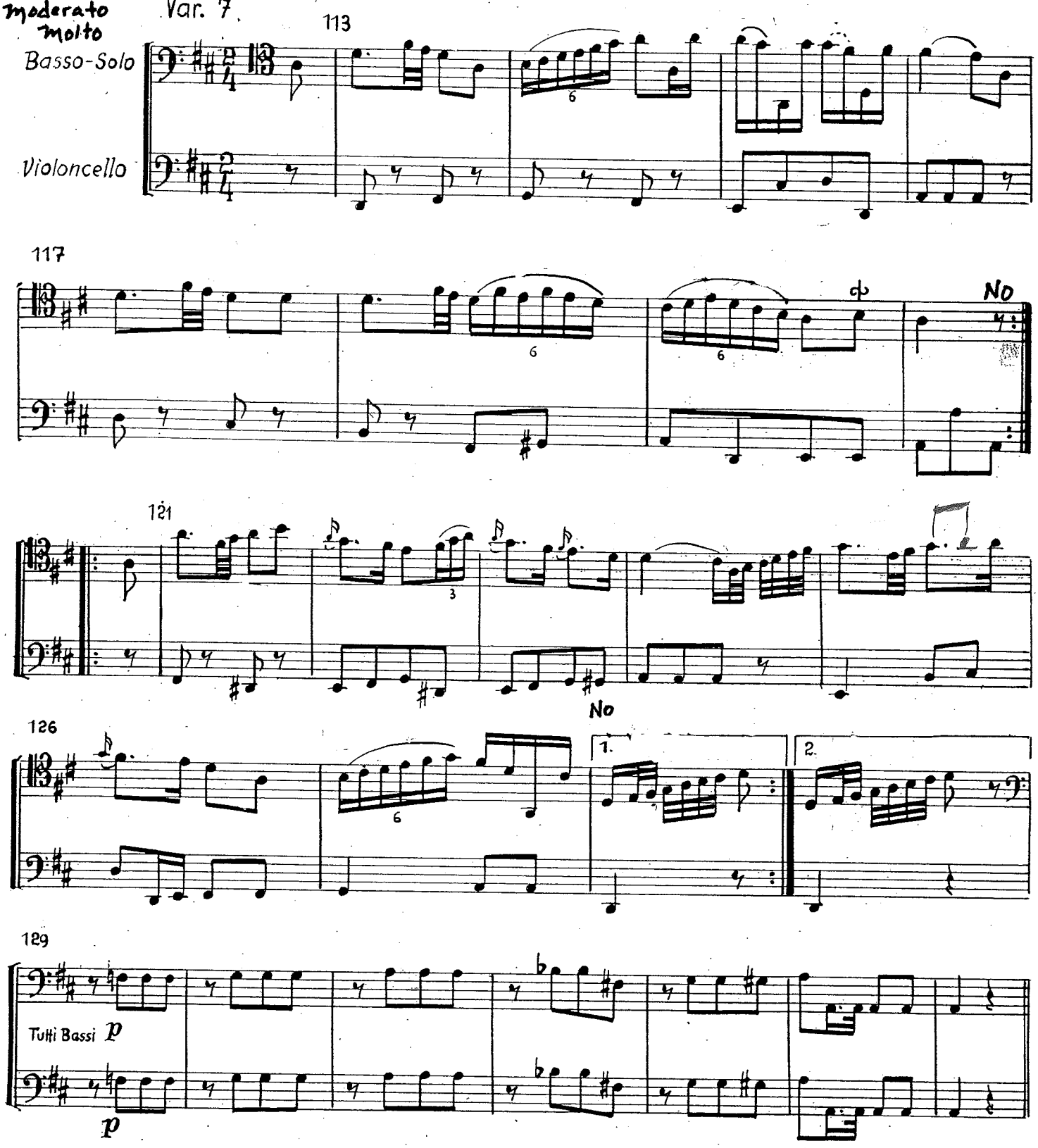
SINFONIA No. 31

IV.

Joseph Haydn

FINALE
moderato molto

Var. 7.

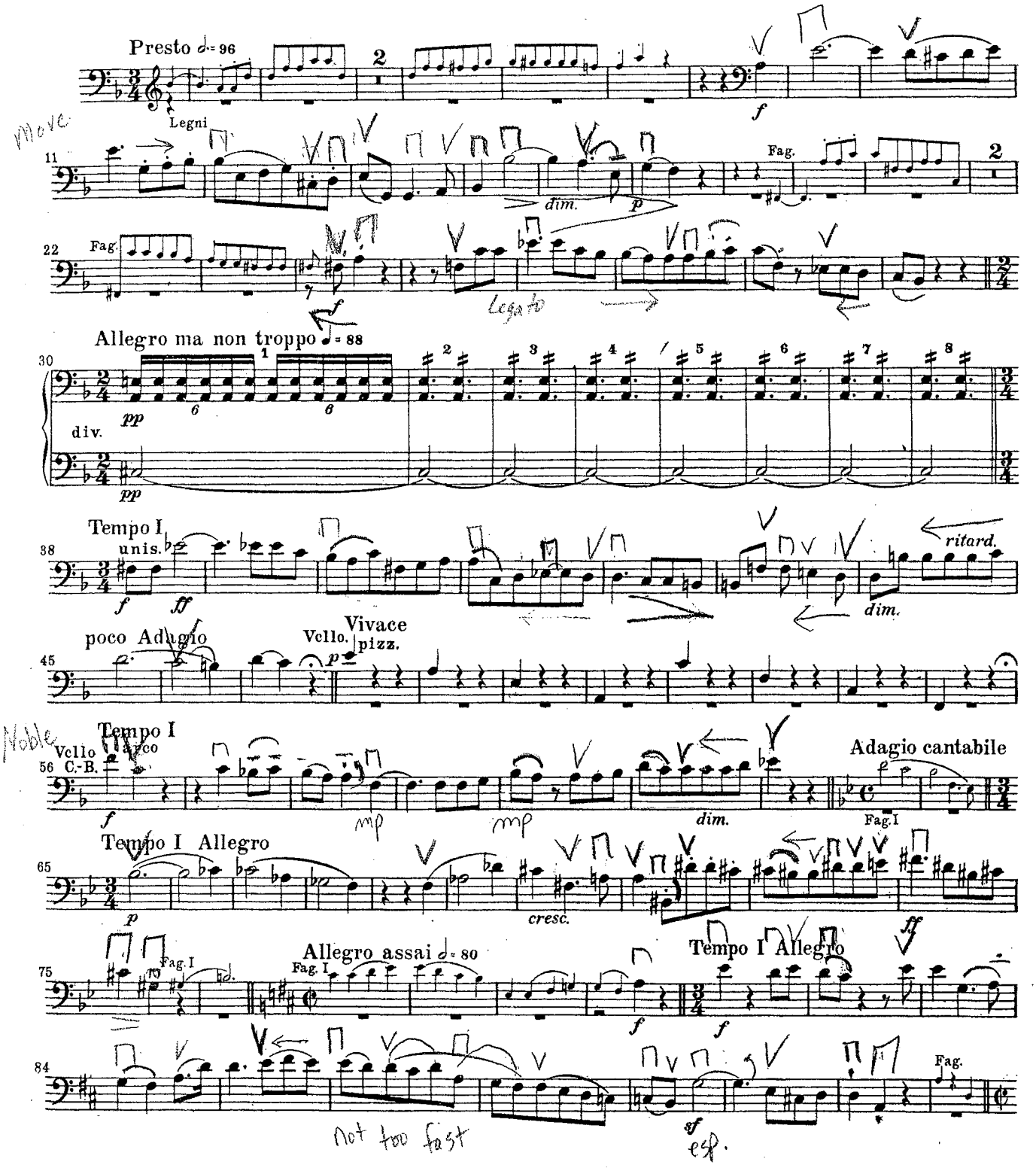


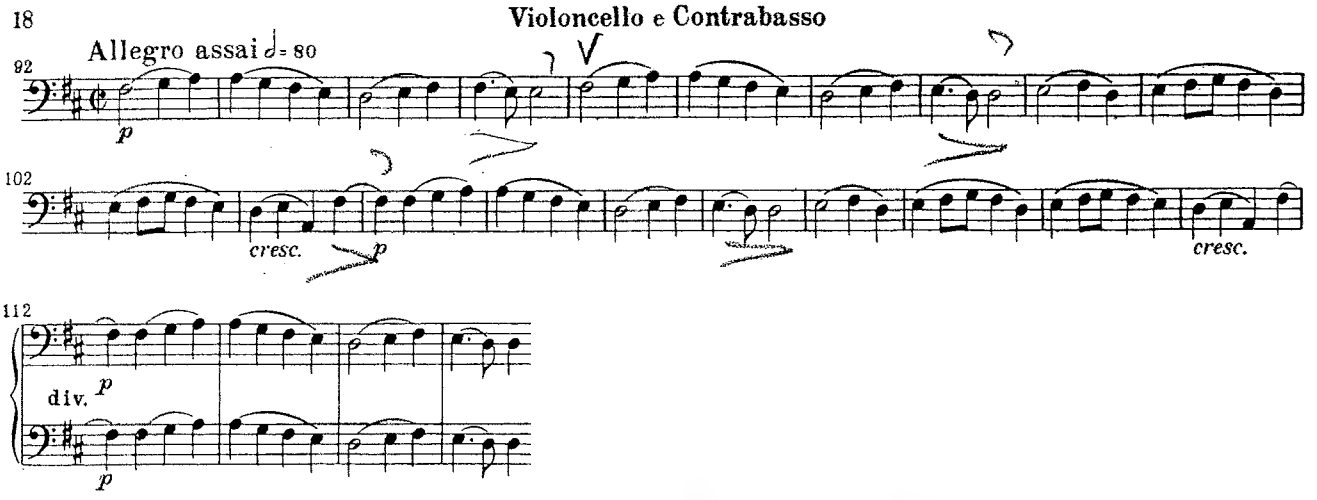
Neunte Symphonie

~~Violoncello~~ Contrabasso

L. van Beethoven, op. 125

IV




Allegro assai ♩= 80
92
p
102
cresc.
p
cresc.
112
div.
p
p

W. A. MOZART

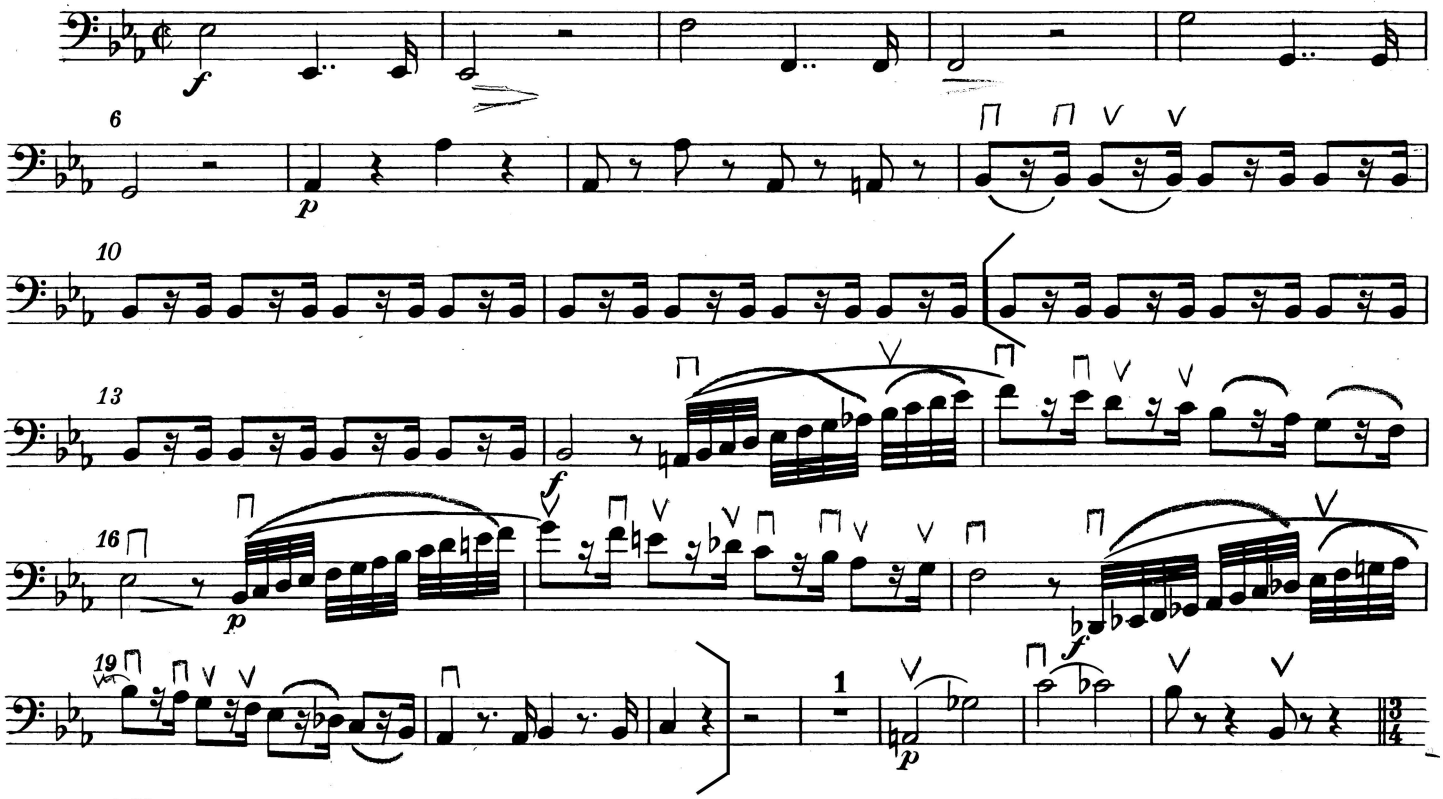
Sinfonie in Es/E flat major

KV543

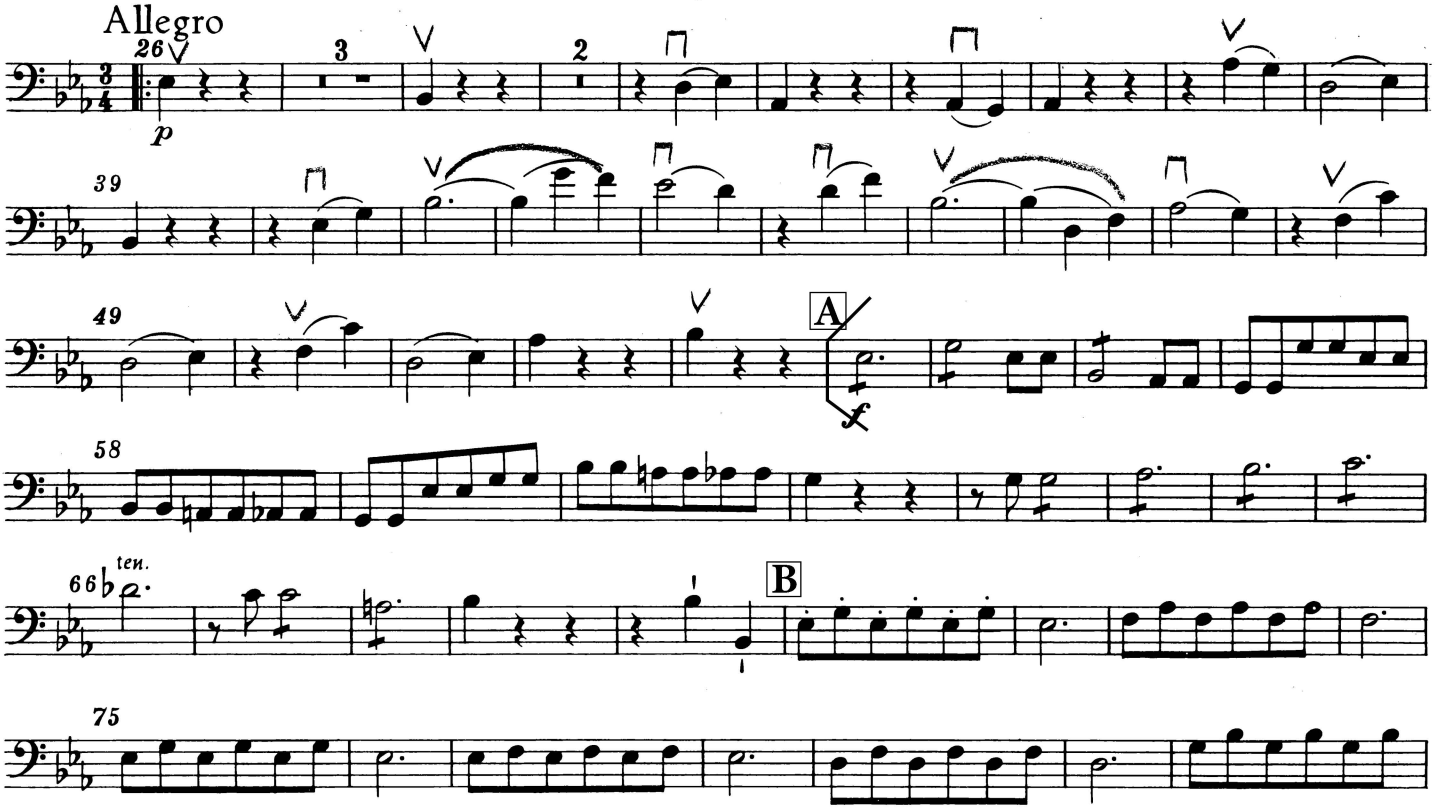
I

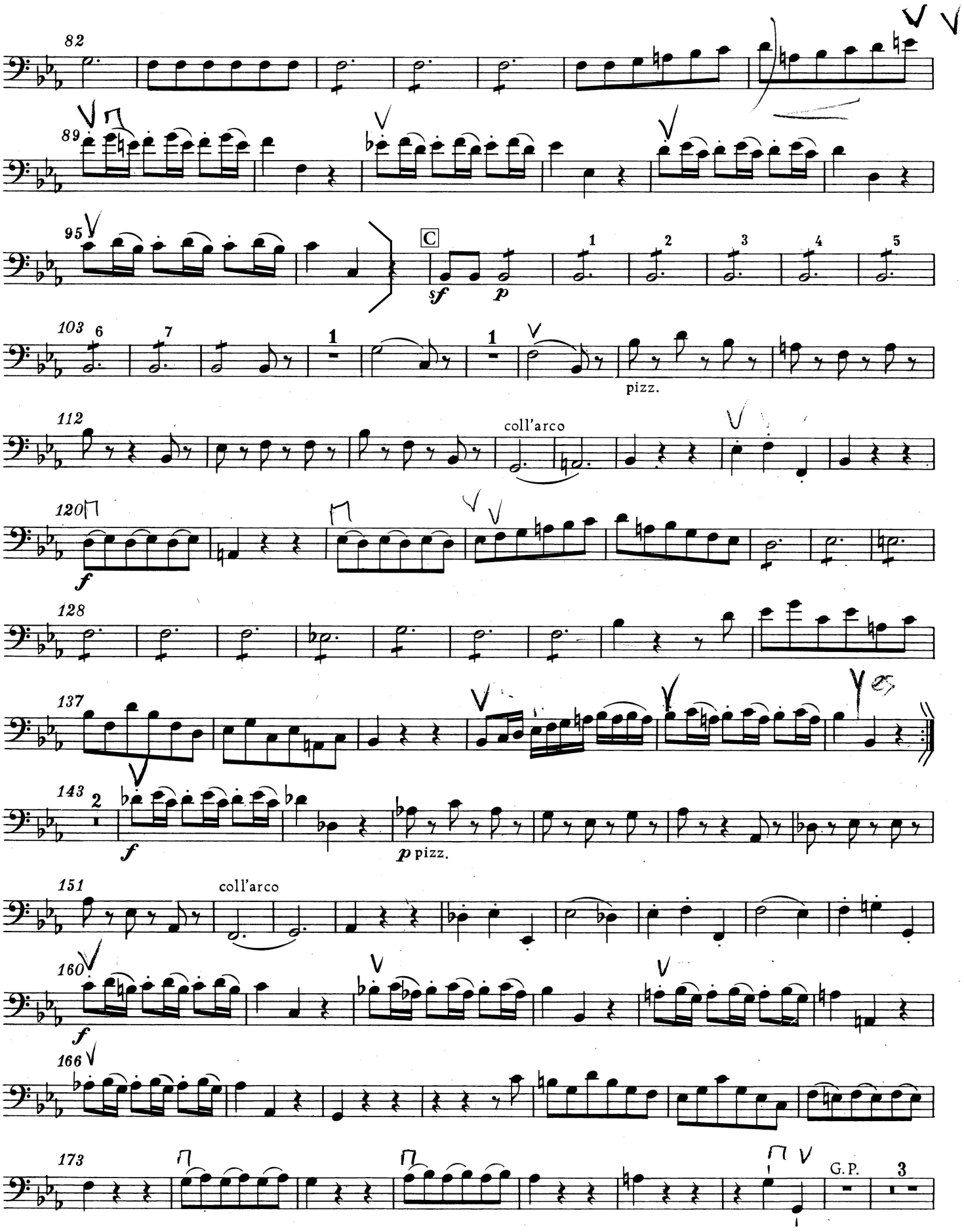
Adagio

Vollendet Wien, 26. Juni 1788

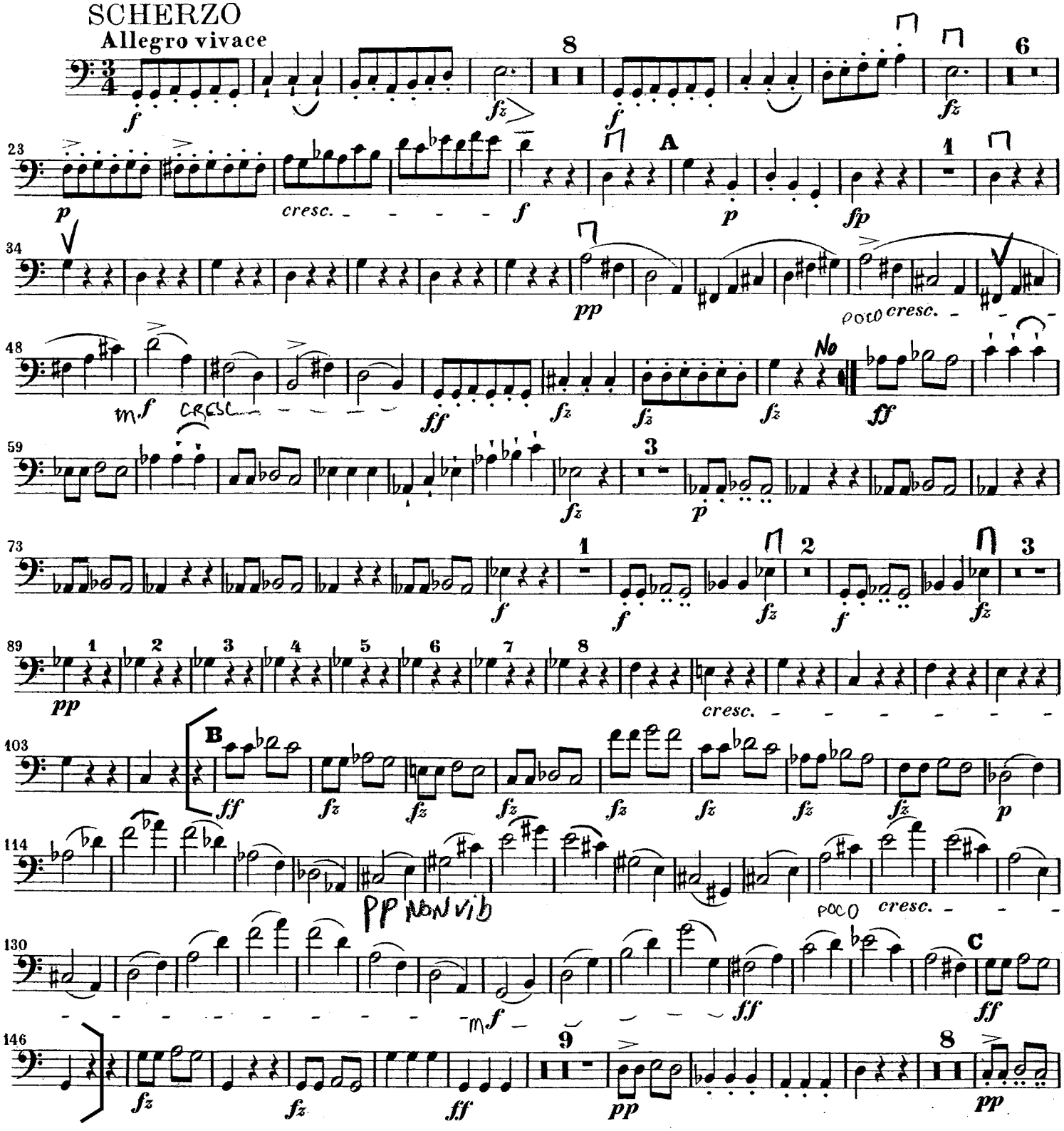


Allegro




82
89
95
C
sf
p
1
2
3
4
5
103
6
7
1
1
pizz.
112
coll'arco
120
f
128
137
143
2
f
p pizz.
151
coll'arco
160
f
166
173
G.P.
3

Sinfonie Nr. 7 C-Dur

Contrabasso

Franz Schubert