

Holiday **POPS** 2021



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BOSTON POPS

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The BSO's Steinway & Sons pianos were purchased through a generous gift from Gabriella and Leo Beranek.

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This project is supported in part by an award from the National Endowment for the Arts.





On May 10, 1995, Keith Lockhart, the 20th conductor of the Boston Pops Orchestra, opened his very first Boston Pops season, leading a concert featuring guests Sylvia McNair, Mandy Patinkin, and Doc Severinsen, with repertoire ranging from Wagner to “Charlie on the MTA.” He was only 35 years old—the same age as Arthur Fiedler was when he became Boston Pops conductor. Since then, with seemingly endless energy, Keith Lockhart has led the Boston Pops in more than 2,000 concerts in every imaginable setting—from hospitals to the Super Bowl—and collaborated with nearly 300 guest artists, drawn from the worlds of classical and popular music, rock, jazz, sports, politics, Broadway, and Hollywood. He holds the Julian and Eunice Cohen Boston Pops Conductor chair.

Most of the concerts led by Keith Lockhart take place in Symphony Hall during the spring and holiday Pops seasons. He also leads annual Boston Pops appearances at Tanglewood and has led the orchestra at Carnegie Hall and Radio City Music Hall, on 45 national tours to more than 150 cities in 38 states, and on four international tours to Japan and Korea. He and the Pops have made 81 television shows. The annual July 4 *Boston Pops Fireworks Spectacular* draws a live

audience of over half a million to the Charles River Esplanade, and millions more view it on television or live webcast. During Keith's tenure, the July 4 event was televised by a major national network for the first time. During Symphony Hall's closure to the public due to the pandemic, Keith Lockhart led the Pops in the 2020 Holiday Celebration concert and four 2021 Spring Celebration concerts, all presented on the BSO's streaming platform, BSO NOW. And in February 2021, they performed the first *live-streaming* concert to appear on the platform, a Valentine's Day-themed program that featured dancers from three exciting Boston-based troupes collaborating with the orchestra. Lockhart has led the Pops on 14 albums—two Grammy-nominated—most recently *Lights, Camera...Music! Six Decades of John Williams* (2017), a collection of Williams compositions from the 1960s onward.



Committed to bringing the orchestra's vibrant music and spirit into the Boston community, Keith Lockhart and the Pops have appeared at gubernatorial and mayoral inauguration ceremonies; the holiday tree lighting in Boston's Public Garden; and the memorial service for the Boston Marathon bombing victims. He has led free concerts in such major public spaces as the Boston Common and Franklin Park, and each holiday season he brings musicians from the Boston Pops to play for patients at Children's Hospital and Spaulding Rehabilitation Hospital. He is a recipient of the

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2017 Commonwealth Awards for Achievement, the state's highest honor in the arts, humanities, and sciences presented by the Massachusetts Cultural Council. In 2019, both the spring and holiday Pops seasons included a sensory-friendly concert designed for people of any age with an autism spectrum disorder or sensory sensitivity and their families.

During his decade tenure as principal conductor, and then chief guest conductor, of the BBC Concert Orchestra, Keith Lockhart led the 2012 Diamond Jubilee Concert for Queen Elizabeth II. Prior to his BBC appointment, he spent eleven years as music director of the Utah Symphony, which he led at the 2002 Olympic Winter Games in Salt Lake City. He has appeared as a guest conductor with virtually every major symphonic ensemble in North America, as well as many prestigious orchestras in Asia and Europe. Before coming to Boston, he was the associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras, as well as music director of the Cincinnati Chamber Orchestra. He also serves as artistic director of the Brevard Music Center Summer Institute and Festival in North Carolina, a position he has held since 2007. Born in Poughkeepsie, New York, Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University and Carnegie Mellon University and honorary doctorates from several American universities.

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JOHN WILLIAMS



In a career spanning six decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage; he remains one of our nation's most distinguished and contributive musical voices. In January 1980, Mr. Williams was named nineteenth conductor of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of George and Roberta Berry Boston Pops Conductor Laureate, which he assumed following his retirement in December 1993, after 14 highly successful seasons. He also holds the title of Artist-in-Residence at Tanglewood and maintains thriving artistic relationships with many of the world's great orchestras. His nearly fifty-year artistic partnership with director Steven Spielberg has resulted in such acclaimed and successful films as *Schindler's List*, *E.T. The Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Lincoln*, *Saving Private Ryan*, and *The Post*. Mr. Williams also composed the scores for all nine of the *Star Wars* films, the first three *Harry Potter* films, and *Superman*, among many others. With five Academy Awards and 52 Oscar nominations, he is the Academy's most-nominated living person. For television, he wrote

Act II

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scores for many early anthology series and the themes for *NBC Nightly News* ("The Mission"), NBC's *Meet the Press*, and PBS's *Great Performances*. His works for the concert stage include two symphonies, as well as concertos for violin, viola, cello, flute, oboe, clarinet, bassoon, horn, trumpet, tuba, and harp.



Mr. Williams has composed music for many important cultural and commemorative events, including *Liberty Fanfare* for the rededication of the Statue of Liberty, *American Journey* for the "America's Millennium" concert in Washington, D.C., and themes for the 1984, 1988, and 1996 Summer Olympic Games and the 2002 Winter Olympic Games. John Williams is a recipient of the National Medal of Arts, the highest award given to artists by the United States government; the Olympic Order, the IOC's highest honor; and the Kennedy Center Honor. He composed and arranged *Air and Simple Gifts* especially for the January 2009 inaugural ceremony of President Barack Obama. In June 2016 he received the 44th Life Achievement Award from the American Film Institute, and in 2020 he received Spain's prestigious Princess of Asturias Award for the Arts as well as the Gold Medal from the Royal Philharmonic Society in London.

THE BOSTON POPS ORCHESTRA

KEITH LOCKHART

Julian and Eunice Cohen Boston Pops Conductor *endowed in perpetuity*

JOHN WILLIAMS

George and Roberta Berry Boston Pops Conductor Laureate

FIRST VIOLINS

Alexander Velinzon

Concertmaster

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Yuncong Zhang

*Eunice and Julian Cohen chair,
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Ikuko Mizuno

Bo Youp Hwang

Tatiana Dimitriadis *

Xin Ding *

Si-Jing Huang *

Glen Cherry *

Valeria Vilker Kuchment *

SECOND VIOLINS

Julianne Lee

Principal

Sheila Fiekowsky

Nicole Monahan

Ronan Lefkowitz

Bonnie Bewick *

Bracha Malkin *

James Cooke *

Ala Jojatu *

Catherine French *

Jason Horowitz *

Aza Raykhtsaum *

Caroline Pliszka §

VIOLAS

Cathy Basrak

Principal

Danny Kim

Rebecca Gitter

Rachel Fagerburg *

Daniel Getz *

Mary Ferrillo *

Kathryn Sievers *

Steven O. Laraia *

* *participating in a system
of rotated seating*

§ *substituting*

◦ *on leave*

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Principal

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Owen Young *

Mihail Jojatu *

Adam Esbensen *

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Principal

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PICCOLO

Cynthia Meyers

OBOES

Keisuke Wakao

Principal

Mark McEwen

ENGLISH HORN

Robert Sheena

CLARINETS

Thomas Martin

Principal

Kai Yun Lu §

BASS CLARINET

David Martins §

BASSOONS

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Suzanne Nelsen

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HORNS

Richard Sebring

Principal

Rachel Childers

Michael Winter

Jason Snider

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Benjamin Wright

Michael Martin

Bruce Hall^s

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Toby Oft

Principal

Stephen Lange

BASS TROMBONE

James Markey

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Principal

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THE BOSTON POPS

16



In spring 2021 the Boston Pops, affectionately called “America’s Orchestra,” entered its 136th season of entertaining audiences in Boston and beyond, and Boston Pops Conductor Keith Lockhart began his 27th season at the helm of the orchestra. In 1881, Civil War veteran Henry Lee Higginson founded the Boston Symphony Orchestra, calling its establishment “the dream of my life.” From the start he intended to present, in the warmer months, concerts of light classics and the popular music of the day. Seventeen Pops conductors, beginning with Adolf Neuendorff, preceded the legendary **Arthur Fiedler** (1930-1979). The first American-born musician to lead the orchestra, he established the Boston Pops as a national icon. When **John Williams** (1980-1993) succeeded Fiedler in 1980, he was the most highly acclaimed composer in Hollywood, and today, with 52 Academy Award nominations, he is the most-nominated living person in Academy history. With the Pops, Mr. Williams made a series of best-selling recordings, broadened and updated the Pops

repertoire, and entertained audiences with live orchestral accompaniment to film clips of memorable movie scenes, many of which featured his own iconic scores. Having led more than 2,000 Boston Pops concerts in the past 27 years, **Keith Lockhart** (1995-present) has created programs that reach out to a broader and younger audience by presenting artists from virtually every corner of the entertainment world, all the while maintaining the Pops' core appeal. Mr. Lockhart's tenure has been marked by a dramatic increase in touring, the orchestra's first Grammy nominations, the first major network national broadcast of the Fourth of July spectacular from the Esplanade, and the release of the Boston Pops' first self-produced and self-distributed recordings. In 2017 the Pops opened a new page in its history, as the Pops organization presented its first self-produced Boston Pops Fireworks Spectacular.



REMEMBERING JAMES ORENT



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The Holiday Pops audience lost a familiar face, and all of us at the Pops lost a good friend and supportive colleague, when Jim Orent passed away suddenly on August 25th. Jim was a frequent and well-loved guest conductor during the holiday season over the years and, when not on the podium, could often be found in the violin section. His most tremendous services to the Pops, though, frequently took place behind the scenes. As an unofficial assistant conductor, his primary responsibility was to “cover” the conductor from his position in the orchestra—helping out with rehearsal and library issues, conducting offstage choruses, cueing narrators and cannons, and always being ready to ascend the podium at a moment’s notice if needed.

Jim took the same meticulous approach to score preparation and musical study that he learned in his work as a commercial airline pilot. In the days when the Pops frequently flew across the country on chartered flights, we joked that “Captain Jim” was a triple threat...violinist, cover conductor, and back-up pilot! He wasn’t rated to fly the big jets, so I asked him one day, when we were on a somewhat bumpy landing approach, “Seriously, Jim...could you land this plane

if we needed you to?" He looked me up and down, considered his answer, and laconically said: "Better than you."

We will miss his dry wit, his conscientious and careful nature, and his great passion for music and the sky. And, in the spirit of the season, as we raise a cup of kindness to old acquaintance, and for *auld lang syne*, let's pause a moment in memory of one who brought so much joy to so many people. We wish you smooth skies and beautiful music, Captain Jim!

Keith Lockhart



VILLANCICOS MEXICANOS

Silvino Jaramillo (1924-2012), Mexican composer born in Michoacán, composed several Mexican “villancicos” (Christmas carols) throughout his life, always incorporating the traditional rhythms and instruments of his native country. These villancicos are now standard with choirs and orchestras across Mexico during the holiday season. The Boston Pops performs two of his most famous villancicos: “México, Ángel y Pastor” (1956) and “Villancico Mexicano” (1996), both arranged and orchestrated by Mexican composer Arturo Rodríguez.

“Mexico, Ángel y Pastor”

Music and lyrics by Silvino Jaramillo

Arranged and orchestrated by Arturo Rodríguez

I start my arrangement of this villancico with a short introduction, in which I picture the Star of Bethlehem, then we hear a Mexican “son” rhythm. In the original choral version, a soloist describes the scene, telling us that angels and shepherds get together to form a choir to sing to Baby Jesus, but everything goes wrong at the rehearsals of this choir and Baby Jesus chuckles and smiles watching them struggle. The lyrics (not performed here) are filled with humor and a bit of tenderness.

This is without a doubt one of the most famous and most frequently performed Christmas carols by Mexican composer

Silvino Jaramillo. It is frequently heard during Christmas time, especially with children's choirs, around my country.

Arturo Rodríguez, arranger and orchestrator

"Villancico Mexicano"

Music by Silvino Jaramillo; lyrics by Armando Fuentes Aguirre

Arranged and orchestrated by Arturo Rodríguez

Del seno de la virgen

Dios ha nacido.

Sale el sol de la luna

¡Qué gran prodigio!

From the Virgin's womb

God has been born.

The Sun comes out of the moon.

What a great wonder!

Ha dado luz al niño

La virgen niña.

Dios está con nosotros

¡Qué maravilla!

The young Virgin has given birth
to the child.

God is with us.

What a marvel!

De lo más pobre vino

Nuestra riqueza.

En el pesebre humilde

¡Cuánta realeza!

From the utmost poverty
our richness has come.

Around the most humble crib,
how much royalty!

Para salvarme vino

Flor entre cardos.

Para mí se hizo hombre

¡Qué gran Milagro!

To save me, he has come,
Flower among thistle.

For me he has become man
What a great miracle!



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THE GOOD NEWS VOYAGE

The Good News Voyage is a celebration of the American folk music known today as the Negro Spiritual—many songs of which sound joyful and hopeful even though composed during times of great struggle and oppression. Of course, the “good news” refers to the Gospel message—specifically, in this arrangement, the Christmas joy of the Nativity story. *The Good News Voyage* takes us on a journey from the dialects and musical sounds of West Africa, where many enslaved people had roots, to those of the Caribbean and of America—signifying that music and culture of the African Diaspora is international, and the journey continues. You will hear “Go Tell It on the Mountain,” arguably the most famous Christmas-themed spiritual, sung in Swahili. I wanted to highlight that our American gospel music today is forever connected to Africa, and this piece highlights only a small portion of that exploration.

David Coleman, arranger and orchestrator

In these concerts, *The Good News Voyage* is accompanied by evocative images by award-winning artist, children’s book author/illustrator, and teacher Ashley Bryan. Born in 1923 in Harlem and currently residing on Maine’s Little Cranberry Island, Ashley Bryan steadfastly pursues his passion for art, despite having faced numerous obstacles in his early career. Learn more about Mr. Bryan at ashleybryancenter.org.

Images from *What a Morning! The Christmas Story in Black Spirituals* by John Langstaff and illustrated by Ashley Bryan presented through special arrangement with Atheneum/Simon & Schuster. 1230 Avenue of the Americas, New York, NY 10020. Copyright 1987 Ashley Bryan. All rights reserved.

Merry
everything to
everybody!



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GAIL ROBERTS, ED FEIJO & TEAM



A SOLDIER'S CAROL: THE CHRISTMAS TRUCE OF 1914

The holiday season is a time of celebration and reflection. This year, we celebrate a return to community and shared life experiences after a year of isolation and, for many, crushing loneliness. We reflect on what we have lost over the last two years, but also on what we have gained: appreciation for true heroes among us, greater resolve to address deeply rooted problems in our world, perhaps a greater perspective on what is truly important in each of our lives. In assessing the scope of our current global crisis, our attention has been drawn to the events of a century ago, the last time our world faced a common enemy of such scope. The Spanish flu pandemic of 1918 killed an estimated 50 million people worldwide, a jaw-dropping figure especially when one considers that it followed directly on the heels of World War I, a conflict unprecedented in its scope, brutality, and casualties.

In that darkest of human hours, one little-known historic event shines like a beacon. On Christmas Eve, 1914, soldiers on both sides of the conflict defied direct orders to the contrary, laid down their arms, and participated in a spontaneous outbreak of peace. Shouting slogans like “No more war! It’s God’s will!” and singing carols in a pastiche of languages, they gathered in No Man’s Land between their trenches to exchange gifts, share rations, and help bury the dead from both sides. The truce held all the way through Christmas Day, until commanding officers regained control and the fighting resumed.

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I asked Stephen Flaherty and Lynn Ahrens, two of the best storytellers I know, to tell this story to honor its anniversary in 2014, and I always wondered when I might have the opportunity to program it again. As I thought about this holiday season, it struck me that we have all been engaged in a war that has left us alone, isolated, fragmented as a people. As the enemy begins to retreat, we find ourselves leaving our fox-holes, our trenches, our caves, and stumbling forward toward community, to rejoin our human family in the shared experience of living. I knew this was the year to tell the story again.

"The light shines in the darkness, and the darkness has not overcome it" (John 1:5). The message of this season is one of the ongoing power of hope and love, the only lights powerful enough to illuminate the great darkness we often see around us. We celebrate that light, and the shared humanity that caused, even for a few precious hours, enemies to drop their weapons and embrace.

Merry Christmas and Happy Holidays to all of you!

Keith Lockhart

Collaborators for more than thirty years, Lynn Ahrens and Stephen Flaherty won Tony, Drama Desk, and Outer Critics Circle awards for their score of the Broadway musical *Ragtime*. They also garnered Academy Award nominations for the songs and score of the animated feature *Anastasia* and wrote "With Voices Raised," a Boston Pops commission. Other theater credits include *Seussical*, *Once on This Island*, *My Favorite Year*, *A Man of No Importance*, *Chita Rivera: The Dancer's Life*, *Dessa Rose*, *Lucky Stiff*, *The Glorious Ones*, *Rocky the Musical*, and *Little Dancer*.

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Katherine Liu
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Thank you to the Boston Pops for continuing to bring music
to families in New England and creating holiday cheer this season.



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HOLIDAY POPS KIDS' MATINEES

31

Sunday, December 5, at 3pm

KEITH LOCKHART conducting
with the **HOLIDAY POPS SINGERS**

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A Christmas Festival arr. Anderson

México, Ángel y Pastor Jaramillo-Rodríguez

Villancico Mexicano Jaramillo/Aguirre-Rodríguez

The Good News Voyage arr. Coleman/Elliott
Go Tell It on the Mountain—Mary Had a Baby Boy—Rise, Shine, for Your Light Is Coming
Artwork by Ashley Bryan (see page 20)

Of Lights, Nights, and Brass arr. Kelly

How the Grinch Stole Christmas Hague-Troob
Text of *How the Grinch Stole Christmas* by Theodor S. Geisel (Dr. Seuss)
How the Grinch Stole Christmas text and illustrations ©Dr. Seuss Enterprises, L.P. 1957.
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Sleigh Ride Anderson

Peanut Brittle Brigade, from Duke Ellington's *Nutcracker Suite* arr. Strayhorn/Tyzik

Rudolph the Red-Nosed Reindeer Marks-Hayman

A Visit from St. Nicholas ('Twas the Night Before Christmas) Reisman
Text by Clement C. Moore | Artwork by Jan Brett

Santa Claus Is Coming to Town Coots/Gillespie-Chase/Elliott

Happy Holiday! Berlin/Thomas-Mishkin

Please note that there is no intermission at these concerts.

Steve Colby, Sound Designer | Pamela Smith, Lighting Designer
Films by Susan Dangel and Dick Bartlett (The Good News Voyage);
Rob Smith (Rudolph the Red-Nosed Reindeer)
Special thanks to Bates Wilder and Frank Ridley
Music preparation for the Holiday Pops Singers by Lisa Graham



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HOLIDAY POPS SENSORY-FRIENDLY CONCERT

33





Sunday, December 5, at 10am

KEITH LOCKHART conducting
with the **HOLIDAY POPS SINGERS**

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

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The megaphone symbol  indicates a louder piece.

-  A Christmas Festival (7 minutes) arr. Anderson
- México, Ángel y Pastor (3 minutes) Jaramillo-Rodríguez
- The Good News Voyage (5 minutes) arr. Coleman/Elliott
- Go Tell It on the Mountain—Mary Had a Baby Boy—Rise, Shine, for Your Light Is Coming
- Artwork by Ashley Bryan (see page 20)
-  Of Lights, Nights, and Brass (4 minutes) arr. Kelly
-  How the Grinch Stole Christmas (14 minutes) Hague-Troob
- Text of *How the Grinch Stole Christmas* by Theodor S. Geisel (Dr. Seuss)
- How the Grinch Stole Christmas* text and illustrations ©Dr. Seuss Enterprises, L.P. 1957.
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- Sleigh Ride (4 minutes) Anderson
- Rudolph the Red-Nosed Reindeer (2 minutes) Marks-Hayman
-  A Visit from St. Nicholas ('Twas the Night Before Christmas) (4 minutes) Reisman
- Text by Clement C. Moore | Artwork by Jan Brett
- Santa Claus Is Coming to Town (2 minutes) Coots/Gillespie-Chase/Elliott
- Happy Holiday! (4 minutes) Berlin/Thomas-Mishkin

Please note that there is no intermission at this concert.

Steve Colby, Sound Designer | Pamela Smith, Lighting Designer | Films by Susan Dangel and Dick Bartlett (The Good News Voyage); Rob Smith (Rudolph the Red-Nosed Reindeer)

Special thanks to Bates Wilder and Frank Ridley

Music preparation for the Holiday Pops Singers by Lisa Graham

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HOLIDAY POPS

35

Thursday, December 2, at 8 | Saturday, December 4, at 3

KEITH LOCKHART conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, James Burton, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

TAKEDA PHARMACEUTICAL IS THE HOLIDAY POPS SEASON SUPPORTING SPONSOR

We Gather Together: A Holiday Fanfare	Valerius-Bass
Hallelujah Chorus	Handel-Mozart
A Christmas Festival	arr. Anderson
México, Ángel y Pastor	Jaramillo-Rodríguez
Villancico Mexicano	Jaramillo/Aguirre-Rodríguez
The Good News Voyage	arr. Coleman/Elliott
Go Tell It on the Mountain—Mary Had a Baby Boy—Rise, Shine, for Your Light Is Coming	
Artwork by Ashley Bryan (see page 20)	
Of Lights, Nights, and Brass	arr. Kelly
A Soldier's Carol: The Christmas Truce of 1914	Flaherty/Ahrens-Brohn
PAULA PLUM, narrator (Dec. 2)	
AMELIA BROOME, narrator (Dec. 4)	


INTERMISSION

Happy Holiday!	Berlin/Thomas-Mishkin
Excerpts from Duke Ellington's <i>Nutcracker Suite</i>	arr. Strayhorn/Tyzik
Sugar Rum Cherry—Peanut Brittle Brigade	
Somewhere in My Memory, from <i>Home Alone</i>	Williams/Bricusse
Rudolph the Red-Nosed Reindeer	Marks-Hayman
A Visit from St. Nicholas ('Twas the Night Before Christmas)	Reisman
Text by Clement C. Moore Artwork by Jan Brett	
Santa Claus Is Coming to Town	Coots/Gillespie-Chase/Elliott
The Twelve Days of Christmas	arr. Chase

Steve Colby, Sound Designer | Pamela Smith, Lighting Designer
Films by Susan Dangel and Dick Bartlett (The Good News Voyage);
Rob Smith (Rudolph the Red-Nosed Reindeer)
Special thanks to Bates Wilder and Frank Ridley

These performances by the Tanglewood Festival Chorus are supported by the
Alan J. and Suzanne W. Dworsky Fund for Voice and Chorus.



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HOLIDAY POPS

37

Friday, December 3, at 8 | Saturday, December 4, at 7:30

JAMES BURTON conducting
with the **TANGLEWOOD FESTIVAL CHORUS**, James Burton, Conductor

HOLIDAY POPS SEASON SPONSORED BY FIDELITY INVESTMENTS

TAKEDA PHARMACEUTICAL IS THE HOLIDAY POPS SEASON SUPPORTING SPONSOR

We Gather Together: A Holiday Fanfare	Valerius-Bass
Hallelujah Chorus	Handel-Mozart
A Christmas Festival	arr. Anderson
México, Ángel y Pastor	Jaramillo-Rodríguez
Villancico Mexicano	Jaramillo/Aguires-Rodríguez
The Good News Voyage	arr. Coleman/Elliott
Go Tell It on the Mountain—Mary Had a Baby Boy—Rise, Shine, for Your Light Is Coming	
Artwork by Ashley Bryan (see page 20)	
Of Lights, Nights, and Brass	arr. Kelly
A Soldier's Carol: The Christmas Truce of 1914	Flaherty/Ahrens-Brohn
PAULA PLUM , narrator (Dec. 3)	
AMELIA BROOME , narrator (Dec. 4)	

INTERMISSION

Happy Holiday!	Berlin/Thomas-Mishkin
Excerpts from Duke Ellington's <i>Nutcracker Suite</i>	arr. Strayhorn/Tyzik
Sugar Rum Cherry—Peanut Brittle Brigade	
Somewhere in My Memory, from <i>Home Alone</i>	Williams/Bricusse
Rudolph the Red-Nosed Reindeer	Marks-Hayman
A Visit from St. Nicholas ('Twas the Night Before Christmas)	Reisman
Text by Clement C. Moore Artwork by Jan Brett	
Santa Claus Is Coming to Town	Coots/Gillespie-Chase/Elliott
The Twelve Days of Christmas	arr. Chase

Steve Colby, Sound Designer | Pamela Smith, Lighting Designer
Films by Susan Dangel and Dick Bartlett (The Good News Voyage);
Rob Smith (Rudolph the Red-Nosed Reindeer)
Special thanks to Bates Wilder and Frank Ridley

These performances by the Tanglewood Festival Chorus are supported by the
Alan J. and Suzanne W. Dworsky Fund for Voice and Chorus.



JAMES BURTON

James Burton is the BSO Choral Director and Conductor of the Tanglewood Festival Chorus, holding the Alan J. and Suzanne W. Dworsky Chair, endowed in perpetuity. He has conducted performances at Symphony Hall and at Tanglewood with the BSO, the Boston Pops, the Tanglewood Festival Chorus, and the Boston Symphony Children's Choir, which he founded in 2018.

Mr. Burton has also conducted the Royal Liverpool Philharmonic, the Orchestra of the Age of Enlightenment, the Hallé Orchestra, the Orchestra of Scottish Opera, the Royal Northern Sinfonia, BBC Concert Orchestra, and Manchester Camerata in the UK. A frequent guest of the Orquesta Sinfónica Nacional in Mexico City, he had the honor of conducting Beethoven's Symphony No. 9 for the orchestra's 90th anniversary concert. He has worked with English National Opera, English Touring Opera, Garsington Opera, and the Prague Summer Nights Festival and has served on the music staffs of the Metropolitan Opera and Opéra de Paris. Mr. Burton is particularly known for his choral conducting, leading professional choirs including the Gabrieli Consort, Choir of the Enlightenment, Wrocław Philharmonic Choir, and the BBC Singers, with whom he performed in the inaugural season of Dubai's Opera

House in 2017. From 2002 to 2009 he was Choral Director at the Hallé Orchestra, where he was music director of the Hallé Choir and founding conductor of the Hallé Youth Choir, winning the *Gramophone* Choral Award in 2009.

Well known for his inspirational work with young musicians, Mr. Burton currently serves as Director of Orchestral Activities and Master Lecturer at Boston University's School of Music, directing an ambitious program including two orchestras and 150 students. He was music director of the Schola Cantorum of Oxford from 2002 to 2017 and guest director of the National Youth Choir of Japan in 2017. Mr. Burton founded a scholarship for young conductors at Oxford and has given master classes at the Royal Academy of Music and the Tanglewood Music Center. Mr. Burton's composition portfolio, published by Edition Peters, includes works commissioned by London's National Portrait Gallery, the Choir of St. John's College, Cambridge, and the Boston Symphony Orchestra. One of his pieces is featured as the opening track of a Christmas album by The King's Singers. Mr. Burton studied at Cambridge University and holds a master's degree in orchestral conducting from the Peabody Conservatory, where he studied with Frederik Prausnitz and Gustav Meier.





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LISA GRAHAM

Lisa Graham is in her 18th season as music director of the Metropolitan Chorale. Under her leadership, the chorale's membership has grown in size to more than 100 members who hail from communities throughout Greater Boston. She has enhanced the reputation and reach of the chorale through collaborations with acclaimed vocalists and instrumentalists as well as established composers of our day. In addition to her role as music director for the Metropolitan Chorale, she is the Evelyn Barry Director of Choral Programs at Wellesley College and a founding member and lifetime honorary member of the National Collegiate Choral Organization. She earned her master's and doctoral degrees from the University of Southern California. Dr. Graham is the 2020 national recipient of the American Prize in Conducting, Community Chorus Division.



AMELIA BROOME

Amelia Broome is an actor, singer, and teacher with more than 25 years' experience teaching voice, speech, and musical theater. She has served as dialect coach for the Lyric Stage, SpeakEasy Stage Company, Commonwealth Shakespeare Company, and the Huntington Theatre Company. She is on the acting faculty at Emerson College and currently serves as head of musical theatre and co-chair of the performing arts department. Among her many recognitions, she won the IRNE Award for Best Actress for her portrayal of Margaret Johnson in *The Light in the Piazza* at SpeakEasy Stage Company. Ms. Broome holds an MFA from Boston University and is a certified Linklater voice teacher.





PAULA PLUM

Director Paula Plum is a founding member of Actors' Shakespeare Project. She was artistic director of WGBH's *A Christmas Celtic Sojourn* for 17 years and is now interim artistic director of the Gloucester Stage Company. She has directed in Paris, New York, and Boston and is the 2009 recipient of the Fox Actor Fellowship. While she is best known to Boston audiences as an actress, Ms. Plum is also a playwright, teacher, and acting coach. Her most recent play, *What Lips My Lips Have Kissed*, explores the passions and peccadilloes of poet Edna St. Vincent Millay. Paula Plum is the recipient of the Elliot Norton Award for Sustained Excellence, five IRNE awards, and three Elliot Norton Awards for Best Actress, and she was the 2003 Distinguished Alumna of Boston University's College of Fine Arts. paulaplum.com.



CHERYL D. SINGLETON

Cheryl D. Singleton is honored to be performing with Maestro Keith Lockhart and the Boston Pops. Ms. Singleton is a professional actress and arts leader with stage, screen, television, and voiceover experience. Some of her credits include performances with Front Porch Arts, Theatre on Fire, Lyric Stage Company, New Repertory Theatre, Spike Lee's 40 Acres and a Mule Filmworks, Wheelock Family Theatre, Gloucester Stage, Boston Playwrights' Theatre, Commonwealth Shakespeare Company, and American Repertory Theater. She has appeared in improv festivals in New York City, Toronto, and Chicago, as well as at the Edinburgh Festival Fringe. A proud member of Actors' Equity Association and StageSource, Ms. Singleton serves on three arts boards in the Boston community.

TANGLEWOOD FESTIVAL CHORUS

JAMES BURTON, BSO CHORAL DIRECTOR AND
CONDUCTOR OF THE TANGLEWOOD FESTIVAL CHORUS
JOHN OLIVER (1939-2018), FOUNDER



Originally formed under the joint sponsorship of Boston University and the Boston Symphony Orchestra, the all-volunteer Tanglewood Festival Chorus was established in 1970 by its founding conductor, the late John Oliver. Mr. Oliver stepped down from his leadership position at the end of the 2015 Tanglewood season. In 2017, James Burton was named the new Conductor of the Tanglewood Festival Chorus, also being appointed to the newly created position of BSO Choral Director. Though first established for performances at the BSO's summer home, the Tanglewood Festival Chorus was soon playing a major role in the BSO's subscription season as well as in BSO concerts at Carnegie Hall. The ensemble performs year-round with the Boston Symphony and Boston Pops and is considered one of the world's leading symphonic

choruses. The TFC also records frequently with the BSO and the Boston Pops. Its most recent BSO recording was Shostakovich's Symphony No. 2 conducted by BSO Music Director Andris Nelsons as part of the ongoing series of Shostakovich recordings for Deutsche Grammophon. The ensemble has also recorded with conductors Seiji Ozawa, Bernard Haitink, James Levine, Leonard Bernstein, Colin Davis, Keith Lockhart, and John Williams. The TFC had the honor of singing at Sen. Edward Kennedy's funeral and has performed with the Boston Pops for the Boston Red Sox and Boston Celtics. It can also be heard on several movie soundtracks, including *Saving Private Ryan*. On July 4, 2018, the chorus joined Keith Lockhart for the Boston Pops Fireworks Spectacular on the Charles River Esplanade, and in the 2019-20 season at Symphony Hall, the TFC joined the BSO for works by Beethoven, Grigorjeva, and Shostakovich. The chorus's performance of Duruflé's Requiem in February 2020 was the last concert the group gave before the pandemic.

Since the pandemic began, choral singing at the BSO was kept on hold, but chorus members remained socially and musically active during the months since they last sang together at Symphony Hall. The chorus contributed a special virtual choir performance accompanied remotely by James Burton for the 2020 Holiday Pops, and the chorus finally returned to public performance in October, singing the National Anthem at Fenway Park prior to a Red Sox American League Championship Series game. Holiday Pops 2021 marks the TFC's return to Symphony Hall.

TANGLEWOOD FESTIVAL CHORUS

**JAMES BURTON, BSO CHORAL DIRECTOR AND
CONDUCTOR OF THE TANGLEWOOD FESTIVAL CHORUS
JOHN OLIVER (1939-2018), FOUNDER**

Singers from the following roster will be performing in each Holiday Pops concert. In the following list § denotes membership of 40 years or more, * denotes membership of 35-39 years, and # denotes membership of 25-34 years.

SOPRANOS

Debra Benschneider ▪ Michele Bergonzi * ▪ Sarah Bowe ▪
Kate Burns ▪ Catherine C. Cave # ▪ Anna S. Choi ▪
Tori Lynn Cook ▪ Emily Cotten ▪ Farah Darliette ▪
Kaitlin Donovan ▪ Jessica Erving ▪ Sarah Evans ▪
Mary A. V. Feldman * ▪ Jodie-Marie Fernandes ▪
Katherine Barrett Foley ▪ Rachel Forbes ▪ Diana Gamet ▪
Bonnie Gleason ▪ Jillian Griffin ▪ Hannah Grube ▪
Ashley Gryta ▪ Carrie Louise Hammond # ▪ Cynde Hartman ▪
Rose Hegele ▪ Alyssa Hensel ▪ Christiana Jamroz ▪
Polina Dimitrova Kehayova ▪ Donna Kim # ▪ Shinhee Kim ▪
Greta Koning ▪ Elizabeth Malanga ▪ Connie Brooks ▪
Kennedy McAlister ▪ Sarah Minkin ▪ Brittany Moleski ▪
Lisa Nielsen ▪ Kathleen O'Boyle ▪ Laurie Stewart Otten ▪
Kimberly Pearson ▪ Sydney Penny ▪ Avery Peterman ▪
Olivia Porada ▪ Laura Stanfield Prichard ▪ Livia M. Racz # ▪
Stephanie M. Riley ▪ Johanna Schlegel ▪ Pamela Schweppe # ▪
Dana Sheridan ▪ Judy Stafford ▪ Stephanie Steele ▪
Dana R. Sullivan ▪ Jessica Taylor ▪ Sarah Telford # ▪
Nora Anne Watson ▪ Alison L. Weaver ▪ Kirstie Wheeler ▪
Lauren Woo ▪ Elizabeth Woodard ▪ Susan Glazer Yospin ▪
Wanzhe Zhang ▪ Xinyue Zhang ▪ Meghan Renee Zuver

MEZZO-SOPRANOS

Juliana Anderson ▪ Virginia Bailey ▪ Martha Reardon Bewick ▪
Betsy Bobo ▪ Lauren A. Boice ▪ Sarah Bowling ▪ Janet L. Buecker # ▪
Sarah Cohan ▪ Destiny Cooper ▪ Abbe Dalton Clark # ▪
Olivia de Geofroy ▪ Melanie Donnelly ▪ Amy Spound Friedman ▪
Irene Gilbride § ▪ Reed Gochberg ▪ Mara Goldberg ▪
Olivia Marie Goliger ▪ Lianne Goodwin ▪ Amanda Harrington ▪
Susan Harris ▪ Julie Hausmann ▪ Isabelle Hegland ▪
Jana Hieber ▪ Betty Jenkins ▪ Susan L. Kendall ▪ Yoo-Kyung Kim ▪
Annie Kim ▪ Clara H. Kim ▪ Nora Kory ▪ Sarah Labrie ▪
Gale Tolman Livingston § ▪ Anne Forsyth Martin ▪ Ana Morel ▪
Louise Morrish ▪ Tracy Elissa Nadolny ▪ Kendra Nutting ▪
Andrea Okerholm Huttlin ▪ Hana Omori ▪ Roslyn Pedlar # ▪
Anne Smith-White ▪ Ada Park Snider § ▪ Debra Swartz Foote # ▪
Lelia Tenreyro-Viana ▪ Nhung Truong ▪ Martha F. Vedrine ▪
Christina Wallace Cooper # ▪ Marguerite Weidknecht # ▪
Sarah Wesley ▪ Karen Thomas Wilcox ▪ Janet Wolfe

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Tom Dinger # ▪ Carey D. Erdman # ▪ Keith Erskine ▪ Len Giambrone ▪
David J. Heid ▪ Timothy O. Jarrett ▪ Kwan H. Lee ▪ Blake Leister ▪
Lance Levine ▪ Jesse Liu ▪ Daniel Mahoney ▪ Mark Mulligan ▪
David Norris § ▪ Adam Ouellet ▪ Dwight E. Porter § ▪
Guy F. Pugh ▪ Peter Pulsifer ▪ Lee Ransom ▪ Miguel A. Rodriguez ▪
David Roth ▪ Arend Sluis ▪ Martin S. Thomson # ▪
Joseph Y. Wang ▪ Andrew Wang ▪ Hyun Yong Woo ▪
Benjamin Woodard ▪ Eytan Wurman

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Scott Baker ▪ Scott Barton ▪ Michael Bunting ▪ Matthew Buono ▪
Eric Chan ▪ Matthew Collins ▪ James W. Courtemanche ▪
Kamil Ekinci ▪ William L. Farrell ▪ Jeff Foley ▪ Jim Gordon ▪

Jay S. Gregory * ▪ Nathan Halbur ▪ Jeramie D. Hammond # ▪
Jack Humphrey ▪ David M. Kilroy ▪ Paul A. Knaplund ▪
Will Koffel ▪ Bruce Kozuma # ▪ Carl Kraenzel ▪ Frank S. Li ▪
Daniel Lichtenfeld ▪ Daniel Ludden ▪ Martin F. Mahoney II ▪
Greg Mancusi-Ungaro * ▪ David Mather ▪ Eryk P. Nielsen ▪
Ben Orenstein ▪ Donald R. Peck # ▪ Michael Prichard # ▪
Nate Ramsayer ▪ Steven Rogers ▪ Peter Rothstein § ▪
Andrew Scoglio ▪ Kenneth D. Silber ▪ Nathan Simani ▪
Scott Street ▪ Charles Sullivan ▪ Alexander Teplansky ▪
Stephen Tinkham ▪ Samuel Truesdell ▪ Jonathan VanderWoude ▪
John Verkuilen ▪ Matt Weaver ▪ Alex Weir ▪ Peter J. Wender § ▪
Andrew S. Wilkins ▪ Lawson L.S. Wong

Julia Scott Carey, Rehearsal Pianist

Brett Hodgdon, Rehearsal Pianist

Ian Watson, Rehearsal Pianist

Daniel Mahoney, Chorus Administrator

THE METROPOLITAN CHORALE

LISA GRAHAM, MUSIC DIRECTOR

Founded in 1979, the Metropolitan Chorale is a 100-voice auditioned chorus that is recognized as one of Boston's premier choral ensembles. Emphasis on diverse and innovative programming, combined with excellence in performance, yields a unique artistic contribution to the Boston arts community. Since 2004 the chorale has been led by Dr. Lisa Graham, who also serves as the director of choral programs at Wellesley College. The chorale balances thematic concerts

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THE HOLIDAY POPS SINGERS

MUSICAL PREPARATION BY LISA GRAHAM

Mason Bynes is a Boston-based composer, vocalist and multimedia artist who strives to bridge the gap between genre and sound in order to bring listeners together. She currently serves on the film/TV composition team at Raging Cloud Studios, and she also works as a career services advisor at Berklee College of Music. Her passion and musical curiosity have sparked a variety of commissions with various ensembles and artists including the Westerlies and Festival of New Trumpet Music, National Association of Teachers of Singing, Ex-Aequo, Bass Players for Black Composers, and New York's Parlando Chamber Orchestra. Recently, her music has been featured with the National Youth Orchestra of Great Britain, Boston Art Song Society, International Society of Bassists, Dallas Opera, Fort Worth Opera, and Lyric Opera of Chicago, among others.



Mason has performed as a vocalist with a variety of choruses and opera programs, including Odyssey Opera, Metropolitan Chorale, Dallas Highland Park Chorale, and University of North Texas Opera.



Jennifer Caraluzzi is a versatile vocalist and educator who serves on the voice faculty of the NEC Preparatory School and School of Continuing Education. She has performed with the Boston Pops, Boston Opera Collaborative, and Opera on Tap, and is an accomplished studio vocalist; among other projects, she sings the title role in a critically acclaimed recording of Seymor Barab's children's opera *Little Red Riding Hood*. She also works in musical theater and cabaret and has collaborated on her own mix of the two, *DuetAllNight*, with tenor Eduardo Ramos. As the program manager for graduate studies at Berklee College of Music, Ms. Caraluzzi serves as the main advisor for the college's Harvard dual degree program. She is passionate about advocating for artists and performers, as well as helping students achieve artistic excellence without compromising mental, physical, and emotional health. She holds a joint MBA from Berklee College of Music and Southern New Hampshire University, and a Master of Music in vocal performance from New England Conservatory. Visit her online at jennifercaraluzzi.com.

Soprano **Caroline Corrales** is thrilled to once again join the Boston Pops. This season's highlights include being named the New York City District Winner of the Metropolitan Opera Laffont Competition, competing as a semifinalist in the Camerata Bardi International Vocal Competition, and performances of Ma Zegner in Missy Mazzoli's *Proving Up*. In 2022 she will be featured as an Apprentice Artist with the Santa Fe Opera. Ms. Corrales received her operatic training under Dr. Lynn Eustis at the Boston University Opera Institute, where her performances included the title role in Dvořák's *Rusalka*, Anne Trulove in Stravinsky's *The Rake's Progress*, and Mary Crawford in Jonathan Dove's *Mansfield Park*. An avid competitor, she has been named the Boston District Winner and New England Region Encouragement Award Winner of the Metropolitan Opera Laffont Competition (formerly the Met's National Council Auditions). She has also recently been a finalist in the National Opera Association Vocal Competition and second prize winner in the Orpheus Vocal Competition.



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James Dargan is a creative artist and self-described authenticity addict from the Southeastern U.S. He is based in New York City, where he performs both as soloist and in ensembles, plays the violin, composes, writes, teaches, and translates poetry and prose from several languages. Mr. Dargan, a singer since he was a child, performs his social justice-themed programs “Oh, Glory!” and “Ladies Only” anywhere and everywhere. He also teaches on spirituals and other Black music, and he is honored to embody his family tradition of telling truthful stories. He is a founding member of the consortium Ring Shout.



Nathan Halbur is a baritone and composer based in Boston. He is active as a concert soloist, choral singer, and recording artist with Emmanuel Music, Ensemble Altera, Cantata Singers, Vox Futura, Nightingale Vocal Ensemble, and the Metropolitan Chorale (as artist in residence), among many other ensembles and projects. He recently appeared in the world premiere of Wayne Shorter and esperanza spalding’s opera ...(*Iphigenia*) at the Cutler Majestic Theatre. He sang with the Boston Pops Holiday Tour in 2019. He is half of experimental lo-fi pop duo DREAMGLOW.

Tenor **Wes Hunter** regularly performs both standard and new repertoire. In addition to singing with the Pops Holiday Tour for several years, he also produces story-based cabarets at venues such as Club Café in Boston and the Duplex in New York City. Operatic highlights include Don Ottavio in Mozart's *Don Giovanni* (Boston Opera Collaborative), Count Ory in Rossini's *Le comte Ory* (Lowell House Opera), Oronte in Handel's *Alcina* (Opera del West), Laurie in Adamo's *Little Women* (MetroWest Opera), and Michael the Archangel in the workshop of Julian Wachner's *Rev 23* (Beth Morrison Projects). Mr. Hunter has also performed as a soloist in concert repertoire across the east coast, including Mozart's Mass in C minor, Vaughan Williams' *Serenade to Music*, Handel's *Messiah*, Britten's *Rejoice in the Lamb*, and Schubert's Mass in G.



Adrian Jones, tenor, has a B.M. from Otterbein University in Westerville, OH, and an M.M. from the New England Conservatory. He has performed with Boston Opera Collaborative, Opera Hub, Odyssey Opera, and Opera Boston. A lover of choral music, Mr. Jones has also sung with the Metropolitan Chorale, Seraphim Singers, King's Chapel, Choral Art Society of the South Shore, and Wellesley Choral Society, and has served as the tenor section leader at First Parish in Brookline since 2008.





Renese King's array of musical talents has taken her from spiritual and gospel singing at the church podium to timpani playing on the Carnegie Hall stage. Recognized for her talents as an instrumentalist and arranger, she has appeared on the East Coast and internationally as an accompanist, vocalist, and vocal ensemble director with many Massachusetts-based choral and orchestral ensembles. But it is her soulful and moving voice that garnered her a Boston Music Award as Gospel/Inspirational Artist of the Year. Often singing her own arrangements, Ms. King has performed with many ensembles in the New England area and across the nation. Her voice is featured on the soundtracks of three award-winning PBS documentary films (Emmy, Peabody, and Sundance awards): *Freedom Riders* (2011), *Freedom Summer* (2014), and *Tell Them We Are Rising* (2018). Making her sixth Holiday Pops appearance with this season's program, Ms. King appears regularly with the Boston Pops, having been a featured and guest soloist in concerts at Symphony Hall and on the Esplanade, in television broadcasts, and on the 2004 CD *Sleigh Ride*, alongside the Boston Pops Orchestra, Tanglewood Festival Chorus, and Boston Pops Gospel Choir. Renese King holds a position in Student Affairs, Diversity and Inclusion at Berklee College of Music and serves as music director at the Waymark Seventh Day Adventist Church in Dorchester and also of the New England Gospel Ensemble in Boston. She remains committed to the unifying and uplifting message at the heart of gospel music.

Charles Williamson opened his 2021-22 season with the Metropolitan Opera in productions of *Fire Shut up in My Bones*, *Die Meistersinger von Nürnberg*, and *Porgy and Bess*. Mr. Williamson made his Metropolitan Opera house debut in the 2019 Grammy Award-winning production of *The Gershwins' Porgy and Bess*. Other ensemble highlights include the Alvin Ailey American Dance Theater's *Revelations*. As a recitalist, he works to program traditional classical repertoire alongside lesser known and contemporary classical works composed by women and people of color. Among his recent recital highlights, he performed with Calliope's Call, a young Massachusetts-based non-profit with a mission to promote art song as well as raise awareness surrounding issues of social justice. Mr. Williamson is thrilled to join the Boston Pops for their 2021 Holiday Pops concerts. Charles Williamson is a native of Passaic, New Jersey.





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‡ This symbol denotes a deceased donor.

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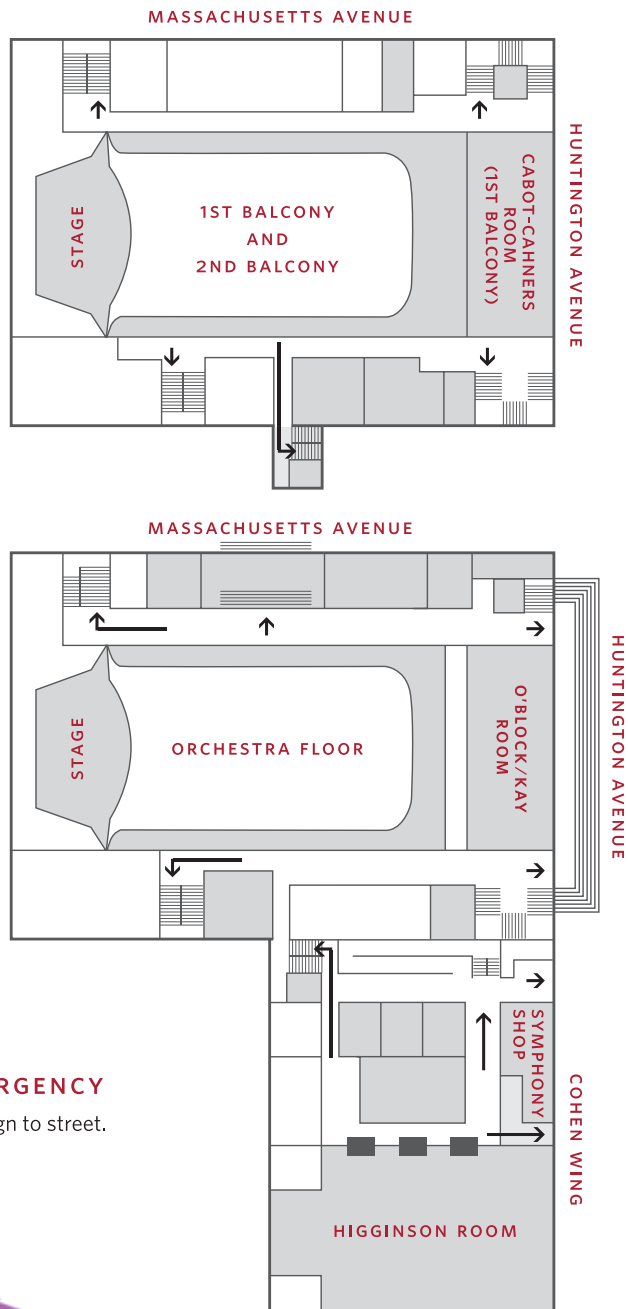
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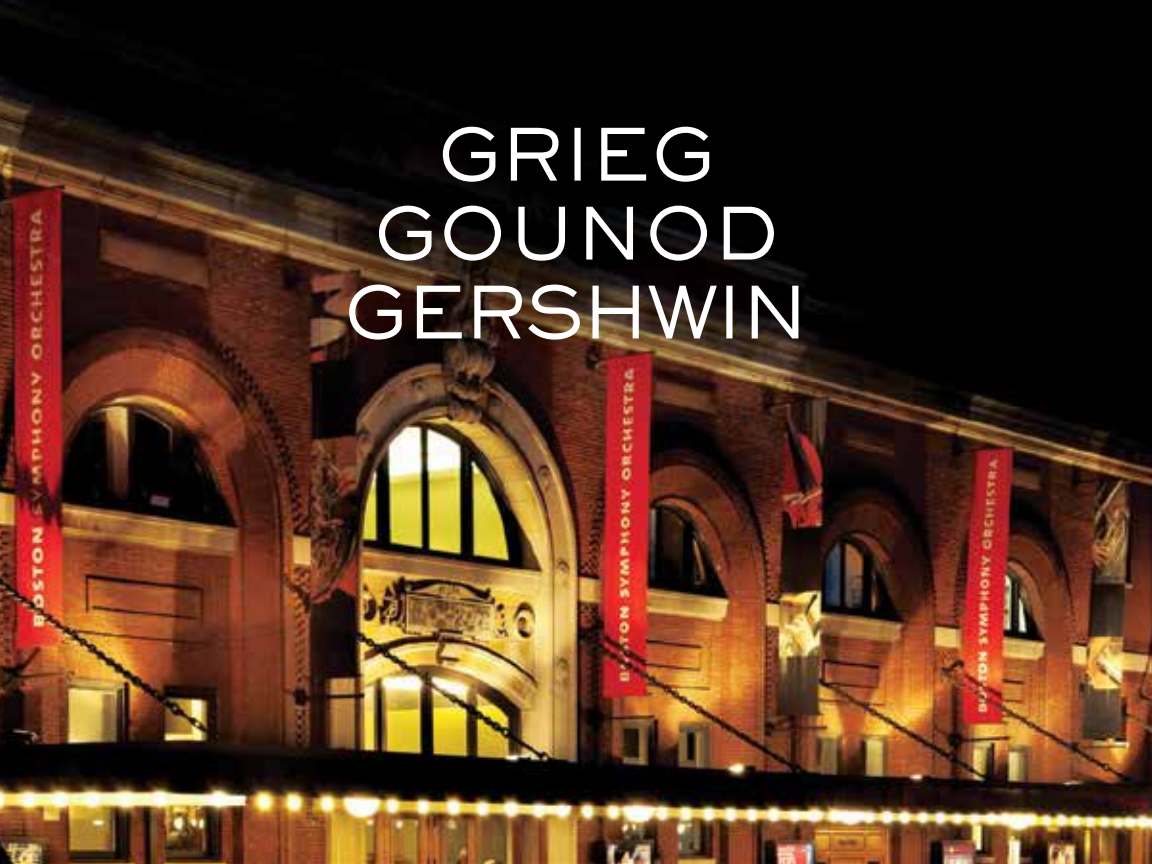
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