



For immediate release  
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## Tanglewood Program Highlights, August 2024

“I want Tanglewood to be *the* classical music destination for the world.”  
BSO President & CEO Chad Smith to [The New York Times](#)



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The 86th season is underway at Tanglewood—the famed music and learning campus and summer home of the Boston Symphony Orchestra, situated in the

beautiful Berkshire hills of western Massachusetts. The festival continues through the end of August with exciting concerts, speakers, and events including:

- The Boston Pops at **John Williams' Film Night**, which includes a celebration of Henry Mancini's 100th birthday, with conductors **Ken-David Masur** and **David Newman** (August 2 and 3)
- An all-Beethoven program with pianist **Kirill Gerstein**, violinist **Joshua Bell**, and cellist **Steven Isserlis** led by conductor **Alan Gilbert** (August 4)
- The annual **Tanglewood on Parade**, this year dedicated to Seiji Ozawa, with conductors **Keith Lockhart**, **Alan Gilbert**, **Ken-David Masur**, and **Anna Rakitina** and guests, soprano **Christine Goerke** and the **Marcus Roberts Trio** (August 6)
- **Gustavo Dudamel** conducting the **National Children's Symphony of Venezuela** in their Tanglewood debut (August 8)
- **Gilbert** returning to lead Stravinsky's *The Rite of Spring* with **Gerstein** performing Rachmaninoff's Piano Concerto No. 3 (August 9)
- Shed performances by the BSO with star soloists, including violinist **Midori** (August 16), cellist **Yo-Yo Ma** (August 18), and violinist **Leonidas Kavakos** (August 24)
- Much-anticipated BSO Shed debuts by violinist **Leila Josefowicz** and conductor **Dalia Stasevska** (August 10), soprano **Elena Villalón** and conductor **James Gaffigan** (August 11), pianist **Bruce Liu** and conductor **Ryan Bancroft** (August 23), and conductor **Hannu Lintu** (August 24)
- Recitals at Ozawa Hall with the **Danish String Quartet** (August 1), **The Knights** with pianist **Emanuel Ax** (August 14 and 15), and violinist **Leonidas Kavakos** and pianist **Daniil Trifonov** (August 21)
- **TLI Spotlight Series** distinguished speakers **Henry Louis Gates Jr.** (August 10) and **David Pogue** (August 17)
- **Jurassic Park In Concert** film screening with the **Boston Pops** performing John Williams' score, conducted by **Keith Lockhart** (August 17)
- **TLI Presents** programs with pianist **Kirill Gerstein** and special guest **HK Gruber** (August 4), composer and musicologist **George Lewis** (August 9), violinist **Johnny Gandelsman** (August 9 and 11), **Palaver Strings** with tenor **Nicholas Phan** and jazz vocalist **Farayi Malek** (August 10), pianist

**Jeremy Denk** (August 11), scholar **Mark Ludwig** (August 16 and 17), and jazz harpist **Edmar Castaneda** and his quartet (August 25)

- Two showings of the popular **TLI Silent Film project** with TMC composers, conductors, and instrumentalists, in collaboration with Jacob's Pillow Dance Festival (August 18)
- Summer-ending **Popular Artist** concerts with **Judy Collins**, **Indigo Girls**, and **Rufus Wainwright** (August 30) and **DISPATCH** with the **Boston Pops** and **Keith Lockhart** (August 31)

[Click here](#) for a **2024 Tanglewood Season Press Kit**

*This programming re-announcement of the 2024 Tanglewood season covers events taking place throughout August; complete season details are available at [tanglewood.org](http://tanglewood.org)*

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## **August Concerts in the Shed: World-Renowned Guest Artists and Exciting Debuts**

This August, an impressive lineup of world-renowned guest conductors join the Boston Symphony Orchestra for concerts in the Koussevitzky Music Shed, beginning with **Alan Gilbert**, who conducts two BSO concerts: first, with pianist **Kirill Gerstein**, violinist **Joshua Bell**, and cellist **Steven Isserlis** to perform Beethoven's Triple Concerto, followed by his fourth symphony (August 4), and next Stravinsky's *The Rite of Spring* with **Gerstein** performing Rachmaninoff's Piano Concerto No. 3 (August 9).

Gilbert will be joined by **Keith Lockhart**, **Ken-David Masur**, and **Anna Rakitina** to conduct the BSO, Boston Pops, and Tanglewood Music Center Orchestra for this year's **Tanglewood on Parade** concert, which features soprano **Christine Goerke** and the **Marcus Roberts Trio** (August 6). The eclectic program, which includes works by John Williams, Strauss, Berlioz, and Gershwin in addition to Tchaikovsky's customary *1812 Overture*, is dedicated to BSO Music Director Laureate Seiji Ozawa, who passed away earlier this year.

In a highlight of the season, trailblazing Los Angeles Philharmonic Music and Artistic Director **Gustavo Dudamel**, who will begin as Music and Artistic Director

of the New York Philharmonic in 2026, makes his first appearance at Tanglewood since 2006 conducting the **National Children's Symphony of Venezuela** for its Tanglewood debut in the Shed (August 8), performing music by John Adams, Estévez, Ginastera, and Shostakovich. Finnish conductor **Dalia Stasevska** makes her BSO and Tanglewood debuts with two works by Sibelius and **Leila Josefowicz** performing Stravinsky's Violin Concerto in her Tanglewood debut (August 10). BSO-debuting conductor **James Gaffigan** is paired with young Cuban American soprano **Elena Villalón** who also makes her BSO and Tanglewood debuts in selections from Mozart's *The Marriage of Figaro* and *Idomeneo*, as well as Mahler's Symphony No. 4 (August 11).

The following weekend, BSO Assistant Conductors **Samy Rachid** and **Earl Lee** lead two programs featuring some of the most esteemed soloists of our time. **Rachid** makes his BSO and Tanglewood debuts leading **Midori** in Prokofiev's Violin Concerto No. 1 on a program that includes Tchaikovsky's Symphony No. 5 and Svetlanov's *Dawn in the Field* (August 16). **Lee** conducts **Yo-Yo Ma** in Schumann's Cello Concerto with BSO Composer Chair-designate **Carlos Simon**'s *Fate Now Conquers* and Beethoven's Symphony No. 7 (August 18).

For the final weekend of the festival's classical programs, up-and-coming American conductor **Ryan Bancroft** makes his BSO debut along with **Bruce Liu** in Chopin's Piano Concerto No. 1, followed by Elgar's *Enigma Variations* (August 23). **Karina Canellakis** accompanies violinist **Leonidas Kavakos** in Chausson's *Poème* on a program that features the **Tanglewood Festival Chorus** and works by Beethoven, Brahms, and Ravel (August 24). Finnish conductor **Hannu Lintu** debuts at Tanglewood leading the orchestra and the Tanglewood Festival Chorus in the annual season-closing performance of Beethoven's Symphony No. 9 (August 25).

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## **August Events in Ozawa Hall: Recital Series, Tanglewood Music Center Orchestra, and Spotlight Series Speakers**

Marking 30 years since its opening, Ozawa Hall continues its acclaimed recital series this August with the dynamic **Danish String Quartet** (August 1), performing music by Schubert and Thomas Adès and featuring cellist **Johannes Rostamo** in Schubert's Cello Quintet. Innovative chamber orchestra **The Knights** return to Tanglewood to perform two unique programs with star pianist **Emanuel**

**Ax:** the overture to Bologne's only opera, *L'Amant anonyme*, with Mozart Piano Concertos Nos. 14 and 20 (August 14), and Gabriela Ortiz's *La Calaca*, for strings, with Mozart Piano Concertos Nos. 17 and 25. The recital series concludes with an exciting collaboration between violinist **Leonidas Kavakos** and pianist **Daniil Trifonov**, who will offer a program of music by Beethoven, Poulenc, Brahms, and Bartók (August 21).

Ozawa Hall will also house several noteworthy concerts featuring the Tanglewood Music Center Orchestra, conducted by TMC Fellows **Na'Zir McFadden** and **Ross Jamie Collins**. Grammy-winning conductor **Alan Gilbert** joins for a program of music by Haydn, Ravel, Revueltas, and Dutilleux (August 4). Opera returns to the Tanglewood Music Center with a program of excerpts from Mozart operas *The Magic Flute*, *Don Giovanni*, and *The Marriage of Figaro*, sung by the TMC Vocal Fellows (August 12). Finnish conductor **Hannu Lintu** leads the TMC's final performance of the season alongside conducting fellows **Collins** and **McFadden**, featuring Prokofiev's Symphony No. 5 and works by Gabriela Ortiz, Bernard Rands, and Sibelius. In addition to these orchestral performances, the TMC fellows will offer free chamber music performances at 10 a.m. on Sundays, August 4, 11, and 18.

Also in Ozawa Hall this August are the summer's final two Tanglewood Learning Institute Spotlight Speakers: filmmaker and scholar **Henry Louis Gates Jr.** (August 10) and tech journalist **David Pogue** (August 17). Professor Gates will share insights from *Finding Your Roots*, his influential series about genealogy, genetics, and history's impact on our lives today, which has helped to expand America's sense of itself, stimulating a national conversation about identity with humor, wisdom, and compassion. Pogue, the go-to expert on disruptive tech and science in a fast-changing world, will speak on artificial intelligence and the future of music, bringing his expansive knowledge, engaging wit, and occasional song to this hot-button topic.

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## **Boston Pops and Popular Artists Performing in August**

By popular demand, there will be two presentations of **John Williams' Film Night**, with conductors **Ken-David Masur** and **David Newman**; in addition to the music of John Williams, the program will include a celebration of Henry Mancini's 100th birthday (August 2 and 3). On August 17, **Keith Lockhart** conducts the Pops for **Jurassic Park In Concert**, performing Williams' iconic score live to a

screening of the film, abounding with visually stunning imagery and groundbreaking special effects projected in high definition.

The season closes with the final two installments of the Tanglewood Popular Artist series. **Judy Collins**, **Indigo Girls**, and **Rufus Wainwright** perform with special guest **Lucy Wainwright Roche** on August 30. The following evening, the **Boston Pops** and **Keith Lockhart** return for a concert with indie rock band **DISPATCH**.

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## **August Programs at the Tanglewood Learning Institute: Exploring Music and Culture Through the Humanities**

Showcasing Tanglewood's prominence as a music and learning campus and center of the humanities, the Tanglewood Learning Institute (TLI) offers a variety of programs this August that include public recitals, master classes, artist conversations, panel discussions, and family events.

The **TLI Presents** programs explore unique perspectives in music history and offer world-class performances in Studio E at the Linde Center of Music and Learning. Berklee scholar **Angela Farr Schiller**, PhD, hosts the conversation "Black Voices in Cabaret – Josephine Baker," considering both Baker's music and humanitarian work (August 3). The exploration of cabaret music continues with **Kirill Gerstein** and **HK Gruber** performing cabaret music from 1920s Berlin (August 4). Programs the following weekend considers themes of resistance and decolonization, with a "Decolonizing Classical Music in Eight Difficult Steps" talk by Columbia University composer and musicologist **George Lewis** (August 9), a two-part solo recital "This is America," by violinist and producer **Johnny Gandelsman** (August 9 and 11), and a program of traditional and contemporary protest songs, "A Change Is Gonna Come," with **Palaver Strings**, Grammy award-winning tenor **Nicholas Phan**, and vocalist **Farayi Malek** (August 10).

Former BSO violist and Terezin Music Foundation founding director **Mark Ludwig** returns with a two-part program on August 16 and 17 entitled "Trauma, Memory & Transcendence in Music," highlighting the music of Gideon Klein and Viktor Ullmann; world-renowned composer **Oswaldo Golijov** will join on August 17. The beloved **Silent Film project**, which features live performances of original scores by the composition fellows of the Tanglewood Music Center, is offered twice on the evening of August 18. Additional TLI events include recitals by Avery Fisher

prize-winning pianist **Jeremy Denk** (August 11) and Grammy-nominated jazz harpist **Edmar Castaneda** and his quartet (August 25).

TLI offers two events for families this August, hosted by the creator of WBUR storytelling podcast *Circle Round*, **Rebecca Sheir**: an interactive musical event in collaboration with the Norman Rockwell Museum (August 4), and a live recording of three new episodes of *Circle Round* (August 18).

Anthony Fogg, BSO Vice President of Artistic Planning, leads weekly **TLI Talks and Walks**, a series of artist conversations in the tent club. Guests include **Ken-David Masur** (August 1), **Kirill Gerstein** (August 8), **Midori** (August 15), and **Karina Canellakis** (August 22).

August also concludes the **TLI Art of Conducting** Series (with **Alan Gilbert**, August 2) and **TLI Open Workshops** series with TMC viola faculty member and president of the Curtis Institute of Music **Roberto Díaz** (August 14) and BSO principal flute **Elizabeth Rowe** who is retiring after 20 years in the chair (August 15).

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## How to Purchase Tickets

[Tanglewood.org](https://www.tanglewood.org) is the official site for all Tanglewood tickets.

Tickets also may be purchased by calling 888-266-1200 on Monday-Friday, 10 a.m. to 4 p.m. and Saturday 12:30–4:30 p.m.

Tickets for all Tanglewood concerts and events may be purchased from the box offices at Symphony Hall or Tanglewood during regular [Box Office hours](#).

Popular Artist tickets are available for mobile delivery or for Box Office-Will Call pickup only. Mobile tickets will appear on the purchaser's device five days prior to the concert. Will Call tickets may be picked up at the Tanglewood Box Office starting five days prior to the concert. There is a limit of eight tickets purchased per person (four for Brandi Carlile).

## Accessibility Services

The BSO is committed to providing access to Tanglewood for everyone. For information about accessible seats, parking, programs, and other accommodations, call 617-638-9431, email [access@bso.org](mailto:access@bso.org), or [visit our website](#).

## About Tanglewood

Tanglewood, one of the country's premier summer music festivals and summer home of the Boston Symphony Orchestra since 1937, is in the Berkshire Hills of Lenox and Stockbridge, Massachusetts. Tanglewood is also the home of the [Tanglewood Music Center](#), the acclaimed summer music academy founded by Serge Koussevitzky in 1940. Launched in 2019 with the opening of the Linde Center for Music and Learning, the [Tanglewood Learning Institute](#) in collaboration with the newly announced Humanities Institute offer dynamic and leading-edge performances and events connecting audiences with musicians, artists, students, scholars, and cultural leaders through wide-ranging humanities-focused programs. Tanglewood also presents an annual [Popular Artist Series](#) in the Koussevitzky Music Shed (1938) and recital and chamber music concerts in Ozawa Hall (1997).

## Sponsorship

The BSO is proud to welcome back [Genesis](#) as the Official Vehicle of Tanglewood and [Berkshire Health Systems](#) as the Official Health System of Tanglewood.

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## Formal Titles for BSO Conductors, Leadership, and



# Guest Composers

**Andris Nelsons**, Ray and Maria Stata Music Director and Head of Conducting at Tanglewood

**Keith Lockhart**, Julian and Eunice Cohen Boston Pops Conductor

**John Williams**, George and Roberta Berry Boston Pops Conductor Laureate

**Thomas Wilkins**, BSO Artistic Advisor, Education and Community Engagement and Germeshausen BSO Youth and Family Concerts Conductor

**James Burton**, BSO Choral Director and Conductor of the Tanglewood Festival Chorus, Alan J. and Suzanne W. Dworsky chair

**Tania León and Steven Mackey**, The Merwin Geffen, M.D. and Norman Solomon, M.D. Festival of Contemporary Music Directors

**Chad Smith**, Eunice and Julian Cohen President and Chief Executive Officer

**Edward Gazouleas**, Director of the Tanglewood Music Center, endowed in honor of Edward H. Linde by Alan S. Bressler and Edward I. Rudman

**Carlos Simon**, Deborah and Philip Edmundson Composer Chair

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