



BOSTON SYMPHONY ORCHESTRA

2022-23 SEASON • ANDRIS NELSONS MUSIC DIRECTOR

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For Immediate Release:

January 9, 2023

BSO MUSIC DIRECTOR ANDRIS NELSONS RETURNS TO SYMPHONY HALL, JANUARY 26–FEBRUARY 12, TO LEAD THE BOSTON SYMPHONY ORCHESTRA IN THREE WIDE-RANGING PROGRAMS, INCLUDING A "CASUAL FRIDAY" CONCERT WITH REDUCED PRICING, SHORTER PROGRAMS, "CONDUCTOR CAM" SEATING, AND OPPORTUNITIES TO SOCIALIZE WITH MUSICIANS POST-CONCERT

Highlights of Andris Nelsons' upcoming programs include a concert presentation of excerpts from Wagner's *Tannhäuser*, with a cast led by tenor **Klaus Florian Vogt** (Feb. 2 & 4); world premieres by **Steven Mackey** (Jan. 26 & 28) and **Carlos Simon** (Feb. 9-12); and guest appearances by violinist **Baiba Skride** (Jan. 26-28) and cellist **Sheku Kanneh-Mason** (Feb. 9-12)

Details at [BSO.ORG](https://www.bso.org)

[PHOTOS, VIDEO, AND BIOS FOR 2022–23 BSO SEASON](#)

FURTHER DETAILS ABOUT BSO CONCERTS UNDER THE DIRECTION OF ANDRIS NELSONS, JANUARY 26–FEBRUARY 12

Thursday, January 26, 7:30 p.m.; Friday, January 27, 1:30 p.m.; Saturday, January 28, 8 p.m.

Andris Nelsons leads the world premiere of American composer/guitarist **Steven Mackey's** *Concerto for Curved Space*, a BSO co-commission (Thursday and Saturday concerts only). Mackey's style embraces influences ranging from Beethoven to modern rock. For composer notes about his new work, [click here](#). Fellow Latvian and a frequent collaborator with Mr. Nelsons, **Baiba Skride** performs Shostakovich's Violin Concerto No. 2, written in 1967 for the great Ukrainian violinist David Oistrakh. Closing this program is Brahms' majestic Fourth Symphony.

Preceding the January 26 concert, composer **Steven Mackey** is the focus of the "**What I Hear**" concert and talk at 5:30 p.m. at the New England Conservatory's Brown Hall. A collaboration between the BSO and NEC, "What I Hear" is a series of free, hourlong programs featuring performances by NEC students and composer conversations with BSO Assistant Artistic Administrator Eric Valliere.

BSO Casual Friday Concerts—A Different Kind of Concert Experience

January 27 marks the second of this season's four **Casual Friday** concerts, where informal attire and a relaxed attitude are encouraged. Casual Friday patrons have the opportunity to hear introductory remarks from a BSO musician and to attend a post-performance Casual Conversation with the players. These lower-priced concerts have no intermission (the January 27 program includes the Shostakovich and Brahms works only). Audience members in the Tech Section at the rear of the floor have access Conductor-Cam seating, allowing them to view the conductor from the players' vantage point. Remaining 2022-23 Casual Friday performances take place March 3 (André Raphel conducts Still and Caine with the Uri Caine Trio, vocalist Barbara Walker, and Catto Chorus) and April 28 (Nelsons leads Ravel and Stravinsky with Seong-Jin Cho, piano).

Thursday, February 2, 7:30 p.m.; Saturday, February 4, 8 p.m.

The BSO and **Andris Nelsons** continue their opera-in-concert tradition with the Overture and "Venusberg Music," plus Act III of Wagner's 1845 opera *Tannhäuser*, sung in German with English supertitles. The all-star cast includes American soprano **Amber Wagner** in her subscription series debut as Elisabeth; German tenor **Klaus Florian Vogt**, also making a subscription series debut, as Tannhäuser; German baritone **Christian Gerhaher** as Wolfram; and Russian mezzo-soprano **Marina Prudenskaya** as Venus. The Tanglewood Festival Chorus and a children's choir, both under the direction of James Burton, add their voices to the performance. Struggling to reject the lure of sensual pleasures (represented by the "Venusberg Music" from Act I), the minstrel-knight Tannhäuser is ultimately redeemed by the pure love of Elisabeth and with the help of the wise minstrel Wolfram.

Thursday, February 9, 7:30 p.m.; Friday, February 10, 1:30 p.m.; Saturday, February 11, 8 p.m.; Sunday, February 12, 2 p.m.

For his final February concerts, **Andris Nelsons** opens the program with the world premiere of *Four Black American Dances*, a BSO-commissioned new work by Washington, D.C.-based composer **Carlos Simon** ([click here](#) for a note from the composer); closing the concert is Beethoven's exciting Symphony No. 7. In between comes Ernest Bloch's 1916 *Schelomo* ("King Solomon") for cello and orchestra with the talented young English cellist **Sheku Kanneh-Mason** making his BSO debut. In this *Rhapsody Hébraïque*, the solo cello represents the voice of the King Solomon.

LINKS TO ADDITIONAL INFORMATION

[UPDATED NEW HEALTH AND SAFETY PROTOCOLS FOR CONCERTGOERS](#)

[PDF BROCHURE OF THE 2022–23 SEASON, SEPTEMBER 22–MAY 6](#)

[SEASON OVERVIEW](#)

PROGRAM LISTINGS

Thursday, January 26, 7:30 p.m.

Friday, January 27, 8 p.m. (Casual Friday)

Saturday, January 28, 8 p.m.

Andris Nelsons, conductor

Baiba Skride, violin

Steven MACKEY *Concerto for Curved Space* (world premiere; BSO co-commission) (January 26 & 28 only)

SHOSTAKOVICH Violin Concerto No. 2

BRAHMS Symphony No. 4

Thursday, February 2, 7:30 p.m.

Saturday, February 4, 8 p.m.

Andris Nelsons, conductor

Amber Wagner, soprano (Elisabeth)

Klaus Florian Vogt, tenor (Tannhäuser)

Christian Gerhaher, baritone (Wolfram)

Marina Prudenskaya, mezzo-soprano (Venus)

Tanglewood Festival Chorus

Children's Choir,

James Burton, conductor

ALL-WAGNER program

Overture and Venusberg Music from *Tannhäuser*

Tannhäuser, Act III

Thursday, February 9, 7:30 p.m.

Friday, February 10, 1:30 p.m.

Saturday, February 11, 8 p.m.

Sunday, February 12, 2 p.m.

Andris Nelsons, conductor

Sheku Kanneh-Mason, cello

Carlos SIMON *Four Black American Dances* (world premiere; BSO commission)

BLOCH *Schelomo: Rhapsody Hébraïque*, for cello and orchestra

BEETHOVEN Symphony No. 7

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