



For immediate release

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2022 TANGLEWOOD SEASON PRESENTS PERFORMANCES AND EVENTS JUNE 18 THROUGH SEPTEMBER 5

*One of the World's Premier Summer Music Festivals and the Famed
Summer Home of the Boston Symphony Orchestra since 1937,
Tanglewood Presents the First Full Season of Concerts and Events since
2019*

HIGHLIGHTS OF TANGLEWOOD PROGRAMS TAKING PLACE JULY 22– AUGUST 3

KOUSSEVITZKY MUSIC SHED

BSO Music Director **Andris Nelsons** leads his final five concerts of the season: BSO concerts with **Paul Lewis** performing all five Beethoven piano concertos over the course of three nights with each program opening with a new work—by **Julia Adolphe** (7/29), **Caroline Shaw** (7/30), and **Elizabeth Ogonek** (7/31); a program of works by Still, Walker, and Brahms (7/24); and a **Tanglewood Music Center Orchestra** performance of Mahler's Symphony No. 5 and Berlioz's *The Death of Cleopatra* with soprano **Christine Goerke** (7/23)

Karina Canellakis returns to the BSO podium to lead the orchestra and **Emanuel Ax** in Chopin's Piano Concerto No. 2 and works by Wagner and Rachmaninoff (7/22)

COMMUNITY AND FAMILY EVENTS

Tanglewood in the City—a free-of-charge **video presentation of a BSO concert** under the direction of **Andris Nelsons**—takes place in the **Pittsfield Common** on Friday, July 22, at 7:30 p.m.

The **Tanglewood Family Concert** with conductor **Thomas Wilkins**—*Better Together: A Musical Look at Partnerships, Teamwork, and Community*—takes place on Saturday, July 23; this concert is free for patrons under age 18

Tanglewood on Parade—a full day of musical activities on August 2—culminates in an evening performance by the **Boston Symphony, Boston Pops, and Tanglewood Music Center** orchestras, with conductors **Thomas Adès, Stefan Asbury, JoAnn Falletta, Thomas Wilkins, and John Williams**; the program concludes with an orchestral arrangement of the Ukrainian National Anthem and Tchaikovsky's *1812 Overture* in dedication to the people of Ukraine

OZAWA HALL

Silkroad Ensemble and **Rhiannon Giddens** present four new works by Silkroad artists **Shawn Conley, Sandeep Das, Maeve Gilchrist, and Kaoru Watanabe** for a program entitled *Phoenix Rising* (7/28), plus performances by the **Takács Quartet** (7/27) and **Danish String Quartet** (8/3)

TANGLEWOOD LEARNING INSTITUTE (TLI) AND TANGLEWOOD MUSIC CENTER (TMC) *Events in Linde Center for Music and Learning and Ozawa Hall*

TLI and **TMC** present special events including a ***TLI Open Workshop*** with **Andris Nelsons** coaching **TMC Fellows** (7/28); ***TLI In Conversation*** with composer **Julia Adolphe** (7/28); and the ***TLI Spotlight Series*** featuring **Joy Harjo**, the first Native American U.S. Poet Laureate (7/30)

Further details about these programs appear below.

**TICKETS FOR THE 2022 TANGLEWOOD SEASON NOW ON SALE
THROUGH [TANGLEWOOD.ORG](https://www.tanglewood.org) AND 888-266-1200**

CONCERT DETAILS, JULY 22–AUGUST 3

The 2022 Tanglewood season brings audiences a wide spectrum of programs and works by living composers, alongside a diverse lineup of performers offering their extraordinary artistry to an expansive summer season

The Shed: Boston Symphony / Tanglewood Music Center Performances

• Friday, July 22, 2:30 p.m.: **Karina Canellakis** returns to the Tanglewood podium to lead a **Boston**

Symphony Orchestra program featuring **Emanuel Ax** in Chopin's Piano Concerto No. 2; the program opens with the Prelude to Act 1 of Wagner's *Lohengrin* and closes with Rachmaninoff's *Symphonic Dances*

- Saturday, July 23, 8 p.m.: For the 2022 Leonard Bernstein Memorial Concert, the **Tanglewood Music Center Orchestra**, under the direction of **Andris Nelsons**, performs Mahler's Symphony No. 5, on a program with Berlioz's *The Death of Cleopatra* with soprano **Christine Goerke**
- Sunday, July 24, 2:30 p.m.: **Andris Nelsons** leads the BSO in Still's *In Memoriam: The Colored Soldiers Who Died for Democracy*, Walker's *Lilacs* with soloist **Latonia Moore**, and Brahms' Piano Concerto No. 2 with soloist **Seong-Jin Cho**
- Friday, July 29, 8 p.m.: **Andris Nelsons** leads the BSO in a weekend-long celebration of **Paul Lewis**, who plays all five Beethoven piano concertos, July 29-31, with each program opening with world premiere works by acclaimed women composers; in the first, Mr. Lewis performs Piano Concertos Nos. 2 and 3, and **Julia Adolphe's** *Makeshift Castle* opens the program
- Saturday, July 30, 8 p.m.: **Caroline Shaw's** *Punctum* opens the Saturday-evening program with **Paul Lewis** performing Beethoven Piano Concertos Nos. 1 and 4
- Sunday, July 31, 2:30 p.m.: **Paul Lewis** brings the Beethoven piano concerto cycle to an end with a performance of the mighty No. 5, *Emperor*; the program opens with **Elizabeth Ogonek's** *Starling Variations*, followed by Louise Farrenc's *Symphony No. 3*
- Tuesday, August 2, 8 p.m.: **Tanglewood on Parade** features conductors **Thomas Adès, Stefan Asbury, JoAnn Falletta, Thomas Wilkins**, and **John Williams** leading the **Boston Symphony, Boston Pops**, and **Tanglewood Music Center** orchestras; the program includes works of Hindemith and Ravel, as well as John Williams' *JUST DOWN WEST STREET ... on the left*. Gates open with a fanfare at 2 p.m., and small ensemble and family activities are scheduled throughout the day; following the performance, brilliant fireworks light up the Berkshire skies.

[Click here](#) to view 2022 Tanglewood programs led by Andris Nelsons

Community and Family Events

- Friday, July 22, at 7:30 p.m. (pre-event festivities begin at 6 p.m.): The BSO presents **Tanglewood in the City** on the Pittsfield Common—a video presentation of a BSO concert led by **Andris Nelsons**:
 - Program to open with Carlos Simon's *Motherboxx Connection* followed by Barber's *Knoxville: Summer of 1915* with soprano **Nicole Cabell**, Ellington's *New World A-Coming* with pianist **Aaron Diehl**, and Gershwin's *An American in Paris*
 - Pre-video performance features the **Eagles Trombone Ensemble** and **Kids 4 Harmony**
 - Event is presented in partnership with **Mill Town Foundation**
- Saturday, July 23, 2:30 p.m.: BSO Youth and Families Conductor **Thomas Wilkins** leads the BSO in Tanglewood's **Family Concert**, *Better Together: A Musical Look at Partnerships, Teamwork, and Community*, with works by Falla, Ginastera, Stravinsky, Bizet, and Shostakovich, as well as musical selections from John Williams' scores to *Raiders of the Lost Ark* and *Hook*
- Tuesday, August 2, 8 p.m.: **Tanglewood on Parade** features conductors **Thomas Adès, Stefan Asbury, JoAnn Falletta, Thomas Wilkins**, and **John Williams** leading the Boston Symphony, Boston Pops, and Tanglewood Music Center orchestras:

- The program includes works by Abbreu, Hindemith, Raksin, and Ravel, as well as Bernstein's "America" from *West Side Story* and John Williams' *JUST DOWN WEST STREET ... on the left* and ends with an orchestral arrangement of the Ukrainian National Anthem followed by the traditional performance of the *1812 Overture*, both dedicated to the people of Ukraine and the courage and perseverance they have consistently shown in their struggle for their country's continuing independence
- Following the performance, fireworks light up the Berkshire skies over the Stockbridge Bowl
- Gates open with a fanfare at 2 p.m., and small ensemble and family activities are scheduled throughout the day

Ozawa Hall and Linde Center for Music and Learning—Open for the First Season Since Summer 2019

Ozawa

Hall

- Wednesday, July 27, 8 p.m.: **Takács Quartet** with bandoneon player **Julien Labro** perform music by **Bryce Dessner, Julien Labro, Dino Saluzzi**, J.S. Bach, Ravel, and **Clarice Assad**
- Thursday, July 28, 2-3:30 p.m.: **TLI Open Conducting Workshop** with **Andris Nelsons**
- Thursday, July 28, 8 p.m.: **Silkroad Ensemble** with Artistic Director **Rhiannon Giddens** performs a program entitled *Phoenix Rising*, featuring four new works by Silkroad artists **Shawn Conley, Sandeep Das, Maeve Gilchrist**, and **Kaoru Watanabe**; this compelling program was inspired by the ensemble's distinctive pandemic experiences and Giddens' unique approach to music-making
- Sunday, July 31, 8 p.m.: **Thomas Adès, JoAnn Falletta**, and TMC Conducting Fellows lead the Tanglewood Music Center Orchestra in a program of Debussy, Stravinsky, Wilson, and Hindemith
- Wednesday, August 3, 8 p.m.: The **Danish String Quartet** performs works by Schubert and **Lotta Wennakoksi**

Linde

Center

- Wednesday, July 27, 1:30-3:30 p.m.: **TLI Open Violin Workshop** with BSO Associate Concertmaster **Alexander Velinzon** coaching TMC students
- Thursday, July 28, 1-2 p.m.: **TLI In Conversation** with composer **Julia Adolphe**
- Thursday, July 28, 2-3:30 p.m.: **TLI Open Conducting Workshop** with BSO Music Director **Andris Nelsons** coaching TMC Conducting Fellows
- Saturday, July 30, 5-6 p.m.: **TLI Spotlight Series** features U.S. Poet Laureate **Joy Harjo**, whose music and poetry reflects her passion for love and justice and her Native American heritage
- Wednesday, August 3, 1:30-3:30 p.m.: **TLI Open Cello Workshop** with Juilliard String Quartet cellist **Astrid Schween**

[Click here](#) to view all programs at Ozawa Hall; [click here](#) to view all programs at Linde Center

[CLICK HERE TO VIEW A 2022 TANGLEWOOD SEASON PRESS RELEASE](#)

[CLICK HERE FOR PRESS KIT WITH DOWNLOADABLE PHOTOS, VIDEO, AND ARTIST BIOS](#)

TO REQUEST PRESS TICKETS, INTERVIEWS, OR ADDITIONAL INFORMATION,
CONTACT GMUNNS@BSO.ORG

[CLICK HERE TO VIEW A 2022 TANGLEWOOD PERFORMANCE CALENDAR](#)

VISITORS TO TANGLEWOOD WILL NOT BE REQUIRED TO SHOW PROOF OF
VACCINATION OR NEGATIVE TEST RESULT

MASKING WILL BE OPTIONAL THROUGHOUT THE GROUNDS AND IS
RECOMMENDED INSIDE OZAWA HALL AND THE LINDE CENTER

ADDITIONAL DETAILS ABOUT THE 2022 TANGLEWOOD SEASON

The **2022 Tanglewood season**, June 18-September 5, presents a wide range of programs that spotlight favorite returning artists and repertoire, while also introducing dynamic new artists and eclectic programming, with eight world and American premieres and 28 works by living composers, as well as 21 artists in their Tanglewood or BSO debuts.

[Click here](#) for a narrative overview of program highlights, July 22-August 3.

About Tanglewood

Tanglewood, one of the country's premier summer music festivals and the summer home of the Boston Symphony Orchestra since 1937, is located in the Berkshire Hills of Lenox and Stockbridge, Massachusetts.

Tanglewood returns to its full season schedule this summer, presenting eight weekends of **Boston Symphony Orchestra** programs, alongside **Boston Pops** concerts, a robust **Popular Artist series**, and performances by the **Fellows of the Tanglewood Music Center**, the orchestra's summer music academy and a destination for many of the most talented young musicians of our time. A highlight of the summer is the reopening of **Ozawa Hall** and the **Linde Center for Music and Learning** (both closed in summer 2020 and 2021), where smaller audiences take in recitals, chamber music, and guest ensemble performances, as well as the special events of the Tanglewood Learning Institute, focused on innovative programs and audience participation. The Linde Center, the festival's newest performance facility, opened to popular and critical acclaim in 2019. [Click here](#) for further information about Tanglewood.

[Click here](#) for formal BSO titles for conductors and other leadership referenced in this release

Sponsorship

Berkshire Medical Center is proud to be celebrating its second year as the Official Hospital Partner of Tanglewood.

Links to season calendar listings, narrative overview of season, and ticket purchasing details

- [Quotes from BSO Music Director Andris Nelsons and BSO President and CEO Gail Samuel](#)
 - [2022 Tanglewood Season Narrative Overview \(BSO, Pops, Popular Artists, Tanglewood Music Center, Festival of Contemporary Music, Tanglewood Learning Institute, BSO NOW Streaming Platform\)](#)
 - [2022 Tanglewood Ticket and Access Information](#)
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- [2022 Tanglewood Full Performance Schedule](#)
 - [2022 Tanglewood Concerts with BSO and Andris Nelsons](#)
 - [2022 Tanglewood Popular Artist, Boston Pops, and Special Events Schedule](#)
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- [2022 Tanglewood Ozawa Hall Performances](#)
 - [2022 Tanglewood Music Center Concert and Festival of Contemporary Music Calendar](#)
 - [2022 Tanglewood Learning Institute Schedule](#)
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(Includes complete performance details about all Shed, Ozawa Hall, and Linde Center programs, as well as details of the Tanglewood Music Center's weekly orchestra, chamber music, and recital programs and the Boston University Tanglewood Institute's orchestra, wind ensemble, and choral offerings.)

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