



JOIN THE
Celebration



Keith
LOCKHART **30** YEARS
with the Pops

For immediate release
February 21, 2025 at 2 p.m.

**The Boston Pops and Conductor Keith Lockhart
Announce a New Addition to the 2025 Boston Pops
Season: *Star Trek's* George Takei to Narrate *Music of
the Cosmos*, a Multimedia Program Exploring the
Intersection of Music, Science, and Science Fiction,
May 23 & 24**

**The Program, in Partnership with the Museum of Science
Boston and Its Center for Space Sciences, Is Part of a
Yearlong Celebration of Keith Lockhart's 30th Anniversary
Season As Boston Pops Conductor; Tickets Currently on
Sale at 888-266-1200 and WWW.BOSTONPOPS.ORG**

**[Click here](#) for a season press kit, including a [Keith Lockhart biography](#),
[photos and bios of the season guest artists](#), and a [timeline of Keith
Lockhart and Boston Pops history](#) (also available [online](#))**



As part of a season-long celebration of **Keith Lockhart's** 30th anniversary as Boston Pops Conductor—featuring a distinguished lineup of guest artists that include **Cynthia Erivo, Cody Fry, Orville Peck, Michael Feinstein, Mandy Gonzalez, Brian Stokes Mitchell**, among others—the Boston Pops' 2025 season (May 8–June 7) will also star actor **George Takei** as narrator of the program ***Music of the Cosmos*** on May 23 and 24 at Symphony Hall.

As narrator of the ***Music of the Cosmos*** program on May 23 and 24, Takei will be making his Boston Pops debut, guiding the audience through this multimedia program exploring the intersection of music, science, and science fiction through imagery and thematic repertoire, which has been developed in partnership with the Museum of Science, Boston and its Center for Space Sciences. Through a compelling and elegant narration, Takei will contextualize and illuminate the ways in which science, science-fiction, and music have inspired and informed one another both in the concert hall and in film and television.

Quote from Boston Pops Conductor Keith Lockhart:

“I am thrilled George can join us for these performances. He is nothing less than an icon, whether through his work as an actor, an activist, an author, or as a personality in our collective cultural consciousness. His collaboration can only increase the impact and uniqueness of this exciting, newly created program.”

For more information on the Boston Pops 2025 season, please [click here](#) for the original season announcement.

About George Takei

Best known for his portrayal of Mr. Sulu in the acclaimed television and film series *Star Trek*, Takei has been in more than 40 feature films and hundreds of television guest-starring roles over an acting career that has spanned eight decades. A social justice activist, social media mega-power, and *New York Times* bestselling author, Takei originated the role of Sam Kimura and Ojii-Chan in the 2015-16 Broadway musical *Allegiance*, based on his childhood experiences living behind the barbed-wire enclosures of U.S. internment camps during World War II along with 120,000 other Japanese Americans. He was also the subject of *To Be Takei*, a documentary on his life and career that showed last year at the Museum of Science's Mugar Omni Theater, among other venues.

Takei is a member of the Academy of Motion Picture Arts and Sciences, Academy of Television Arts and Sciences, Actors' Equity Association, and Screen Actors Guild-American Federation of Television and Radio Artists. As a community activist, he serves as chair of the council of governors of East West Players, the nation's foremost Asian Pacific American theater. Takei is also a member of the Human Rights Campaign, the largest national lesbian, gay, bisexual, and transgender political organization.

How to Purchase Tickets

Tickets for the Boston Pops' spring season at Symphony Hall are currently available at bostonpops.org.

All performances start at 7:30 p.m., except for the 2:30 p.m. matinee performances of *Disney's Frozen in Concert* (May 24 & 31).

Pops concerts offer cabaret-style seating on the orchestra floor level with food and beverage service at the tables. Balcony seating is also available. [Click here](#) to view a Pops-style seating chart.

Groups of 20 or more may receive up to 10% off regular ticket prices and waived handling fees. Please call the Group Sales Office at 800-933-4255 for more details.

Accessibility

Accessible seats and other accommodations are available for all Symphony Hall patrons. The Boston Symphony has a dedicated line for patrons with accessibility needs who would like to purchase tickets or need any further information. This line can be reached by calling 617-638-9341 or by emailing access@bso.org. Patrons with disabilities can access Symphony Hall through the Cohen Wing on Huntington Avenue or through the Massachusetts Avenue entrance. For questions and further assistance please contact the Ticketing and Customer Service Team at customerservice@bso.org or 617-266-1200. For more information, [visit our website](#).

Sponsorship

The Boston Pops is proud to welcome back **Fidelity Investments** as Lead Season Sponsor for the 2025 Pops season. For over 50 years, Fidelity Investments and the Boston Pops have proudly worked together to bring wonderful performances to local audiences. As our partnership grows, so does our investment in the community we both share. In 2009, the **Fidelity Investments Young Artists Competition** was created for high school students to audition for the opportunity to perform live with the Boston Pops at a regular spring concert.

The Boston Pops is delighted to have **Fairmont Copley Plaza** continue its longstanding support as the Official Hotel of the Boston Pops.

About the Boston Pops

Led by conductor Keith Lockhart, the Boston Pops, known affectionately as “America’s Orchestra,” performs an exciting and eclectic mix of orchestral arrangements from a wide range of traditions including Broadway and the great American songbook, film music, classical, jazz, pop, country, folk, and, of course, holiday classics. The Pops was created in 1885 as the “light classical”

summer-season venture of the Boston Symphony. The Boston Pops Orchestra reached its current iconic status during the 50-year tenure of the legendary Arthur Fiedler, who was succeeded in 1980 by the equally renowned film composer John Williams. Keith Lockhart took the helm in 1995. It was Fiedler who started the tradition of Pops performances on the Charles River Esplanade, including the annual Fourth of July celebration, brought the Pops to television with Evening at Pops (1970-2004), and initiated Holiday Pops, which marked its 50th anniversary in 2023. Fiedler welcomed to our stages dynamic, world-class guest artists including Ella Fitzgerald, Dizzy Gillespie, Julia Child, and Bob Hope. That tradition continues today with Keith Lockhart working with such stars as Brian Stokes Mitchell, The B-52s, Chaka Khan, Nick Jonas, and Rhiannon Giddens. With the Pops, Keith has made 81 television shows, led 45 national and 5 overseas tours, led the Pops at several high-profile sporting events including the Super Bowl, and recorded fourteen albums. Through it all the orchestra has remained of the most recorded, familiar, and beloved ensembles in the world today.

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More BSO News

For more news about the BSO and Boston Pops, [read our recent press releases](#) or follow us on social media.



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Tanglewood | 297 West Street | Lenox, MA 01240 | [Box Office Hours](#)

Symphony Hall | 301 Massachusetts Avenue | Boston, MA 02115 | [Box Office Hours](#)

Ticketing & Customer Service | 617.266.1200 (M-F: 10-4pm & Sat: 12:30pm-4:30pm) Service & Tickets | Subscriptions 888.266.7575

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