



**BOSTON
PUBLIC ART
TRIENNIAL**



For immediate release

Wednesday, September 3 at 12 p.m.

**Boston Public Art Triennial and Boston Symphony
Orchestra Bring Art, Music, and Conservation Together
at Mass Audubon, Boston Nature Center**

***Joy Takes Flight: A Celebration of Art, Music, and
Conservation***

Wednesday, October 1

5:30 – 7:30 p.m.

The **Boston Public Art Triennial**, the **Boston Symphony Orchestra (BSO)**, and **Mass Audubon's Boston Nature Center** are partnering to host a free musical event, *Joy Takes Flight: A Celebration of Art, Music, and Conservation*, on the evening of October 1. The special program will bring a BSO string quartet to Boston Nature Center for a performance of Haydn's *The Lark* paired with an open dialogue with conservation expert **Lyra Brennan**, director of Mass Audubon's coastal waterbird program. A Q&A discussion will follow.

The inspiring and interdisciplinary program will be held in the Solar Meadow at the Boston Nature Center where Triennial artist **Laura Lima's** installation, *Indistinct*

Form (Forma Indistinta), is on view throughout the trails as part of the Triennial 2025: *The Exchange* through October 31, 2025.

This collaboration is both a part of the Triennial's effort to bring free dialogue-sparking programs to the community alongside its exhibition and is part of the BSO's humanities initiative to explore the multi-season theme "*Where Words End: Music and the Natural World*," which brings together composers, scientists, poets, and visual artists to explore questions about our relationship with nature, helping us better understand ourselves, each other, and our relationship to the planet.

Guests will have the opportunity to explore the trails, see the artwork, and enjoy light refreshments before the program begins at 6:30 p.m. In the event of rain, the program will be held indoors at Boston Nature Center's visitor center.

To reserve a free ticket, please visit [bso.org](https://www.bso.org)

Space is limited, so advance registration is strongly encouraged.

Program Details

- **5:30 p.m.** | Doors open, welcoming guests to explore **Laura Lima's** outdoor installation and enjoy light refreshments
- **6:30 p.m.** | Opening remarks from **Daniel Mallampalli**, Assistant Vice President, Artistic Planning at Boston Symphony Orchestra, **Erin Kelly**, Sanctuary Director at Boston Nature Center, and **Marguerite Wynter**, Director of Partnerships and Engagement at Boston Public Art Triennial
- **6:40 p.m.** | Performance of HAYDN String Quartet in D, Op. 64, No. 5, *The Lark* by **BSO musicians**:
 - **Glen Cherry**, violin
 - **Lisa Ji Eun Kim**, violin
 - **Mary Ferrillo**, viola
 - **Christine Lee**, cello
- **7:10 p.m.** | Presentation on the successful conservation of the piping plover's habitat and Q&A led by **Lyra Brennan**, Director of Mass Audubon's Coastal Waterbird Program

ADDRESS:

Mass Audubon, Boston Nature Center
500 Walker Hill Street
Mattapan, Boston

Statements from Partners

"We are very excited to partner with the Boston Public Art Triennial and Mass Audubon on an event that brings music, art, and nature into dialogue. We look forward to bringing BSO players to the Mass Nature Center for the first time and to deepening connections across disciplines through this and future community collaborations," said **Daniel Mallampalli, Assistant Vice President of Artistic Planning at the BSO.**

"This program beautifully reflects the mission of Mass Audubon to connect people and nature in ways that inspire care and stewardship. By pairing art, music, and conservation, we are excited to have audiences see wildlife as central to the story of our shared environment," said **Lyra Brennan, Director of Mass Audubon's Coastal Waterbird Program.**

"At the heart of our programs we are striving to create spaces through public art that bring people together and encourages dialogue across disciplines. Weaving BSO's remarkable music with Lyra's expertise is a special way to build a truly dynamic experience of Laura's piece," said **Marguerite Wynter, Director of Partnerships and Engagement at Boston Public Art Triennial.**

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About Boston Public Art Triennial

[Boston Public Art Triennial](#) is the city's first and only public art organization dedicated to supporting artists and communities in bold, contemporary, public art. The Triennial's mission is to foster relationships between artists and the public to create bold public art experiences that open minds, conversations, and spaces across Boston, resulting in a more open, equitable, and vibrant city. Its inaugural exhibition, Triennial 2025: *The Exchange*, centers collaboration between artists and local experts to spark dialogue on the urgent issues shaping Boston and the world.

Laura Lima's installation, *Indistinct Form (Forma Indistinta)*, created in partnership with wildlife experts, places animals at the center of the artistic experience. Presented alongside the BSO musicians' performance of Haydn's "*The Lark*" and a conversation with Mass Audubon's Lyra Brennan, the Oct. 1 event invites audiences to consider how creativity and collaboration can open new perspectives on our shared environment, highlighting how public art can build connection, inspire reflection, and spark collective action.

About the Boston Symphony Orchestra

Led by Music Director Andris Nelsons since 2014, the [Boston Symphony Orchestra](#) gave its inaugural concert in 1881 and opened Symphony Hall—widely acclaimed as one of the greatest concert halls in the world—in 1900. Today, the BSO reaches millions of listeners through not only its concert performances in Boston and at Tanglewood—the orchestra's summer home in Lenox and Stockbridge, Mass.—but also via educational and community programs, radio, television, recordings, and tours. The BSO is committed to creating musical experiences and humanities programs that are relevant, thought-provoking, and moving. The 2025-26 season breaks new ground with exciting collaborations with community partners and deep explorations of some of today's biggest questions.

About Mass Audubon

[Mass Audubon](#) is the largest nature-based conservation organization in New England. Founded in 1896 by two women who fought for the protection of birds, Mass Audubon carries on their legacy by focusing on the greatest challenges facing the environment today: the loss of biodiversity, inequitable access to nature, and climate change. With the help of our 160,000 members and supporters, we protect wildlife, conserve and restore resilient land, advocate for impactful environmental policies, offer nationally recognized education programs for adults and children, and provide endless opportunities to experience the outdoors at our wildlife sanctuaries.

Titles for BSO Artistic and Executive Leadership

Andris Nelsons, Ray and Maria Stata BSO Music Director and Head of Conducting at Tanglewood

Chad Smith, Eunice and Julian Cohen BSO President and CEO

Keith Lockhart, Julian and Eunice Cohen Boston Pops Conductor

Thomas Wilkins, Artistic partner for Education and Community Engagement / Germeshausen Youth and Family Concerts Conductor

Carlos Simon, Deborah and Philip Edmundson Composer Chair

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More BSO News

For more news about the BSO and Boston Pops, [read our recent press releases](#) or follow us on social media.



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Tanglewood | 297 West Street | Lenox, MA 01240 | [Box Office Hours](#)

Symphony Hall | 301 Massachusetts Avenue | Boston, MA 02115 | [Box Office Hours](#)

Ticketing & Customer Service | 617.266.1200 (M-F: 10-4pm & Sat: 12:30pm-4:30pm) Service & Tickets | Subscriptions 888.266.7575

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