

For immediate release Wednesday, May 21 at 12 p.m.

Boston Pops to Perform *The Goonies* in Concert at Tanglewood (Aug. 29)

The celebrated summer music and learning campus also announces *Tasting Notes: The Tanglewood Wine & Food Festival* and shares details for Berkshire Day, Common Ground, and TLI-Audubon Tours

Tickets for new events on sale May 23 at 10 a.m. at tanglewood.org



Tanglewood, the famed music and learning campus and summer home of the Boston Symphony Orchestra, is pleased to announce additional programs and updates to its 2025 summer season (June 20–Sept. 5):

- The Goonies in Concert performed live to picture by the Boston Pops in the Koussevitzky Music Shed (Aug. 29, 8 p.m.)
- Tasting Notes: The Tanglewood Wine & Food Festival, curated by Dare Bottleshop & Provisions with offerings from the Berkshires' best wineries and restaurants (Aug. 16, 12 to 4 p.m.)
- Berkshire Day, offering free tickets for Berkshire residents to the BSO's Sunday matinee concert in the Shed, which features conductor Esa-Pekka Salonen and violinist Pekka Kuusisto (July 13, 2:30 p.m.)
- Weekly TLI-Audubon Tours through the Tanglewood grounds (Wednesdays, July 2 through Aug. 20, 10 a.m.)
- A performance by BSO musicians and an instrument playground at Mill Town Foundation's second annual <u>Common Ground Festival</u>, this year to be held at Bosquet Mountain in Pittsfield (Aug. 23, 3 to 7 p.m.)

For the initial season announcement, issued January 30, 2025, please <u>visit Tanglewood.org</u>. For a summary of additional program changes since the initial announcement, see the bottom of this release.

<u>Click here</u> for the 2025 Tanglewood press kit, which includes an updated season listing.

The Goonies in Concert

Celebrate the family friendly favorite's 40th anniversary with the Boston Pops performing Dave Grusin's iconic score live to film. On Friday, August 29, the Pops presents *The Goonies* in Concert at Tanglewood's Koussevitzky Music Shed (8 p.m.). Produced by Steven Spielberg and directed by Richard Donner, the 1985 adventure comedy tells the story of a group of misfits on a search for long-lost treasure, complete with an ancient map, deadly booby traps, a ruthless crime family, and Baby Ruth candy bars.

The Boston Pops performs two other film scores live this summer: *Top Gun Maverick* (June 20, 8 p.m., with conductor Constantine Kitsopoulos) and *Star Wars: Return of the Jedi in Concert* (Aug. 1, 8 p.m., with conductor Damon Gupton).

Tasting Notes: The Tanglewood Wine & Food Festival

Tanglewood is pleased to announce *Tasting Notes: The Tanglewood Wine & Food Festival*, a special event on Saturday, August 16 from 12 to 4 p.m. at the Highwood Manor House Lawn on Tanglewood's campus. Attendees can enjoy wine samples from local and regional wineries, curated by Lenox's own Dare Bottleshop & Provisions, as well as complementary bites and small plates from the best restaurants throughout the Berkshires. A ticket to the festival also includes a lawn ticket to the BSO Open Rehearsal beginning at 10:30 a.m. with conductor Dima Slobodeniouk and pianist Jean-Yves Thibaudet.

Community Events and Partnerships

On Sunday, July 13, Tanglewood hosts **Berkshire Day**, offering free Shed tickets to the 2:30 p.m. concert to residents and property owners of Berkshire County. Acclaimed conductor **Esa-Pekka Salonen** leads the BSO and fellow Finn **Pekka Kuusisto** in Sibelius' Violin Concerto on a program that also offers Sibelius' Symphony No. 5 and Gabriella Smith's *Tumbleweed Contrails*. Tickets may be picked up starting on Monday, July 7 at 12 p.m. in person at the Main Gate Box Office. Residents must show identification to establish Berkshire County residency or property ownership.

In partnership with the Massachusetts Audubon Society, Tanglewood Learning Institute (TLI) this summer offers weekly tours exploring the area's natural environment, **Time Traveling with Tanglewood's Trees and the Lenox Landscape**. With the sounds of the Wednesday morning orchestra rehearsal as a backdrop, attendees will learn about the variety of mature specimen trees on the Tanglewood grounds and enjoy views of the Berkshire Hills from different vantage points. Tickets are \$15 for adults and free for children under 18. Tours begin at 10 a.m.

The BSO once again collaborates with Mill Town Foundation for this summer's **Common Ground Festival**, Saturday, August 23 from 3 to 7 p.m. at Bosquet Mountain in Pittsfield, MA. Uniting the Berkshire community with a celebration focused on the arts, music, and outdoor activities, the free event will include a performance by BSO musicians and an instrument playground.

Program Updates since Season Announcement

Full program information is now available <u>at tanglewood.org for Prelude Concerts</u>, which are offered on most Friday and Saturday evenings in either Ozawa Hall (Fridays) or Studio E at the Linde Center (Saturdays) from 6 to 7 p.m. Ticket holders for the 8 p.m. Shed concerts on those evenings may attend the Prelude Concert at no charge. Also available is program information for <u>free TMC</u>

<u>chamber and vocal music performances</u>, which take place on Sundays at 10 a.m. from June 29 through August 17, plus several additional dates.

See below for additional program updates since the season announcement, listed in chronological order:

- A new event, <u>TLI Presents: Boston Conservatory at Berklee</u>, featuring Onward Still, an original work by renowned choreographer Ken Ossola, created for and performed by Boston Conservatory contemporary dance majors (June 21, 1 p.m., Studio E)
- Full program information for the <u>Boston Symphony Chamber Players</u> recital (July 10, 8 p.m., Ozawa Hall)
- Updates to the schedule for several TLI Open Workshops in Studio E
 - July 9, 1:30 p.m., **Stephanie Bythe**, mezzo-soprano
 - July 16, 1:30 p.m., Blaise Déjardin, BSO Principal Cello
 - Aug. 6, 1:30 p.m., Peter Sellars
- Casting for <u>Romeo and Juliet: A Theatrical Concert</u>, which will feature Kelley Curran (Juliet), James Udom (Romeo), Nigel Gore (Capulet), Bob Walsh (Friar and Nurse), Caleb Mayo (Mercutio), and Alex Ross (Tybalt) performing Shakespeare's text interspersed with Prokofiev's ballet score (July 11, 8 p.m., Shed)
- Pianist **Bradley Moore** will join bass-baritone **Bryn Terfel** and harpist **Hannah Stone** for their <u>recital</u> (July 15, 8 p.m., Ozawa Hall)
- <u>Casting for the BSO's concert opera performance of *Tosca*</u>, with new additions Morris Robinson (Angelotti), Nicholas Newton (Sciarrone/The Jailer), and Neal Ferreira (Spoletta) joining previously announced artists Kristine Opolais (Tosca), Seok Jong Baek (Cavaradossi), Bryn Terfel (Scarpia), and Patrick Carfizzi (Sacristan) (July 19, 8 p.m. Shed)
- Repertoire details for this summer's <u>Family Concert at Tanglewood</u> (Family Matters), which includes works by Chadwick, Gould, Dvořák, Fauré, Britten, and Beethoven (July 20, 10:30 a.m., Shed)
- Additional program details for the <u>Tanglewood on Parade evening concert</u>,
 which will include Barber's Second *Essay for Orchestra* and Copland's *A Lincoln Portrait* as well as the previously announced Tchaikovsky *1812*Overture (Aug. 5, 8 p.m., Shed)
- French cellist Jean-Guihen Queyras will be soloist with the BSO in <u>Tchaikovsky's Variations on a Rococo Theme</u>, conducted by **Dima** Slobodeniouk on a program that also includes Caroline Shaw's Entr'acte,

for string orchestra and Beethoven's Symphony No. 4 (Aug. 15, 8 p.m., Shed)

- John Pizzarelli, Guster's Ryan Miller, and Mandy Gonzalez will perform at the <u>Keith Lockhart 30th Anniversary Celebration</u>, joining a lineup that includes Lynn Ahrens, Jason Danieley, Ben Folds, Bernadette Peters, Brian Stokes Mitchell, and Time for Three (Aug. 22, 8 p.m., Shed)
- Soprano Raquel González makes her BSO debut as soloist in <u>Poulenc's Gloria</u> with conductor Kazuki Yamada, who also leads Holst's *The Planets* (Aug. 23, 8 p.m., Shed)
- The world premiere of BSO Composer Chair Carlos Simon's <u>Words and Prayers of My Fathers</u> joins the customary Beethoven Symphony No. 9 for the BSO's final program of the season, conducted by **Zubin Mehta** (Aug. 24, 2:30 p.m., Shed)

More Highlights of the 2025 Tanglewood Season

See below for previously announced highlights of the 2025 Tanglewood season (all are in the Shed unless noted):

- An all-Rachmaninoff BSO opening program, led by Music Director and Head
 of Conducting at Tanglewood Andris Nelsons and featuring renowned
 pianist Daniil Trifonov in the composer's Piano Concerto No. 3 (July 5, 8
 p.m.)
- The world premiere of **John Williams' Piano Concerto**, written for and performed by **Emanuel Ax** and conducted by Nelsons (July 26, 8 p.m.)
- Nelsons-led programs with star soloists Yefim Bronfman (July 6, 2:30 p.m.), Seong-Jin Cho (July 12, 8 p.m.), Yuja Wang (July 20, 2:30 p.m. with the TMCO), María Dueñas (July 25, 8 p.m.), and Lang Lang (July 27, 2:30 p.m.)
- The Tanglewood Music Center's 61st annual Festival of Contemporary Music, directed this year by groundbreaking composer Gabriela Ortiz (July 24–28, Ozawa Hall)
- Seven performances by the Boston Pops, including One Night Only: An
 Evening with Sutton Foster & Kelli O'Hara (July 18, 8 p.m.) and The
 Keith Lockhart 30th Anniversary Concert (Aug. 22, 8 p.m.)
- The annual Popular Artist Series, featuring A Prairie Home Companion,
 Nas with the Boston Pops, Jon Batiste, John Mulaney, James Taylor,
 Barenaked Ladies, Emmylou Harris and Graham Nash, Wait Wait...

Don't Tell Me!, Lynyrd Skynyrd, Bonnie Raitt, and John Legend. For full details on concerts in the Popular Artist series, visit <u>tanglewood.org</u>.

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How to Buy Tickets

Tickets for all new ticketed events in this announcement go on sale Friday, May 23 at 10 a.m.

<u>Tanglewood.org</u> is the official site for all Tanglewood tickets. Tickets also may be purchased by calling 888-266-1200 on Monday–Friday, 10 a.m. to 4 p.m. and Saturday 12:30–4:30 p.m. Tickets may be purchased at the Symphony Hall Box Office during regular <u>Box Office hours</u>.

Accessibility Services

The BSO is committed to providing access to Tanglewood for everyone. For information about accessible seats, parking, programs, and other accommodations, call 617-638-9431, email access@bso.org, or visit our website.

About Tanglewood

Tanglewood, one of the country's premier summer music festivals and summer home of the Boston Symphony Orchestra since 1937, is in the Berkshire Hills of Lenox and Stockbridge, Massachusetts. Tanglewood is also the home of the Tanglewood Music Center, the acclaimed summer music academy founded by Serge Koussevitzky in 1940. Launched in 2019 with the opening of the Linde Center for Music and Learning, the Tanglewood Learning Institute in collaboration with the newly announced Humanities Institute offer dynamic and leading-edge performances and events connecting audiences with musicians, artists, students, scholars, and cultural leaders through wide-ranging humanities-focused programs. Tanglewood also presents an annual Popular Artist Series in the Koussevitzky Music Shed (1938) and recital and chamber music concerts in Ozawa Hall (1997).

Sponsorships

The BSO is proud to welcome back <u>Genesis</u> as the Official Vehicle of Tanglewood and <u>Berkshire Health Systems</u> as the Official Health System of Tanglewood.

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More BSO News

For more news about the BSO and Boston Pops, <u>read our recent press</u> <u>releases</u> or follow us on social media.















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