

For immediate release

Thursday, September 4 at 12 p.m.

## CELEBRATE THE HOLIDAY SEASON WITH THE BOSTON POPS!

Boston Pops and Keith Lockhart Announce Details of 2025 Holiday Pops Season, December 4–30



44 Holiday Pops Performances at Symphony Hall, including the annual Sensory-Friendly Concert, Kids' Matinees, Company Celebration, and new Holiday Pops Brunch performances

Samara Joy, multiple Grammy award-winning jazz artist, is special guest in this year's *Company Celebration at Pops* (Dec. 10)

# Post-Christmas Presentations of *Elf* in Concert (Dec. 27 & 28) and *A Charlie Brown Christmas: Live at the Symphony* (Dec. 30)

#### Tickets on Sale:

## Tuesday, September 9 at 10 a.m. at <u>BOSTONPOPS.ORG</u> or 888-266-1200 or visit the Symphony Hall Box Office

To view an online press kit with B roll and photos, click here

BOSTON — **Holiday Pops** returns this December with **Keith Lockhart** leading the **Boston Pops** in festive and family-friendly concerts. A beloved holiday tradition for over 50 years (the last 30 with Lockhart as conductor), this season offers 44 Holiday Pops performances at Boston's Symphony Hall, including the annual *Company Celebration at Pops* gala with special guest **Samara Joy**, plus four more in venues throughout New England.

To extend the holiday spirit between the Christmas and New Year's holidays, Lockhart and the Pops offer two presentations of the classic holiday adventure *Elf* in Concert (Dec. 27 & 28) and a heartwarming live production of *A Charlie Brown Christmas* (Dec. 30).

As always, Holiday Pops programs include David Chase's perennially popular arrangement of "The Twelve Days of Christmas," Leroy Anderson's "Sleigh Ride," a festive sing-along, and, of course, a visit by Santa Claus. A centerpiece of the program is Don Sebesky's musical adaptation of Charles Dickens' *A Christmas Carol*, with narrators Will LeBow and Jeremiah Kissel reading excerpts from the classic novella against a backdrop of P.J. Lynch's illustrations and accompaniment by the Pops.

#### **Special Holiday Pops Performances:**

- A Sensory-Friendly Concert (Dec. 6 at 10:30 a.m.): Designed for people
  of any age with an autism spectrum disorder or sensory sensitivity and their
  families, with a more relaxed atmosphere, reduced volume and lighting
  levels, extra space for movement, available noise-reduction headphones,
  designated quiet rooms and support spaces, and modified food
  concessions.
- Six Kids' Matinees (Dec. 7, 13–14, and 20, 22, and 24 at 11 a.m.): Shorter programs with no intermissions designed for younger children, including a family-friendly food selection with special holiday treats, and an opportunity for photos with Santa Claus. For these six performances, tickets are free for children under 2.
- A Company Celebration at Pops (Dec. 10 at 7:30 p.m.): A unique holiday gala celebrating the extraordinary partnership between the corporate

community and the Boston Symphony Orchestra. Extraordinary jazz talent **Samara Joy**, whose EP *A Joyful Holiday* earned Grammy awards for Best Jazz Vocal Album and Best Jazz Performance in 2025 following her Grammy for Best New Artist in 2023, joins as special guest for the program.

Two Holiday Pops Brunch Concerts (Dec. 21 & 23 at 11 a.m.): New this
year, our special brunch edition of Holiday Pops includes a festive preconcert buffet available in Higginson Hall for an additional purchase.

#### **Post-Christmas Programs:**

- *Elf* in Concert (Dec. 27 at 7:30 p.m. & 28 at 2:30 p.m.): Experience your favorite Christmas film transformed with the music of a live symphony orchestra in *Elf* in Concert. For the first time ever, audiences can rediscover the magic of this holiday classic with Keith Lockhart and the Boston Pops performing John Debney's wonderful score. The film follows Buddy the elf as he travels to New York, in full elf uniform, in search of his real father. ELF and all related characters and elements © & ™ New Line Productions, Inc.
- A Charlie Brown Christmas: Live at the Symphony (Dec. 30 at 2 p.m.):
   An homage to the original beloved TV special, this production blends the iconic animations with spirited theatrical performances and live music from the Boston Pops. The Emmy and Peabody award-winning story by Charles M. Schulz has delighted millions since it debuted in 1965 and continues to captivate the hearts of every generation.

### Statement from Keith Lockhart, Julian and Eunice Cohen Boston Pops Conductor:

"For families all around New England, gathering for Holiday Pops has become a treasured ritual. Each winter, I meet audience members who proudly tell me they haven't missed a year for decades, or parents who attended as children and now bring their own little ones. It is an honor to welcome back audiences like these for our classic Holiday Pops performances, and to offer new ways to enjoy the holidays with post-Christmas offerings, *Elf* in Concert and *A Charlie Brown Christmas: Live at Symphony.* As I celebrate my 30th anniversary as conductor of the Boston Pops, it brings me great joy to see this incredible tradition endure and expand."

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#### **Ticketing Information**

Beginning September 9 at 10 a.m., tickets for Symphony Hall shows may be purchased through <u>bso.org</u>, by calling 888-266-1200, or by visiting the Symphony Hall Box Office (<u>see hours</u>). For information about joining Boston's business leaders for a very special evening at Company Celebration (Dec. 10 at 7:30 p.m.), please email bsorsvp@bso.org.

Everyone attending a concert is required to have a ticket, regardless of age. For the six 11 a.m. Kids' Matinees, children under the age of 2 are free, but their tickets must be requested in advance, at the time of purchase of adult tickets, by calling 617-266-1200. Please note that the 11 a.m. performances on December

21 and 23 are not Kids' Matinees. All ages are welcome at the 3 p.m. concerts, but all children require a full-priced ticket. Children must be age 5 or over to attend an evening performance.

#### Food and Beverage Service

There are café tables for five on the orchestra (floor) level. All audience members may purchase food and drink to enjoy during the performances. A special brunch experience is available for purchase to ticket holders of the 11 a.m. performances on Sunday, December 21 and Tuesday, December 23. This brunch buffet features a mix of sweet and savory pastries, eggs prepared several ways, crepes, fruit, and a meat carving station. Brunch will take place before the concert in Higginson Hall and is open to all ticket holders. Cocktails are available at the bar for additional purchase.

#### **Accessibility**

Accessible seats and other accommodations are available for all Symphony Hall patrons. Accommodations can be made by calling 617-638-9431 or emailing <a href="mailto:access@bso.org">access@bso.org</a>. For more information, <a href="mailto:visit our website">visit our website</a>.

#### **Performances Beyond Boston**

Spreading the joy of Holiday Pops to cities throughout New England, Keith Lockhart and the Boston Pops Esplanade Orchestra take the show on the road for performances at the **Hanover Theatre & Conservatory** in Worcester, Mass. (Dec. 5 at 8 p.m.); **SNHU Arena** in Manchester, N.H. (Dec. 7 at 6 p.m.); the **Providence Performing Arts Center** in Providence, R.I. (Dec. 13, at 3 p.m. and 8 p.m.); and the **Lowell Memorial Auditorium** in Lowell, Mass. (Dec. 14, at 2:30 p.m.). Tickets to performances in other cities are available through the presenting venues and are on sale now.

#### **Military Preview Event**

Before the season opens, the Pops will again offer a free preview event for active and veteran military members and their families. Tickets will be distributed through military partner organizations later this fall.

#### Holiday Pops 2025 Sponsorships

The 2025 Holiday Pops Season is sponsored by **Fidelity Investments**. For over 50 years, Fidelity Investments and the Boston Pops have proudly worked together to bring wonderful performances to local audiences. As our partnership grows, so does our investment in the community we both share, including the Young Artists Competition which was created in 2009 for high school students to compete for

the opportunity to perform live at a Boston Pops concert during a Pops concert in the spring.

Fairmont Copley Plaza is the Official Hotel of the Boston Pops.

The Military Preview event is presented by Lead Event Sponsor **Highland Street Foundation**.

#### **About Holiday Pops**

A favorite New England tradition, the Holiday Pops concerts were initiated by Arthur Fiedler with a three-concert series at Symphony Hall in 1973. Since that time, as public demand for the performances has grown, the number of performances has increased accordingly and attending a Holiday Pops concert has become an annual ritual for many families. Many of the Symphony Hall concerts sell out each year, and the orchestra regularly tours throughout the Northeast to share the Pops' holiday music with an even wider audience. Keith Lockhart and the Boston Pops Orchestra have released three albums of holiday music: A Boston Pops Christmas—Live from Symphony Hall, Holiday Pops, and Sleigh Ride. Further details about the orchestra's recordings can be found at <a href="https://www.bostonpops.org">www.bostonpops.org</a>.

#### Titles for BSO Artistic and Executive Leadership

**Andris Nelsons**, Ray and Maria Stata BSO Music Director and Head of Conducting at Tanglewood

Chad Smith, Eunice and Julian Cohen BSO President and CEO

Keith Lockhart, Julian and Eunice Cohen Boston Pops Conductor

**Thomas Wilkins**, Artistic partner for Education and Community Engagement /

Germeshausen Youth and Family Concerts Conductor

Carlos Simon, Deborah and Philip Edmundson Composer Chair

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#### **More BSO News**

For more news about the BSO and Boston Pops, <u>read our recent press</u> <u>releases</u> or follow us on social media.













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