



Boston Pops

For immediate release

Tuesday, September 17, at 12 p.m.

**Legendary Stage and Screen Star Bernadette Peters
Joins the Boston Pops to Ring in the New Year with a
Special December 31 Concert**

**One of the most popular guests to appear with the Pops over
the years, Peters will perform her signature Broadway hits
and more**

**Concert marks the return of New Year's Eve Pops
programming for the first time since 2019**

Tickets go on sale on Sept. 25 at 10 a.m.

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Legendary star of stage and screen **Bernadette Peters** makes her much-anticipated **Boston Pops** return for a special December 31 concert at 8 p.m. at Symphony Hall. One of the most popular guests to appear with the Pops over the years, Ms. Peters—who last performed with the orchestra in 2019—will ring in the New Year, for a magical and inspiring evening of songs from Rodgers and

Hammerstein, Stephen Sondheim, Jerry Herman, and other Broadway legends. The program features not one but two conductors making their Pops debut: **Troy Quinn**, who will lead the orchestra in first half of the concert, and **Joseph Thalken**, Ms. Peters' music director, who will conduct her set on the second half of the program and accompany her at the piano.

Over a career spanning more than six decades, Peters has starred in musical theater, television, and film, performed in solo concerts, and released recordings. She is a critically acclaimed Broadway performer, having received seven nominations for Tony Awards, three Tonys, and nine Drama Desk Award nominations, winning three. Four of the Broadway cast albums on which she has starred have won Grammy Awards.

Regarded by many as the foremost interpreter of the works of Stephen Sondheim, Peters is particularly noted for her roles on the Broadway stage, including in the musicals *Mack and Mabel*, *Sunday in the Park with George*, *Song and Dance*, *Into the Woods*, *The Goodbye Girl*, *Annie Get Your Gun*, *Gypsy*, *A Little Night Music*, *Follies*, and *Hello, Dolly!*. She has recorded six solo albums as well as many cast albums and performs regularly in her own solo concert act. Peters recently concluded a highly successful West End debut in the Cameron Mackintosh production of *Old Friends*, celebrating the life and work of Sondheim. The production will transfer to Broadway in spring 2025.

In addition to the concert, this festive evening includes food and beverage service. It marks the first New Year's Eve Pops concert since 2019 when the New York-based jazz band **Hot Sardines** performed.

How to Purchase Tickets

Tickets to the Bernadette Peters program and other Pops and BSO (Boston Symphony Orchestra) concerts throughout the 2024–25 BSO are available to purchase by calling 888-266-1200 or visiting [bso.org](https://www.bso.org). Tickets for Bernadette Peters go on sale to the general public on Wednesday, September 25

About The Boston Pops

For more than 135 years, the Boston Pops has entertained audiences in Boston and beyond, with Boston Pops Conductor Keith Lockhart leading the orchestra since 1995. It all began in 1885, thanks to the vision of Civil War veteran Henry Lee Higginson. Four years earlier, in 1881, he founded the Boston Symphony Orchestra, calling its establishment "the dream of my life." From the start he intended to present, in the warmer months, concerts of light classics and the popular music of the day. From a practical perspective, Higginson realized that these "lighter" performances would provide year-round employment for his musicians. The "Promenade Concerts," as they were originally called, were soon informally known as "Popular Concerts," which eventually became shortened to "Pops," the name officially adopted in 1900. The following year the orchestra performed for the first time in its new home, Symphony Hall.

In 1930 Arthur Fiedler became the first American-born musician to lead the orchestra. In Fiedler's nearly 50-year tenure as Pops Conductor (1930–1979), he established the Boston Pops as a national icon and began the tradition of offering free Fourth of July concerts on the Esplanade. When John Williams (1980–1993) succeeded Arthur Fiedler, he was the most highly acclaimed composer in Hollywood, and today, with 54 Academy Award nominations he is the most-nominated living person in Academy history.

Keith Lockhart was named conductor in 1995 and has since led over 2,250 concerts with the Pops. He has created programs that reach out to a broader and younger audience by presenting artists—both established performers and rising stars—from virtually every corner of the entertainment world, all the while maintaining the Pops' core appeal. He has made 81 television shows, led 45 national and five overseas tours with the Boston Pops Esplanade Orchestra, led the Pops at several high-profile sports events, and recorded twelve albums. Lockhart's tenure has been marked by a dramatic increase in touring, the orchestra's first Grammy nominations, the first major network national broadcast of the July 4 Boston Pops Fireworks Spectacular from the Esplanade, and the release of the Boston Pops' first self-produced and self-distributed recordings. Last fall, Lockhart led a Pops tour in Japan and conducted 34 Holiday Pops programs in December.

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Titles for BSO Artistic and Executive Leadership

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Sponsors

The Boston Pops is proud to welcome back **Fidelity Investments** as Lead Season Sponsor for the 2024-25 Pops season. For over 50 years, **Fidelity Investments** and the Boston Pops have proudly worked together to bring wonderful performances to local audiences. As our partnership grows, so does our investment in the community we both share. In 2009, the **Fidelity Investments Young Artists Competition** was created for high school students to audition for the opportunity to perform live with the Boston Pops at a regular spring concert.

The Boston Pops is delighted to have **Fairmont Copley Plaza** continue its longstanding support as the Official Hotel of the Boston Pops.

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Tanglewood | 297 West Street | Lenox, MA 01240 | [Box Office Hours](#)

Symphony Hall | 301 Massachusetts Avenue | Boston, MA 02115 | [Box Office Hours](#)

Ticketing & Customer Service | 617.266.1200 (M-F: 10-4pm & Sat: 12:30pm-4:30pm) Service & Tickets | Subscriptions 888.266.7575

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