



For Immediate Release:

April 3, 2023

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**BOSTON YOUTH SYMPHONY ORCHESTRAS & BOSTON SYMPHONY ORCHESTRA CONCLUDE 2022–23 BSO FAMILY CONCERT SERIES WITH “MUSIC, MAGIC, AND MORE!” SATURDAY, APRIL 15 AT 12 P.M. AT SYMPHONY HALL**

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The Boston Symphony Orchestra’s 2022–23 Family Concert Series will conclude with a program entitled “Music, Magic, and More!,” featuring a young ensemble from the **Boston Youth Symphony Orchestras (BYSO)** on Saturday, April 15 at 12 p.m. at Symphony Hall.

The BYSO program will showcase its Young People’s String Orchestra, made up of 70 young string players ages 6 to 12, and members of the Intensive Community Program, BYSO’s rigorous instrument training program that brings quality classical music instruction to students from underrepresented communities, under the direction of **Marta Žurad**. Magician **Matt Roberts** will be the featured guest artist for this special program of music and magic with musical selections including pieces by Anton Dvořák, Camille Saint-Saëns, Felix Mendelssohn, and William Grant Still.

**ABOUT MARTA ŽURAD**

Ms. Žurad received her Bachelor of Music degree from New England Conservatory and her Graduate Diploma and Master of Music degree from Longy School of Music. She also attended the Academy of Music in Krakow, Poland. Her violin teachers have included Wieslaw Kwasny, Valeria Kuchment, and Eric Rosenblith. She is a very active chamber musician and is a past participant of Yellow Barn Music Festival and Apple Hill Chamber Music Festival. She plays regularly with a number of local chamber groups, both as a violinist and a violist. She is a member of the Lexington Symphony and has performed with many other orchestras in the Boston area. Ms. Žurad also conducts the Preparatory String Orchestra at NEC. She is on the string faculty at NEC and Rivers Conservatory. She serves as an adjudicator for various local concerto competitions.

**ABOUT MATT ROBERTS**

Magician-entertainer Matt Roberts has received two Emmy nominations and two national magic awards from his peers. He is known for his unique style of smart, family-friendly comedy, fun audience participation, skillful sleight-of-hand, and astonishing illusions.

**[CLICK HERE FOR PHOTOS RELATED TO THIS PROGRAM](#)**

**ABOUT THE BSO/BYSO PARTNERSHIP**

The BSO and BYSO began their collaboration during the 2009–10 season as part of the BSO’s

celebration of the 50th anniversary of its Youth Concert Series, and the 2012-13 season brought significant development to this program in a commitment called “BYSO/BSO: Partnering for the Future.” The partnership offers joint performance opportunities for young musicians, audiences, and the wider community, while exploring innovative ways to continue to foster the future of classical music. In addition to the BSO Family Concerts, BYSO and BSO have collaborated to present new and unique family opera productions featuring musicians of the Boston Youth Symphony, members of the Boston Symphony Orchestra and vocal soloists which have included Mozart’s *The Magic Flute* (2014, 2019) and Rossini’s *Cinderella* (2016).

As part of this unique collaboration, the management of the Boston Symphony, together with BYSO, works closely with BSO musicians, guest artists, conductors, and assistant conductors to offer BYSO musicians special coaching, master classes, and other opportunities for joint music-making.

### **PROGRAM LISTING**

Saturday, April 15, 12 p.m.

Symphony Hall

Boston Youth Symphony Orchestras

“Music, Magic and More!”

Young People’s String Orchestra and

Members of the Intensive Community Program

Marta Žurad, conductor

Matt Roberts, magician

DVOŘÁK, arr. M. Isaac / Allegro from Three Slavonic Dances

SAINT-SAËNS, arr. H. Alshin / *Danse Macabre*

MENDELSSOHN / Allegro from Sinfonia VII in D minor

VAUGHAN WILLIAMS, arr. D. Wagner / “Rhosymedre” from Three Preludes

Richard and Robert SHERMAN, arr. R. Longfield / “Feed the Birds” from *Mary Poppins*

STILL / Punto from *Danzas de Panama*

E. CANTOR, C. TOBIAS and M. MENCHER, arr. B. CERULLI / “Merrily We Roll Along”

### **TICKET INFORMATION**

Adult single tickets for the April 15 BYSO “Music, Magic, and More!” concert are \$20 and include free admission for up to four children, up to 18 years old, as part of a new initiative to make programming more accessible and affordable for families. The concert will have reserved seating. For tickets and further information, call 617-266-1200 or visit [bso.org](http://bso.org). All programs and artists are subject to change.

### **ABOUT BOSTON SYMPHONY ORCHESTRA YOUTH AND FAMILY CONCERTS**

The BSO Youth and Family Concert Series invites children and families to explore the intersection of music and ideas through engaging, high-quality concert programs. In November 2022, the BYSO performed Prokofiev’s *Peter and the Wolf*. On April 1, the BSO performed two family concerts conducted by Franciso Noya and narrated by Rebecca Sheir on the theme “Young at Heart: A Musical Look at Curiosity, Creativity, and Courage.” The 2022–23 BSO season also has offered three high school open rehearsals and three youth concerts for younger students and school groups.

### **ABOUT BOSTON YOUTH SYMPHONY ORCHESTRAS (BYSO)**

The mission of BYSO is to encourage musical excellence in a professional and supportive environment by providing the highest quality orchestra training and performance opportunities to qualified musicians, grades K-12, and making its programs accessible to underserved communities through financial assistance and outreach. Widely regarded as one of the country’s finest youth orchestra programs, the Boston Youth Symphony Orchestras (BYSO) is recognized as a model music and arts education organization. BYSO serves nearly 600 students from more than 120 communities from around New England. Under the leadership of Music Director Federico Cortese, BYSO has become one of Boston’s most prestigious arts organizations with a programmatic scope that includes three full symphonic orchestras, two string training orchestras, a preparatory wind ensemble, six chamber orchestras, a chamber music program, and the Intensive Community Program, a rigorous instrument training program within the Boston Youth Symphony Orchestras (BYSO) that brings quality classical music instruction to underrepresented communities. Since 1958, BYSO has been in

residence at Boston University. In 2012, BYSO and Boston Symphony Orchestra announced a new partnership for the future of classical music, BYSO/BSO: Partnering for the Future. For more information visit [BYSO.org](https://www.byso.org).

### **YOUNG PEOPLE'S STRING ORCHESTRA (YPSO)**

The Boston Youth Symphony Orchestras' Young People's String Orchestra (YPSO), conducted by Marta Žurad, is known as one of the finest children's orchestras in the New England area. This young orchestra performs major repertoire from the standard string orchestra literature while learning the skills needed for excellent orchestral playing. It is an energetic and collaborative ensemble that emphasizes teamwork and leadership development. Ms. Žurad and fellow musicians challenge each other every rehearsal; they learn the rewards of hard work and a mutual dedication to excellence. YPSO has performed at such venues as Symphony Hall, Boston University's Tsai Performance Center, Kresge Auditorium at MIT, and Boston Children's Museum

### **THE INTENSIVE COMMUNITY PROGRAM (ICP)**

In 1998, BYSO created the Intensive Community Program (ICP), a rigorous instrumental training program, in response to financial and cultural accessibility barriers preventing students from the city of Boston and students from underrepresented communities from auditioning into BYSO's orchestras and participating in our high-quality programming. ICP aims to serve students of color including African American, Latinx, Caribbean, and other populations historically underrepresented in the study of classical music. Students enter ICP with little or no music training, and after 2-3 years of training and support, they are prepared to successfully audition into one of BYSO's prestigious orchestras, with the objective of reaching BYSO's top level orchestra before they graduate from high school. Students are provided the resources they need to be successful in BYSO orchestras and beyond, including financial aid for orchestra tuition, weekly lessons, use of an instrument, positive mentorship and an array of support services until they graduate from high school. Through discipline and creativity, individuality and teamwork, students can accomplish personal and group goals. The results are young musicians who develop high aspirations and a desire to work towards musical excellence.

### **BSO SPONSORSHIPS**

Longstanding major corporate partner **Bank of America** returns as the BSO Lead Season Sponsor for the 2022–23 season.

The BSO is proud to announce that the **Arbella Insurance Foundation**, a longtime sponsor, is continuing its major sponsorship for the 17th season as the Music for All Sponsor, supporting new audience development initiatives.

The BSO is delighted to have **Fairmont Copley Plaza** begin its 21st season as the Official Hotel of the BSO. The BSO is thrilled to welcome back **Genesis Motor America** as a season sponsor and the Official Vehicle of the BSO. The BSO is excited to have **Turkish Airlines** as a new Winter Season sponsor.

### **PUBLIC RELATIONS & PRESS CONTACTS**

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