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THE BOSTON SYMPHONY ORCHESTRA PRESENTS TWO PROGRAMS AT NEW YORK'S CARNEGIE HALL ON MARCH 14 & 15, 2022, LED BY MUSIC DIRECTOR ANDRIS NELSONS

- The **New York premiere** of a **new violin concerto** by composer **Unsuk Chin** (a BSO co-commission), performed by soloist **Leonidas Kavakos**, paired with Ives' *The Unanswered Question* and Berlioz's *Symphonie fantastique*, on Monday, March 14
- A concert version of Berg's opera **Wozzeck**, featuring **Bo Skovhus** in the title role and **Christine Goerke** as Marie (a role debut), on Tuesday, March 15



Andris Nelsons, Leonidas Kavakos, Christine Goerke, Bo Skovhus

As part of Carnegie Hall's 2021–22 season, the Boston Symphony Orchestra will perform two programs on March 14 and 15, 2022, led by BSO Music Director Andris Nelsons. These programs will also be featured in the BSO's 2021–22 season at Symphony Hall in Boston on March 3–5 and March 10 and 12.

MARCH 14, 2022: Concert with Andris Nelsons and Leonidas Kavakos

BSO Music Director **Andris Nelsons** is joined by one of his frequent collaborators, violinist **Leonidas Kavakos**, for the New York premiere of (right) celebrated Korean-German composer **Unsuk Chin**'s Violin Concerto No. 2, *Scherben der Stille* ("Shards of Silence"). Co-commissioned for Mr. Kavakos by the BSO, Leipzig Gewandhaus Orchestra, and the London Symphony Orchestra, where it received its world premiere on January 6, the concerto is expected to receive its American premiere at Boston's Symphony Hall on March 3. Chin won the prestigious Grawemeyer Award in 2004 for her first violin concerto.



Also on the program and a staple of the BSO's repertoire for generations, Hector Berlioz's *Symphonie fantastique* virtually defined the emotional intensity of musical Romanticism while also vastly expanding orchestral virtuosity. Opening the program is the American composer Charles Ives' mysterious, innovative tone poem *The Unanswered Question* (1908), which features a striking solo trumpet part.



[Click here](#) to view an excerpt of Unsuk Chin's Violin Concerto No. 2, performed by Leonidas Kavakos and the London Symphony Orchestra on January 6, 2022

MARCH 15, 2022: Concert Version of Berg's Opera Wozzeck in its Entirety



Andris Nelsons and the BSO continue the orchestra's tradition of presenting great operatic works in concert with Alban Berg's modernist masterpiece *Wozzeck*, which follows recent performances of early 20th-century operas by Richard Strauss and Puccini as well as complete acts from Wagner's music dramas. First performed in 1925 and based on Georg Büchner's mid-19th century play, *Wozzeck* uses a kaleidoscopic variety of musical means to relate the story a lowly soldier whose anxious, introspective humanity conflicts tragically with the circumstances of his life. The title role is sung by an acknowledged champion of the role, Danish baritone **Bo**

Skovhus (left). The outstanding cast also includes soprano **Christine Goerke** in her role debut as Marie (complete cast in listing at the end of the release). This concert performance is sung in German with English supertitles.

Andris Nelsons

The 2021-2022 season is Andris Nelsons' eighth as the Boston Symphony Orchestra's Ray and Maria Stata Music Director. In summer 2015, following his first season as music director, his contract with the BSO was extended through the 2021-2022 season. In February 2018, he was also named Gewandhauskapellmeister of the Gewandhausorchester Leipzig. In October 2020, the BSO and GHO jointly announced extensions to Mr. Nelsons' contracts. His contract with the BSO was extended until 2025, and his GHO contract until 2027. An evergreen clause in his BSO contract reflects a mutual intention for long-term collaboration beyond the years of the agreement. In fall 2019 Mr. Nelsons and the BSO hosted the Gewandhausorchester in historic concerts at Symphony Hall that included performances by the GHO as well as concerts featuring the players of both orchestras together.



The fifteenth music director in the orchestra's history, Andris Nelsons made his BSO debut at Carnegie Hall in March 2011, his Tanglewood debut in July 2012, and his BSO subscription series debut in January 2013. He has led the orchestra on three European tours and one of Japan; a scheduled February 2020 tour to East Asia was canceled due to the COVID-19 emergency. In the pandemic-affected 2020-2021 BSO season, Mr. Nelsons led the BSO in six of the fifteen concerts streamed as part of the orchestra's BSO NOW virtual season recorded in Symphony Hall. The diverse repertoire ranged from Beethoven symphonies and music of Schumann and Brahms to several recent works by leading young American composers. His BSO repertoire in the 2021-2022 season ranges from favorites by Rachmaninoff and Sibelius to world and American premieres of BSO-commissioned works by HK Gruber, Julia Adolphe, Jörg Widmann, Unsuk Chin, and Kaija Saariaho. This season also marks the culmination of Mr. Nelsons' multi-season joint project with the BSO and GHO to perform and record major works of Richard Strauss, to be released by Deutsche Grammophon.

Andris Nelsons and the BSO's ongoing series of recordings of the complete Shostakovich symphonies for Deutsche Grammophon, so far encompassing eleven of the fifteen symphonies, has earned three Grammy Awards for Best Orchestral Performance and one for Best Engineered Album. The next installment, featuring symphonies nos. 1, 14, and 15 and the Chamber Symphony, Op. 110a, was released in June 2021. Future releases will explore the composer's concertos for piano, violin, and cello, and his monumental opera *Lady Macbeth of the Mtsensk District*. Mr. Nelsons' other recordings with the BSO include the complete Brahms symphonies for the BSO Classics label and a Naxos release of BSO-commissioned world premiere works by American composers. Under an exclusive contract with Deutsche Grammophon, he has also recorded the complete Beethoven symphonies with the Vienna Philharmonic (released in 2019) and is recording the Bruckner symphonies with the GHO.

Mr. Nelsons frequently leads such orchestras as the Berlin Philharmonic, Bavarian Radio Symphony Orchestra, and the Concertgebouw in Amsterdam, and appears with such opera companies as the Royal Opera House, Covent Garden and the Bayreuth Festival. Born in Riga in 1978 into a family of musicians, Andris Nelsons began his career as a trumpeter in the Latvian National Opera Orchestra before studying conducting. He was Music Director of the City of Birmingham Symphony Orchestra (2008-2015), Principal

Conductor of Nordwestdeutsche Philharmonie in Herford, Germany (2006-09), and Music Director of the Latvian National Opera (2003-2007).

TICKET INFORMATION

Tickets for the Boston Symphony Orchestra's 2021–2022 appearances at Carnegie Hall are available at the Carnegie Hall Box Office, 154 West 57th Street, New York. They may also be charged to major credit cards by calling CarnegieCharge at 212-247-7800 or purchased online at the Carnegie Hall website, www.carnegiehall.org.

THE BSO WITH ANDRIS NELSONS AT CARNEGIE HALL

MARCH 14 & 15, 2022

Stern Auditorium / Perelman Stage

Monday, March 14, 2022, 8 p.m.
Boston Symphony Orchestra
Andris Nelsons, conductor
Leonidas Kavakos, violin
IVES *The Unanswered Question*
UNSUKEI CHIN Violin Concerto No. 2, "Scherben der Stille" ("Shards of Silence") (New York Premiere)
BERLIOZ *Symphonie fantastique*

Tuesday, March 15, 2022, 8 p.m.
Boston Symphony Orchestra
Andris Nelsons, conductor
Cast include
Bo Skovhus, baritone
Christine Goerke, soprano
Renée Tatum, mezzo-soprano
Christopher Ventris, tenor (Drum Major)
Toby Spence, tenor (Captain)
Mauro Peter, tenor (Andres)
Franz Hawlata, bass (Doctor)
BERG *Wozzeck* (concert performance)

Sung in German with English supertitles

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