

BSO NOW

November 23, 2021

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**BSO NOW CONCERT STREAMING PLATFORM ANNOUNCES
NEW VIDEO-ON-DEMAND AND ARCHIVAL PROGRAMMING
AT WWW.BSO.ORG/NOW**

**2021 HOLIDAY POPS CONCERT, UNDER THE DIRECTION OF KEITH
LOCKHART, AVAILABLE AS A *BSO NOW* ONLINE VIDEO STREAM
DECEMBER 17 THROUGH JANUARY 16**



Archival Holiday Pops images; [click here](#) for high-res images

Monthly **BSO NOW Live Video Streams** Are Available for **Video-On-Demand Viewing** at BSO.ORG/NOW 30 Days and Can Be Viewed on the Web and via Apple TV, Roku, Amazon Fire TV, and Select Samsung Smart TVs

Details of Future 2021-22 *BSO NOW* Season Livestreams and Video-On Demand Viewing Will Be Announced in the New Year

CONCERT STREAMS AVAILABLE FOR VIDEO-ON-DEMAND VIEWING AT WWW.BSO.ORG/NOW

Recently Recorded BSO NOW Concert Streams Release Dates

• November 11 - December 11: Multi-Grammy winner **Victor Wooten** makes his BSO debut at Symphony Hall performing his concerto *La Lección Tres*, which continues the musical-philosophical journey of his novel *The Music Lesson: A Spiritual Search for Growth Through Music*. This **Thomas Wilkins**-led program will also include a suite from the ballet score *Hiawatha* by Samuel Coleridge-Taylor and *The River*—a symphonic ballet score by Duke Ellington.



[Click here](#) for a short excerpt from October 30, 2021's performance of Victor Wooten's electric bass concerto *La Lección Tres* with conductor Thomas Wilkins and the BSO

• December 17, 2021 - January 16, 2022: Recorded at Tanglewood's Linde Center, this *BSO NOW* concert stream features members of the **Calyx Trio**—BSO violinist **Catherine French**, cellist **Jennifer Lucht**, and pianist **Nina Ferrigno**—performing Beethoven's Sonata in G for piano and violin, Op. 30, No. 3; the world premiere of James Lee III's Piano Trio No. 3 *Tones of Clay*; and Beethoven's Piano Trio in E-flat, Op. 1, No. 1.



- December 17, 2021 - January 16, 2022: **Keith**

Lockhart leads **Boston Pops** holiday favorites: Duke Ellington's jazzy version of Tchaikovsky's *Nutcracker* Suite; the annual presentation of "Twas the Night Before Christmas," "Santa Claus Is Coming to Town," signaling the arrival of Santa to Symphony Hall, "Sleigh Ride," "Let There Be Peace on Earth," and David Chase's perennially popular arrangement of "The Twelve Days of Christmas." New holiday programming includes two popular Mexican Christmas songs composed by Silvino Jaramillo and a new medley of holiday spirituals, *The Good News Voyage*, by David Coleman with evocative images by **Ashley Bryan** projected on screens above the orchestra.

To be recorded during the upcoming 2021 Holiday Pops season at Symphony Hall, this Holiday Pops concert stream will be accessible to deaf, hard of hearing, blind, and low-vision audiences through closed captioning and audio description. [Click here](#) to view a press release about the 2021 Holiday Pops season at Symphony Hall, December 2-24.

- December 23, 2021 - January 22, 2022: Recorded at Tanglewood's Linde Center, this special concert stream, entitled "Concert for Very Young People: Circle Round Edition," is presented by WBUR's Circle Round and the BSO and is hosted by **Rebecca Sheir**. It features BSO musicians **Cindy Meyers**, piccolo; **Suzanne Nelsen**, bassoon; and **Rachel Childers**, horn; and actors **Karen Allen**, **Megan Boone**, **Scott Cohen**, **Marielle Heller**, and **Peter Riegert**.



*Rachel Childers, Thomas Wilkins, Rebecca Sheir, Seiji
Ozawa*

Programs and Release Dates for Archival BSO NOW Concert Streams

- **November 18 - December 18:** **Seiji Ozawa** leads Olly Wilson's *Voices* and Rimsky-Korsakov's *Scheherazade* (February 19, 1977).
- **January 6 - February 5, 2022:** **Seiji Ozawa** leads Liszt's Piano Concerto No. 2 with soloist **Andre Watts** (4/18/74) and two works by Ravel: *Valses nobles et sentimentales* and *La Valse* (April 19, 1975).

These two archival videos of past Symphony Hall concerts are drawn from the BSO's rich collection of recorded performances, including those produced in collaboration with Boston public broadcaster GBH. *BSO NOW* is featuring monthly releases of archival concerts both recent and historic.

INFORMATION ON HOW TO ACCESS BSO NOW NEWLY RECORDED ONLINE VIDEO CONTENT TO BE DISTRIBUTED AT WWW.BSO.ORG/NOW

- **FULL SEASON ACCESS OF BSO NOW PROGRAMMING**, WITH NEW RELEASES THROUGH APRIL 22, IS AVAILABLE FOR \$100
 - **7-DAY ACCESS PASS** IS AVAILABLE FOR \$10 (EXCLUDING HOLIDAY POPS)
 - **HOLIDAY POPS-ONLY PASS** AVAILABLE FOR \$30; GIFT OPTIONS ARE ALSO AVAILABLE
 - **BSO DONORS AND SUBSCRIBERS** RECEIVE A 15% DISCOUNT
-

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[LINK TO PRESS KIT WITH DOWNLOADABLE PHOTOS, VIDEO, PROGRAM
NOTES, AND BIOS](#)



*From the November 20, 2021 Circle Round recording at the Linde Center for Music and Learning, (from left to right) WBUR's **Rebecca Sheir**, and BSO musicians **Cindy Meyers**, piccolo; **Suzanne Nelsen**, bassoon; and **Rachel Childers**, horn*

Artist Websites / Biographies

[Victor Wooten](#), [Thomas Wilkins](#), [Calyx Trio](#), [Keith Lockhart](#), [Boston Symphony Orchestra](#), [Boston Pops Orchestra](#), [Seiji Ozawa](#)

Formal Titles for BSO Conductor References in this Release

Andris Nelsons is the Ray and Maria Stata BSO Music Director; **Thomas Wilkins** is the BSO's Artistic Advisor, Education and Community Engagement, and the Germeshausen Youth and

Family Concerts Conductor; **Keith Lockhart** is the Julian and Eunice Cohen Boston Pops Conductor; and **Seiji Ozawa** is Music Director Laureate of the Boston Symphony Orchestra.

A BRIEF BACKGROUND ON *BSO NOW*

BSO NOW—the BSO’s expanded digital content series recorded at Symphony Hall and made available through [bso.org/now](https://www.bso.org/now) beginning on November 19, 2020—is part of the BSO’s continuing series of online offerings initially created in response to the live performance hiatus imposed by regulations around the COVID-19 pandemic and ensuing health crisis. In response to this hiatus from live performances, the BSO launched a series of digital offerings on March 26, 2020, with **BSO at Home** and **BSO HomeSchool**, followed by **Boston Pops at Home** (all available at www.bso.org), the **Tanglewood 2020 Online Festival** (www.tanglewood.org), and **Encore BSO Recitals** (www.bso.org). The success of these programs, which have generated millions of interactions—both directly with the actual online content and indirectly through posts on the orchestra’s social media channels about that content—has been an inspiration for the orchestra to continue to explore new ways of reaching its music community and beyond with new, innovative, and compelling programming during the COVID-19 pandemic.

Altogether, *BSO NOW* has so far produced more than 250 hours of content with more than 7.1 million minutes of total viewership.

SPONSORSHIPS

BOSTON SYMPHONY ORCHESTRA

Special thanks to our longstanding major corporate partner **Bank of America**, BSO Season Lead Sponsor for the 2021–22 season, for their support of our work with the Boston Public Schools this year. **Arbella Insurance Foundation**, a longtime sponsor, is continuing its major sponsorship for the 16th season as the *Music for All* Sponsor, supporting initiatives that bring new audiences to the Hall. The BSO is also delighted to have **Fairmont Copley Plaza** begin its 20th season as the Official Hotel of the BSO.

HOLIDAY POPS

The 2021 Holiday Pops Season is sponsored by **Fidelity Investments**. For over fifty years, Fidelity Investments and the Boston Pops have proudly worked together to bring wonderful performances to local audiences. As our partnership grows, so does our investment in the community we both share. In 2009, the Young Artists Competition was created for high school students to compete for the opportunity to perform live at a Boston Pops concert during a regular spring concert. **Arbella Insurance Foundation** is the *Music for All* Sponsor, supporting the Holiday Pops season and Kids' Matinee performances. **Takeda Pharmaceuticals, Ltd.** continues its support of the Boston Pops as supporting sponsor of the Holiday Pops season. The concert on

Thursday, December 9, is sponsored by **American Airlines**, the Official Airline of the Boston Pops. The Wednesday, December 15, concert is sponsored by **Fairmont Copley Plaza**, the Official Hotel of the Boston Pops.

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