



For immediate release

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**PRESS CONTACTS:**

Bernadette Horgan [bhorgan@bso.org](mailto:bhorgan@bso.org)

Matthew Erikson, [merikson@bso.org](mailto:merikson@bso.org)

Grace Munns, [gmunns@bso.org](mailto:gmunns@bso.org)

617-638-9280

## **STARTING JANUARY 15, 2022, THE BOSTON SYMPHONY ORCHESTRA WILL REQUIRE PROOF OF FULL COVID-19 VACCINATION FOR EVERYONE WHO IS ELIGIBLE VISITING SYMPHONY HALL IN BOSTON**

*The most up-to-date information about protocols is available at [bso.org/safety](https://bso.org/safety)*

In accordance with the City of Boston's recently announced indoor COVID-19 vaccine mandate for entertainment venues, the Boston Symphony Orchestra will require proof of full vaccination (two doses where applicable) for those ages 12 years or older visiting Symphony Hall. Once this mandate goes into effect on January 15 (in advance of the City's February 15 deadline), a negative test result will no longer be sufficient for this age group to gain entry to the Hall.

Children 5 to 11 years of age will continue to be allowed entry with a negative test result until March 1 when a new mandate of at least one dose will go into effect; this group will be required to be fully vaccinated by May 1. Children under 5 years of age will continue to be allowed entry to the Symphony Hall with a negative test.

The Boston Symphony Orchestra's protocols at Symphony Hall are informed by recommendations from the Centers for Disease Control and Prevention, the Commonwealth of Massachusetts, the City of Boston, and the BSO's own team of advisors and medical experts, including 9 Foundations. The BSO will continue to communicate directly with its ticket buyers about changes to its protocols by email and will update [bso.org/safety](https://bso.org/safety) with any such changes.

Visit [bso.org](https://www.bso.org) for details about upcoming Boston Symphony performances; visit [bso.org/symphony-hall](https://www.bso.org/symphony-hall) for details about other activities taking place at the Hall.

### **Additional Protocols for Visitors**

The Boston Symphony Orchestra will continue to require all visitors to wear masks while not actively drinking or eating in the bar lounges and dining areas of the Hall. The BSO's COVID-19 safety protocols, which do not include a physical distancing requirement, will continue to apply to all organizations who rent Symphony Hall for performance or event purposes, including the [Handel and Haydn Society](#), [Celebrity Series of Boston](#), and the [Boston Speaker Series](#), among others.

Precautionary measures have also included recent upgrades to Symphony Hall ventilation and filtration systems that meet or exceed standards recommended by health and building experts.

In addition, proof of full vaccination has been in effect for all employees throughout the organization.

### **Additional Information About [bso.org/safety](https://www.bso.org/safety)**

The Boston Symphony Orchestra will issue regular protocol updates at [bso.org/safety](https://www.bso.org/safety) for performances taking place at Symphony Hall and Tanglewood, where the [Tanglewood Learning Institute's](#) fall/winter/spring activities resume on Sunday, March 13 (further details at [tanglewood.org](https://www.tanglewood.org)). Information about protocols for the [Boston Symphony Chamber Players](#) series at Jordan Hall and the BSO's [Community Chamber Concerts](#)—free events performed by orchestra members in variety of community venues throughout Massachusetts—will also be available at [bso.org/safety](https://www.bso.org/safety).

### **Press Contacts:**

Bernadette Horgan, Director of Public Relations, [bhorgan@bso.org](mailto:bhorgan@bso.org); Tel: 617-638-9285; Mobile: 617-510-0597

Matthew Erikson, Senior Publicist, [merikson@bso.org](mailto:merikson@bso.org); Tel: 617-638-9284; Mobile: 817-789-7942

Grace Munns, Senior Publicist, [gmunns@bso.org](mailto:gmunns@bso.org); Tel: 617-638-9286