



2025-26 season

### where music lives

For immediate release

Wednesday, September 10 at 12 p.m.

# Boston Symphony Orchestra Announces 2025–26 Community Chamber Concerts

The free chamber music series, performed by BSO musicians and guests, includes 10 concerts at seven venues throughout Greater Boston

The series begins Sunday, Oct. 12 at Conservatory Lab Charter School in Dorchester with music for strings by Dvořák and Gabriela Ortiz



Tickets to Community Chamber Concerts are free and must be reserved ahead of time. To reserve your ticket, <u>visit our website</u>.

#### Click here for photos of previous Community Chamber Concerts

The Boston Symphony Orchestra (BSO) is pleased to announce the 2025–26 Community Chamber Concert series to take place from October 12, 2025, to March 29, 2026. Established in 1998, this free concert series invites audiences to experience the unique intimacy of chamber music performed by BSO musicians in smaller spaces outside Symphony Hall. This season includes 10 performances at seven different venues throughout Greater Boston, including community centers, churches, and schools.

The 2025–26 series features BSO players and guests performing works for chamber ensembles of three to seven players. This year, 29 BSO players will participate in the program over the course of the season. Repertoire is chosen with the BSO's Symphony Hall programs in mind and ranges from classical favorites by J.S. Bach, Haydn, and Beethoven to exciting works by contemporary composers including Gabriela Ortiz, Howard Blake, and Jessie Montgomery. Continuing the BSO's *Ravel 150* celebration, the series includes the composer's Introduction and Allegro for harp, flute, clarinet, and string quartet (Jan. 16 & 18) and String Quartet in F (Jan. 30).

Community Chamber Concerts are approximately one hour long without an intermission.

## Quote from Josué González, Helaine B. Allen Vice President, Education and External Engagement:

"Our Community Chamber Concerts bring the exceptional musicians of the Boston Symphony Orchestra into the heart of the neighborhoods they serve. These intimate performances foster shared understanding and appreciation for classical music, while expanding access to world-class artistry for those who may not typically visit Symphony Hall.

"This year, we are proud to partner with several of our long-standing educational collaborators, who are generously opening their doors to host BSO musicians. Institutions such as the Conservatory Lab Charter School, the Community Music Center of Boston, the Veronica Robles Cultural Center, and Zumix are creating new opportunities for the BSO to connect with community members in their own neighborhoods. Thank you to these institutions—and to all the venues that welcome us—for helping us connect more personally with the people we serve. We look forward to performing at a venue near you very soon."

#### Community Chamber Concerts, 2025–26

Sunday, Oct. 12, 3 p.m.

**Conservatory Lab Charter School, Dorchester** 

Sunday, Nov. 16, 3 p.m.

**Zumix, East Boston** 

Friday, Jan. 16, 1:30 p.m.

**Community Music Center of Boston, South End** 

Sunday, Jan. 18, 3 p.m.

**Veronica Robles Arts and Cultural Center, East Boston** 

Friday, Jan. 30, 1:30 p.m.

Fenway Center, Back Bay

Friday, Feb. 20, 1:30 p.m.

Fenway Center, Back Bay

Friday, March 13, 1:30 p.m.

Fenway Center, Back Bay

Sunday, March 15, 3 p.m.

First Baptist Church, Worcester

Friday, March 27, 1:30 p.m.

Fenway Center, Back Bay

Sunday, March 29, 3 p.m.

First Church, Cambridge

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#### **How to Reserve Free Tickets**

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The Boston Symphony Orchestra is grateful to our longtime Supporting Season Sponsors **Arbella Insurance Foundation** and the **Fairmont Copley Plaza**, our official hotel.

We are also delighted to announce that **Bank of America** has focused their longtime season support as the BSO Youth and Family Programs Sponsor, providing access to the arts beginning with the Concert for the City and for other family-friendly programming throughout the BSO season.

#### **Titles for BSO Artistic and Executive Leadership**

Andris Nelsons, Ray and Maria Stata BSO Music Director and Head of Conducting at Tanglewood

Chad Smith Fivings and Julian Caban BSO Brasidant and CEO

Chad Smith, Eunice and Julian Cohen BSO President and CEO
Keith Lockhart, Julian and Eunice Cohen Boston Pops Conductor
Thomas Wilkins, Artistic partner for Education and Community Engagement /
Germeshausen Youth and Family Concerts Conductor
Carlos Simon, Deborah and Philip Edmundson Composer Chair

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#### More BSO News

For more news about the BSO and Boston Pops, <u>read our recent press</u> releases or follow us on social media.











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Symphony Hall | 301 Massachusetts Avenue | Boston, MA 02115 | <u>Box Office Hours</u>

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