



**Boston Symphony  
Orchestra**

**2024-25 Season**



**For immediate release**  
Tuesday, Sept. 24, 12 p.m.

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## **Boston Symphony Orchestra Announces 2024–25 Community Chamber Concerts**

**The free chamber music series, performed by BSO musicians and guests, includes 11 concerts at eight venues throughout Greater Boston, four new this year**

The series begins Friday, October 4th at Fenway Center for the Arts featuring music by Brahms and Farrenc played by BSO members Christopher Elchico and Christine Lee and pianist Meng-Chieh Liu

Tickets to Community Chamber Concerts are free and must be reserved ahead of time. To reserve your ticket, [visit our website](#).

Click [here](#) for photos of previous Community Chamber Concerts



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The Boston Symphony Orchestra (BSO) is pleased to announce a series of 11 Community Chamber Concerts to take place from October 4, 2024, to April 6, 2025. Established in 1998, this free concert series invites audiences to experience the unique intimacy of chamber music performed by BSO musicians in smaller spaces outside Symphony Hall. Concert venues include community centers, churches, and town halls. Four of the venues will host for the first time: St. John’s Episcopal Church in Jamaica Plain, Arlington Town Hall, First Church in Cambridge, and the Scandinavian Center in Waltham.

The 2024–25 series features BSO players and guest pianists performing works for chamber ensembles of two to eight players. Repertoire ranges from classical favorites such as Mozart, Beethoven, and Brahms to exciting works by living composers [Oleg Ponomarev](#), [Gabriela Lena Frank](#), and [John Williams](#) (see below for a complete listing). Community Chamber Concerts are approximately one hour long.

**Statement from Chad Smith, BSO President and CEO:**

"Since 1998, our Community Chamber Concerts have brought the joy and inspiration of live music directly to the neighborhoods of Greater Boston, ensuring that everyone—regardless of distance or economic barriers—has access to the transformative power of the arts. These concerts are designed to foster a deeper

sense of belonging and connection across our city. By gathering neighbors in shared musical experiences, we aim to strengthen the bonds that tie us together, offering moments of beauty and comfort that resonate long after the music has ended. We are deeply grateful to the eight venues that have partnered with us this season, exemplifying the spirit of collaboration and community that lies at the heart of these events."

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## **Community Chamber Concerts, 2024–25**

### **2024 Programs**

**Friday, Oct. 4, 1:30 p.m. (Fenway Center for the Arts)**

**Sunday, Oct. 13, 3 p.m. (St. John's Episcopal Church, Jamaica Plain)**

BRAHMS Clarinet Trio in A minor, Op. 114

FARRENC Clarinet Trio in E-flat, Op. 44

Christopher Elchico, clarinet; Christine Lee, cello

Meng-Chieh Liu, piano

**Friday, Oct. 18, 1:30 p.m. (Fenway Center for the Arts)**

SCHUBERT Octet in F, D.803

Christopher Elchico, clarinet; Suzanne Nelsen, bassoon; Jason Snider, horn;

Sophie Wang and Takumi Taguchi, violins; Steven Laraia, viola;

Christine Lee, cello; Carl Anderson, double bass

**Sunday, Nov. 3, 3 p.m. (Hibernarian Hall, Roxbury)**

**Sunday, Nov. 10, 3 p.m. (Arlington Town Hall, Arlington)**

Gabriela Lena FRANK *Mitos*

JANAČEK *Mladi* ("Youth"), for wind sextet

HINDEMITH Septet for Winds

Robert Sheena, oboe; Cynthia Meyers, flute; Christopher Elchico, clarinet; Jason

Snider, horn; Samuel Watson, bassoon; Andrew Sandwick, bass clarinet; Thomas

Siders, trumpet

**Sunday, Nov. 17, 3 p.m. (La Colaborativa: Chelsea Survival Center)**

**Friday, Nov. 22, 1:30 p.m. (Fenway Center for the Arts)**

John WILLIAMS Duo Concertante for violin and viola – *November 17 only*

MARTINŮ Three Madrigals for violin and viola – *November 17 only*

COPLAND Elegies for violin and viola

MOZART Duo in G for violin and viola, K.423

SHOSTAKOVICH Sonata for Viola and Piano, Op. 147 – *November 22 & 24 only*

Victor Romanul, violin; Michael Zaretsky, viola

Xak Bjerken, piano

**2025 programs**

**Sunday, Jan. 26, 3 p.m. (First Church, Cambridge)**

**Friday, Jan. 31, 1:30 p.m. (Fenway Center for the Arts)**

KORNGOLD, String Quartet No. 2 in E-flat, Op. 26

BEETHOVEN String Quartet No. 7 in F, Op. 59, No. 1, *Razumovsky*

Jenny Ahn and Ala Jojatu, violins; Cathy Basrak, viola; Jonah Ellsworth, cello

**Friday, March 21, 1:30 p.m. (Scandinavian Center, Waltham)**

DOHNÁNYI Serenade in C, Op. 10

Oleg PONOMAREV (Arr. Bonnie BEWICK) *Polonez*, for string quartet

TCHAIKOVSKY String Quartet No. 1 in D, Op. 11

Bracha Malkin and Bonnie Bewick, violins; Danny Kim, viola; Mickey Katz, cello

**Sunday, April 6, 3 p.m. (Methuen Memorial Music Hall, Methuen)**

MOZART String Quartet No. 19 in C, K.465, *Dissonance*

WEINER String Trio in G minor, Op. 6

Ala Jojatu and Sophie Wang, violins; Mary Ferrillo, viola; Will Chow, cello

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**How to Reserve Free Tickets**

Tickets to Community Chamber Concerts are free and must be reserved ahead of time. To reserve your ticket, [visit our website](#).

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## Sponsorships

The Boston Symphony Orchestra is grateful to our 2024–25 season sponsors including Lead Season Sponsor **Bank of America**, Official Vehicle **Genesis Motor America**, Official Hotel **Fairmont Copley Plaza**, and supporting season sponsor **Arbella Insurance Foundation**.

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**Chad Smith**, Eunice and Julian Cohen BSO President and CEO

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## More BSO News

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Symphony Hall | 301 Massachusetts Avenue | Boston, MA 02115 | [Box Office Hours](#)

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