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FOR IMMEDIATE RELEASE: Tuesday, May 4, 2022

BOSTON SYMPHONY ORCHESTRA YOUTH & FAMILY CONCERTS, MAY 4–7

YOUTH & FAMILY CONCERTS CONDUCTOR THOMAS WILKINS LEADS THE ORCHESTRA, INCLUDING IN A SPECIAL, FIRST-EVER BSO SENSORY-FRIENDLY FAMILY CONCERT ON MAY 7; BSO.ORG



Thomas Wilkins speaking at a Family Concert (photo credit: Hilary Scott)

TICKETS FOR THE MAY 7 FAMILY CONCERTS, \$20 EACH FOR ADULTS AND FREE FOR CHILDREN 18 AND UNDER, ARE AVAILABLE FOR PURCHASE THROUGH BSO.ORG OR BY CALLING 888-266-1200

Click here to view a press kit, including downloadable photos, video, and bios

To request interviews with Thomas Wilkins or press tickets, contact Grace Munns at gmunns@bso.org or call 617-638-9286



Program Details for BSO Youth & Family Concerts, May 4–7
The 2021–22 BSO Youth and Family Concerts series takes place Wednesday, May 4, through Saturday, May 7 under the direction of BSO Artistic Advisor for Community Engagement / Germeshausen Youth and Family Concerts Conductor Thomas Wilkins, who leads the BSO in a program titled "So Now What: A Musical Look at Anticipation, Expectation and a New Certainty Toward the Fulfillment of Our Promise." Weekday youth concerts, designed for students in grades 4-6, take place

Wednesday, May 4 at noon, Thursday, May 5 at 10 a.m. and noon, and Friday, May 6 at 10 a.m. Saturday, May 7 features a family concert performance at noon, including the winner of the 2022 BSO Concerto Competition, pianist **Jinyoung Kweon**, an 11th grade student at the Walnut Hill School for the Arts in Natick, Mass. Jinyoung will perform the first movement of Chopin's Piano Concerto No. 2.

As part of the BSO's ongoing effort to provide programming and opportunities designed for all families with children or adults diagnosed with an autism spectrum disorder or sensory sensitivities, the BSO is pleased to offer a special sensory-friendly family concert on Saturday, May 7, at 10 a.m.. This is a full version of the Family Concert, with a flexible, non-judgmental environment. Modifications include relaxed house rules, reduced volume and lighting levels, extra space for movement, available noise-reduction headphones, a designated quiet room and support spaces, modified food concessions, and credentialed autism therapist volunteers on site.

Tickets for the BSO Youth Concerts are \$10 each and may be purchased by calling SymphonyCharge at 617-266-1200, or at the Symphony Hall Box Office. There is a \$1.50 handling fee for each transaction. Students and teachers from the Boston Public Schools are invited to attend any Youth Concert for free, subject to availability and with advance reservation. Please contact SymphonyCharge at 617-266-1200 to reserve your tickets.

Tickets for the BSO Family Concert and the Sensory-Friendly Family Concert on May 7 are \$20 each per adult; children 18 and under are free. Tickets may be purchased by phone through SymphonyCharge (617-266-1200 or 888-266-1200), online through the BSO's website (www.bso.org), or in person at the Symphony Hall Box Office (301 Massachusetts Avenue, Boston). There is a \$1.50 service fee for all Youth and Family Concert tickets purchased online or by phone through SymphonyCharge.



Students queueing up for a 2019 BSO Youth Concert, in front of Symphony Hall (photo by Aram Boghosian)

Boston Symphony Orchestra Youth & Family Concerts

"So Now What: A Musical Look at Anticipation, Expectation and a New Certainty Toward the Fulfillment of Our Promise"

Thomas Wilkins, BSO Artistic Advisor for Community Engagement / Germeshausen Youth and Family Concerts Conductor

Wednesday, May 4, noon (Youth Concert)
Thursday, May 5, 10 a.m. and noon (Youth Concerts)
Friday, May 6, 10 a.m. (Youth Concert)
Saturday, May 7, 10 a.m. (Sensory-Friendly Family Concert)
Saturday, May 7, noon (Family Concert)

Peter BOYER Silver Fanfare

LISZT Excerpt from Les Préludes, Symphonic poem

GROFÉ "Sunrise" from the Grand Canyon Suite

BRITTEN "Storm" from Four Sea Interludes, Op. 33a, from Peter Grimes

MASCAGNI Intermezzo from Cavalleria Rusticana

SCHUMAN Chester from New England Tryptych

PRICE 3rd movement (Juba dance) from Symphony No. 1 LISZT Three excerpts from Les Préludes

COVID-19 pandemic protocols for Symphony Hall performances and events are available at bso.org/safety.

Artist Websites:

Thomas Wilkins, Boston Symphony Orchestra

Further details about the BSO's many activities and ticketing options are available at bso.org. Patrons can also interact with the Boston Symphony Orchestra on Facebook (https://www.facebook.com/bostonsymphony); Twitter (https://twitter.com/BostonSymphony); Instagram (https://tinkedin.com/company/boston-symphony-orchestra/mycompany).

SPONSORSHIP DETAILS

Longstanding major corporate partner **Bank of America** returns as the BSO Lead Season Sponsor for the 2021–22 season.

The BSO is proud to announce that the **Arbella Insurance Foundation**, a longtime sponsor, is continuing its major sponsorship for the 16th season with its support of new audience development initiatives. The BSO is also delighted to have **Fairmont Copley Plaza** in its 20th season as the Official Hotel of the BSO.



BSO oboist Mark McEwan plays his instrument for a new friend; <u>click here</u> for high-res version of the photo (photo credit: Hilary Scott)

LINKS TO ADDITIONAL PROGRAM INFORMATION ABOUT THE 2021-22 BSO SEASON:

Complete 2021-22 Season Listing

Andris Nelsons-Led Programs in 2021-22 season

Narrative Description of the 2021-22 Season

LINKS TO ADDITIONAL INFORMATION ABOUT THE 2021-22 BSO SEASON

BSO Media Center

BSO Youth and Community Programs

BSO Food and Beverage Services

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BSO | 301 Massachusetts Avenue | Symphony Hall | Boston, MA 02115 | 617.266.1492 (M-F : 10 - 5pm) Service & Tickets | Subscriptions 888.266.7575 | © 2007-2022 bso.org | Privacy Policy | Disclaimer | Terms of Use