



BOSTON
SYMPHONY
ORCHESTRA

2021•22 SEASON ANDRIS NELSONS MUSIC DIRECTOR



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FOR IMMEDIATE RELEASE:

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**BOSTON SYMPHONY ORCHESTRA MUSIC DIRECTOR ANDRIS
NELSONS CLOSSES 2021–22 BSO SEASON WITH TWO WEEKS OF
CONCERT PROGRAMS; BSO.ORG**



Andris Nelsons, Lise Davidsen, Blaise Déjardin, Symphony Hall

**Celebrated Norwegian Soprano Lise Davidsen Performs Strauss' Four Last
Songs on an All-Strauss Program Led by Andris Nelsons**

Thursday, April 21 at 8 p.m.

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Andris Nelsons Conducts the BSO in Three Monumental Richard Strauss Works: *Till Eulenspiegel's Merry Pranks*, Symphonic Fantasy on *Die Frau ohne Schatten*, and *Symphonia Domestica*

Friday, April 22, at 8 p.m. (Casual Friday); Saturday and Tuesday, April 23 and 26, at 8 p.m.

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BSO Principal Cello **Blaise Déjardin** Makes His First Major Solo BSO Appearance with Saint-Saëns' First Cello Concerto, Led by **Andris Nelsons**

Thursday and Saturday, April 28 and 30, at 8 p.m.; Friday, April 29 at 1:30 p.m.

TICKETS FOR THE 2021–22 BSO SEASON, STARTING AT \$25, ARE AVAILABLE FOR PURCHASE THROUGH BSO.ORG OR BY CALLING 888-266-1200

[Click here](#) to view a press kit, including downloadable photos, video, and bios

To request interviews or press tickets, contact Grace Munns at gmunns@bso.org or call 617-638-9286

Program Details for BSO Concerts with Andris Nelsons and Lise Davidsen, April 21

Music Director **Andris Nelsons'** multi-season focus on the music of Richard Strauss with the BSO culminates in two weeks of programming at the close of the 2021–2022 season. The celebrated Norwegian soprano **Lise Davidsen** sings the composer's final musical statements, his powerful and gorgeous Four Last Songs—a lasting tribute to his wife, the singer Pauline de Ahna. Also on the program, the symphonic poem *Till Eulenspiegel's Merry Pranks* follows the madcap and sometimes tender antics of the title character, based on a famous rogue in German history. Strauss' own family are the stars of his *Symphonia domestica*, which manages to elevate to artistry the musical depiction of a day in the life of two busy parents— by turns quarrelsome and loving—and their exuberant young son.



Program Details for BSO Concerts with Andris Nelsons, April 22–26

Music Director **Andris Nelsons** leads the orchestra in three monumental Strauss works: the tone poems *Till Eulenspiegel's Merry Pranks* and *Symphonia domestica* (described above) as well as the Symphonic Fantasy on *Die Frau ohne Schatten* ("Woman with a Shadow"), Strauss' own 1946 distillation of his fabulist 1919 opera.

The April 22 performance is part of our Casual Fridays series and will include only performances of the Symphonic Fantasy on *Die Frau ohne Schatten* and *Symphonia domestica*. The orchestral host for the Casual Friday concert is bassist [Carl Anderson](#).

Program Details for BSO Concerts with Andris Nelsons and Blaise Déjardin, April 28–30

The BSO's own principal cello **Blaise Déjardin** makes his solo concerto debut with the orchestra in these concerts performing the astonishingly gifted French composer Camille Saint-Saëns' 1873 Cello Concerto No. 1. In one movement, this compact concerto moves from exhilarating energy to great charm and finally to impassioned, virtuosic lyricism. Also on the program, the orchestral interludes from Strauss' 1924 opera *Intermezzo* are self-contained miniature tone poems of great dramatic effectiveness. The gorgeous "Dreaming by the Fireplace" depicts a woman's yearning for her husband, who is a musician on tour—part of the autobiographical plot of the opera. Strauss' absolute mastery of the orchestra is put to very different use in the tone poem *An Alpine Symphony*, which musically illustrates nature in all its glory via the climb and descent of a mountain in the Alps.

COVID-19 pandemic protocols for Symphony Hall performances and events are available at [bso.org/safety](https://www.bso.org/safety).

BSO NOW Concert Streaming in 2021–22 Season

The **Anna Rakitina** and **Alexandre Kantorow** BSO program will be available as a *BSO NOW* livestream on Saturday, April 9 at 8 p.m., and for video-on-demand viewing, April 21–May 21.



Current broadcasts include March 5's BSO concert with BSO Music Director **Andris Nelsons** and violinist **Leonidas Kavakos**, available on-demand through April 16; March 13's Tanglewood Learning Institute chamber music program with BSO violinists **Victor Romanul** and **Xin Ding**, violist **Daniel Getz**, cellist **Mickey Katz**, and pianist **Randall Hodgkinson**, available on-demand through April 30; an archival video stream of the BSO's January 15, 1977 performance of Mahler's Fourth Symphony, under the baton of **Klaus Tennstedt** and featuring soprano **Phyllis Bryn-Julson**, available on-demand from April 14 through May 14; and April 10's Tanglewood Learning Institute chamber music program with BSO double basses **Benjamin Levy**, **Edward Kass**, **Peter Walsh**, **John Stovall**, **Todd Seeber**, **Carl Anderson**, **Charles Clements**; harpist **Charles Overton**; and tenor **Eric Carey**, available on-demand from April 28 through May 28.

In addition, the BSO will present for free viewing through April 8 an archival video concert stream of the orchestra's 1963 American premiere of Britten's *War Requiem*, conducted by then-Music Director **Erich Leinsdorf** at Tanglewood. The historic recording features vocalists **Phyllis Curtin**, **Nicolas di Virgilio**, and **Tom Krause**, as well as **Chorus Pro Musica** and **Columbus Boychoir**. One of the most powerful artistic statements about the effects of war and power of pacifism—and imbued with timeless meaning—Britten's *War Requiem* is being offered in a spirit of peace and unity, with hopes for an end to the ongoing tragic conflict in Ukraine and throughout the world.

[Click here](#) for further details about the 2021–22 *BSO NOW* online performance series. For more information or to purchase a *BSO NOW* pass, please go to [bso.org/bso-now](https://www.bso.org/bso-now). (Members of the press

may access *BSO NOW* content by emailing merikson@bso.org.)

In addition, CRB Classical 99.5, a GBH station—celebrating their 70th anniversary of presenting Boston Symphony Orchestra concerts—will feature live BSO radio broadcasts and online audio streams (classicalwcrb.org) of Saturday-evening concerts from Symphony Hall at 8 p.m. through April 30.

BSO Conductor Titles and Artist Websites:

Andris Nelsons is the Ray and Maria Stata BSO Music Director. Links to artist websites: [Andris Nelsons](#), [Lise Davidsen](#), [Blaise Déjardin](#), [Boston Symphony Orchestra](#).

Ticket Information, Discounted Programs, and the BSO’s Website and Social Media Channels

Tickets for the 2021–22 BSO season, starting at \$25, are available for purchase through bso.org or by calling 888-266-1200. [Click here](#) for additional ticketing information, including details on the BSO’s discounted ticket programs—the High School and College Cards, \$25 tickets for patrons under 40, Rush Tickets, EBT Card to Culture, and Group Sales—as well as access information for patrons with disabilities.

Further details about the BSO’s many activities and ticketing options are available at bso.org. Patrons can also interact with the Boston Symphony Orchestra on Facebook (<https://www.facebook.com/bostonsymphony/>); Twitter (<https://twitter.com/BostonSymphony/>); Instagram (<https://www.instagram.com/bostonsymphony/>); and LinkedIn (<https://linkedin.com/company/boston-symphony-orchestra/mycompany/>).

SPONSORSHIP DETAILS

Longstanding major corporate partner **Bank of America** returns as the BSO Lead Season Sponsor for the 2021–22 season.

The BSO is proud to announce that the **Arbella Insurance Foundation**, a longtime sponsor, is continuing its major sponsorship for the 16th season with its support of new audience development initiatives. The BSO is also delighted to have **Fairmont Copley Plaza** in its 20th season as the Official Hotel of the BSO.

LINKS TO ADDITIONAL PROGRAM INFORMATION ABOUT THE 2021–22 BSO SEASON:

[Complete 2021-22 Season Listing](#)

[Andris Nelsons-Led Programs in 2021-22 season](#)

[Narrative Description of the 2021-22 Season](#)

LINKS TO ADDITIONAL INFORMATION ABOUT THE 2021–22 BSO SEASON

[BSO Media Center](#)

[BSO Youth and Community Programs](#)

[BSO Food and Beverage Services](#)

CONCERT PROGRAM LISTINGS, APRIL 21–30

Boston Symphony Orchestra Program Listing, April 21

Thursday, April 21, 8 p.m.

Andris Nelsons, conductor

Lise Davidsen, soprano*

ALL-STRAUSS PROGRAM

Till Eulenspiegel's Merry Pranks

Four Last Songs

Symphonia domestica

Boston Symphony Orchestra Program Listing, April 22–26, 2022

Friday, April 22, 8 p.m. (Casual Friday)

Saturday, April 23, 8 p.m.

Tuesday, April 26, 8 p.m.

Andris Nelsons, conductor

ALL-STRAUSS PROGRAM

Till Eulenspiegel's Merry Pranks (April 23, 26)

Symphonic Fantasy on *Die Frau ohne Schatten*

Symphonia domestica

Boston Symphony Orchestra Program Listing, April 28–30, 2022

Thursday, April 28, 8 p.m.

Friday, April 29, 1:30 p.m.

Saturday, April 30, 8 p.m.

Andris Nelsons, conductor

Blaise Déjardin, cello

STRAUSS "Dreaming by the Fireside" from Four Symphonic Interludes from *Intermezzo*, Op. 72

SAINT-SAËNS Cello Concerto No. 1

STRAUSS *An Alpine Symphony*

* BSO Debut

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