



BOSTON
SYMPHONY
ORCHESTRA

2021•22 SEASON ANDRIS NELSONS MUSIC DIRECTOR



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FOR IMMEDIATE RELEASE:

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**BOSTON SYMPHONY ORCHESTRA CONCERTS LED BY GUEST
CONDUCTORS, FEBURARY 3–20**

THE BSO WELCOMES THE RETURNS OF CONDUCTORS HERBERT BLOMSTEDT (2/17–19) AND JAKUB HRŮŠA (2/3–5), A LONG-AWAITED BSO CONDUCTING DEBUT BY PHILIPPE JORDAN (2/10–13), AND PIANO CONCERTOS BY RACHMANINOFF AND MOZART FEATURING SOLOISTS YEFIM BRONFMAN (2/10–13), MARTIN HELMCHEN (2/17–19), AND LUKÁŠ VONDRÁČEK (2/3–5); BSO.ORG



Philippe Jordan, Herbert Blomstedt, Yefim Bronfman, Martin Helmchen

In his BSO Debut, Young Czech Pianist **Lukáš Vondráček** Performs Rachmaninoff's Second Piano Concerto in a Program that Includes Dvořák's

Sixth Symphony and Janáček's *Jealousy*, Led by Returning Guest
Conductor **Jakub Hruša**

Thursday and Saturday, February 3 and 5, at 8 p.m.; Friday, February 4, at 1:30 p.m.

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A Favorite and Frequent Guest of the BSO, **Yefim Bronfman** Plays
Rachmaninoff's Powerhouse Third Piano Concerto, Alongside
Conductor **Philippe Jordan**, in His BSO Debut, Who Leads the BSO in Colorful
Scores by Borodin and Prokofiev

*Thursday and Saturday, February 10 and 12, at 8 p.m.; Friday, February 11, at 1:30 p.m.; Sunday,
February 13, at 3 p.m.*

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Nonagenarian **Herbert Blomstedt** Conducts the BSO in Bruckner's Fourth
Symphony, as well as Mozart's Piano Concerto in G, K.453 with German
Pianist **Martin Helmchen** as Soloist

Thursday and Saturday, February 17 and 19, at 8 p.m.; Friday, February 18, at 1:30 p.m.

BSO NOW to feature free BSO Family Concert stream for viewing February 17-March 19
at [bso.org/now](https://www.bso.org/now): **Thomas Wilkins** is joined by composer and electric bass virtuoso **Victor
Wooten** for Wooten's concerto *La Lección Tres* on a program with works by Samuel
Coleridge-Taylor and Duke Ellington; additional info about featured *BSO NOW* concert
streams appears below



[Click here](#) to view an excerpt of Victor Wooten's electric bass concerto *La Lección Tres* featuring Wooten, conductor Thomas Wilkins, and the BSO, originally broadcast from Symphony Hall on October 30, 2021

Third **Boston Symphony Chamber Players** concert of the season on **February 20** to feature works by Hindemith, **Yehudi Wyner**, and Mozart; a listing with complete program appears at the end of this press release

TICKETS FOR THE 2021–22 BSO SEASON, STARTING AT \$25, ARE AVAILABLE FOR PURCHASE THROUGH BSO.ORG OR BY CALLING 888-266-1200

[Click here](#) to view a press kit, including downloadable photos, video, and bios

To request interviews or press tickets, contact Grace Munns at gmunns@bso.org or call 617-638-9286

Program Details for BSO Concerts with Jakub Hrůša and Lukáš Vondráček, February 3-5

The highly praised Czech conductor **Jakub Hrůša** is joined by his compatriot, the Czech pianist **Lukáš**

Vondráček (right), who makes his BSO debut in Sergei Rachmaninoff's lyrical and virtuosic Piano Concerto No. 2. Following the poor reception of his Symphony No. 1, Rachmaninoff sought the help of a hypnotist to overcome writer's block as he worked to complete the concerto. The composer was soloist in its 1901 premiere. Composed in 1894, the Czech composer Leoš Janáček's *Jealousy* was originally intended as the overture to his opera *Jenůfa*, but it was eventually published as an independent piece. These are the first BSO performances of this short, emotional orchestral score. Closing the program is the Czech composer Antonín Dvořák's vibrant Sixth Symphony, an 1880 work written as his international reputation was beginning to soar. The BSO added the symphony to its repertoire at the start of its third season, in October 1883.



(Please note that the originally scheduled *Glagolitic Mass* by Janáček had to be withdrawn due to continuing concerns over the risk of respiratory transmission of COVID-19 through unmasked choral performances.)

Program Details for BSO Concerts with Philippe Jordan and Yefim Bronfman, February 10-13

Swiss-born conductor **Philippe Jordan**, music director of the Vienna State Opera, makes his BSO debut in this all-Russian program alongside a BSO audience favorite, Israeli-American pianist **Yefim Bronfman**. Bronfman is soloist in one of the most beloved and challenging concertos in the repertoire, Rachmaninoff's sparkling and lush Piano Concerto No. 3. Opening and closing the program is colorful music from the stage. The brilliantly orchestrated overture to Borodin's incomplete opera *Prince Igor* (1887) evokes the dramatic sweep of the Russian legend and history that are the opera's foundation. One of Prokofiev's most recognizable and popular scores, the Shakespearean ballet *Romeo and Juliet* features character pieces from the delightful to the threatening, here distilled into an orchestral suite.

Program Details for BSO Concerts with Herbert Blomstedt and Martin Helmchen, February 17-19

The prominent American-born Swedish conductor **Herbert Blomstedt**, a frequent and welcome guest of the BSO, is joined by German pianist **Martin Helmchen** for one of Mozart's most joyous concertos, No. 17 in G. One of few Mozart piano concertos he probably didn't write for himself to play, No. 17 may have been written for and premiered by his student Barbara Ployer in June 1784. Bruckner wrote his warm, majestic Fourth Symphony in 1874, but like many of his works the composer subjected it to extensive revision. The 1880 version of the score premiered by Hans Richter in Vienna in 1881 was one of the greatest success of Bruckner's life.



[Click here](#) to view the conclusion of Beethoven's Seventh Symphony performed by conductor Herbert Blomstedt and the BSO, recorded on August 7, 2021 from Tanglewood

COVID-19 pandemic protocols for Symphony Hall performances and events are available at [bso.org/safety](https://www.bso.org/safety).

BSO NOW Concert Streaming in 2021–22 Season

The **Herbert Blomstedt** and **Martin Helmchen** BSO program will be available as a BSO NOW livestream on Saturday, February 19 at 8 p.m., and for video-on-demand viewing, March 3–April 2. A current BSO NOW concert stream now available through February 5 at [bso.org/now](https://www.bso.org/now) is an archival performance of **Seiji Ozawa** leading Liszt's Piano Concerto No. 2 with soloist **André Watts** (from April 18, 1974) and two works by Ravel: *Valses nobles et sentimentales* and *La Valse* (April 19, 1975).



Upcoming broadcasts include January 15's BSO concert with BSO Music Director **Andris Nelsons** and pianist **Jean-Yves Thibaudet**, available for video-on-demand viewing January 27–February 26; December 12's Tanglewood Learning Institute chamber music program with violinist **Yevgeny Kutik**, BSO principal bass **Edwin Barker**, and pianist **Anna Polonsky**, available for video-on-demand February 3–March 5; and an archival January 14, 1978, performance of **Colin Davis** leading the BSO in Michael Tippett's *A Child of Our Time*, available for video-on-demand February 10–March 12.

In addition, the BSO will present for free viewing February 17–March 19 a Family Concert that was originally broadcast as a BSO NOW livestream on October 30, 2021: BSO Germeshausen Youth and Family Concerts Conductor **Thomas Wilkins** joined by composer and electric bass virtuoso **Victor Wooten** for Wooten's concerto *La Lección Tres*. The program also includes Wilkins conducting the BSO in works by Samuel Coleridge-Taylor and Duke Ellington.

[Click here](#) for further details about the 2021–22 *BSO NOW* online performance series.

NEW: Please note that as of January 6, the season pass price for *BSO NOW* access is reduced to \$50 for the remainder of season (through the April 21 release which expires on May 21). Donors and subscribers will still receive 15% off (\$42.50). For more information or to purchase a *BSO NOW* pass, please go to [bso.org/bso-now](https://www.bso.org/bso-now). (Members of the press may access *BSO NOW* content by emailing merikson@bso.org.)

In addition, CRB Classical 99.5, a GBH station—celebrating their 70th anniversary of presenting Boston Symphony Orchestra concerts—will feature live BSO radio broadcasts and online audio streams ([classicalwcrb.org](https://www.classicalwcrb.org)) of Saturday-evening concerts from Symphony Hall at 8 p.m., October 2-April 30.

Artist Websites:

[Jakub Hrůša](#), [Lukáš Vondráček](#), [Philippe Jordan](#), [Yefim Bronfman](#), [Herbert Blomstedt](#), [Martin Helmchen](#), [Boston Symphony Orchestra](#)

Ticket Information, Discounted Programs, and the BSO's Website and Social Media Channels

Tickets for the 2021–22 BSO season, starting at \$25, are available for purchase through [bso.org](https://www.bso.org) or by calling 888-266-1200. [Click here](#) for additional ticketing information, including details on the BSO's discounted ticket programs—the High School and College Cards, \$25 tickets for patrons under 40, Rush Tickets, EBT Card to Culture, and Group Sales—as well as access information for patrons with disabilities.

Further details about the BSO's many activities and ticketing options are available at [bso.org](https://www.bso.org). Patrons can also interact with the Boston Symphony Orchestra on Facebook (<https://www.facebook.com/bostonsymphony>); Twitter (<https://twitter.com/BostonSymphony>); Instagram (<https://www.instagram.com/bostonsymphony/>); and LinkedIn (<https://linkedin.com/company/boston-symphony-orchestra/mycompany>).

SPONSORSHIP DETAILS

Longstanding major corporate partner **Bank of America** returns as the BSO Lead Season Sponsor for the 2021–22 season.

The BSO is proud to announce that the **Arbella Insurance Foundation**, a longtime sponsor, is continuing its major sponsorship for the 16th season with its support of new audience development initiatives. The BSO is also delighted to have **Fairmont Copley Plaza** in its 20th season as the Official Hotel of the BSO.

LINKS TO ADDITIONAL PROGRAM INFORMATION ABOUT THE 2021–22 BSO SEASON:

[Complete 2021-22 Season Listing](#)

[Andris Nelsons-Led Programs in 2021-22 season](#)

[Narrative Description of the 2021-22 Season](#)

LINKS TO ADDITIONAL INFORMATION ABOUT THE 2021–22 BSO SEASON

[BSO Media Center](#)

[BSO Youth and Community Programs](#)

[BSO Food and Beverage Services](#)

CONCERT PROGRAM LISTINGS, FEBRUARY 3–20

Boston Symphony Orchestra Program Listing, February 3–5, 2022

Thursday, February 3, 8 p.m.

Friday, February 4, 1:30 p.m.

Saturday, February 5, 8 p.m.

Jakub Hruša, conductor

Lukáš Vondráček, piano*

JANÁČEK *Jealousy*

RACHMANINOFF Piano Concerto No. 2

DVOŘÁK Symphony No. 6

Boston Symphony Orchestra Program Listing, February 10–13, 2022

Thursday, February 10, 8 p.m.

Friday, February 11, 1:30 p.m.

Saturday, February 12, 8 p.m.

Sunday, February 13, 3 p.m.

Philippe Jordan, conductor*

Yefim Bronfman, piano

BORODIN Overture to *Prince Igor*

RACHMANINOFF Piano Concerto No. 3

PROKOFIEV Suite from *Romeo and Juliet*

Boston Symphony Orchestra Program Listing, February 17–19, 2022

Thursday, February 17, 8 p.m.

Friday, February 18, 1:30 p.m.

Saturday, February 19, 8 p.m.

Herbert Blomstedt, conductor

Martin Helmchen, piano

MOZART Piano Concerto No. 17 in G, K.453

BRUCKNER Symphony No. 4, *Romantic*

* BSO debut

Boston Symphony Chamber Players Program Listing

Sunday, February 20, 3 p.m.

Jordan Hall at the New England Conservatory

HINDEMITH Octet for winds and strings

Yehudi WYNER *Concord 7* for flute, oboe, clarinet, violin, viola, cello, and piano

MOZART String Quartet in D, K.593

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