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> FOR IMMEDIATE RELEASE: Friday, March 25, 2022

BOSTON SYMPHONY ORCHESTRA ANNOUNCES ARTIST AND REPERTOIRE CHANGES IN CONCERTS TAKING PLACE AT SYMPHONY HALL, APRIL 28–30, 2022



German soprano **Marlis Petersen** has withdrawn from the BSO's April 28–30 performances due to COVID-19 travel restrictions. In place of the originally scheduled "Dance of the Seven Veils" and Final Scene from Strauss' *Salome*, BSO Music Director Andris Nelsons will lead the orchestra in "Dreaming by the Fireside" from Four Symphonic Interludes from Strauss' *Intermezzo* and Saint-Saëns' First Cello Concerto with BSO Principal Cello **Blaise Déjardin** (left) as soloist. The remainder of

the program is unchanged.

These concerts will mark Mr. Déjardin's first major solo appearance with the BSO since becoming Principal Cellist in spring 2018. More details about Blaise Déjardin can be found <u>here</u>.

Boston Symphony Orchestra Program Listing, April 28–30, 2022 Thursday, April 28, 8 p.m. Friday, April 29, 1:30 p.m. Saturday, April 30, 8 p.m. Andris Nelsons, conductor Blaise Déjardin, cello STRAUSS "Dreaming by the Fireside" from Four Symphonic Interludes from *Intermezzo*, Op.

72 SAINT-SAËNS Cello Concerto No. 1 STRAUSS <i>An Alpine Symphony</i>						
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