German soprano Marlis Petersen has withdrawn from the BSO's April 28–30 performances due to COVID-19 travel restrictions. In place of the originally scheduled "Dance of the Seven Veils" and Final Scene from Strauss' Salome, BSO Music Director Andris Nelsons will lead the orchestra in "Dreaming by the Fireside" from Four Symphonic Interludes from Strauss' Intermezzo and Saint-Saëns' First Cello Concerto with BSO Principal Cello Blaise Déjardin (left) as soloist. The remainder of the program is unchanged.

These concerts will mark Mr. Déjardin's first major solo appearance with the BSO since becoming Principal Cellist in spring 2018. More details about Blaise Déjardin can be found here.

Boston Symphony Orchestra Program Listing, April 28–30, 2022
Thursday, April 28, 8 p.m.
Friday, April 29, 1:30 p.m.
Saturday, April 30, 8 p.m.
Andris Nelsons, conductor
Blaise Déjardin, cello
STRAUSS “Dreaming by the Fireside” from Four Symphonic Interludes from Intermezzo, Op.
SAINT-SAËNS Cello Concerto No. 1
STRAUSS *An Alpine Symphony*

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