BOSTON SYMPHONY ORCHESTRA AND ANDRIS NELSONS OPEN THEIR 2022–23 SYMPHONY HALL SEASON ON SEPTEMBER 22 PROGRAM TO INCLUDE MUSIC BY JOHN WILLIAMS, J.S. BACH, JESSIE MONTGOMERY, AND HOLST, WITH AMERICAN PIANIST AWADAGIN PRATT IN HIS BSO DEBUT.

EFFECTIVE SEPTEMBER 22, THURSDAY-EVENING BSO PERFORMANCES START AT 7:30 PM.

BOSTON SYMPHONY ORCHESTRA 2022-23 SEASON ANDRIS NELSONS MUSIC DIRECTOR

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Booking these three works are all winners. A Dawn that performed in 2015 and is on the rhythm of the 120th anniversary of the BSO and the appointment of Andris Nelsons as its 15th music director—and Gustav Holst’s The Planets, which, in part, contemplates the history of the orchestra. The program will be repeated on Friday, September 23, at 1:30 p.m.

In 2008, Nelsons made his BSO debut through a series of concerts with the Boston Singers’ Opera. That program included a premiere of Stephen Sondheim’s Sweeney Todd, and featured soprano Anna Netrebko in the title role. The festival section above.

As part of the BSO’s commitment to showcasing new works and emerging composers, the program will feature the world premiere of Justin Dello Joio’s BSO co-commissioned Concerto for Piano and Orchestra, Montvidas, narrator Danielle DeNiese, and the Tanglewood Festival Chorus. Alan Gilbert leads the world premiere of his new work, The Planets, and Shostakovich’s First Symphony.

During the spring, Mr. Nelsons will lead works by Thomas Adès (American premiere of his Piano Concerto No. 3), Brahms (Symphony No. 4), Steven Mackey (world premiere of his Concerto for Orchestra), Mendelssohn (Overture to A Midsummer Night’s Dream), and Gershwin (An American in Paris).

In 1992, Awadagin Pratt, born in Pittsburgh, became the first African American to win the Naumburg International Piano Competition. That achievement launched an active career as a performer (including a recital at Symphony Hall’s new COVID-19 protocols do not require visitors to show proof of vaccination or a negative test result).

From September 22 to May 6, Thursday-evening BSO performances start at 7:30 p.m. This guide includes highlights of all the BSO’s subscription programs, the BSO’s New England tour, and its educational initiatives.

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