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PRESS CONTACTS:

Bernadette Horgan, bhorgan@bso.org

Matthew Erikson, merikson@bso.org

Grace Munns, gmunns@bso.org

617-638-9280

**BOSTON SYMPHONY ANNOUNCES 2022
TANGLEWOOD SEASON, JUNE 17-SEPTEMBER 4—A
FULL SEASON OF CONCERTS AND EVENTS FOR THE
FIRST TIME SINCE 2019**

**FOR SEASON DETAILS AND TICKET INFO—PUBLIC
SALE MARCH 10—VISIT TANGLEWOOD.ORG OR
CALL 888-266-1200**

**[CLICK HERE](#) TO VIEW A 2022 TANGLEWOOD
PERFORMANCE SCHEDULE**

*The 2022 Tanglewood season brings audiences a wide spectrum
of programs and works by living composers, alongside a diverse
lineup of performers offering their extraordinary artistry to an
expansive summer season*



[Click here](#) for footage of Andris Nelsons leading the BSO in Beethoven's Fourth Piano Concerto with Paul Lewis, recorded at Symphony Hall in Sept. 2017 and to be performed at this year's Tanglewood

HIGHLIGHTS

BOSTON SYMPHONY ORCHESTRA WITH ANDRIS NELSONS LEADING NINE PROGRAMS



Andris Nelsons, Will Liverman, Ying Fang, Paul Lewis

- Andris Nelsons leads the BSO's opening week of performances, July 8-10, beginning with an **Opening Night** program of Bernstein's Symphony No. 2 with piano soloist **Jean-Yves Thibaudet** and Stravinsky's *The Rite of Spring*
- The weekend's Saturday-evening performance includes **Nicole Cabell** singing Barber's *Knoxville: Summer 1915* and **Aaron Diehl** playing Ellington's *New World A-Coming* for piano and orchestra on a program with music by **Carlos Simon** and Gershwin
- The weekend's Sunday-afternoon program features **Håkan Hardenberger** in the American premiere of **Helen Grime's** Trumpet Concerto on a program with music of Rachmaninoff

- A concert performance of Mozart's *Don Giovanni*, with **Ryan McKinny** in the title role and **Will Liverman** as Leporello
- Brahms' *A German Requiem*, with soloists **Ying Fang** and **Shenyang**; both the Mozart and Brahms programs feature the **Tanglewood Festival Chorus** in its first Tanglewood concerts since summer 2019
- **Paul Lewis** performs all five Beethoven Piano Concertos over three programs
- Six world and American premieres, including works by **Julia Adolphe**, **Caroline Shaw**, **Elizabeth Ogonek**, **Helen Grime**, and **Fazil Say**



Julia Adolphe, Helen Grime, Fazil Say, Caroline Shaw

[Click here for listing of BSO concerts with Andris Nelsons](#)

BOSTON POPS, POPULAR ARTISTS, AND A JOHN WILLIAMS 90TH BIRTHDAY CELEBRATION



Keith Lockhart, James Taylor, Yo-Yo Ma, John Williams

- A **John Williams 90th Birthday Celebration** with conductor **Ken-David Masur** leading the orchestra and guest artists **Yo-Yo Ma**, **Branford Marsalis**, and **James Taylor**, among others, honoring one of Tanglewood's most beloved figures
- A **Keith Lockhart-led Boston Pops Stephen Sondheim Tribute**, with a stellar Broadway cast, in honor of the iconic composer/lyricist who transformed American musical theater
- A film showing of ***The Empire Strikes Back*** with live **Boston Pops** accompaniment led by **Mr. Lockhart**
- A **Popular Artist** lineup featuring **James Taylor**, who makes a highly anticipated return to Tanglewood for his traditional July 4 appearance (concert is sold out), and the welcome addition of a

second performance confirmed for July 3

- Additional Popular Artists include **Ringo Starr and his All-Starr Band**, **Brandi Carlile**, **The Mavericks** and **Nick Lowe with Los Straitjackets**, **Judy Collins** and **Richard Thompson**, **Earth, Wind & Fire**, and **Bonnie Raitt** with special guest **Lucinda Williams**

[Click here for listing of Boston Pops concerts, Popular Artists performances, and a John Williams 90th Birthday Celebration](#)

BSO FAMILY ARTISTS AND GUEST PERFORMERS AND COMPOSERS



Karina Canellakis, JoAnn Falletta, Anna Rakitina, Thomas Adès

BSO Titled Conductors**

- BSO Artistic Partner **Thomas Adès** leads a program of Adès, Mozart, and Holst
- **Earl Lee** makes his BSO assistant conductor debut in music by **Brian Raphael Nabors**, Poulenc, and Mendelssohn
- BSO Assistant Conductor **Anna Rakitina** leads the orchestra in Shostakovich, Dvořák, and Borodin, following her popular festival debut last summer
- BSO Youth and Family Concerts Conductor **Thomas Wilkins** leads a Family Concert and is a featured conductor in **Tanglewood on Parade**

Guest conductors

- **Karina Canellakis**, **JoAnn Falletta**, **Cristian Măcelaru**, **Dima Slobodeniouk**, and **Michael Tilson Thomas**, who leads two concerts during the BSO's final weekend: Copland's Symphony No. 3 and Beethoven's Ninth Symphony

Vocalists and Instrumentalists

- **Joshua Bell**, **Julia Bullock**, **Seong-Jin Cho**, **Pamela Frank**, **Lucas and Arthur Jussen**, **Leonidas Kavakos**, **Branford Marsalis**, **Christina and Michelle Naughton**, and the legendary **Itzhak Perlman**, who returns to Tanglewood for the first time since 2011

Composers

- **Thomas Adès**, **Unsuk Chin**, **Anna Clyne**, **Jessie Montgomery**, and **Roberto Sierra**

[Click here for 2022 Tanglewood performance schedule](#)



Joshua Bell, Thomas Wilkins, Jessie Montgomery, Itzhak Perlman

** Please [click here](#) to view official titles for all BSO conductors

OZAWA HALL



Emanuel Ax, Susan Graham, Rhiannon Giddens, Garrick Ohlsson

- **Emanuel Ax** curates and performs in three programs (one in the Shed) of Czech music, *Pathways from Prague*, with guests **Paul Appleby**, **Pamela Frank**, **Leonidas Kavakos**, **Yo-Yo Ma**, **Orion Weiss**, the **Dover Quartet**, and vocal groups **Cantus** and **Lorelei Ensemble**
- **Garrick Ohlsson** performs Brahms' complete works for solo piano over four programs
- **Susan Graham** presents *A Standing Witness* by **Rita Dove** and **Richard Danielpour** with the ensemble **Music from Copland House**
- **Silkroad Ensemble** led by **Rhiannon Giddens** performs four major new commissions
- **Takács** and **Danish** string quartets bring their inimitable approaches to chamber music to the summer season

[Click here for listing of Ozawa Hall and artist recitals](#)

TANGLEWOOD MUSIC CENTER FELLOWS



Christine Goerke, Andris Nelsons in a master class, TMC Orchestra, TMC String Quartet

- Two **Andris Nelsons**-led Tanglewood Music Center Orchestra (TMCO) performances in the Koussevitzky Music Shed: Mahler's Fifth Symphony and Berlioz's *The Death of Cleopatra*, with soloist **Christine Goerke**, and a program of music by Ravel, Strauss, and Schubert
- Additional TMCO performances take place under the direction of **Thomas Adès**, **JoAnn Falletta**, and **Stefan Asbury**
- Chamber music and recital programs presented by the young fellows of the TMC are free of charge and take place throughout the summer

[Click here for listings for Tanglewood Music Center concerts and Festival of Contemporary Music](#)

TANGLEWOOD LEARNING INSTITUTE



Tony Kushner, Joy Harjo, Janai Brugger, Cécile McLorin Salvant

- **TLI THE BIG IDEA** speakers U.S. Poet Laureate **Joy Harjo** and Pulitzer Prize-winning playwright **Tony Kushner**
- **TLI-TMC OPENSTUDIO** masterclasses with TMC Fellows led by soprano **Dawn Upshaw**, BSO Music Director **Andris Nelsons**, and cellist **Yo-Yo Ma**
- **TLI FULL TILT** performance presentations by pianist **Stephen Drury** and singer/songwriter **Cécile McLorin Salvant**
- **TLI SHOPTALK** informal discussions with composer **Julia Adolphe**, pianist **Emanuel Ax**, soprano **Janai Brugger**, soprano **Julia Bullock**, bass-baritone **Dashon Burton**, soprano **Nicole Cabell**, **Ellen Highstein** and FCM program curators, and conductor **Dima Slobodeniouk**

[Click here for listing for Tanglewood Learning Institute](#)

2022 FESTIVAL OF CONTEMPORARY MUSIC (FCM), AUGUST 4-8



Augusta Read Thomas, George Benjamin, Carlos Simon, Unsuk Chin

- Under the direction of **Ellen Highstein**, and featuring Fellows of the TMC and special guests, the festival presents the American premiere of **George Benjamin's** *Lessons in Love and Violence*
 - Works by **Thomas Adès**, **Eleanor Alberga**, John Cage, **Unsuk Chin**, Mario Davidovsky, Julius Eastman, **Erin Graham**, **John Harbison**, Lee Hyla, **Jesse Jones**, **Andile Khumalo**, Oliver Knussen, **Allison Loggins-Hull**, **Carlos Simon**, **Alvin Singleton**, **Christopher Trapani**, Charles Wuorinen, and **Ricardo Zohn-Muldoon**
 - New music for silent films by **TMC Composition Fellows**
 - The world premieres of short works by **Michael Gandolfi** and **Augusta Read Thomas**
 - **Festival of Contemporary Music** recitals are free of charge
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HOW TO PURCHASE TICKETS AND FREE AND DISCOUNTED PROGRAMS

2022 Tanglewood Ticket Purchasing

- Tickets to the 2022 Tanglewood season—on sale to the general public Thursday, March 10 at 10 a.m.—may be purchased through tanglewood.org, by calling 888-266-1200, or by visiting the **Symphony Hall Box Office**.**

Free and Discounted Programs

- **Free lawn tickets** for those age 17 or younger for BSO concerts, recitals, and the Family Concert
- **Lawn discounts** for guests ages 2–17 for most of the 2022 Popular Artist Series
- **Half-price lawn tickets** for students age 18 or older for BSO Friday-night concerts
- A \$200 **Lawn Pass Book** includes 11 tickets valid for all standard, special, and premium BSO and Pops concerts in the Koussevitzky Music Shed and performances in Ozawa Hall
- A \$100 **season lawn pass** is available for year-round **Berkshire County residents**
- Children under two years of age are admitted to the grounds at no charge

- Passes are not valid for Popular Artist concerts
- Tanglewood Music Center and Festival of Contemporary Music recitals are free of charge
- Additional details available at [tanglewood.org](https://www.tanglewood.org)

** Please note the public sale date for the July 3 James Taylor concert is on Monday, January 31, at 10 a.m.; the July 4 James Taylor concert is sold out due to carry over sales from the 2020 and 2021 seasons, when Mr. Taylor's performances were postponed due to the pandemic.

[Click here for listing for additional ticket details](#)

HEALTH AND SAFETY PROTOCOLS FOR THE 2022 TANGLEWOOD SEASON

THE BSO WILL ANNOUNCE DETAILS ABOUT HEALTH AND SAFETY MEASURES CLOSER TO THE START OF THE 2022 TANGLEWOOD SEASON

THE BSO REMAINS COMMITTED TO TRACKING ALL ASPECTS OF THE VIRUS AND CONTINUING TO MONITOR RECOMMENDATIONS FROM THE CENTERS FOR DISEASE CONTROL AND PREVENTION, THE COMMONWEALTH OF MASSACHUSETTS, AND TRI-TOWN HEALTH DEPARTMENT, AS WELL AS CONSULTING WITH ITS OWN ADVISORY TEAM AND MEDICAL EXPERTS, INCLUDING 9 FOUNDATIONS

BSO NOW—THE BOSTON SYMPHONY'S STREAMING PLATFORM

BSO NOW, AT [BSO.ORG/NOW](https://www.bso.org/now), WILL HOST SEVEN LIVESTREAM PERFORMANCES THROUGHOUT THE TANGLEWOOD SEASON; PROGRAMS WILL BE MADE AVAILABLE FOR ON-DEMAND VIEWING ON THURSDAYS THROUGHOUT THE SUMMER FOR A PERIOD OF 30 DAYS

[CLICK HERE FOR PRESS KIT WITH DOWNLOADABLE PHOTOS, VIDEO, AND ARTIST BIOS](#)

FURTHER DETAILS ABOUT THE 2022 TANGLEWOOD SEASON



The **2022 Tanglewood season**, June 17-September 4, will present a wide range of programs that spotlight favorite returning artists and repertoire, while also introducing dynamic new artists and eclectic programming, with eight world and American premieres and 28 works by living composers, as well as 21 artists in their Tanglewood or BSO debuts. Details available at [tanglewood.org](https://www.tanglewood.org).

Tanglewood returns to its full-season schedule this summer, presenting eight weekends of **Boston Symphony Orchestra** programs, alongside **Boston Pops concerts**, a robust **Popular Artist series**, and performances by the **Fellows of the Tanglewood Music Center**, the orchestra's summer music academy and a destination for many of the most talented young musicians of our time. A highlight of the summer will be the **reopening of Ozawa Hall and the Linde Center for Music and Learning** (both closed in summer 2020 and 2021), where smaller audiences take in recitals, chamber music, and guest ensemble performances, as well as the special events of the **Tanglewood Learning Institute**, focused on innovative programs and audience participation. The Linde Center, the festival's newest performance facility, opened to popular and critical acclaim in 2019.



Andris Nelsons leads the BSO at the Koussevitzky Music Shed

Quote from Andris Nelsons, Ray and Maria Stata BSO Music Director

“Each year I look forward to the orchestra’s return to Tanglewood with ever greater anticipation, as we join our devoted music community for wonderful concerts in the beautiful setting of the Berkshire hills. The 2022 Tanglewood season is filled with so many wonderful styles of composition, performed by the most extraordinary musicians working today, among them our very own Boston Symphony Orchestra. We hope today’s announcement will excite music fans everywhere as we look forward to warmer days and a full summer season of inspiring performances at Tanglewood.”



Quote from Gail Samuel, the Eunice and Julian Cohen BSO President and CEO

“This summer, we look forward to presenting a robust season of performances to inspire longtime fans and invite new visitors to discover Tanglewood for the first time. From the Boston Symphony Orchestra and Boston Pops to the Fellows of the Tanglewood Music Center and the Tanglewood Learning Institute, we hope to bring inspiration and enjoyment to all those who experience the festival. As we prepare to welcome visitors for another summer, we will continue to work diligently to provide the safest possible environment for our audiences to take in all Tanglewood has to offer.”

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The Boston Symphony Orchestra will announce information about health and safety measures closer to start of the 2022 Tanglewood season. Over the next few months, the BSO will also issue announcements about Tanglewood youth, family, and community programs; festival dining options; and hours and locations for the Glass House, Tanglewood’s on-campus shop.

Tanglewood, one of the country’s premier summer music festivals and the summer home of the Boston Symphony Orchestra since 1937, is located in the Berkshire Hills of Lenox and Stockbridge, Massachusetts. [Click here](#) for further information about Tanglewood.



Tanglewood's Koussevitsky Music Shed, photographed in 2018 by Fred Collins; [click here](#) for high-res version

Sponsorship

Berkshire Medical Center is proud to be celebrating its second year as the Official Hospital Partner of Tanglewood.

Links to narrative overview of season and ticket purchasing details

- [2022 Tanglewood Season Narrative Overview \(BSO, Pops, Popular Artists, Tanglewood Music Center, Festival of Contemporary Music, Tanglewood Learning Institute, BSO NOW Streaming Platform\)](#)
 - [2022 Tanglewood Ticket and Access Information](#)
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Links to listings of 2022 Tanglewood concert schedule; programs with BSO and Andris Nelsons; and Popular Artist performances, Boston Pops concerts, and Special Events

- [2022 Tanglewood Full Performance Schedule](#)
- [2022 Tanglewood Concerts with BSO and Andris Nelsons](#)
- [2022 Tanglewood Popular Artist, Boston Pops, and Special Events Schedule](#)

Links to listings of Ozawa Hall programs; Tanglewood Music Center and Festival of Contemporary Music concerts; and Tanglewood Learning Institute performances and events

- [2022 Tanglewood Ozawa Hall and Artist Recitals](#)
- [2022 Tanglewood Music Center Concert and Festival of Contemporary Music Calendar](#)
- [2022 Tanglewood Learning Institute Schedule](#)



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PRESS

For the Boston Symphony Orchestra
Bernadette Horgan, Director of Public Relations, bhorgan@bso.org; Tel: 617-638-9285; Mobile: 617-510-0597

Matthew Erikson, Senior Publicist, merikson@bso.org; Tel: 617-638-9284; Mobile: 817-789-7942

Grace Munns, Senior Publicist, gmunns@bso.org; Tel: 617-638-9286

CONTACTS: