SINGLE TICKETS FOR BOSTON SYMPHONY ORCHESTRA’S 2021–22 SEASON CELEBRATING THE REOPENING OF SYMPHONY HALL FOR CONCERTGOERS, AVAILABLE STARTING TODAY THROUGH BSO.ORG AND 888-266-1200

CLICK HERE FOR A PDF OF THE 2021–22 SEASON BROCHURE

Andris Nelsons, in his Eighth Season as BSO Music Director, Leads 13 of the Season’s 24 Programs at Symphony Hall and Performances at Carnegie Hall and on Tour

For the Season Opener of the BSO’s 141st Season on September 30, Mr. Nelsons Shares the Podium with John Williams in a Program Featuring Special Guest Anne-Sophie Mutter as Soloist in Mr. Williams’ Violin Concerto No. 2, Plus Beethoven’s Consecration of the House Overture, and a BSO Signature Work, Bartók’s Concerto for Orchestra

TO VIEW HEALTH AND SAFETY PROTOCOLS FOR THE 2021–22 SEASON, CLICK HERE

TO VIEW THE COMPLETE 2021–22 SEASON LISTING, CLICK HERE
TO VIEW 2021–22 BSO ANDRIS NELSONS PROGRAMS, CLICK HERE
TO VIEW A STATEMENT FROM MUSIC DIRECTOR ANDRIS NELSONS, CLICK HERE
2021–22 BSO SYMPHONY HALL SEASON PERFORMANCE HIGHLIGHTS:

Programs Under the Direction of Andris Nelsons:

• A continuation of the BSO’s Grammy award-winning Shostakovich recording cycle with Deutsche Grammophon

• The launch of a performance cycle of all five Beethoven piano concertos with soloist Mitsuko Uchida, starting with Nos. 2 and 4

• World premieres by Julia Adolphe, HK Gruber, and Kaija Saariaho and American premieres by Unsuk
Chin and Jörg Widmann, as well as Sofia Gubaidulina’s *The Light of the End* and Arvo Pärt’s *Cantus in Memory of Benjamin Britten*

- Concert performances of Berg’s *Wozzeck* with Bo Skovhus and Christine Goerke
- Orchestral works by Berlioz, Brahms, Ives, Mahler, Prokofiev, Rachmaninoff, Still, and Stravinsky
- To close the season, Mr. Nelsons leads all-Strauss programs that include Till Eulenspiegel’s Merry Pranks; the Four Last Songs featuring soprano Lise Davidsen; the *Symphonia domestica*; the “Dance of the Seven Veils” and Final Scene from Salome featuring soprano Marlis Petersen, and An Alpine Symphony

**Programs Under the Direction of BSO Titled and Guest Conductors:**

- **Thomas Wilkins**, BSO Artistic Advisor for Education and Community Engagement, to lead Victor Wooten’s *La Lección Tres* for electric bass and orchestra, with the composer as soloist, and works of Coleridge-Taylor and Ellington
- **Anna Rakitina**, BSO Assistant Conductor, to lead program of Tchaikovsky’s Piano Concerto No. 2 with soloist Alexandre Kantorow in his BSO debut, Sibelius’ Symphony No. 7, as well as Ellen Reid’s *When the World as You’ve Known It Doesn’t Exist*
- **Thomas Adès**, BSO Artistic Partner, reprises his highly acclaimed Concerto for Piano and Orchestra, with soloist Kirill Gerstein, on a program with works of Berg and Ravel
- **Sir Antonio Pappano** to lead Britten’s *War Requiem* with soloists Albina Shagimuratova, Ian Bostridge, and Matthias Goerne
- **Janácek’s Glagolitic Mass**, under the direction of Jakub Hruša, to feature soloists Katerina Knižková, Sasha Cooke, Brandon Jovanovich, and Adam Plachetka, and organist Paul Jacobs
- The Tanglewood Festival Chorus, under the direction of James Burton, makes a long-awaited return to concertizing with the Britten and Janácek programs; Boston Symphony Children’s Choir makes a welcome return to the BSO for the *War Requiem*
- Additional special appearances by Herbert Blomstedt, Yefim Bronfman, Alan Gilbert, Hilary Hahn, Igor Levit, Leonidas Kavakos, and Baiba Skride, as well as BSO debuts by conductors Elim Chan and Phillippe Jordan

**New Three-Concert Sunday Series Launches in 2021–22 and Popular Discounted Ticketing Programs, Casual Friday Concerts, and Free Community Chamber Music Programs Return**

- BSO introduces new three-concert Sunday-afternoon series, October 31, January 16, and February 13
- For Casual Fridays, continuing for the seventh season, patrons are encouraged to wear casual attire and enjoy shorter programs, informal conversations with BSO members, and special Conductor-Cam seating, where patrons can watch video of the conductor from the orchestra’s perspective BSO’s highly successful $25 tickets for people under 40 returns in 2021–22
- $30 College Card available throughout the season
$10 Rush Tickets program, offering significantly discounted tickets to concertgoers on the day of concert since the orchestra’s inception, continues for select performances throughout the year.

BSO YOUTH AND FAMILY CONCERTS SERIES features two programs throughout 2021–22, including a Sensory-Friendly Concert, both led by BSO Youth and Family Concerts conductor Thomas Wilkins; Boston Youth Symphony Orchestras to be featured in two programs: performances of Prokofiev’s Peter and the Wolf with conductor Adrian SLYWOTSKY and a program of Music and Magic led by conductor Marta Zurad and featuring magician Matt Roberts.

FREE COMMUNITY CHAMBER MUSIC PROGRAMS RETURN IN 2021–22.