



2021•22 SEASON ANDRIS NELSONS MUSIC DIRECTOR

**PRESS CONTACTS:**

Bernadette Horgan, [bhorgan@bso.org](mailto:bhorgan@bso.org)

Matthew Erikson, [merikson@bso.org](mailto:merikson@bso.org)

Grace Munns, [gmunns@bso.org](mailto:gmunns@bso.org)

617-638-9280

**SINGLE TICKETS FOR BOSTON SYMPHONY ORCHESTRA'S 2021–22 SEASON CELEBRATING THE REOPENING OF SYMPHONY HALL FOR CONCERTGOERS, AVAILABLE STARTING TODAY THROUGH [BSO.ORG](https://www.bso.org) AND 888-266-1200**

**[CLICK HERE FOR A PDF OF THE 2021–22 SEASON BROCHURE](#)**

**Andris Nelsons, in his Eighth Season as BSO Music Director, Leads 13 of the Season's 24 Programs at Symphony Hall and Performances at Carnegie Hall and on Tour**

---

**For the Season Opener of the BSO's 141st Season on September 30, Mr. Nelsons Shares the Podium with John Williams in a Program Featuring Special Guest Anne-Sophie Mutter as Soloist in Mr. Williams' Violin Concerto No. 2, Plus Beethoven's *Consecration of the House* Overture, and a BSO Signature Work, Bartók's Concerto for Orchestra**

---

**[TO VIEW HEALTH AND SAFETY PROTOCOLS FOR THE 2021–22 SEASON, CLICK HERE](#)**

**[TO VIEW THE COMPLETE 2021–22 SEASON LISTING, CLICK HERE](#)**

**[TO VIEW 2021–22 BSO ANDRIS NELSONS PROGRAMS, CLICK HERE](#)**

**[TO VIEW A STATEMENT FROM MUSIC DIRECTOR ANDRIS NELSONS, CLICK HERE](#)**

---



## 2021–22 BSO SYMPHONY HALL SEASON PERFORMANCE HIGHLIGHTS:

### Programs Under the Direction of Andris Nelsons:

- A continuation of the **BSO's Grammy award-winning Shostakovich recording cycle** with **Deutsche Grammophon**
- The launch of a performance cycle of all five **Beethoven piano concertos** with soloist **Mitsuko Uchida**, starting with Nos. 2 and 4
- **World premieres** by **Julia Adolphe**, **HK Gruber**, and **Kaija Saariaho** and **American premieres** by **Unsuik**

**Chin** and **Jörg Widmann**, as well as **Sofia Gubaidulina's** *The Light of the End* and **Arvo Pärt's** *Cantus in Memory of Benjamin Britten*

- Concert performances of **Berg's** *Wozzeck* with **Bo Skovhus** and **Christine Goerke**
- Orchestral works by **Berlioz, Brahms, Ives, Mahler, Prokofiev, Rachmaninoff, Still, and Stravinsky**
- To close the season, Mr. Nelsons leads **all-Strauss** programs that include *Till Eulenspiegel's Merry Pranks*; the Four Last Songs featuring soprano **Lise Davidsen**; the *Symphonia domestica*; the "Dance of the Seven Veils" and Final Scene from *Salome* featuring soprano **Marlis Petersen**, and *An Alpine Symphony*

**Programs Under the Direction of BSO Titled and Guest Conductors:**

- **Thomas Wilkins**, BSO Artistic Advisor for Education and Community Engagement, to lead **Victor Wooten's** *La Lección Tres* for electric bass and orchestra, with the composer as soloist, and works of Coleridge-Taylor and Ellington
- **Anna Rakitina**, BSO Assistant Conductor, to lead program of Tchaikovsky's Piano Concerto No. 2 with soloist **Alexandre Kantorow** in his BSO debut, Sibelius' Symphony No. 7, as well as Ellen Reid's *When the World as You've Known It Doesn't Exist*
- **Thomas Adès**, BSO Artistic Partner, reprises his highly acclaimed Concerto for Piano and Orchestra, with soloist **Kirill Gerstein**, on a program with works of Berg and Ravel
- **Sir Antonio Pappano** to lead **Britten's** *War Requiem* with soloists **Albina Shagimuratova, Ian Bostridge,** and **Matthias Goerne**
- **Janáček's** *Glagolitic Mass*, under the direction of **Jakub Hruša**, to feature soloists **Katerina Knežíková, Sasha Cooke, Brandon Jovanovich,** and **Adam Plachetka**, and organist **Paul Jacobs**
- The **Tanglewood Festival Chorus**, under the direction of **James Burton**, makes a long-awaited return to concertizing with the Britten and Janáček programs; **Boston Symphony Children's Choir** makes a welcome return to the BSO for the *War Requiem*
- Additional special appearances by **Herbert Blomstedt, Yefim Bronfman, Alan Gilbert, Hilary Hahn, Igor Levit, Leonidas Kavakos,** and **Baiba Skride**, as well as BSO debuts by conductors **Elim Chan** and **Phillippe Jordan**

---

**New Three-Concert Sunday Series Launches in 2021–22 and Popular Discounted Ticketing Programs, Casual Friday Concerts, and Free Community Chamber Music Programs Return**

- BSO introduces new **three-concert Sunday-afternoon** series, October 31, January 16, and February 13
- For **Casual Fridays**, continuing for the seventh season, patrons are encouraged to wear casual attire and enjoy shorter programs, informal conversations with BSO members, and special Conductor-Cam seating, where patrons can watch video of the conductor from the orchestra's perspective BSO's highly successful **\$25 tickets for people under 40** returns in 2021–22
- **\$30 College Card** available throughout the season

• **\$10 Rush Tickets** program, offering significantly discounted tickets to concertgoers on the day of concert since the orchestra's inception, continues for select performances throughout the year

---

**BSO YOUTH AND FAMILY CONCERTS SERIES** FEATURES TWO PROGRAMS THROUGHOUT 2021–22, INCLUDING A **SENSORY-FRIENDLY CONCERT**, BOTH LED BY BSO YOUTH AND FAMILY CONCERTS CONDUCTOR **THOMAS WILKINS**; **BOSTON YOUTH SYMPHONY ORCHESTRAS** TO BE FEATURED IN TWO PROGRAMS: PERFORMANCES OF **PROKOFIEV'S *PETER AND THE WOLF*** WITH CONDUCTOR **ADRIAN SLYWOTSKY** AND A PROGRAM OF ***MUSIC AND MAGIC*** LED BY CONDUCTOR MARTA ZURAD AND FEATURING MAGICIAN **MATT ROBERTS**

FREE COMMUNITY CHAMBER MUSIC PROGRAMS RETURN IN 2021–22

BSO | 301 Massachusetts Avenue | Symphony Hall | Boston, MA 02115 | 617.266.1492 (M-F : 10 - 5pm) Service & Tickets | Subscriptions  
888.266.7575 | © 2007-2021 bso.org | [Privacy Policy](#) | [Disclaimer](#) | [Terms of Use](#)