



## RESIDENT FELLOWSHIP – BASS

### AUDITION REPERTOIRE

April 2024

#### I Solo (need not be memorized)

Bottesini Concerto No. 2 – Mvt. I, with standard cadenza [Beginning to mm. 66; cadenza to end] (Doblinger or Yorke editions)

#### II Orchestra Passages

Beethoven Symphony No. 5 – Mvt. III [Trio, no repeats]  
Beethoven Symphony No. 9 – Mvt. IV [Recitative and Allegro assai, ending 9 before **A**]  
Brahms Symphony No. 1 – Mvt. I [**E** to downbeat of 2<sup>nd</sup> ending, 8 before **F**]  
Mvt. II [8 after **B** to 2 before **C**]  
Frank\* *Legendas: Andean Walkabout* [Mvt. V: *Canto de Velorio* mm. 76-96]  
Mahler Symphony No. 2 – Mvt. I [Beginning to **I**]  
Mozart Symphony No. 35 – Mvt. IV [Beginning to mm. 141]  
Schubert Symphony No. 9, “The Great” – Mvt. III [Scherzo]  
Strauss *Ein Heldenleben* [**9** to downbeat of 6<sup>th</sup> measure of **12**]  
Verdi *Othello* [**U** to 7 after **X**]

\*excerpt to be e-mailed to live round candidates only.