

CLARINET AUDITIONS
(SECOND CLARINET POSITION)

Please record in THE FOLLOWING ORDER:

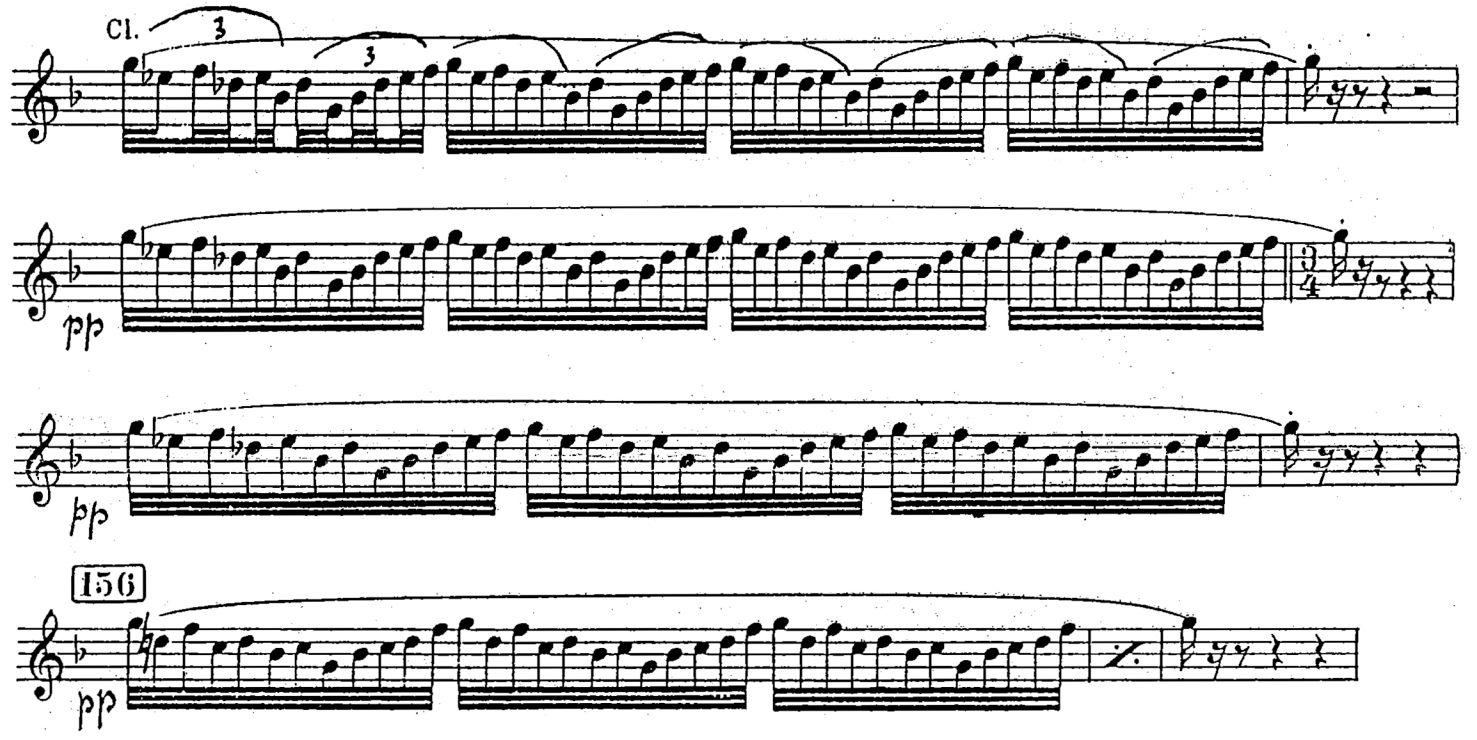
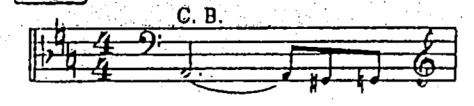
1. About three seconds of the A to which your instrument is tuned - A=441 if possible.

2. RAVEL: Daphnis and Chloe - Suite 2:

Début des *Fragments Symphoniques*
155 (2^e Série)

CLARINET in La

C. B.



3. BRAHMS: Symphony No. 3:

Allegro con brio.

in A.

m.v.
p grazioso

pp *p*

pp *p* **C**

p

4. MENDELSSOHN: Scherzo, Midsummer Night's Dream:

In B^b
Allegro vivace

N^o 1

p

1 2 *dim.* 1

A 2

cresc.

tr *tr* *tr* *tr* B 9 *f*

8 C *pp*

p

D 5 *p*

E

5. SCHUBERT: Symphony No. 8:

Andante con moto

CLARINET I IN A

pp *f > p pp*
dim. *morendo*

6. BEETHOVEN: Symphony No. 6:

Allegro ma non troppo (♩=66)

Klarinette I in B

p *f* *dolce*
f *f* *dim.*
pp

7. BERLIOZ: Fantastic Symphony:

in Es.(Mib)

63 Allegro. solo

poco f *cresc.*

sempre cresc.

f

64 *cresc.*

8. RAVEL: Piano Concerto:

Presto

1 in Mib Solo

f 6 3 3