



SECOND CLARINET

AUDITION REPERTOIRE January 2022 Preliminaries/Semi-finals/Finals

I Solo (need not be memorized)

Mozart Clarinet Concerto, K. 622

II Orchestra Passages

First Clarinet:

Beethoven Symphony No. 6
Brahms Symphony No. 3
Rachmaninoff Symphony No. 2
Schubert Symphony No. 8 ("Unfinished")

Second Clarinet:

Bartók Concerto for Orchestra
Bartók The Miraculous Mandarin
Brahms Symphony No. 4
Bruckner Symphony No. 7
Mendelssohn A Midsummer Night's Dream – Scherzo
Mendelssohn Symphony No. 3
Mendelssohn Symphony No. 4
Ravel Daphnis & Chloe, Suite No. 2
Rimsky-Korsakov Scheherazade
Shostakovich Symphony No. 1
Tchaikovsky Symphony No. 5

Eb Clarinet:

arr. Ramin Bernstein on Broadway (excerpt enclosed)
Ravel Bolero (excerpt enclosed)

III Sight Reading

The Boston Symphony Orchestra tunes to A=441. You may use your own music, but please be prepared to use BSO parts if requested. The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards at these auditions.