



SECTION CELLO

AUDITION REPERTOIRE

April 2022

Preliminaries/Semi-finals/Finals

I Solos (need not be memorized)

Schubert *Arpeggione* Sonata [Mvt. I]
Schumann Cello Concerto [all movements]

II Orchestra Passages

Bartók *Concerto for Orchestra* [Mvt. V: mm. 292-317]
Beethoven Symphony No. 5 [Mvt. II]
Beethoven Symphony No. 9 [Mvt. II: Beginning to **A**, Mvt. IV: Beginning to m. 92]
Brahms Symphony No. 2 [Mvt. II: Beginning to m. 15]
Brahms Symphony No. 3 [Mvt. III: Beginning to m. 39]
Bruckner Symphony No. 7 [Mvt. I: Beginning to m. 24]
Debussy *La Mer* [Mvt. I: 2 before **9** to 6 after **9**, top part only]
Mahler Symphony No. 2 [Mvt. II: 7 after **5** to 1 before **6**]
Mendelssohn Scherzo from *A Midsummer Night's Dream* [**C** to **D** & **N** to **O**]
Mozart Symphony No. 35 [Mvt. IV: mm. 134-181]
Mozart Symphony No. 41 [Mvt. IV: mm. 94-157]
Saint-Saëns Symphony No. 3 [Mvt. 1: **I** to 9 after **I**]
Strauss *Also Sprach Zarathustra* [5 after **15** to 8 after **17**]
Strauss *Don Juan* [Beginning to 1 before **C**, **R** to **T**]
Strauss *Ein Heldenleben* [Beginning to m. 49, 1 before **46** to 5 after **49**]
Tchaikovsky Symphony No. 4 [Mvt. II: m. 21 to **A**]
Tchaikovsky Symphony No. 6 [Mvt. II: Beginning to m. 16]
Verdi *Requiem* – Offertorio [Beginning to m. 28]
Wagner *Tristan and Isolde* – Prelude [mm. 17-32, mm. 55-77]

III Sight Reading

You may use your own music, but please be prepared to use BSO parts if necessary. The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards at these auditions.