



SECTION VIOLIN

AUDITION REPERTOIRE February 2022 Preliminaries/Semi-finals/Finals

I Solos (need not be memorized)

- Bach Solo Sonata No. 2 in A minor [Mvt. III]
Brahms Violin Concerto [Mvt. I, first two pages (International Edition)]
Mozart Violin Concerto No. 3, 4, OR 5 [Mvts. I *and* II, both exposition only]

II First Violin Orchestral Passages

- Beethoven Symphony No. 3 [Mvt. III: beginning to m. 165; Mvt. IV: mm. 60-138]
Beethoven Symphony No. 9 [Mvt. III: mm. 99-114]
Brahms Symphony No. 4 [complete]
Mahler* Symphony No. 9 [Mvt. I: 8 measures before **14** to **15**]
Mendelssohn Scherzo from *A Midsummer Night's Dream*
Mozart Symphony No. 39 [Mvts. I, II, & IV]
Schubert Symphony No. 2 [Mvt. I: Allegro vivace to **C**]
Schumann Symphony No. 2 [Mvt. II: mm. 1 to 54]
Shostakovich* Symphony No. 5 [Mvt. I: beginning to 2 measures after **2**; **9** to **12**]
Strauss *Don Juan* [mm. 1-62 (*9 measures before* **D**); and mm. 520-581 (*1 measure before* **Z** to 13 measures after **CC**)]
Strauss *Alpine Symphony* [**129** to **142**]

*excerpt enclosed

III Chamber Music

(Those applicants in the final round may be asked to play chamber music with BSO members as part of the audition.)

- Beethoven String Quartet No. 11, Op. 95 [Mvts. I *and* II (2nd violin)]
Brahms Quartet in B-flat major, Op. 67 [Mvt. II: mm. 1–26 (1st violin)]

IV Sight Reading

You may use your own music, but please be prepared to use BSO parts if necessary. The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards at these auditions.