

BOSTON SYMPHONY ORCHESTRA  
VIOLIN AUDITION RECORDING REPERTOIRE

Please record in this order (6 items):

#1. About five seconds of the "A" to which your instrument is tuned, played on your instrument. (BSO "A" = 441.)

#2. SCHUBERT: Symphony No. 2:

Allegro vivace.

The musical score is written for a single violin in G major, 2/4 time. It begins with a treble clef, a key signature of one flat (F major), and a common time signature. The tempo is marked 'Allegro vivace'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *pp* and *fz*. The second staff has *fz* and *f*. The third staff has *ff* and *f*. The fourth staff has *f*. The fifth staff has *f*. The sixth staff has *f*. The seventh staff has *f*. The eighth staff has *f*. The ninth staff has *f*. The tenth staff has *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked 'A' is indicated in the third staff. The score ends with a first ending bracket and a fermata.

#3. BRAHMS: Symphony No. 2:

Adagio non troppo

Vcl. 6 *poco f*

13 *p* A Viol. II

29 *f* *dim.* *p* *dim.*

B L'istesso tempo, ma grazioso

38 2 Klar. I *p dolce*

38 *p* *dim.* *pp*

41 *pizz.* *arco* *f* *dim.* *p* *pp*

45 *p espr.* *cresc.*

48 C *f*

#4. SHOSTAKOVITCH: Symphony No. 5:

Moderato.  $\text{♩} = 76$

V *dim.*

1 *p* 1

2 *ff*

#5. PROKOFIEV: Classical Symphony:

**Allegro con brio** ♩ = 100

I

First movement, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. It begins with a forte (ff) dynamic and a piano (p) dynamic. The tempo is marked 'Allegro con brio' with a quarter note equal to 100 beats per minute. The music features a series of eighth notes and sixteenth notes, with various articulations such as accents, slurs, and breath marks. Dynamics range from fortissimo (ff) to pianissimo (pp). The first system includes a first ending bracket labeled 'I'. The second system includes a first ending bracket labeled 'A'. The third system includes a first ending bracket labeled 'B'. The piece concludes with a mezzo-forte (mp) dynamic.

**Larghetto** ♩ = 54

II

Second movement, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a piano (pp) dynamic and a 'molto dolce' (very sweet) character. The tempo is marked 'Larghetto' with a quarter note equal to 54 beats per minute. The music features a series of eighth notes and sixteenth notes, with various articulations such as accents, slurs, and breath marks. Dynamics range from pianissimo (pp) to fortissimo (f). The first system includes a first ending bracket labeled 'A'. The second system includes a first ending bracket labeled 'B'. The piece concludes with a piano (pp) dynamic.

#6. Mozart Violin Concerto No. 5 in A major - mvmt I: measures 40 - 112 (no accompaniment)