



PRINCIPAL HORN

AUDITION REPERTOIRE Supplemental Digital Audio Recording Repertoire

I. Solo (need not be memorized)

Mozart Horn Concerto No. 2
 Mvt. 1, Exposition

II. Orchestra Passages

Brahms Symphony No. 3
 Mvt. 3, m. 98 – m. 110

Strauss *Till Eulenspiegels lustige Streiche*
 Beg. – reh. 1

Strauss *Ein Heldenleben*
 Beg. – 4 mm. before reh. 2

Ravel *Pavane pour une infante défunte*
 Beg. – m. 11

Wagner *Götterdämmerung*
 Short Call

Please record these excerpts in one take with no edits (i.e. turn on recorder, play all excerpts in order listed, turn off recorder).

The Boston Symphony Orchestra tunes to A=441. You may use your own music, but please be prepared to use BSO parts if requested. The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards at these auditions.

Mozart: Horn Concerto No. 2, Mvt. 1, Exposition

Horn in E♭ **Allegro maestoso.**
Solo

31 **B**
p

37

41 **C**
dolce

49

57 **D**

61 **E**
dolce

70
p cresc. p

78
f p cresc. f

83 **F**

Brahms: Symphony No. 3, Mvt. 3, m. 98 – m. 110

(Poco Allegretto)

lunga **F**

in C

p *p espr.*

102

110

Strauss: Till Eulenspiegels lustige Streiche, Beg. – reh. 1

(in F.)

Gemächlich. $\text{♩} = \text{♩}_{\text{des } \frac{4}{8}}$ *allmählich lebhafter*

p

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

ff

Strauss: *Ein Heldenleben*, Beg. – 4mm. before reh. 2

in F.
Lebhaft bewegt.

The musical score consists of four staves. The first staff is a bass clef staff with a 4/4 time signature. It begins with a dynamic marking of *f* and contains a triplet of eighth notes. The second staff is a treble clef staff with a 4/4 time signature, featuring a melodic line with various rhythmic values and dynamic markings. The third staff is also a treble clef staff with a 4/4 time signature, containing a melodic line with a triplet of eighth notes and a dynamic marking of *sfz*. The fourth staff is a treble clef staff with a 4/4 time signature, showing a few notes before ending with a double bar line.

Ravel: *Pavane pour une infante défunte*, Beg. – m. 11

Cors simples en Sol

Lent ♩ = 54

SOLO

1^{er} Cor. *pp*

2^d Cor. *pp*

Cédez

p \rightrightarrows *pp* *expressif*

En élargissant

Wagner: *Götterdämmerung*, Short Call

in F
Vivace.

f (lunga)

5

f Allegro.